GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso ♩ = 100 — **Trompete Solo** — **Allegro** ♩=120 — // — **Maestoso** ♩=90

Voice — *mf* Gra - na - da tier ra-so-

Piccolo Flute 2 — *Tutti* — *ff* — 8va — tr — *f* — *pp* — *Voz*

Flute 1 — *ff* — 8va — tr — *f* — *pp* — *Voz*

Oboe 1 — *ff* — *f* — *pp* — *Voz*

Clarinet in B♭ 1 — *ff* — tr — *f* — *pp*

Clarinet in B♭ 2 — *ff* — tr — *f* — *pp*

Clarinet in B♭ 3 — *ff* — tr — *f* — *pp*

Bass Clarinet in B♭ — *ff* — *f* — *pp*

Bassoon — *ff* — *f* — *pp*

Alto Saxophone 1 — *ff* — *f* — *pp*

Alto Saxophone 2 — *ff* — *f* — *pp*

Tenor Saxophone — *ff* — *f* — *pp*

Baritone Saxophone — *ff* — *f* — *pp*

Horn in F 1 — *ff* — *pp*

Horn in F 2 — *ff* — *pp*

Horn in F 3 — *ff* — *pp*

Horn in F 4 — *ff* — *pp*

Trumpet in B♭ 1 — *ff* — *solo* — *pp* — *Voz*

Trumpet in B♭ 2 — *ff*

Trumpet in B♭ 3 — *ff*

Trombone 1 — *ff* — *pp*

Trombone 2 — *ff* — *pp*

Trombone 3 — *ff* — *pp*

Euphonium — *ff* — *pp*

Tuba — *ff* — *pp* — *String Bass*

String Bass arco — Contrabass — *ff* — *arco* — *pp*

Piano — *ff* — *pp* — *segue*

Xylophone — Xyl — *ff* — Glsp — *pp*

Percussion 1 S.D. — *ff*

Percussion 2 B.D & Cymbals — *ff*

Moderato Mosso ♩ = 100 — **Trompete Solo** — **Allegro** ♩=120 — // — **Maestoso** ♩=90

Timpani — *ff*

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Edivaldo de Paula -OMB 47.345. CRSP

11

Voz

Voice: nã-da-por mi mi-can-tar-sevuel vegi-tano cuandores-pa-ra-ti mi-can-tar-hechode-fan-ta-si a mi-can-tar-for-de-me lancoli a-queyo te ven-go-a

Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Cl.
B. Cl.
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn.
Euph.
Tba.
Cb.
Pno.
Xyl.
Perc.
Perc.
Timp.

Solo

div Bass trombone

Xyl

Glsp

Voz

23

Presto ♩=170

Andante ♩=70

Tempo di Habanera

Voice — dar — Gra -

Picc. — Fl. 1 — Ob. 1 — Cl. 1 — Cl. 2 — Cl. — B. Cl. — Bsn. 1 — Alto Sax. — Ten. Sax. — Bari. Sax.

Hn. 1 — Hn. 2 — Hn. 3 — Hn. 4 — Tpt.1 — Tpt. 2 — Tpt. 3 — Tbn. 1 — Tbn. 2 — Tbn. — Euph. — Tba.

Cb. — Pno. — Xyl. — Perc. — Perc. — Timp.

Voz — *legato* — *Flauta* — *Sax Barítono* — *Clarinete* — *Trompa* — *div.* — *Dampen* — *stacatto* — *string bass* — *pizz* — *Xyl* — *Glsp*

Presto ♩=170

Andante ♩=70

Tempo di Habanera

39

Presto ♩=170

Voice — Gra - na - da - tier raen - san - gren - ta - da - en - tar - des - de - to - ros mu - jer - que - con - ser - vael - en

Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Cl.
B. Cl.
Bsn. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn.
Euph.
Tba.
Cb.
Pno.
Xyl.
Perc.
Perc.
Timp.

Play
Clarone
div.
Xyl

54

Voice — bru jo de los o - jos mo - ros — de sue - nõ re bel dey gi - ta na cu - bier - ta de flo - res

Picc. — 8va — *mf* — *ff*

Fl. 1 — *mf* — *ff*

Ob. 1 — *mf* — *ff*

Cl. 1 — *mf* — *p* — *mf*

Cl. 2 — *mf* — *p* — *mf*

Cl. — *mf* — *p* — *mf*

B. Cl.

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 — *sfz*

Tbn. — *sfz*

Euph.

Tba.

Cb.

Pno.

Xyl. — Xyl — *f* — Glsp

Perc.

Perc.

Timp. — *sfz*

67

Molto rit.

a tempo

Voice: y be - so - tu bo - ca de gra - na___ ju - go - sa - man - za - na - que meha - bla dea mo___ res___ Gra - na - da ma - no - la can - ta - da en co - plas pre -

Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Cl.
B. Cl.
Bsn. 1
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn.
Euph.
Tba.
Cb.
Pno.
Xyl.
Perc.
Perc.
Timp.

rit

Bombardino

Glsp

Molto rit.

a tempo

81

rall pouco a pouco

Voice: cio - sas no ten - go o - tra co - sa que dar - te que un ra - mo de ro - sas de ro - sas de sua - ve fra-

Play

tro 2

Glsp

rall pouco a pouco

95

Grandioso ♩=60

a tempo ♩=170

Voice: gan - cia que le die - ran mar - co a la vir - gen mo - re - na Gra - na - da tu tier - ras es tá lle - na - de

Grandioso

Tempo 1

Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Cl.
B. Cl.
Bsn. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt.1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn.
Euph.
Tba.
Cb.
Pno.
Xyl.
Perc.
Perc.
Timp.

cresc

f

ff

tr

Xyl

Grandioso ♩=60

a tempo ♩=170

104

Voice — lin - das mu - je - res de san - gre y de sol — O lê

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl.

B. Cl.

Bsn. 1

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn.

Euph.

Tba.

Cb.

Pno.

Xyl. — *f*

Perc.

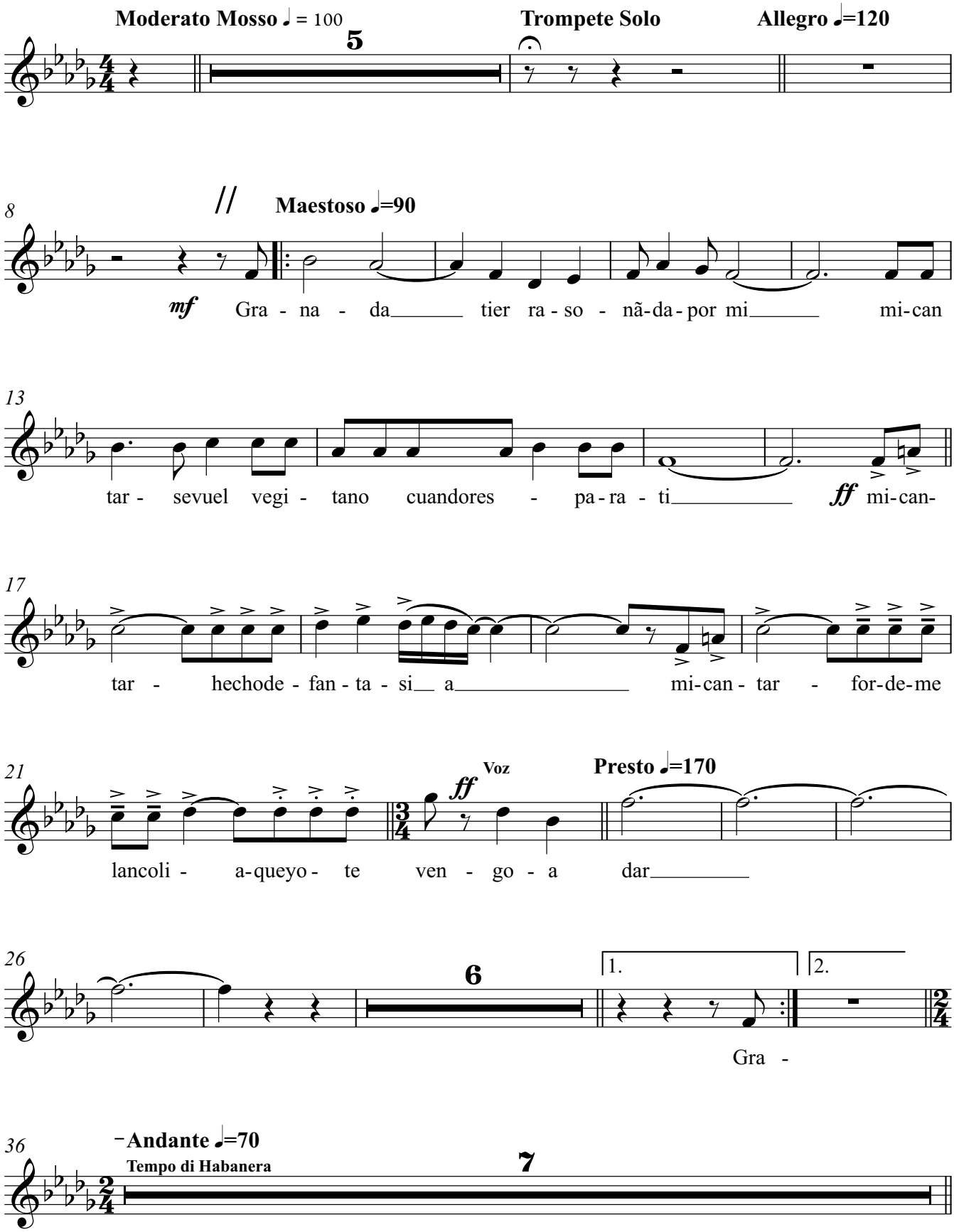
Perc.

Timp.

Voice

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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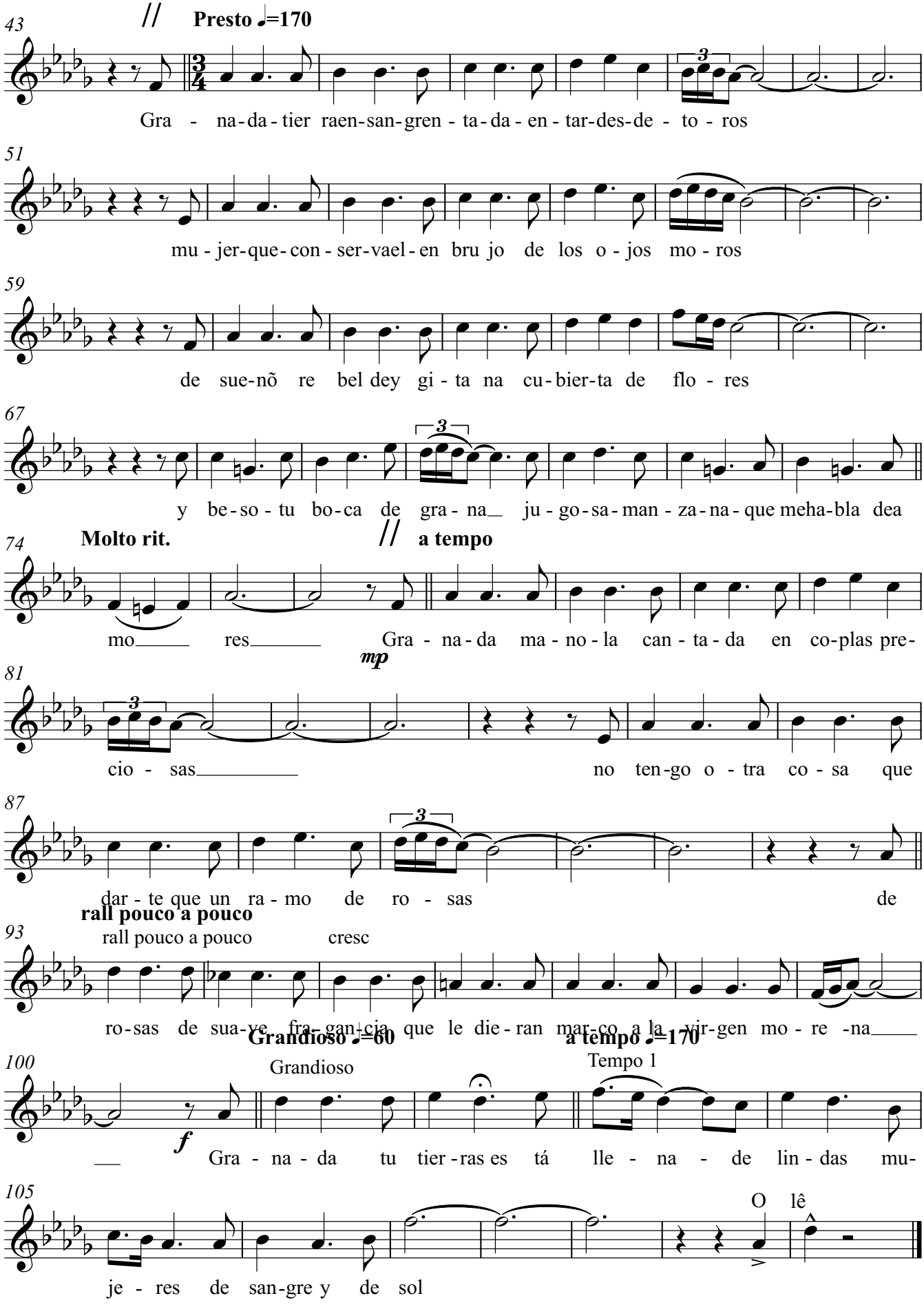
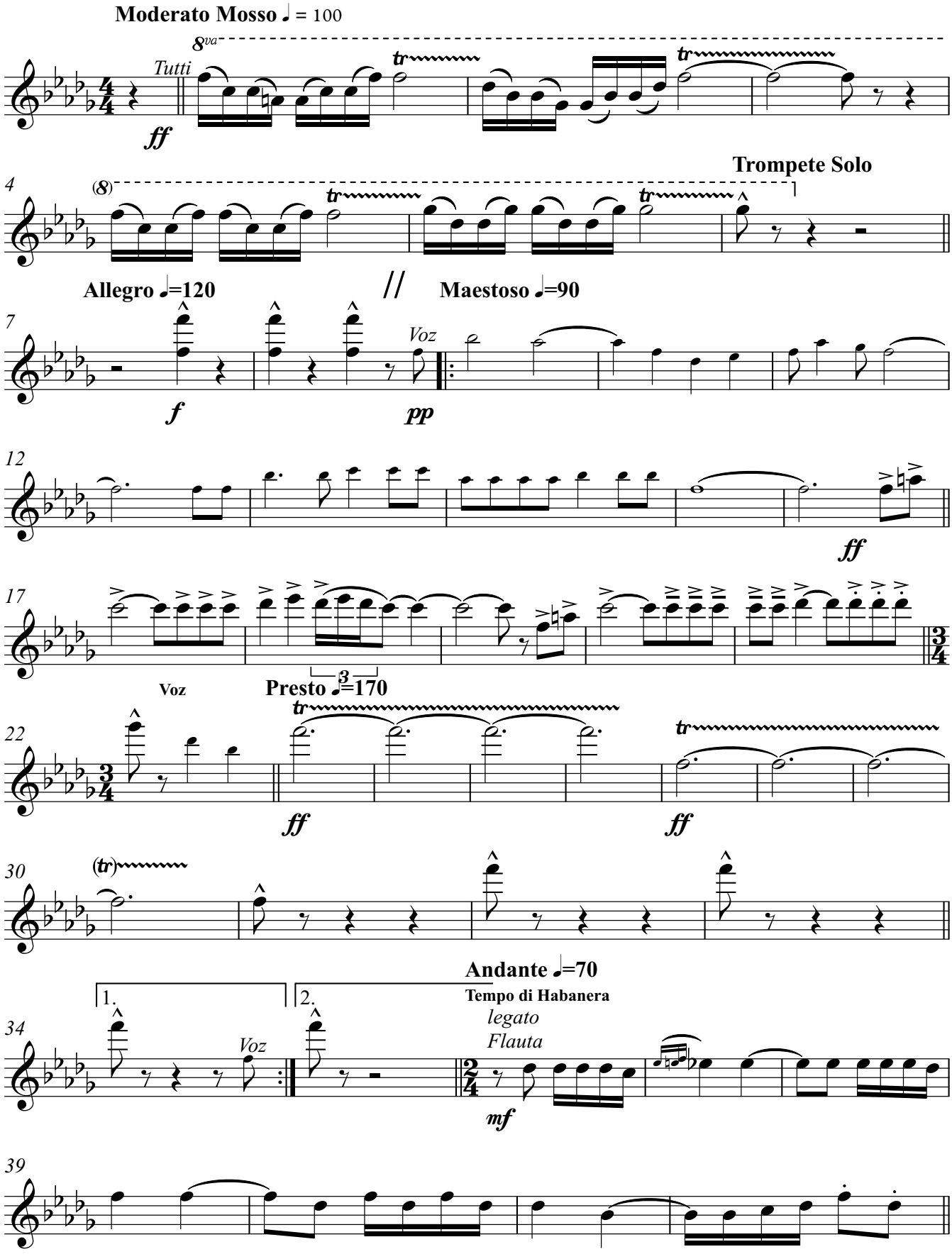

43
// Presto ♩=170
Gra - na-da-tier raen-san-gren - ta-da - en - tar-des-de - to - ros
51
mu - jer-que-con - ser-vael - en bru jo de los o - jos mo - ros
59
de sue-nõ re bel dey gi - ta na cu - bier-ta de flo - res
67
y be - so - tu bo-ca de gra - na ju - go-sa-man - za-na - que meha-bla dea
74
Molto rit.
// a tempo
mo res Gra - na-da ma - no - la can - ta - da en co-plas pre-
81
mp
cio - sas no ten-go o - tra co - sa que
87
dar - te que un ra - mo de ro - sas de
93
rall pouco a pouco
rall pouco a pouco
cresc
ro-sas de sua-ve fra-gan-cia que le die - ran mar-co a la vir-gen mo - re - na
100
Grandioso ♩=60
Grandioso
a tempo ♩=170
Tempo 1
f
Gra - na - da tu tier - ras es tá lle - na - de lin - das mu-
105
O lê
je - res de san-gre y de sol

Piccolo Flute 2

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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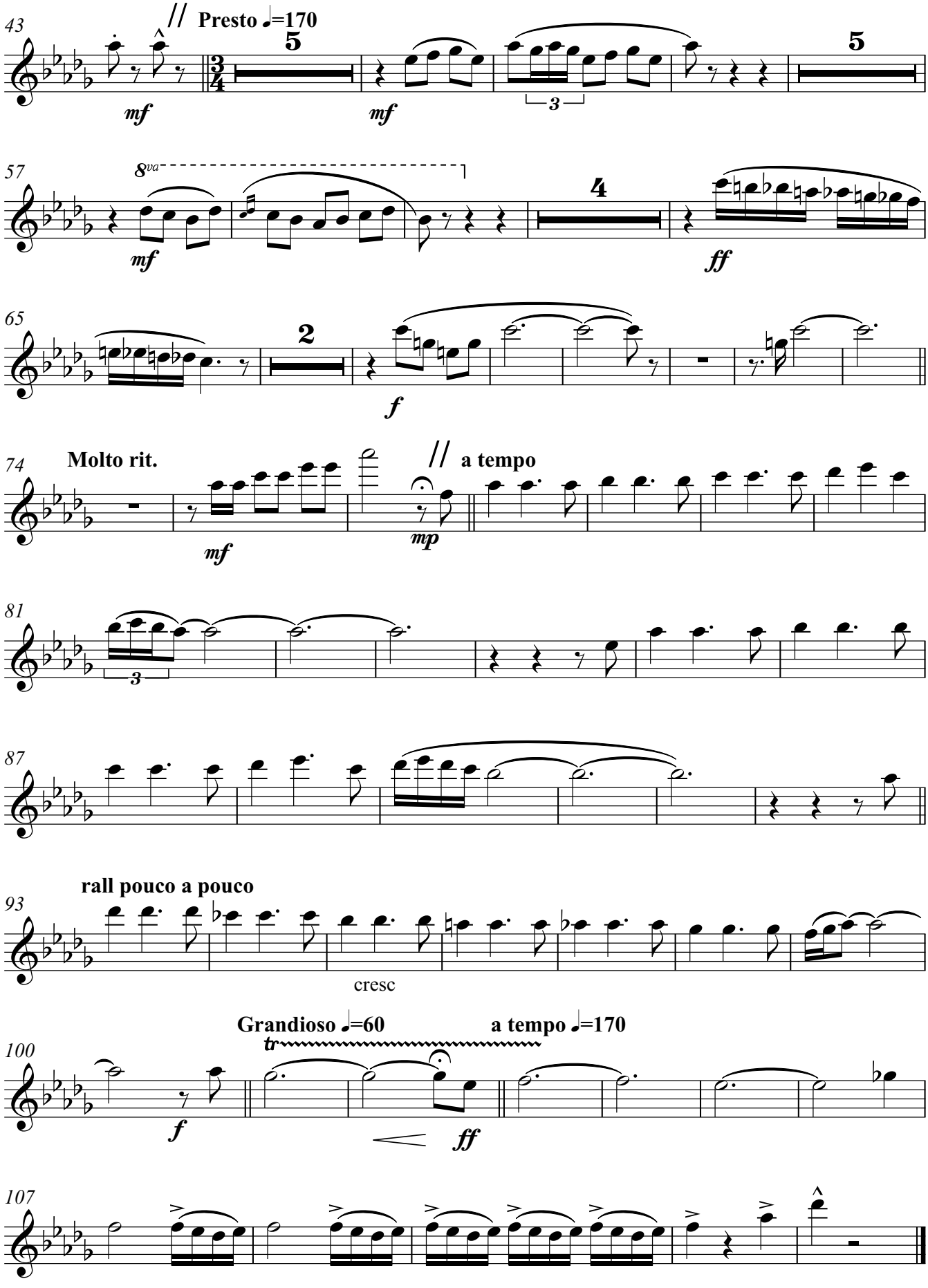
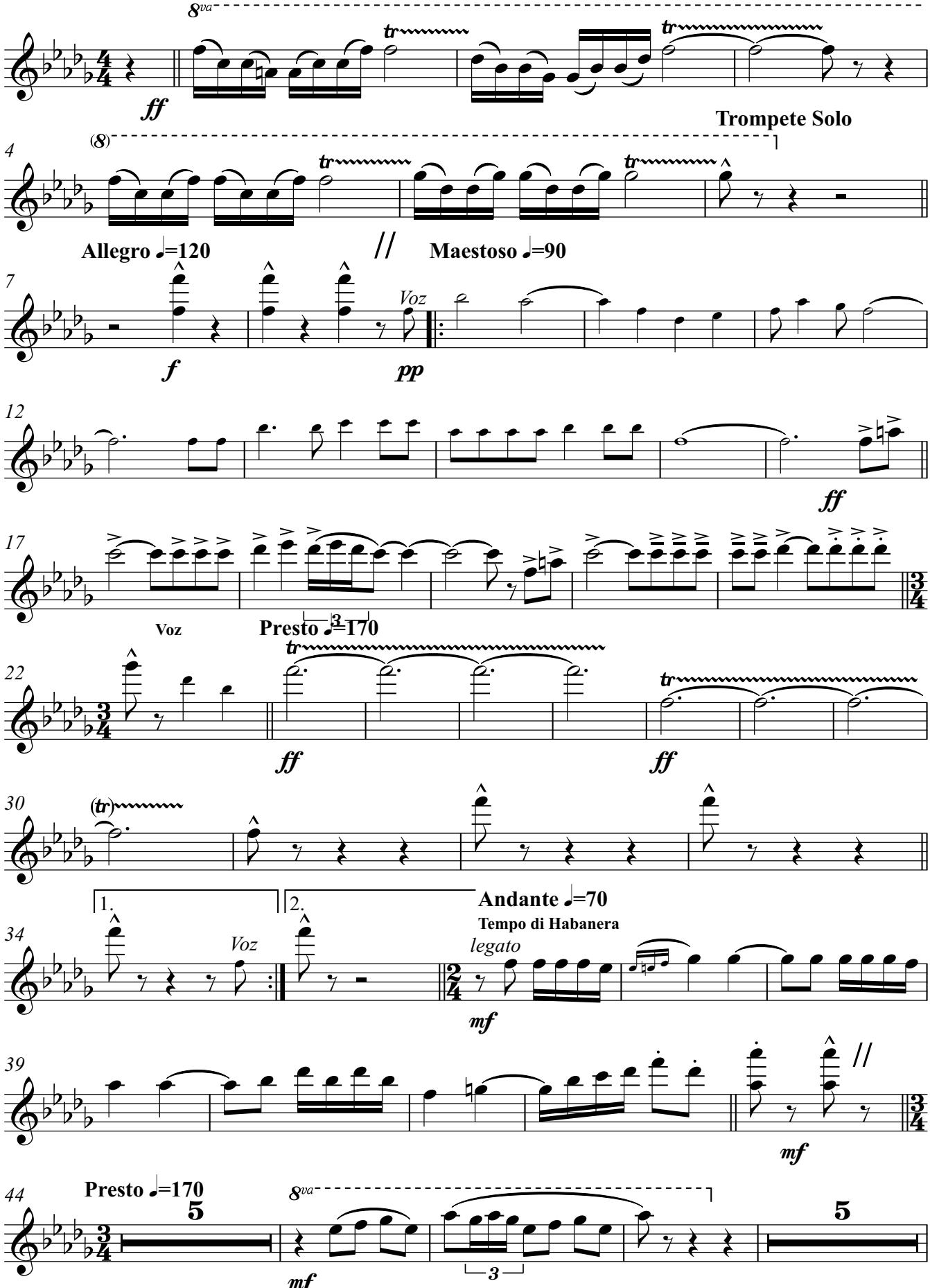

43
// Presto ♩=170
5
mf
mf
3
5
57
8va
mf
4
ff
65
2
f
74
Molto rit.
mf
// a tempo
mp
81
3
87
93
rall pouco a pouco
cresc
Grandioso ♩=60
a tempo ♩=170
100
tr
f
ff
107

GRANADA

Flute 1

AGUSTIN LARA
Adap. Edivaldo de Paula



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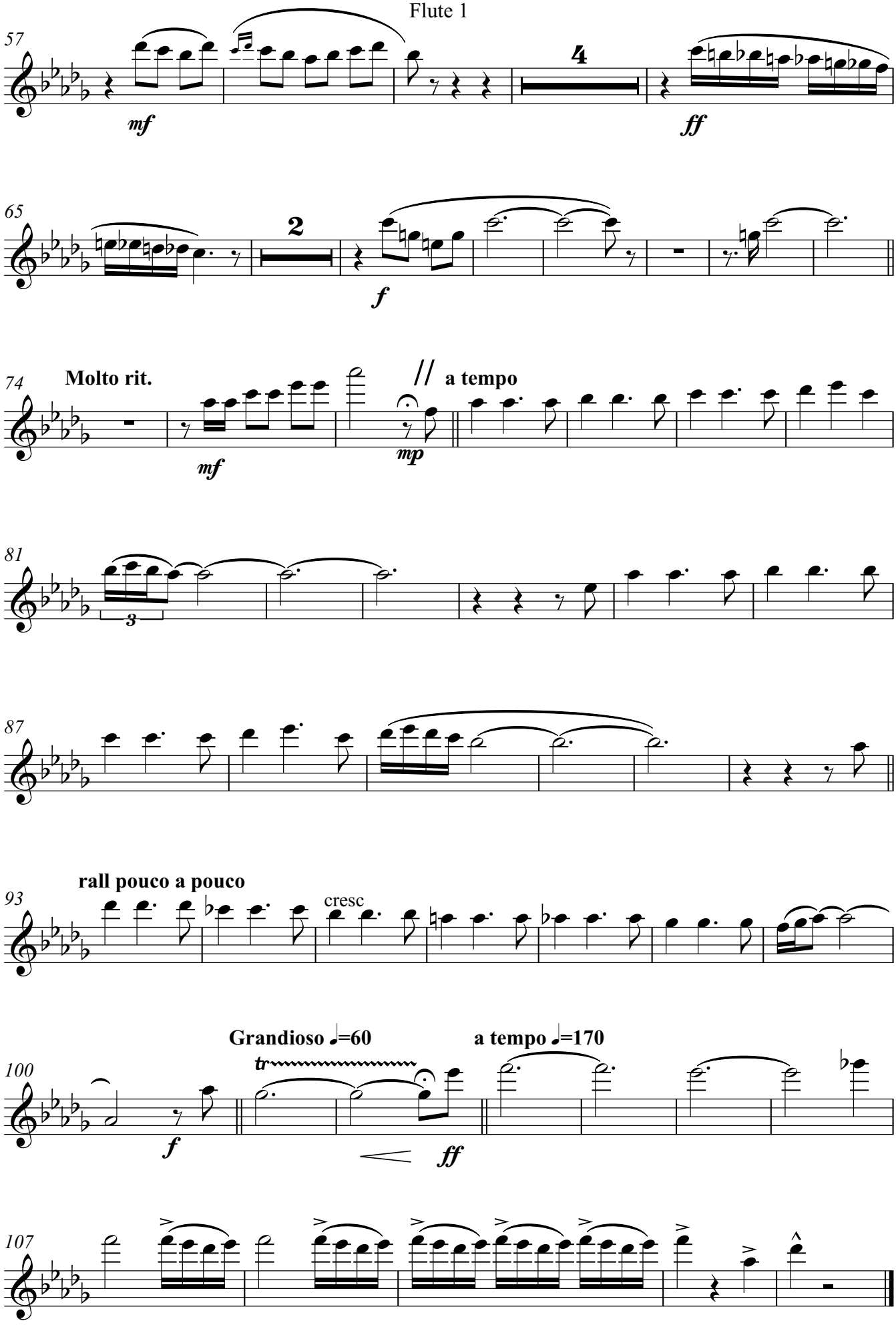
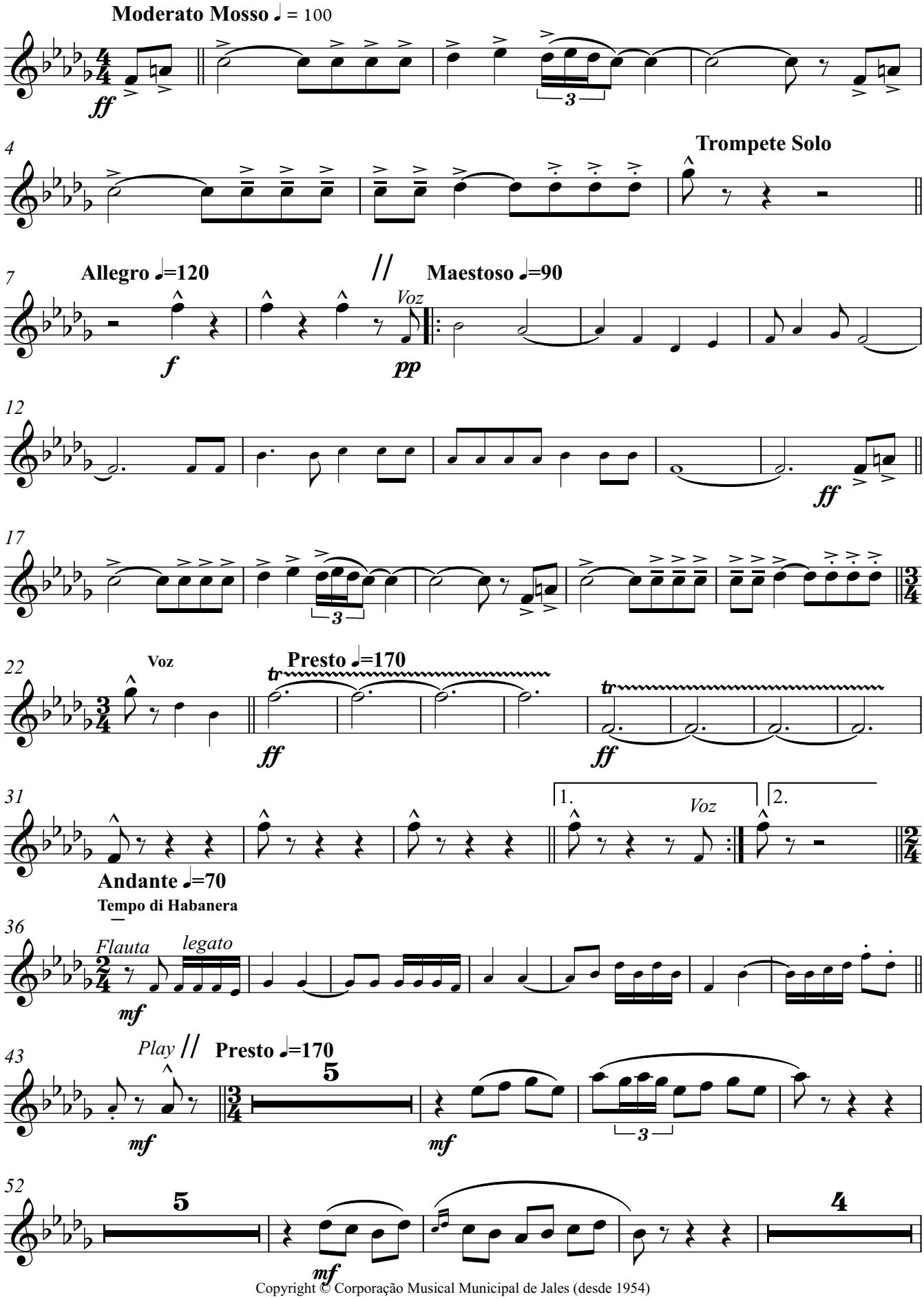

57
mf
4
ff
65
2
f
74
Molto rit.
mf
// a tempo
mp
81
3
87
93
rall pouco a pouco
cresc
100
Grandioso ♩=60
tr
f
ff
a tempo ♩=170
107

GRANADA

Oboe 1

AGUSTIN LARA
Adap. Edivaldo de Paula



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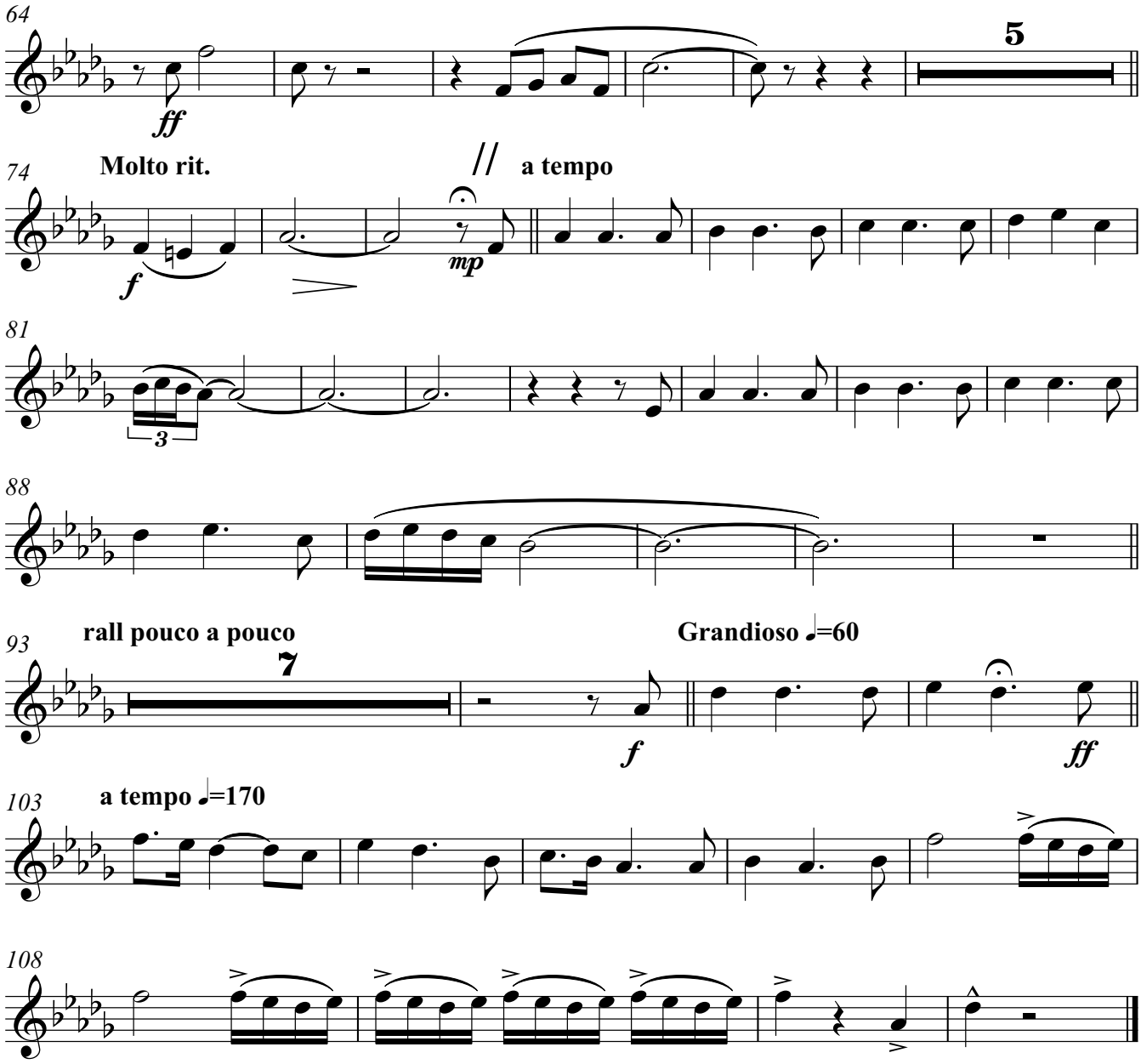
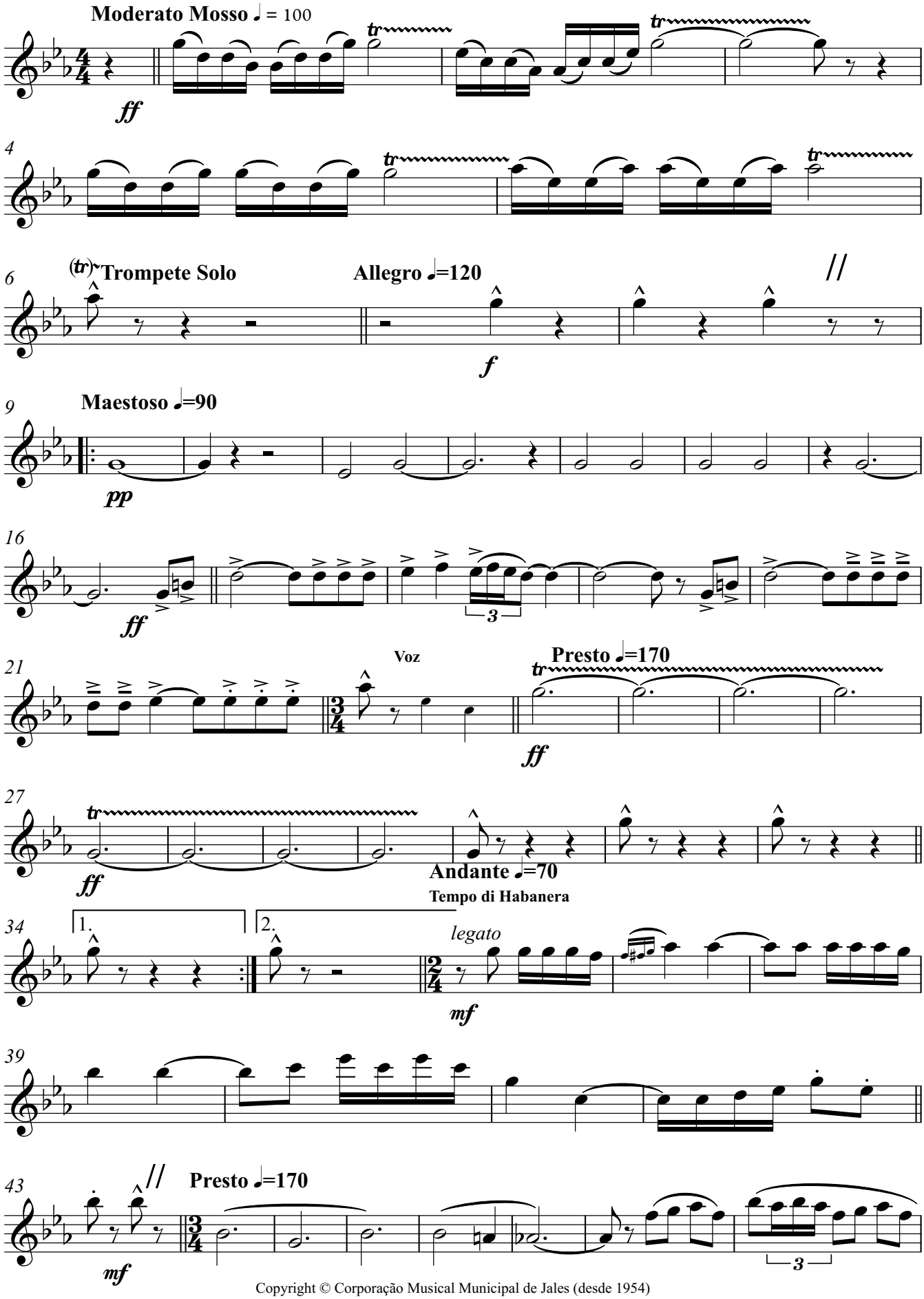

64
ff
5
74
Molto rit.
f
mp
//
a tempo
81
3
88
93
rall pouco a pouco
7
f
Grandioso ♩=60
ff
103
a tempo ♩=170
108

GRANADA

Clarinet in B♭ 1

AGUSTIN LARA
Adap. Edivaldo de Paula



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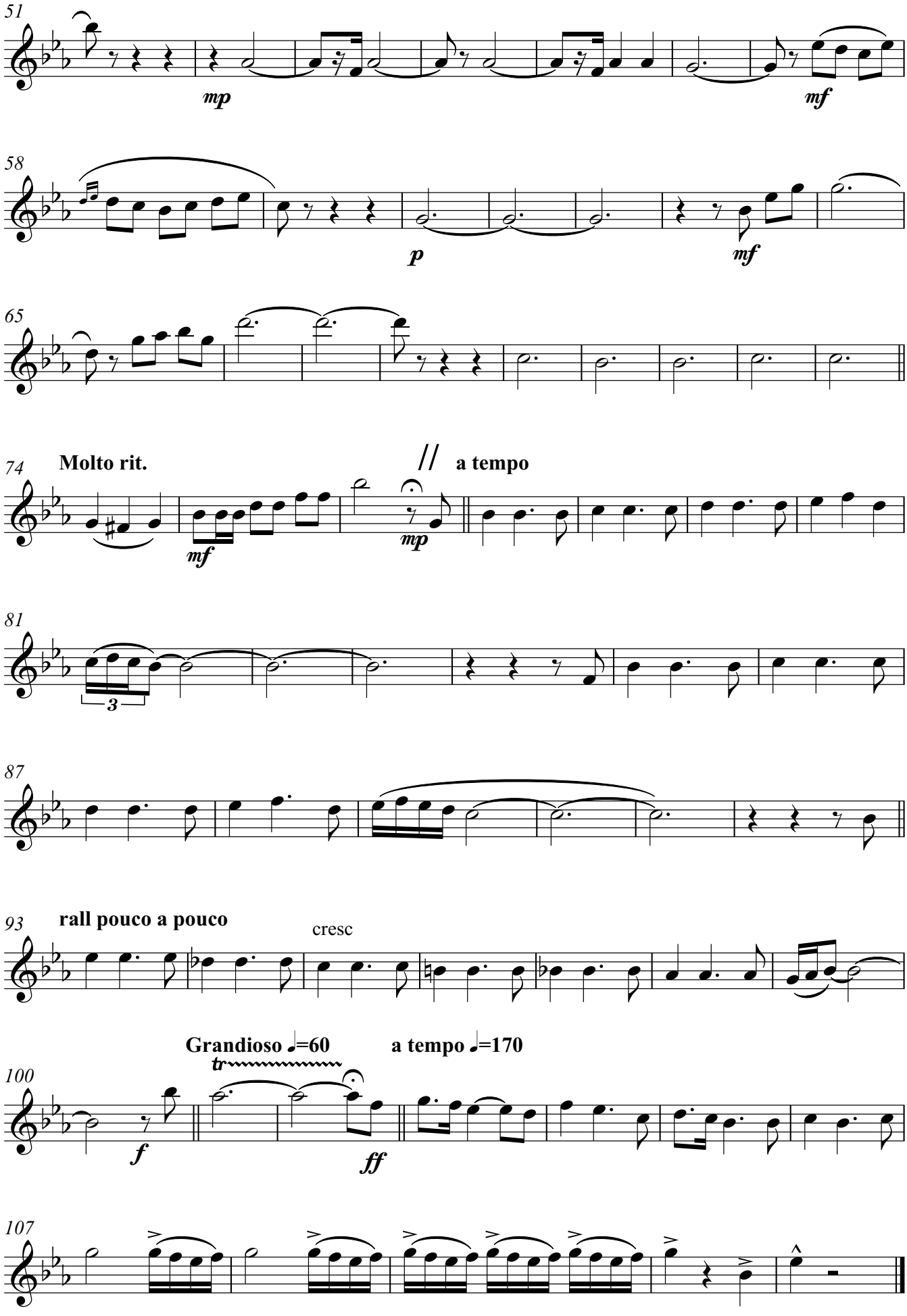
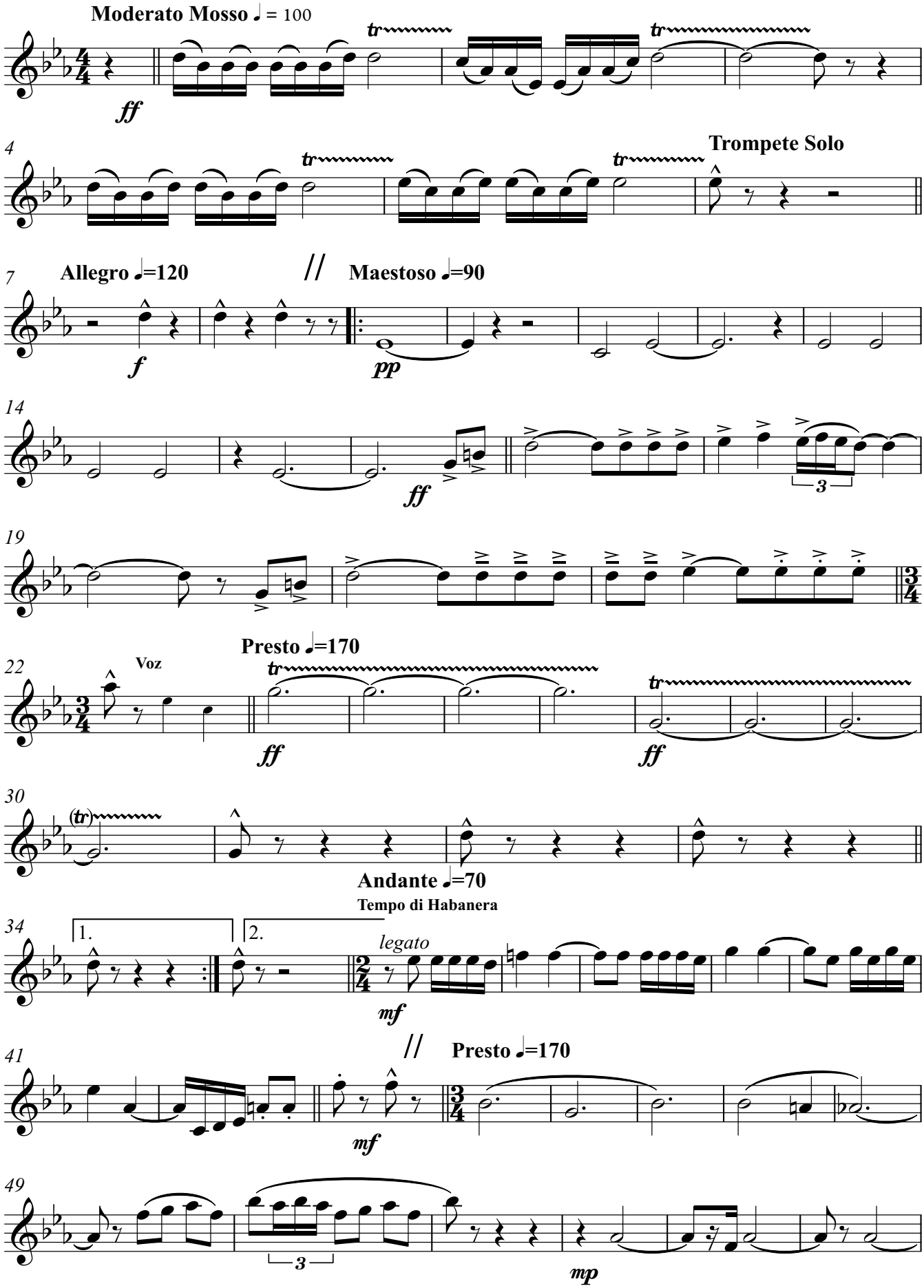

51
mp
mf
58
p
mf
65
74
Molto rit.
mf
//
a tempo
mp
81
3
87
93
rall pouco a pouco
cresc
Grandioso ♩=60
a tempo ♩=170
100
tr
f
ff
107

GRANADA

Clarinet in B♭ 2

AGUSTIN LARA
Adap. Edivaldo de Paula



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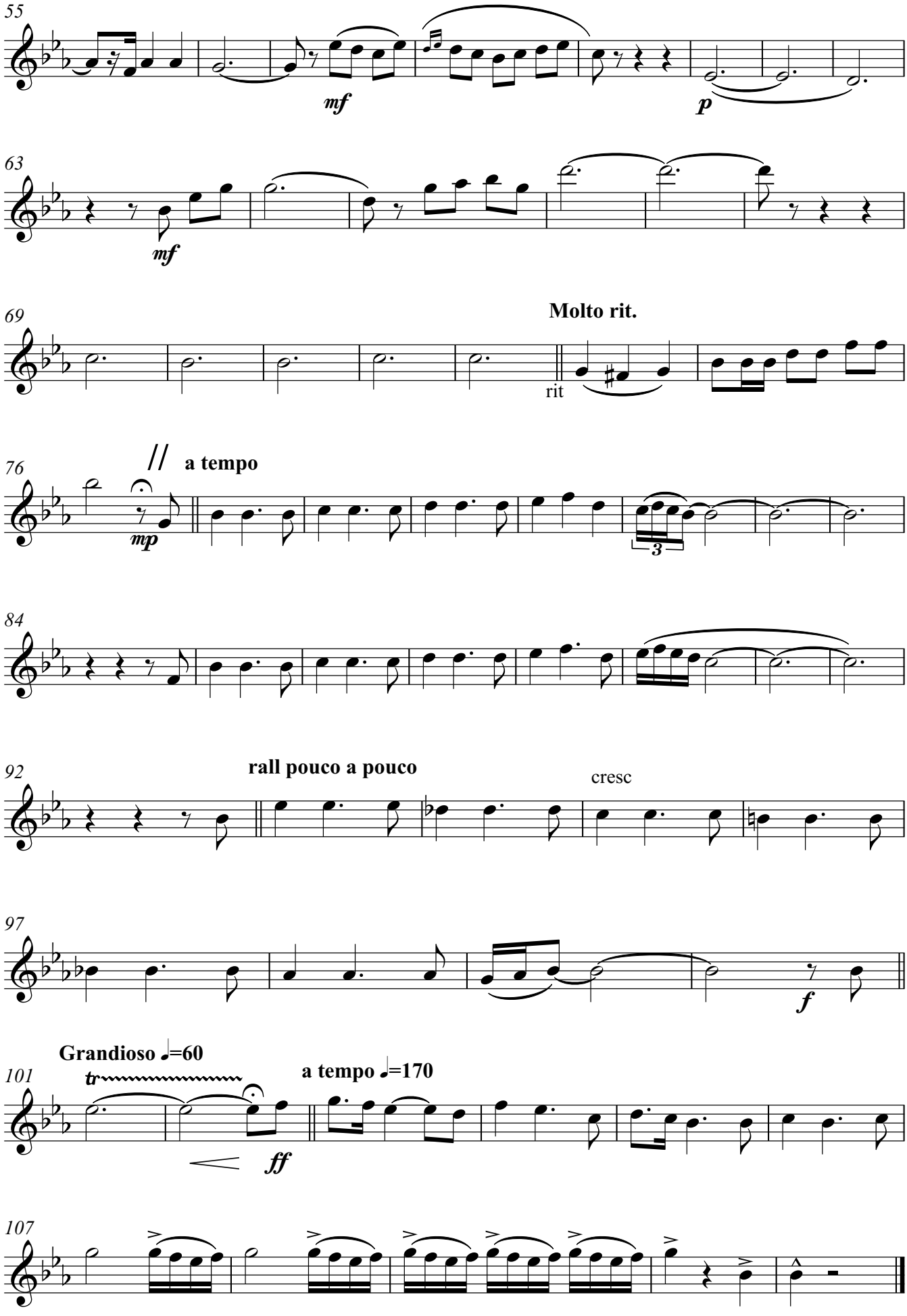
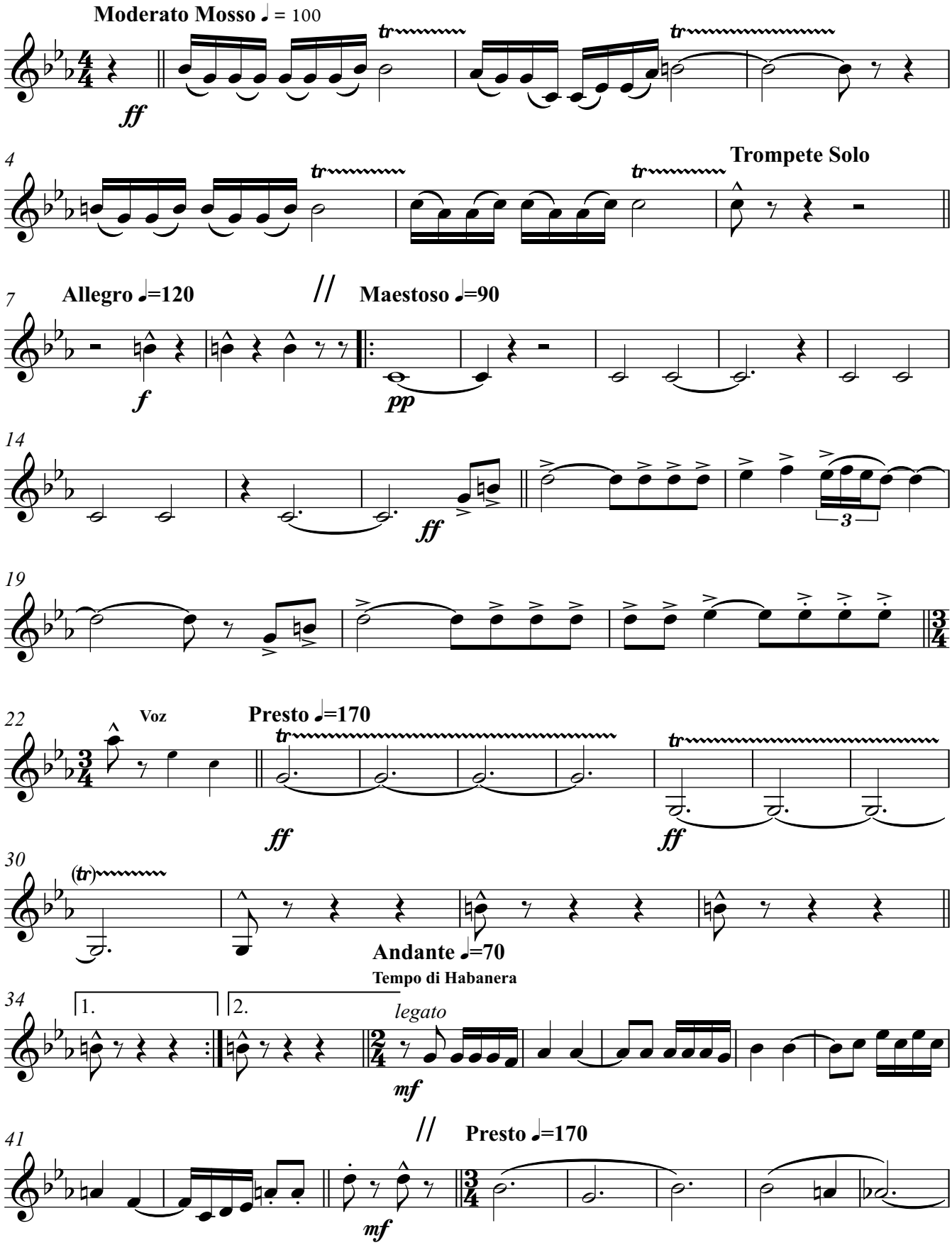
Clarinet in B♭ 2



Clarinet in B♭ 3

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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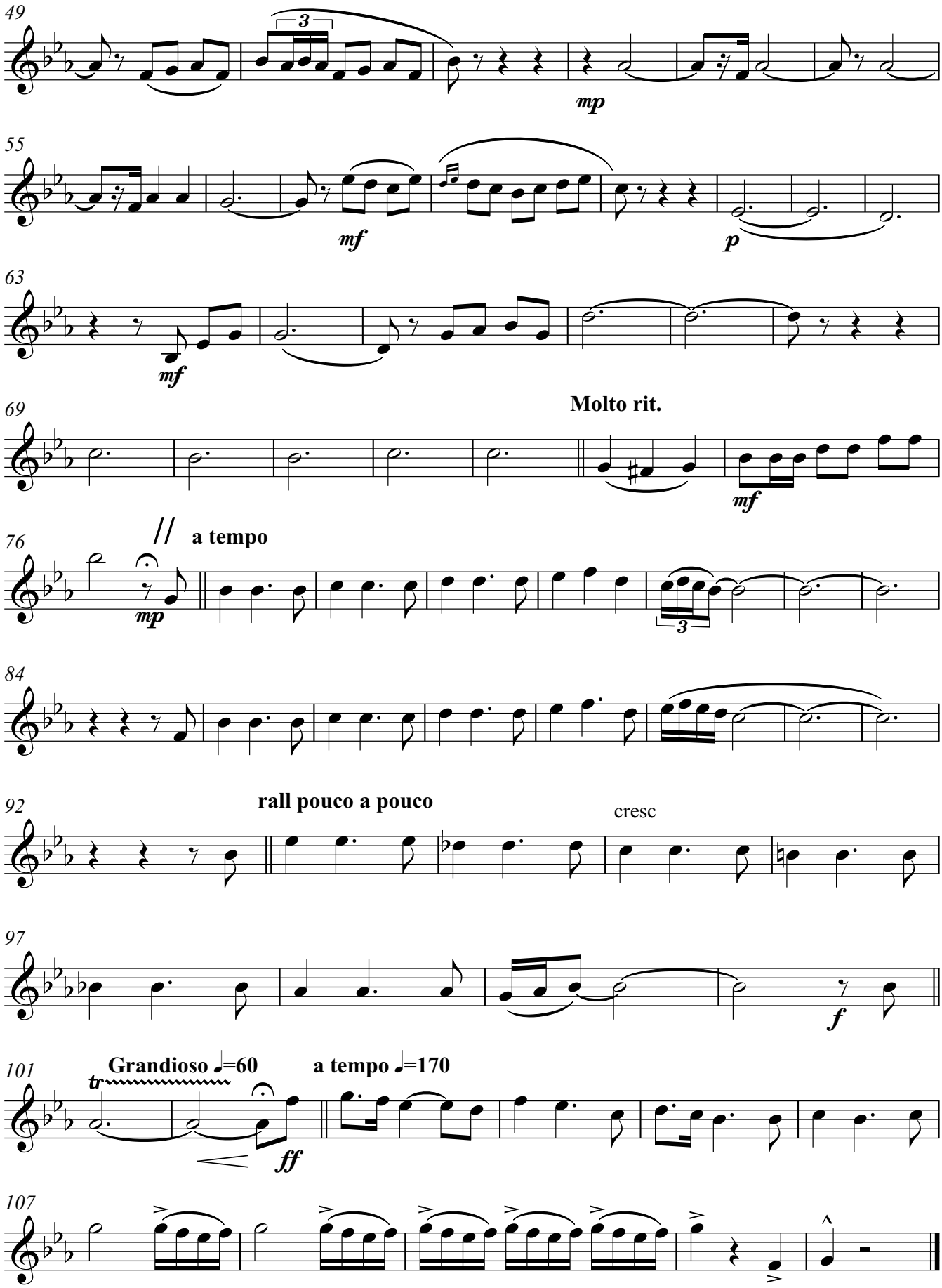
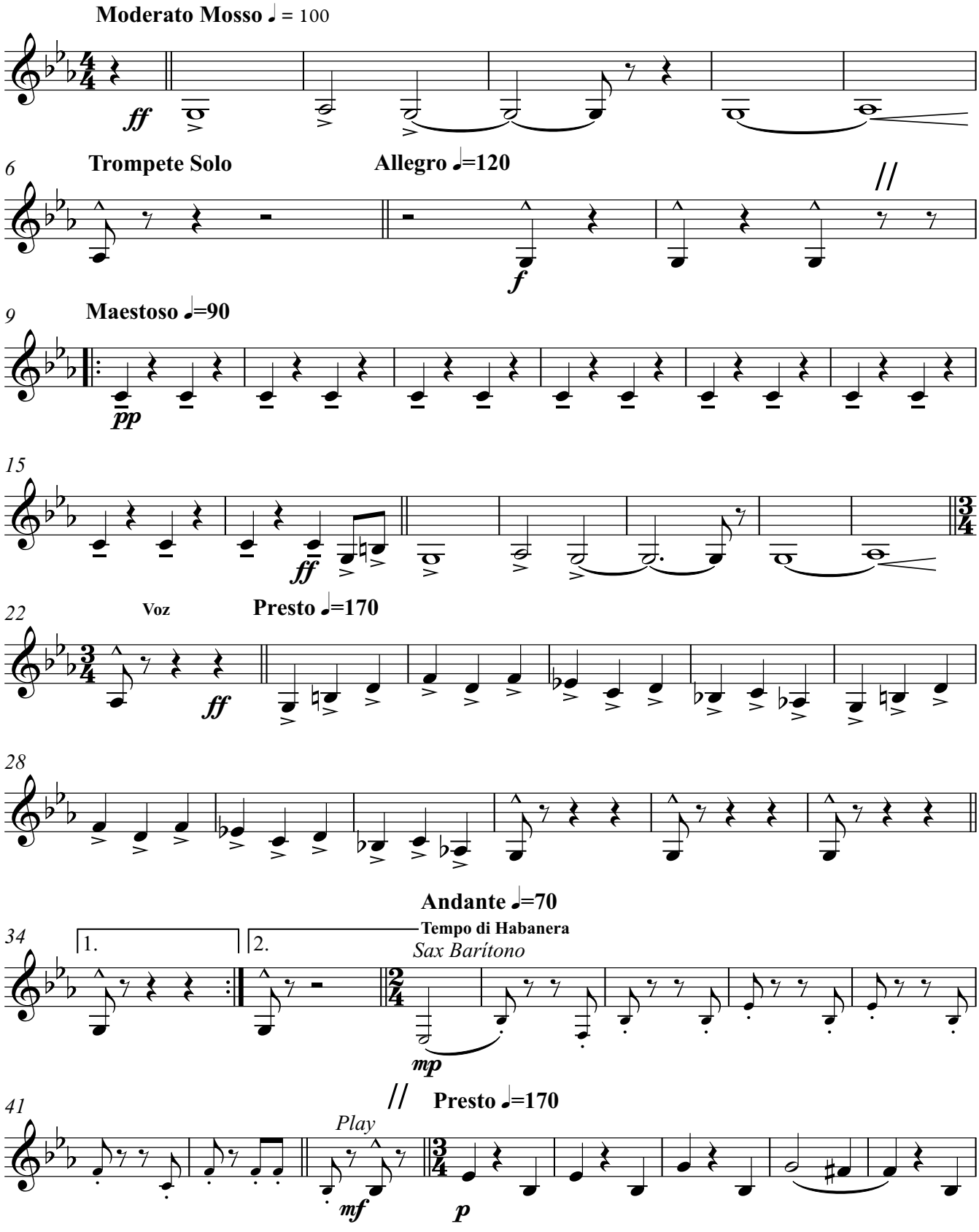

49
3
mp
55
mf
p
63
mf
69
Molto rit.
mf
76
// a tempo
mp
3
84
92
rall pouco a pouco
cresc
97
f
101
Grandioso ♩=60
a tempo ♩=170
tr
ff
107

Bass Clarinet in B♭

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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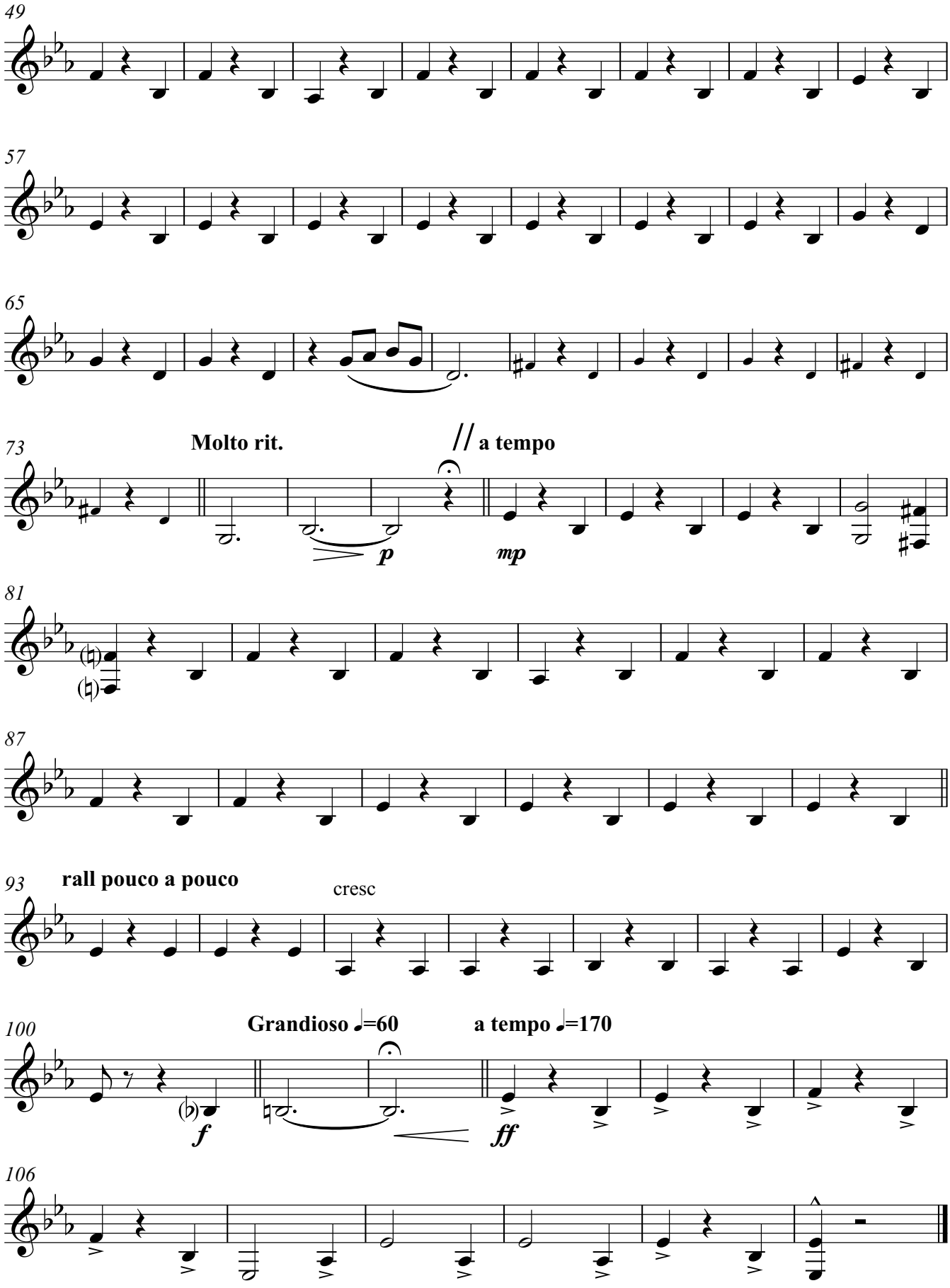
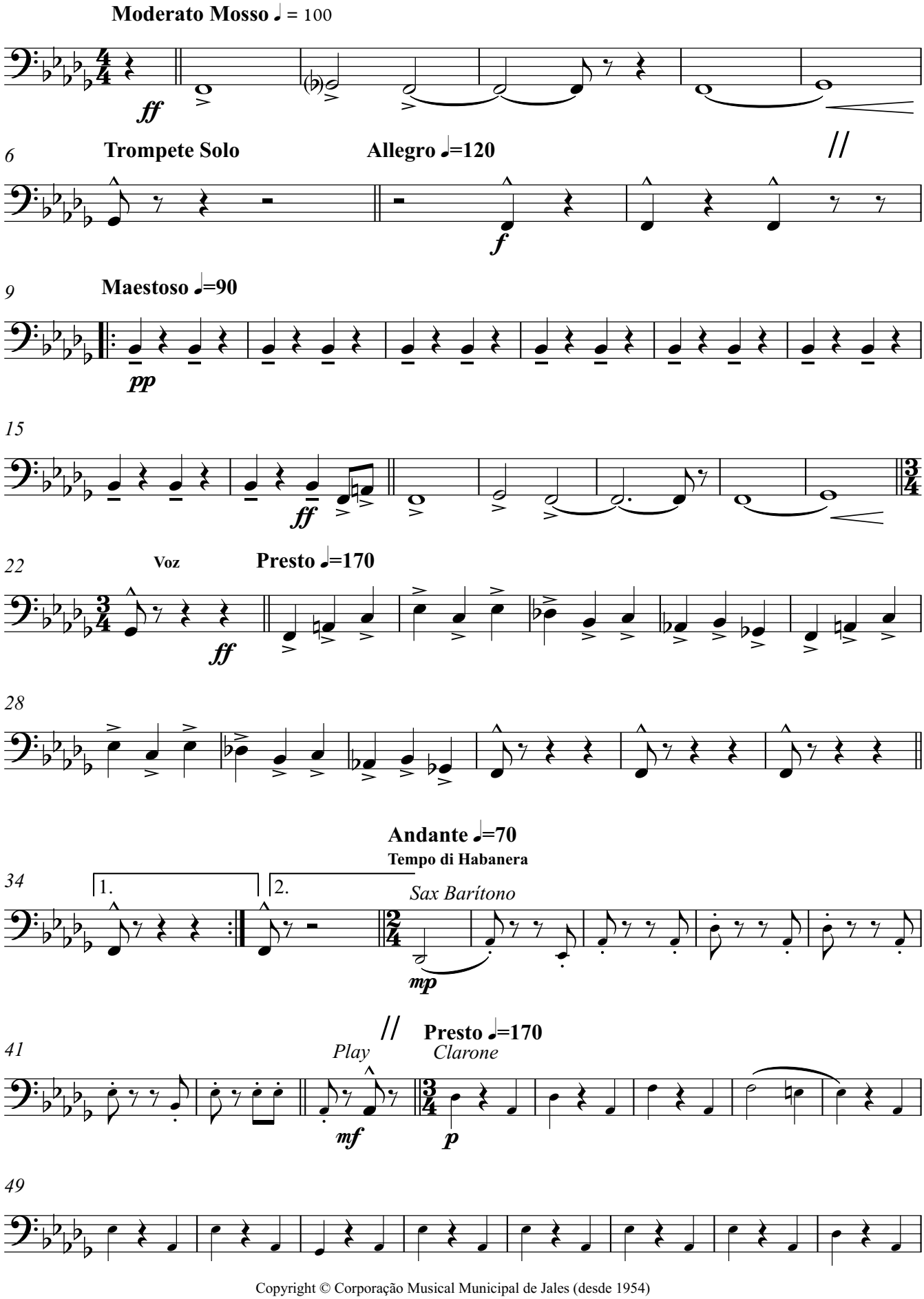

49
57
65
73
Molto rit.
// a tempo
p
mp
81
87
93
rall pouco a pouco
cresc
100
Grandioso ♩=60
a tempo ♩=170
f
ff
106

GRANADA

Bassoon

AGUSTIN LARA
Adap. Edivaldo de Paula



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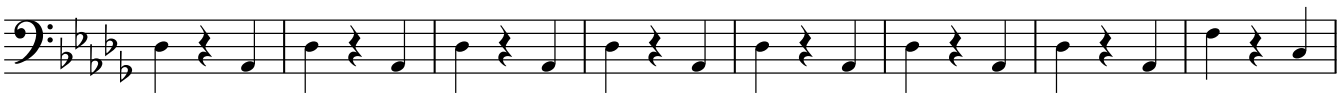
57



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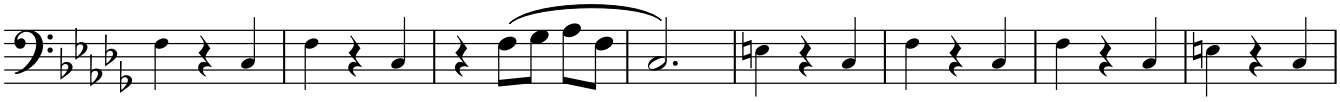
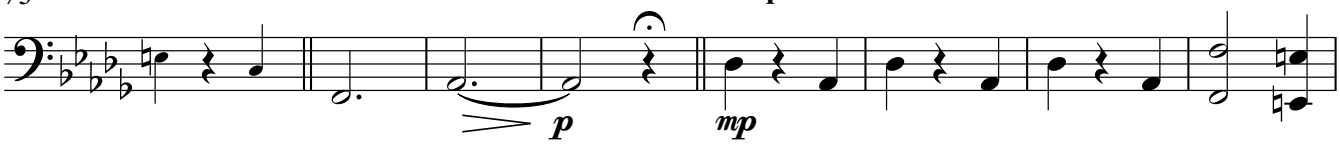
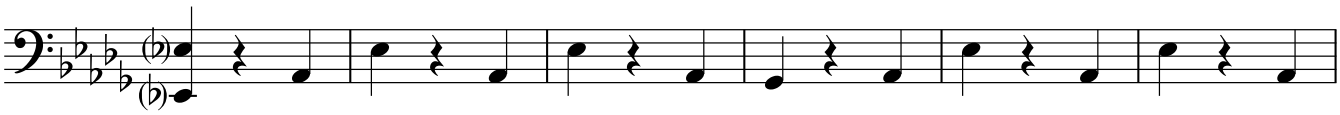


73 **Molto rit.** **// a tempo**



81



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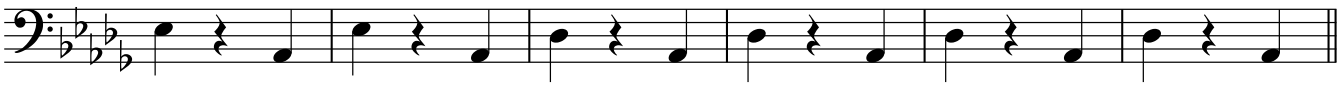
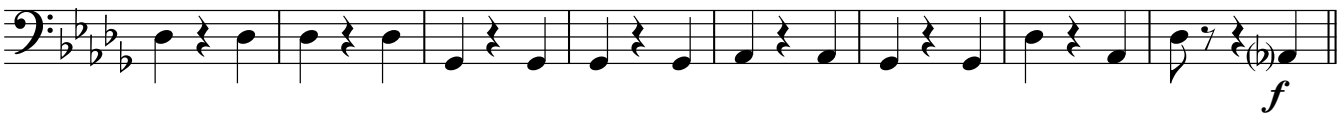
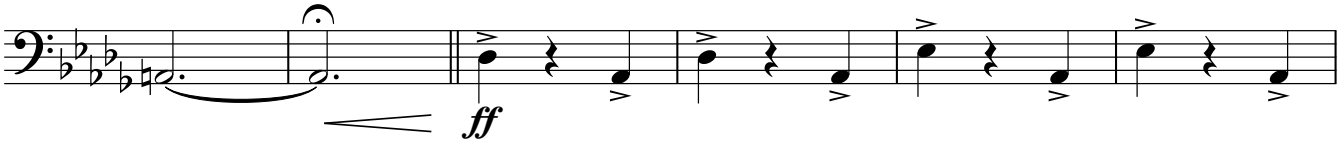


93 **rall pouco a pouco** cresc



101 **Grandioso ♩=60** **a tempo ♩=170**



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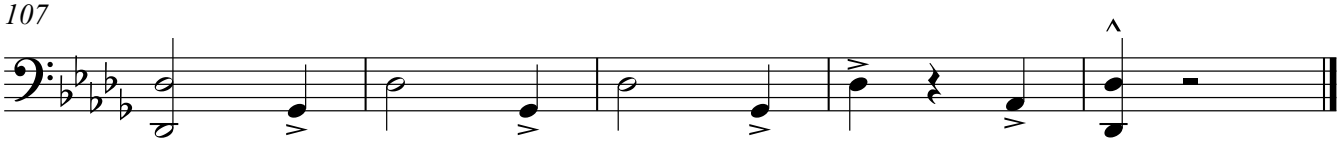
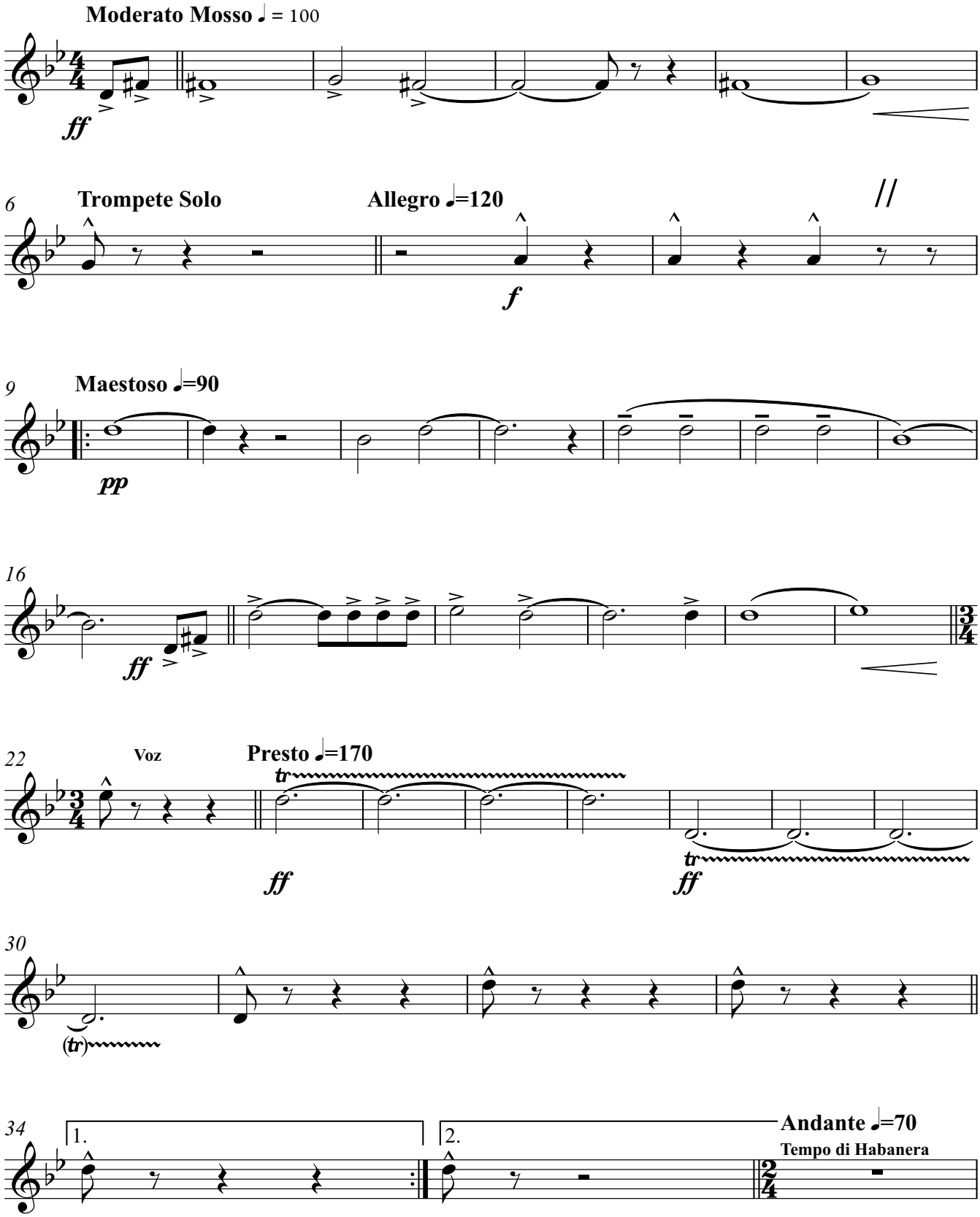


Alto Saxophone 1

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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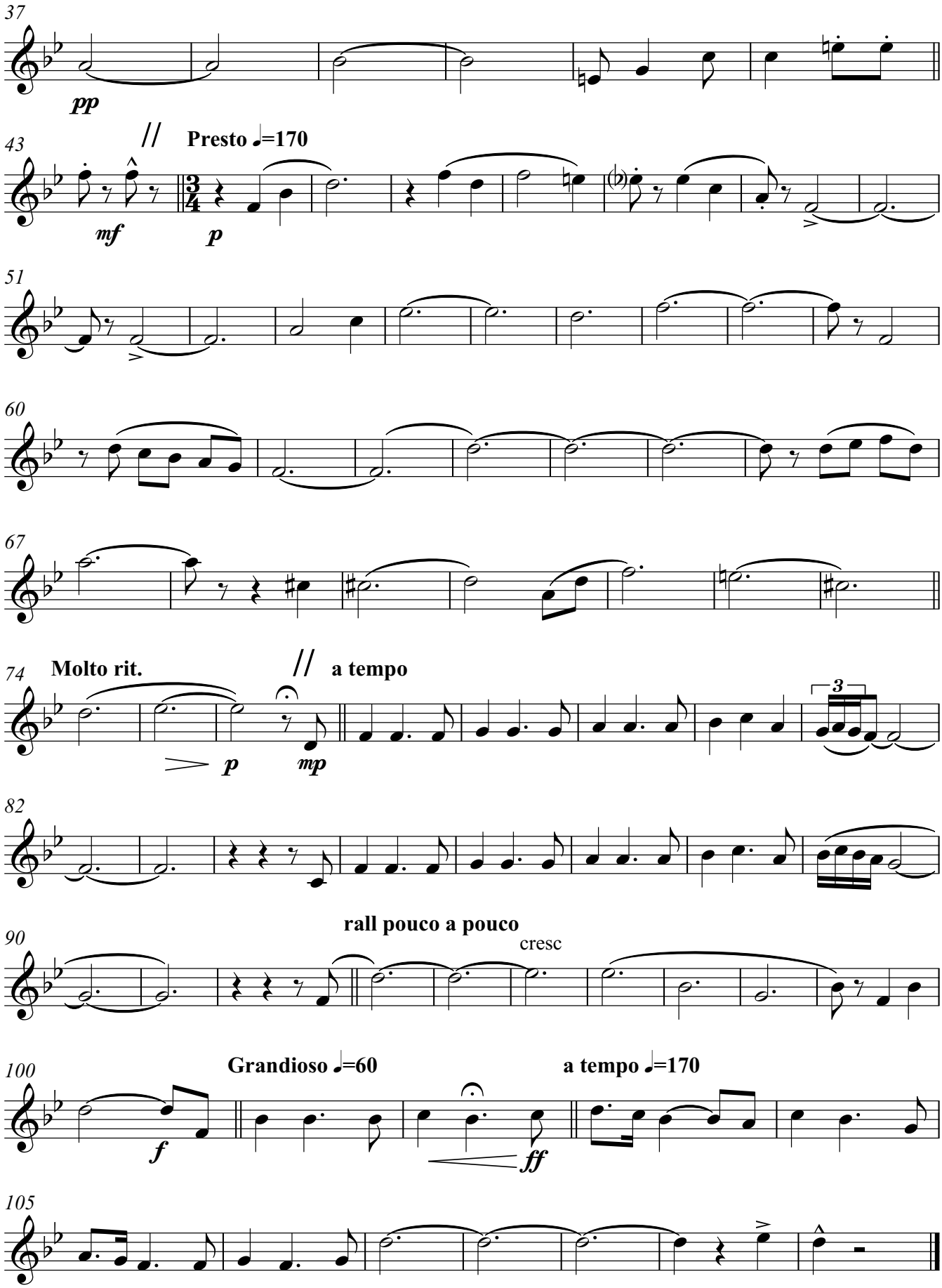
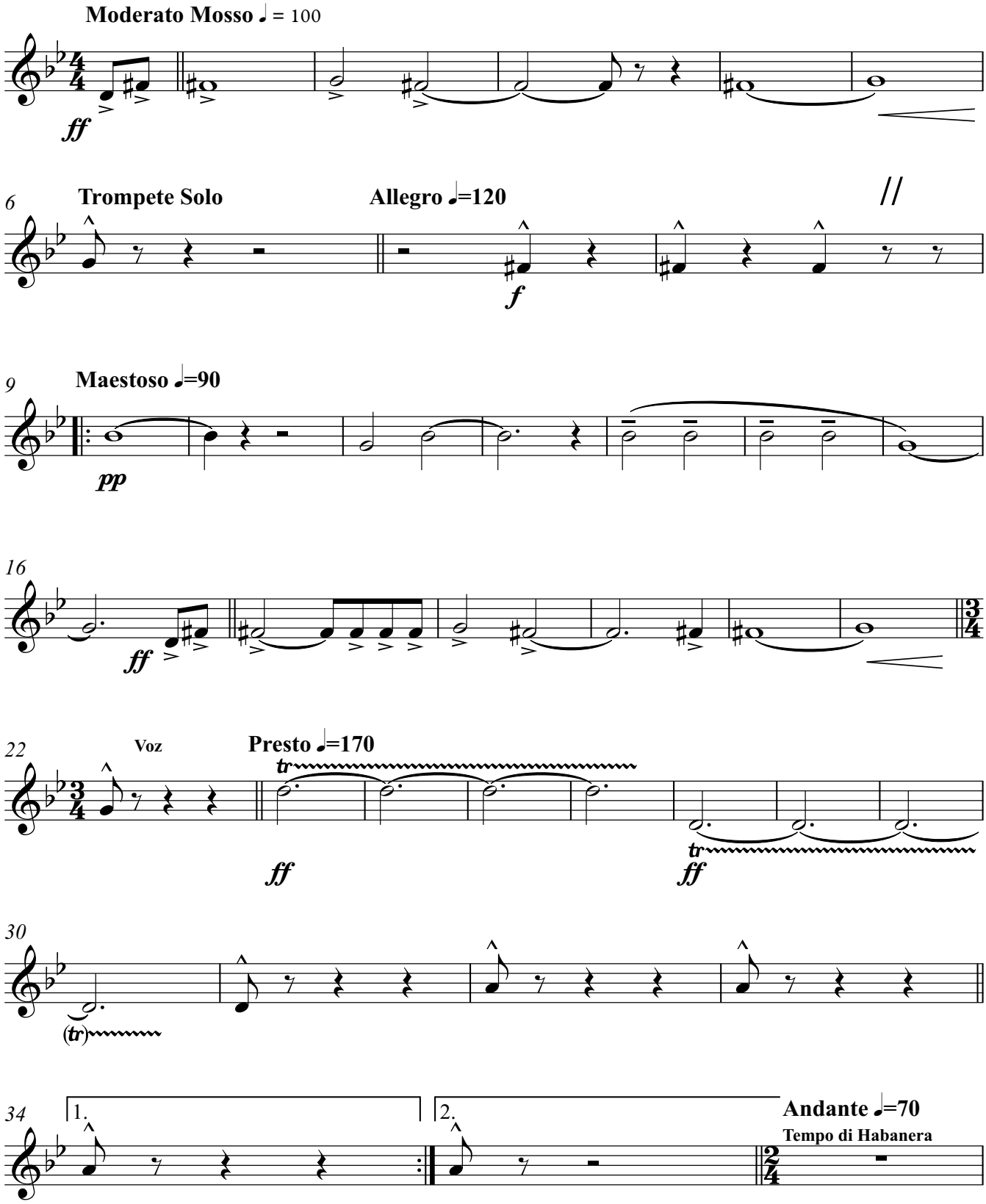
Edivaldo de Paula -OMB 47.345. CRSP


37
pp
43
Presto ♩=170
mf
p
51
60
67
74
Molto rit.
a tempo
p
mp
3
82
90
rall pouco a pouco
cresc
100
Grandioso ♩=60
a tempo ♩=170
f
ff
105

Alto Saxophone 2

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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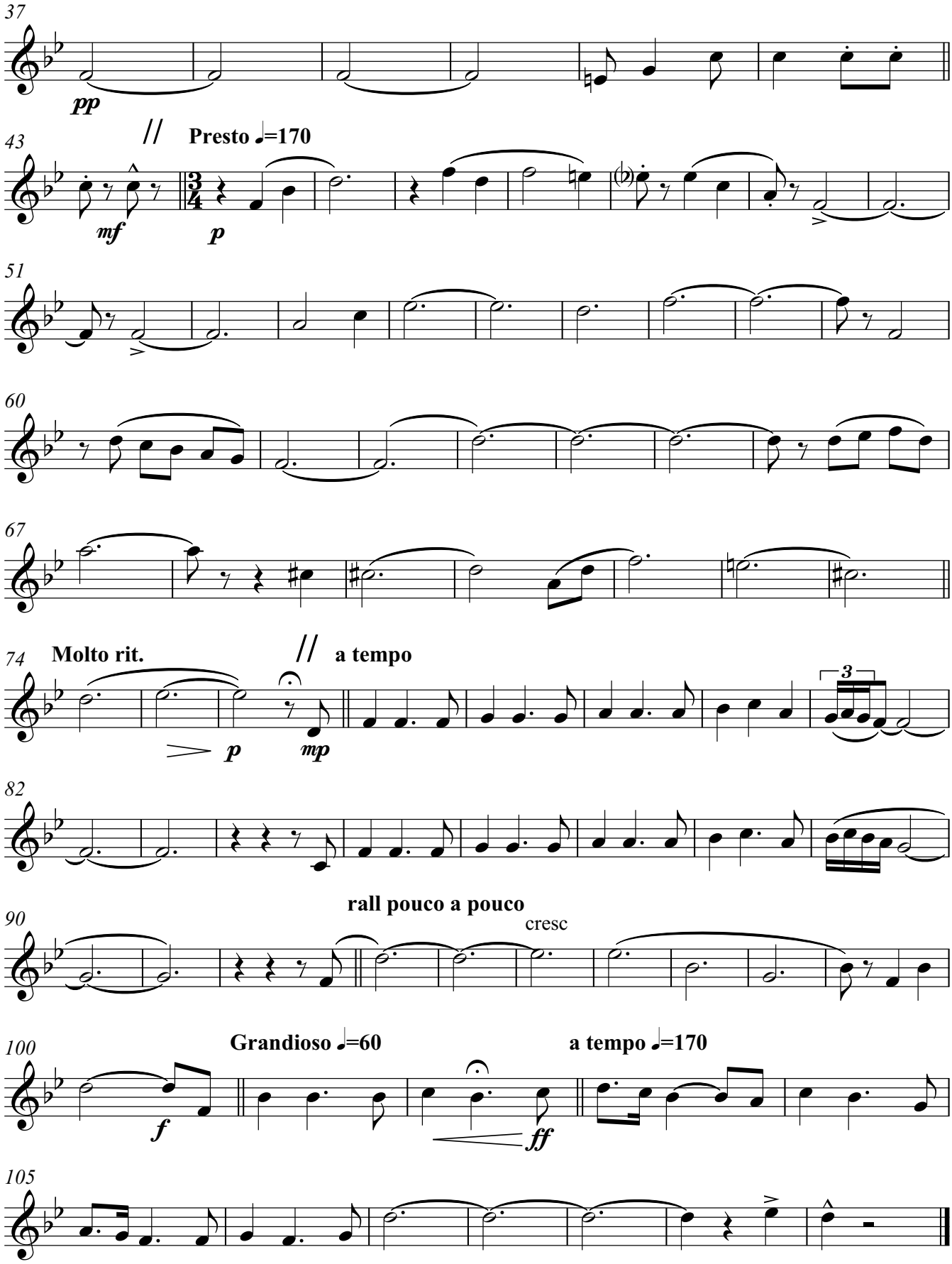
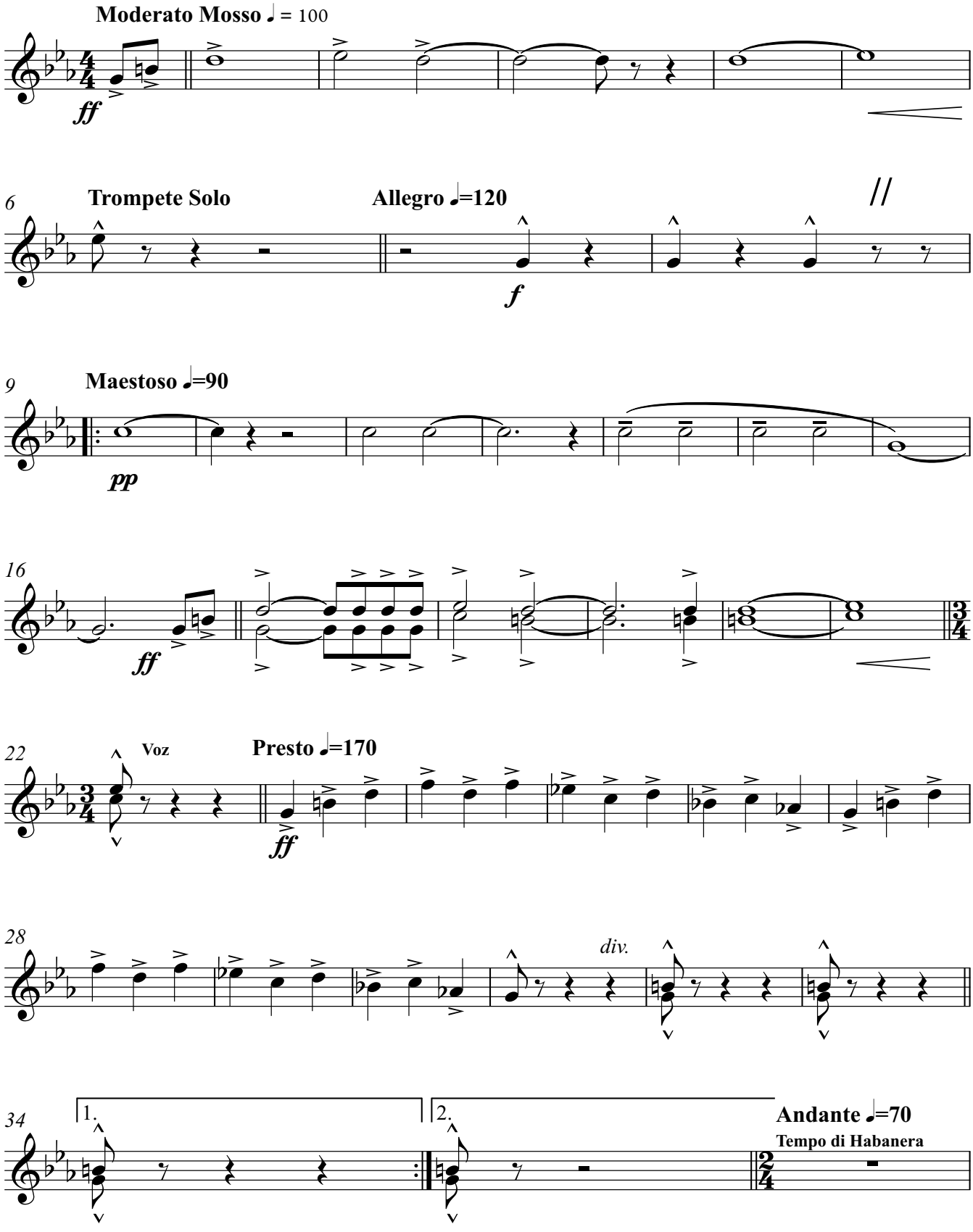

37
pp
43
Presto ♩=170
mf
p
51
60
67
74
Molto rit.
a tempo
p
mp
3
82
90
rall pouco a pouco
cresc
100
Grandioso ♩=60
a tempo ♩=170
f
ff
105

Tenor Saxophone

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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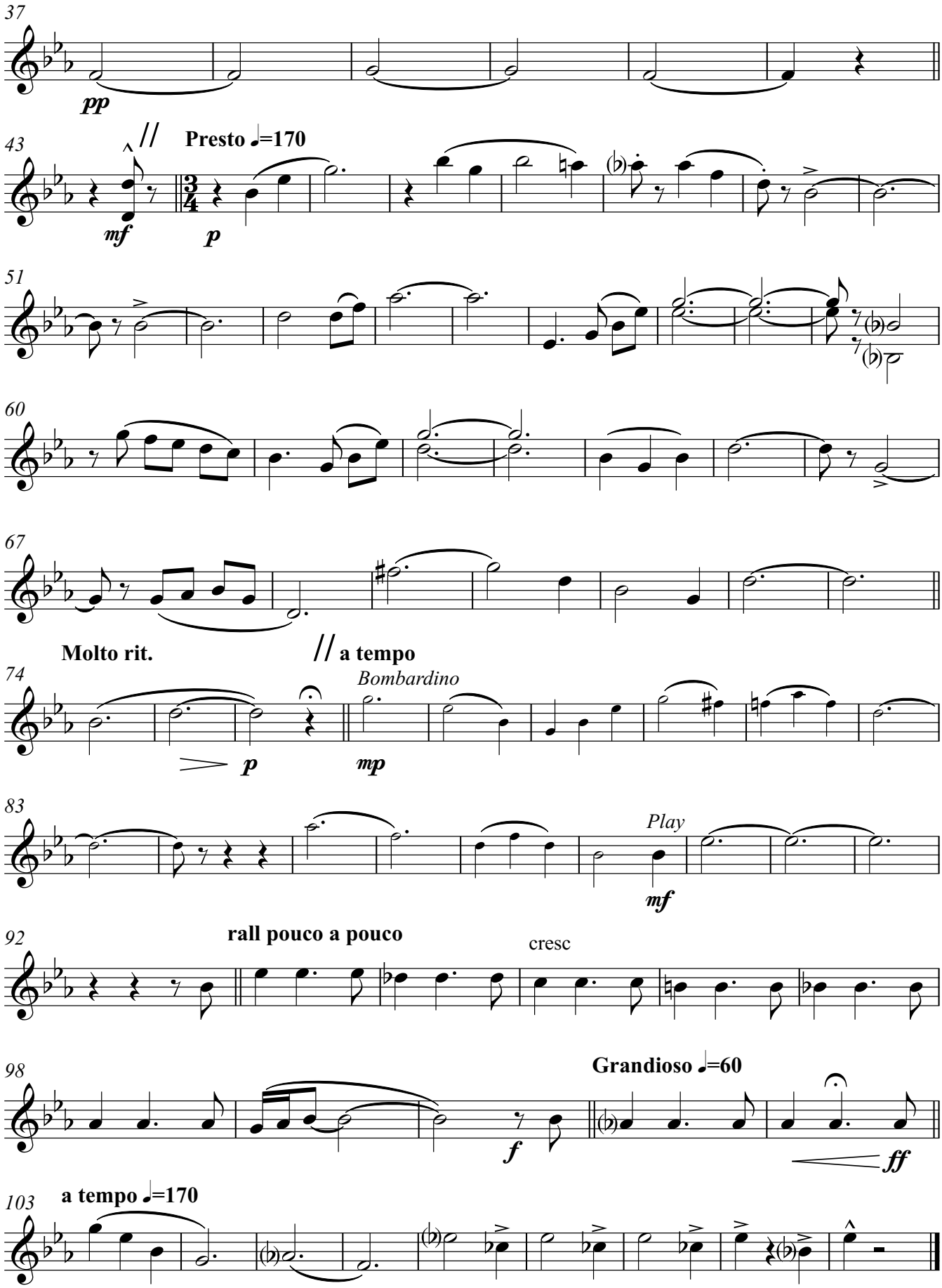
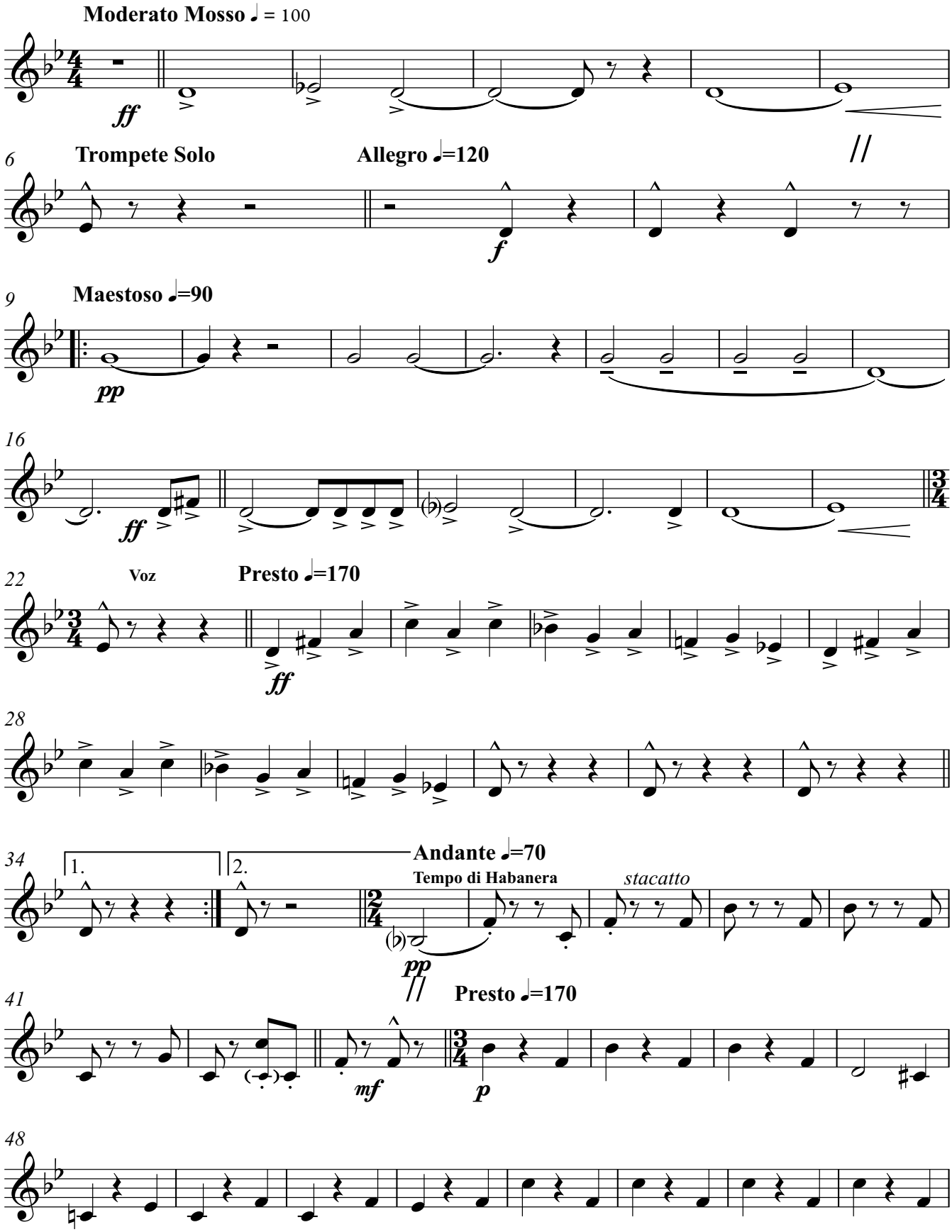

37
pp
43
Presto ♩=170
mf
p
51
60
67
Molto rit.
a tempo
74
Bombardino
p
mp
83
Play
mf
92
rall pouco a pouco
cresc
98
Grandioso ♩=60
f
ff
103
a tempo ♩=170

Baritone Saxophone

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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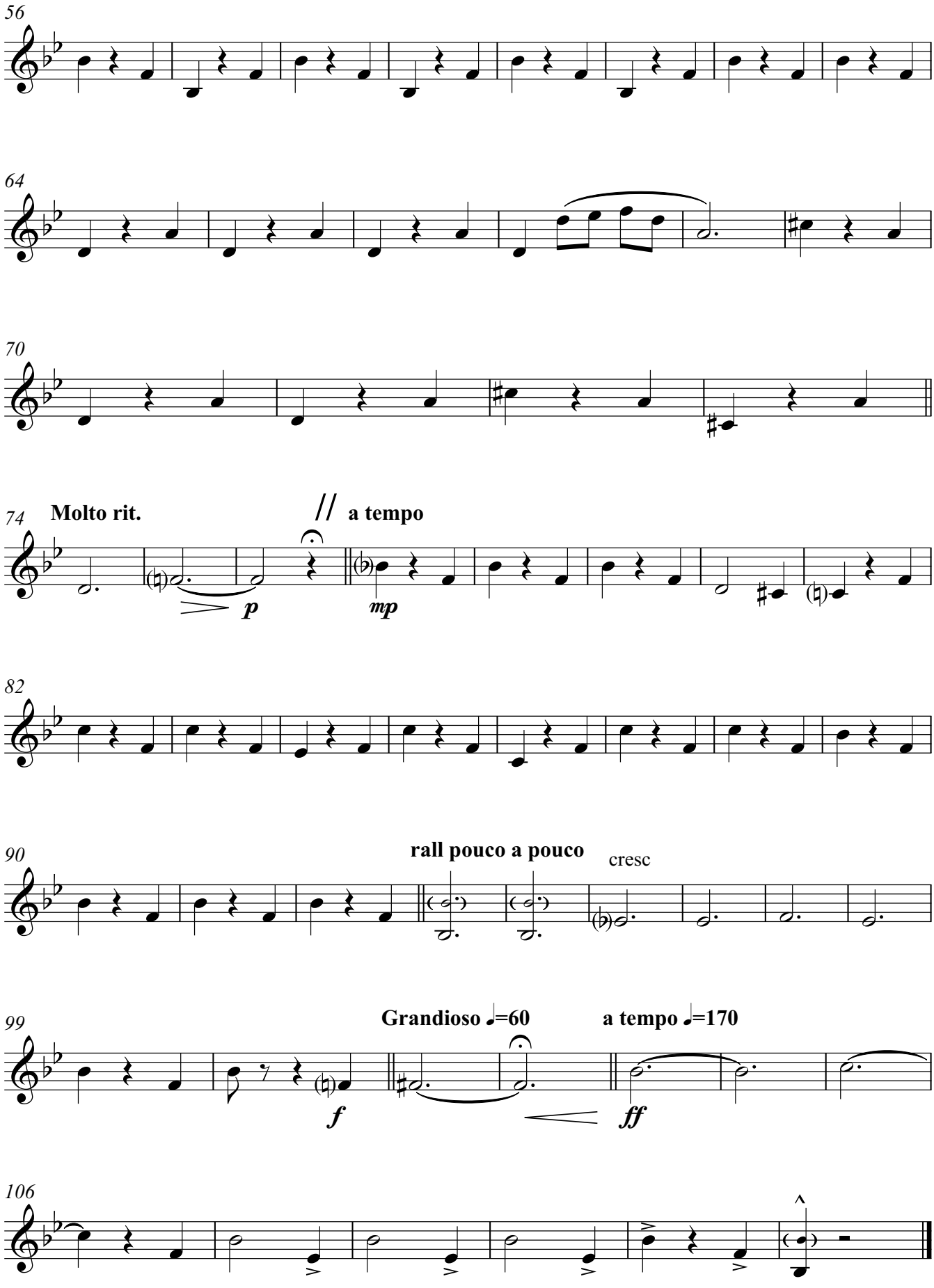
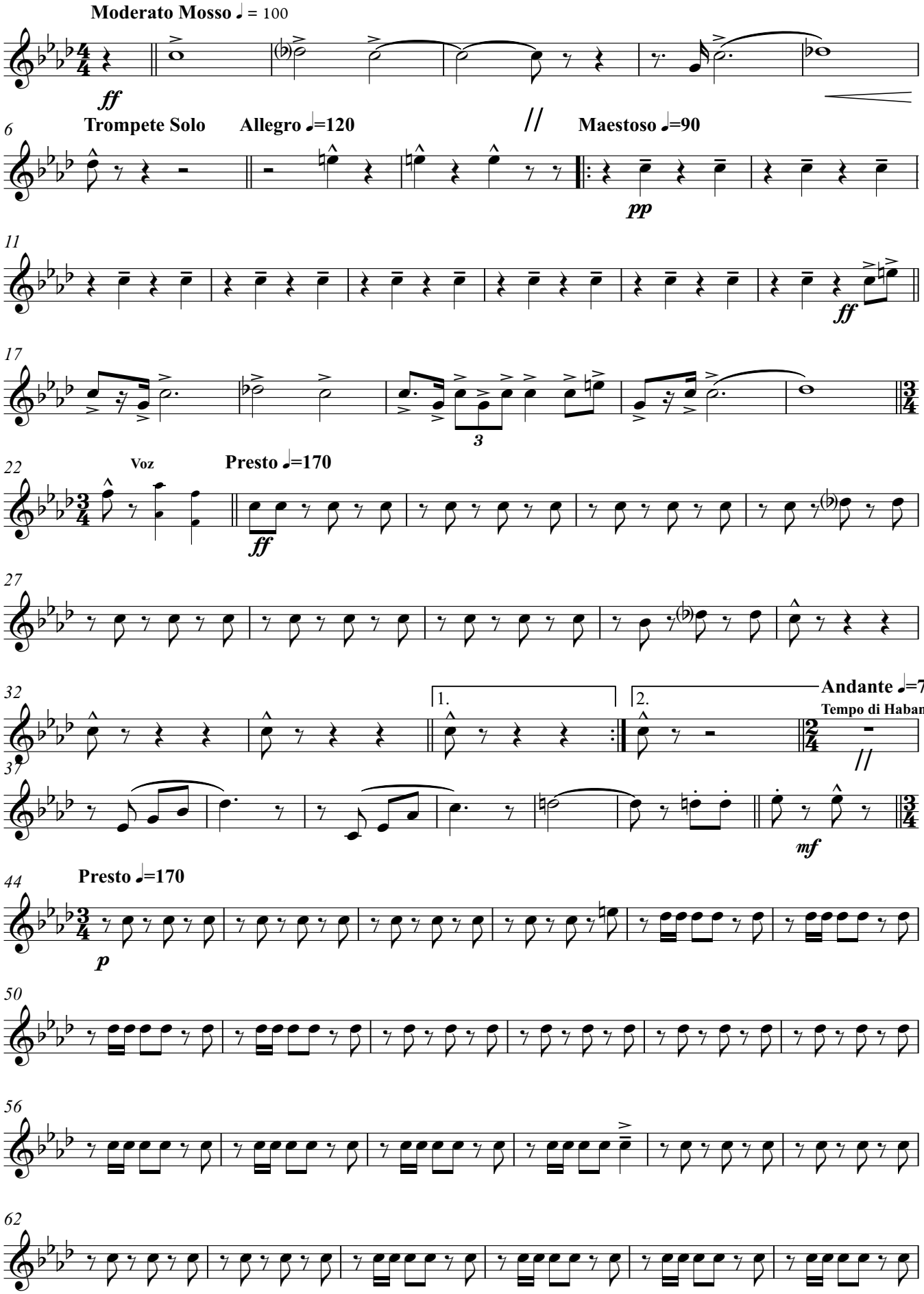

56
64
70
74
Molto rit.
//
a tempo
p
mp
82
90
rall pouco a pouco
cresc
99
Grandioso ♩=60
a tempo ♩=170
f
ff
106

Horn in F 1

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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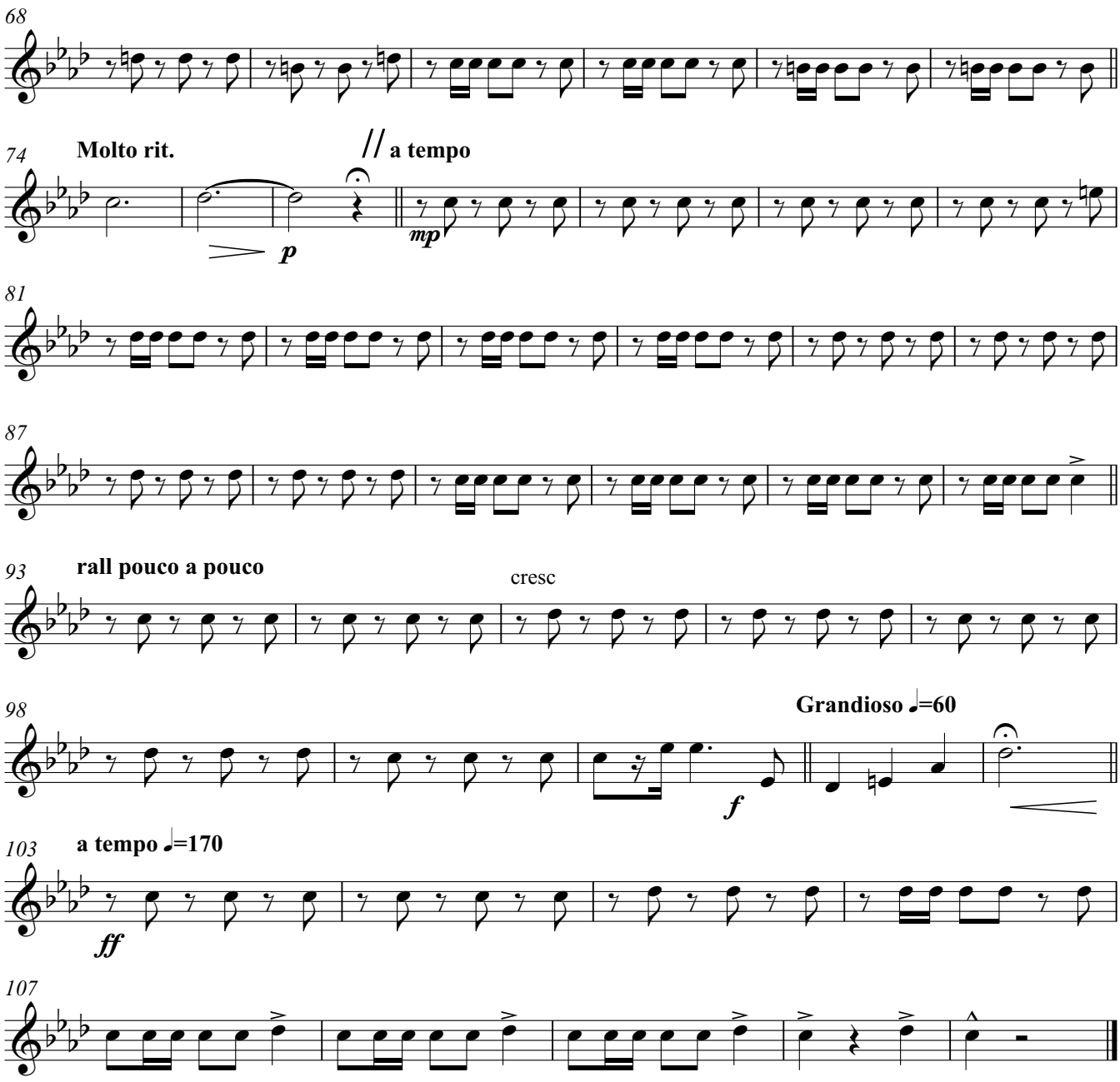
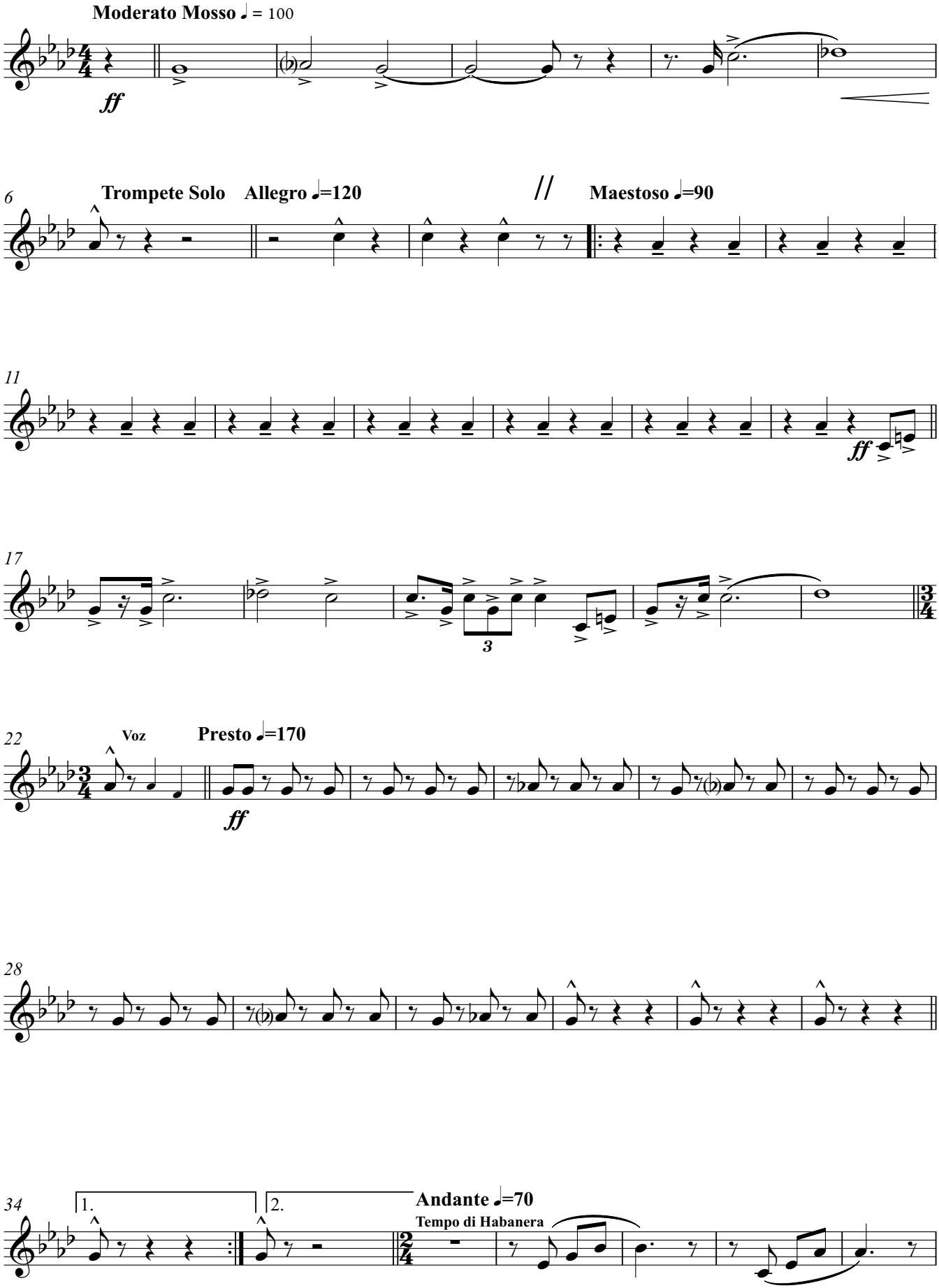

68
74
Molto rit.
// a tempo
p
mp
81
87
93
rall pouco a pouco
cresc
98
Grandioso ♩=60
f
103
a tempo ♩=170
ff
107

Horn in F 2

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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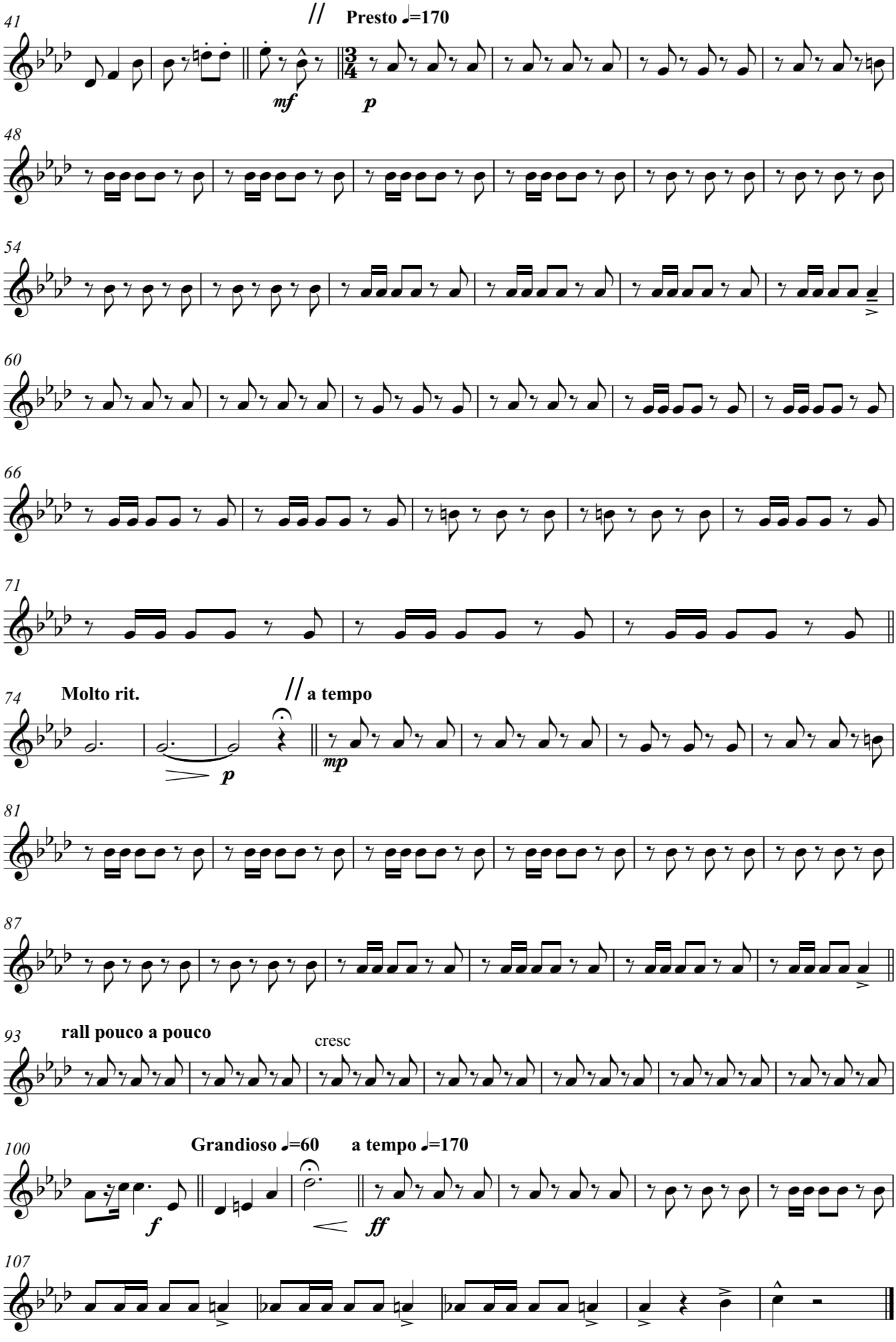
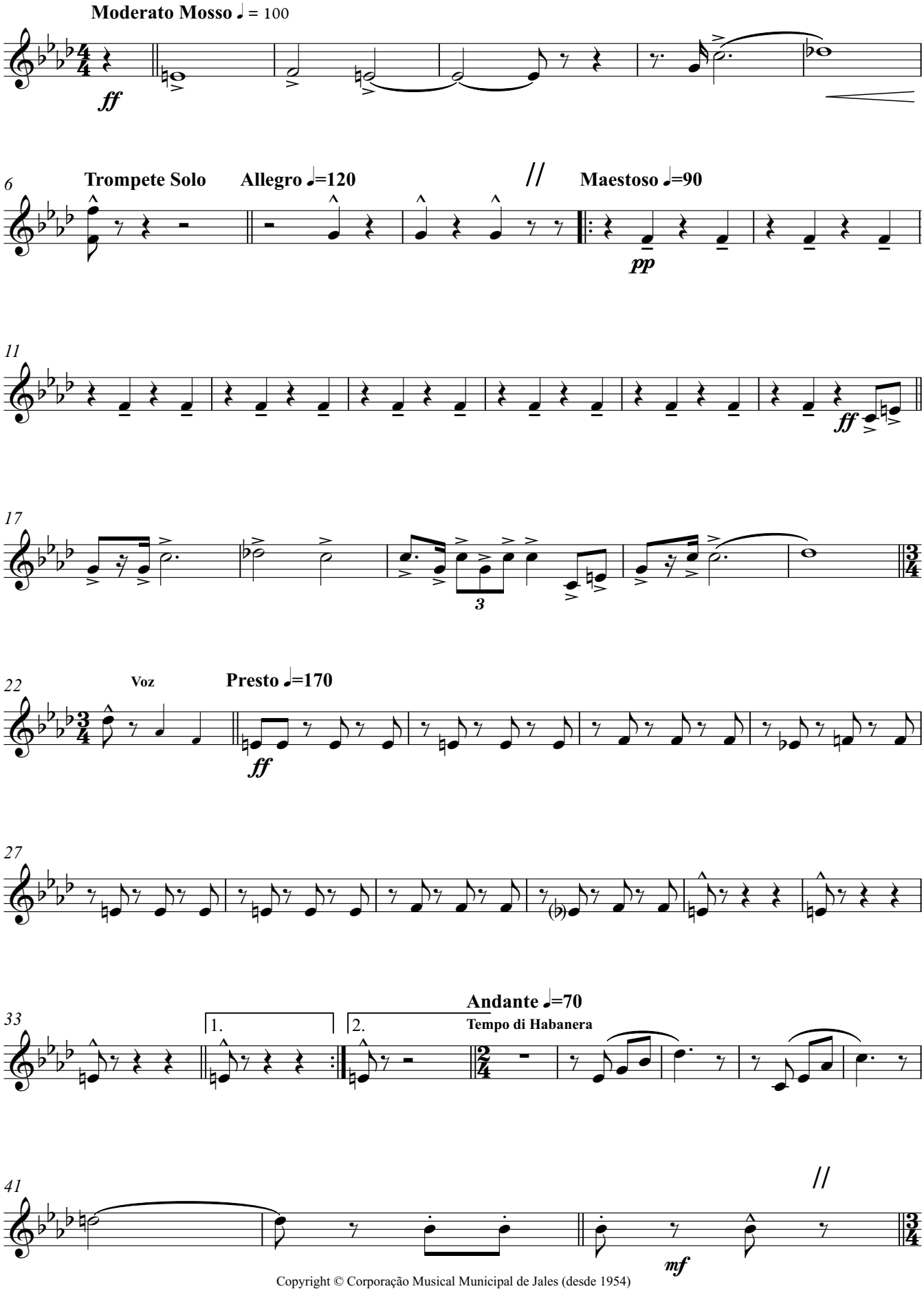

2
41
// Presto ♩=170
mf
p
48
54
60
66
71
74
Molto rit.
// a tempo
p
mp
81
87
93
rall pouco a pouco
cresc
100
Grandioso ♩=60
a tempo ♩=170
f
ff
107

Horn in F 3

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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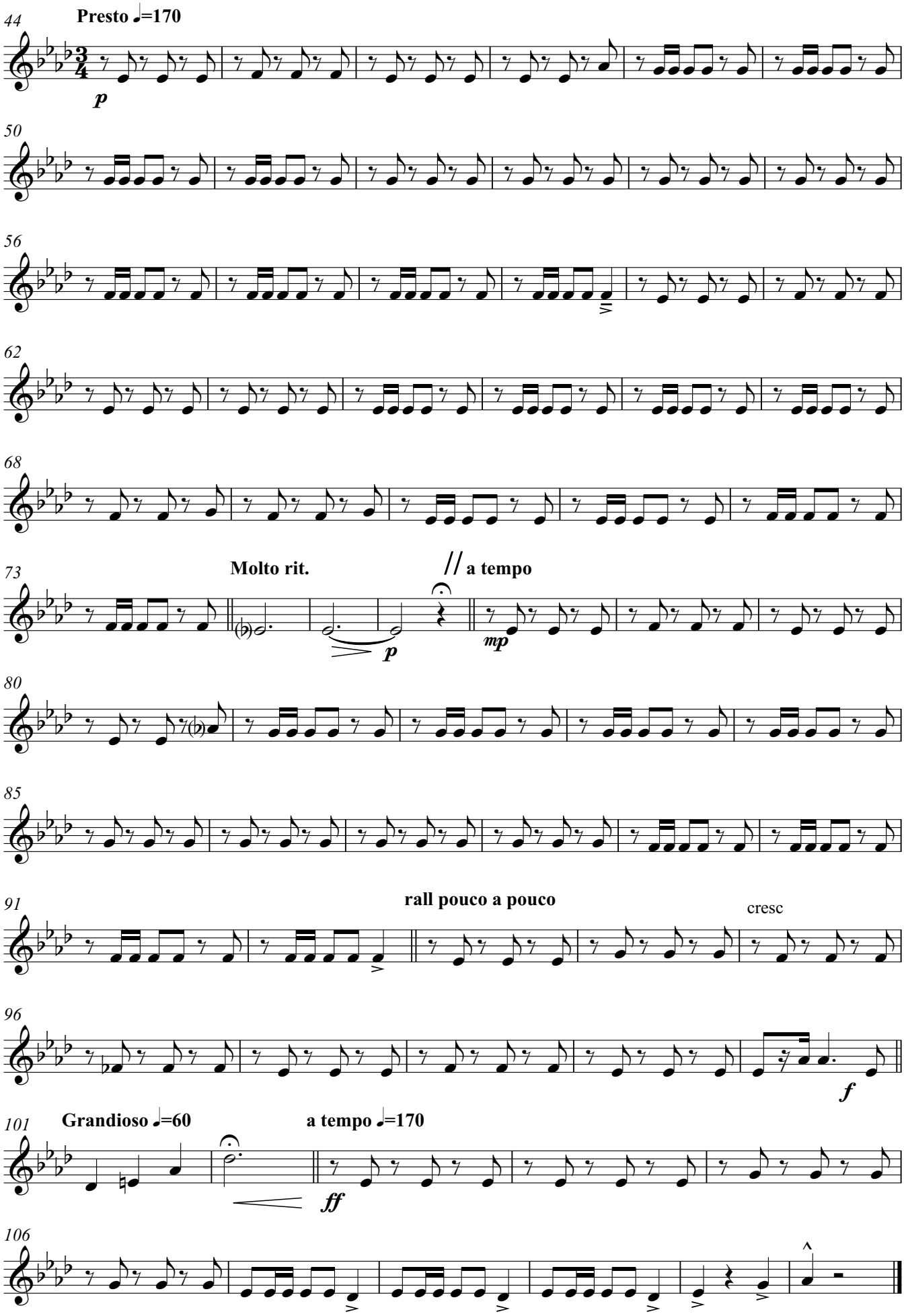
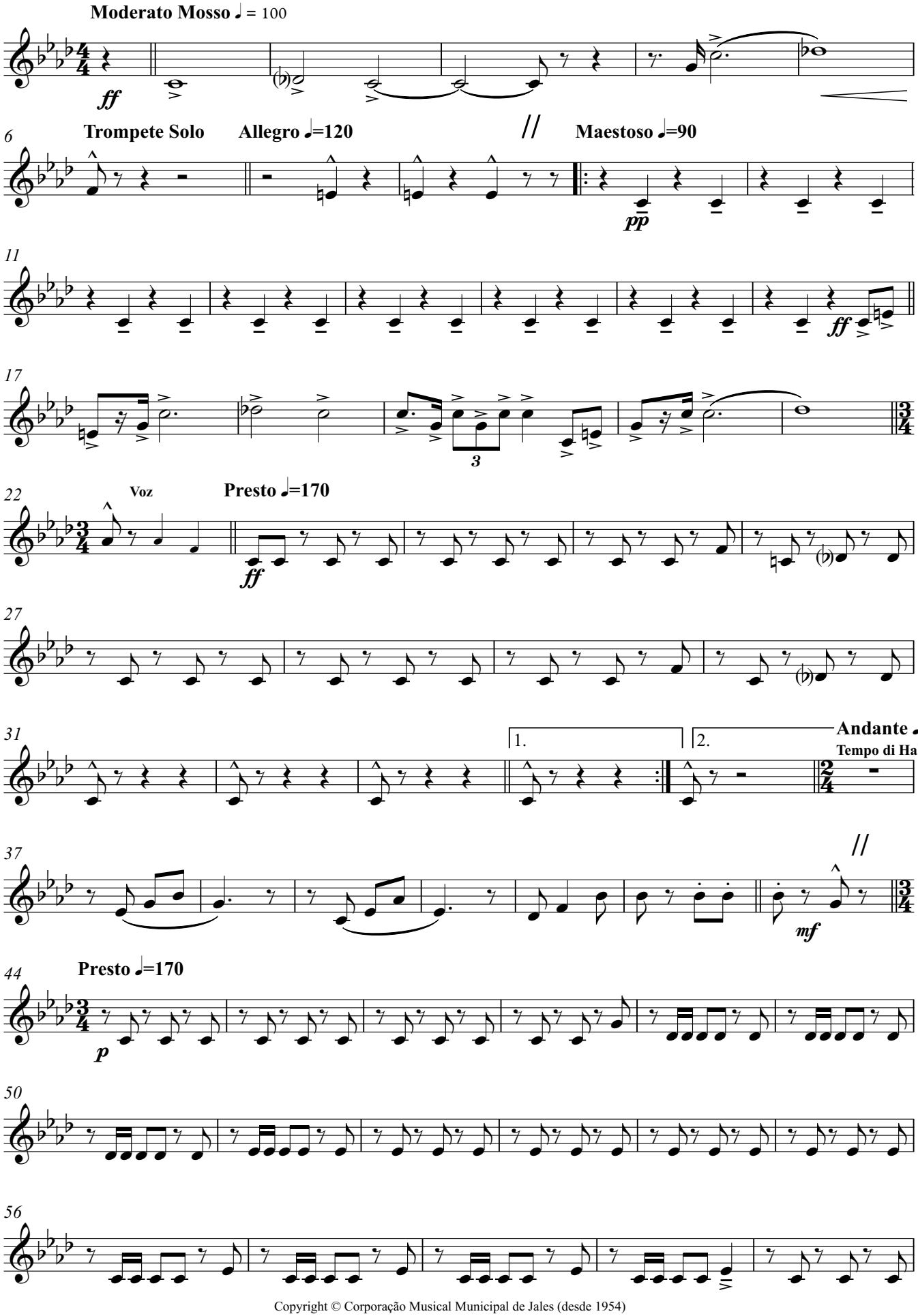

44
Presto ♩=170
p
50
56
62
68
73
Molto rit.
// a tempo
p
mp
80
85
91
rall pouco a pouco
cresc
96
f
101
Grandioso ♩=60
a tempo ♩=170
ff
106

Horn in F 4

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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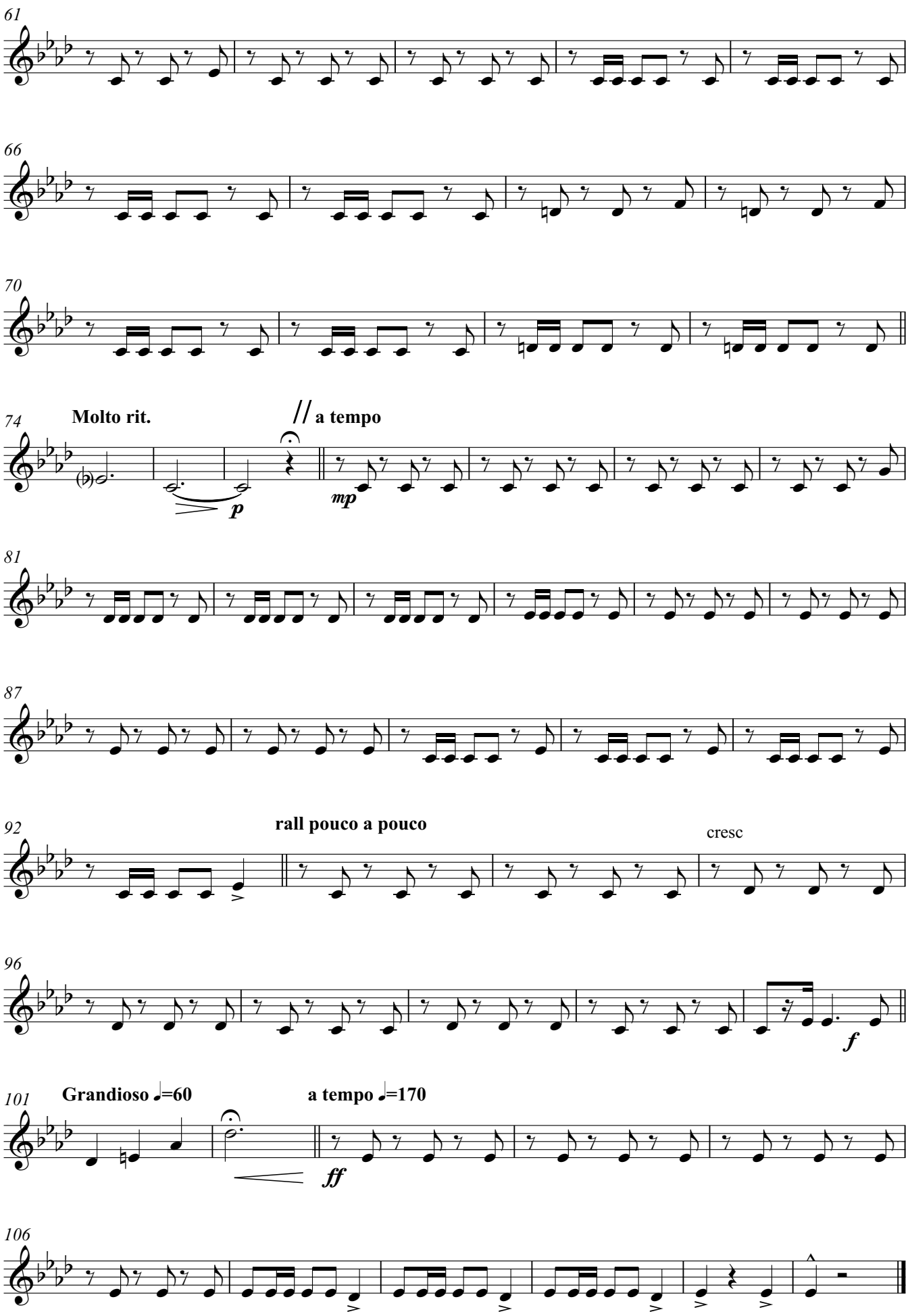
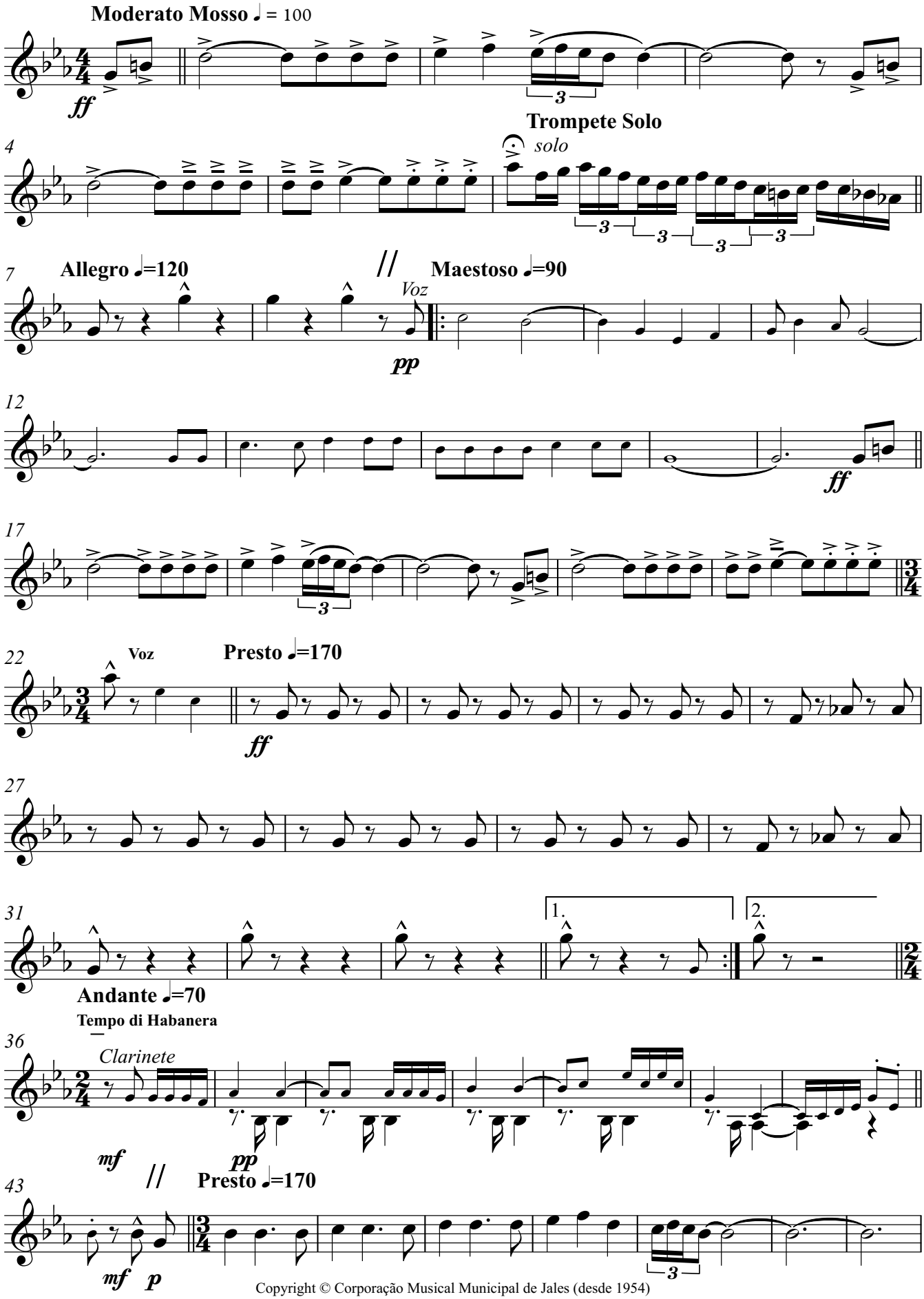

61
66
70
74
Molto rit.
// a tempo
p
mp
81
87
92
rall pouco a pouco
cresc
96
f
101
Grandioso ♩=60
a tempo ♩=170
ff
106

GRANADA

Trumpet in B♭ 1

AGUSTIN LARA
Adap. Edivaldo de Paula



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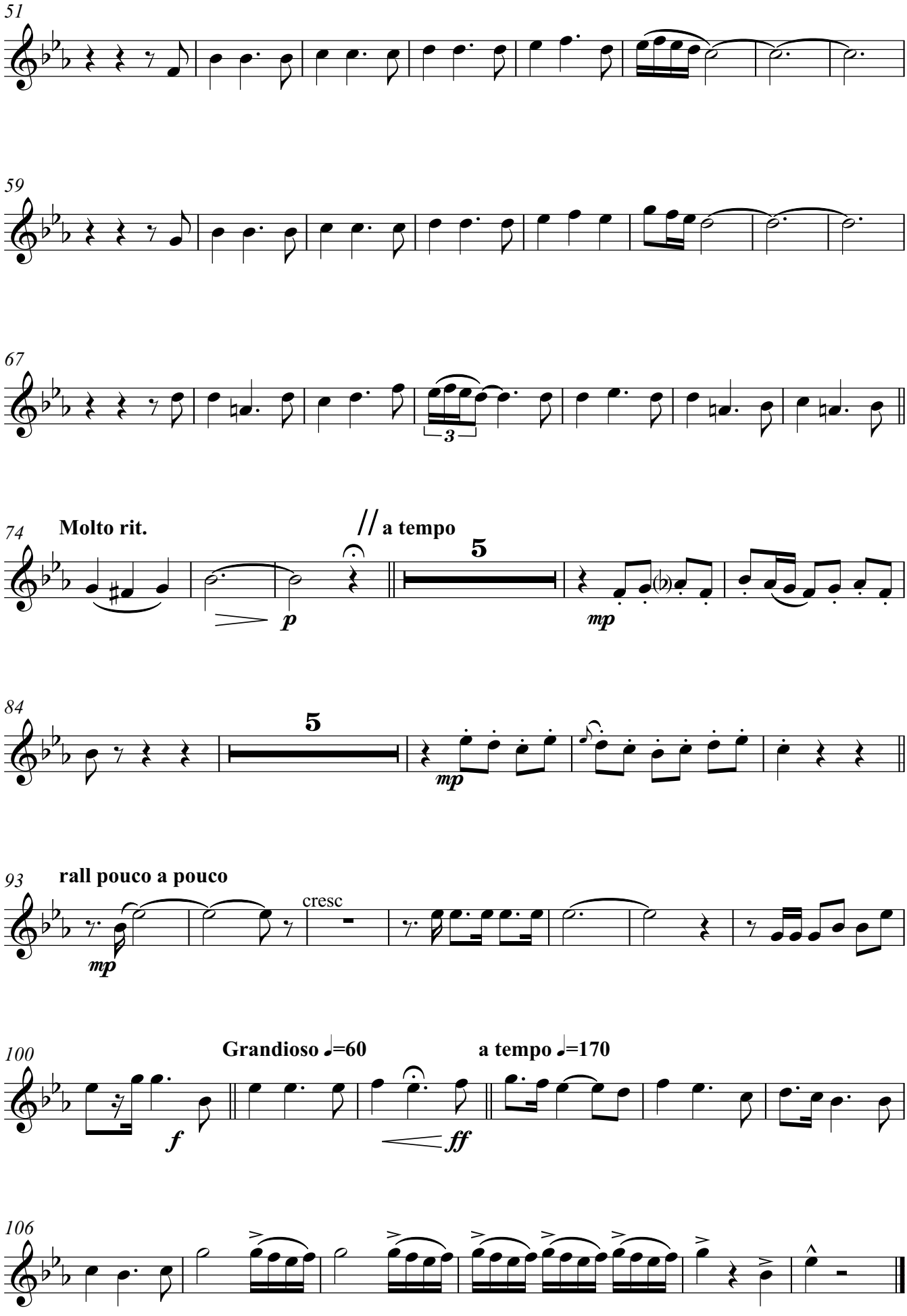
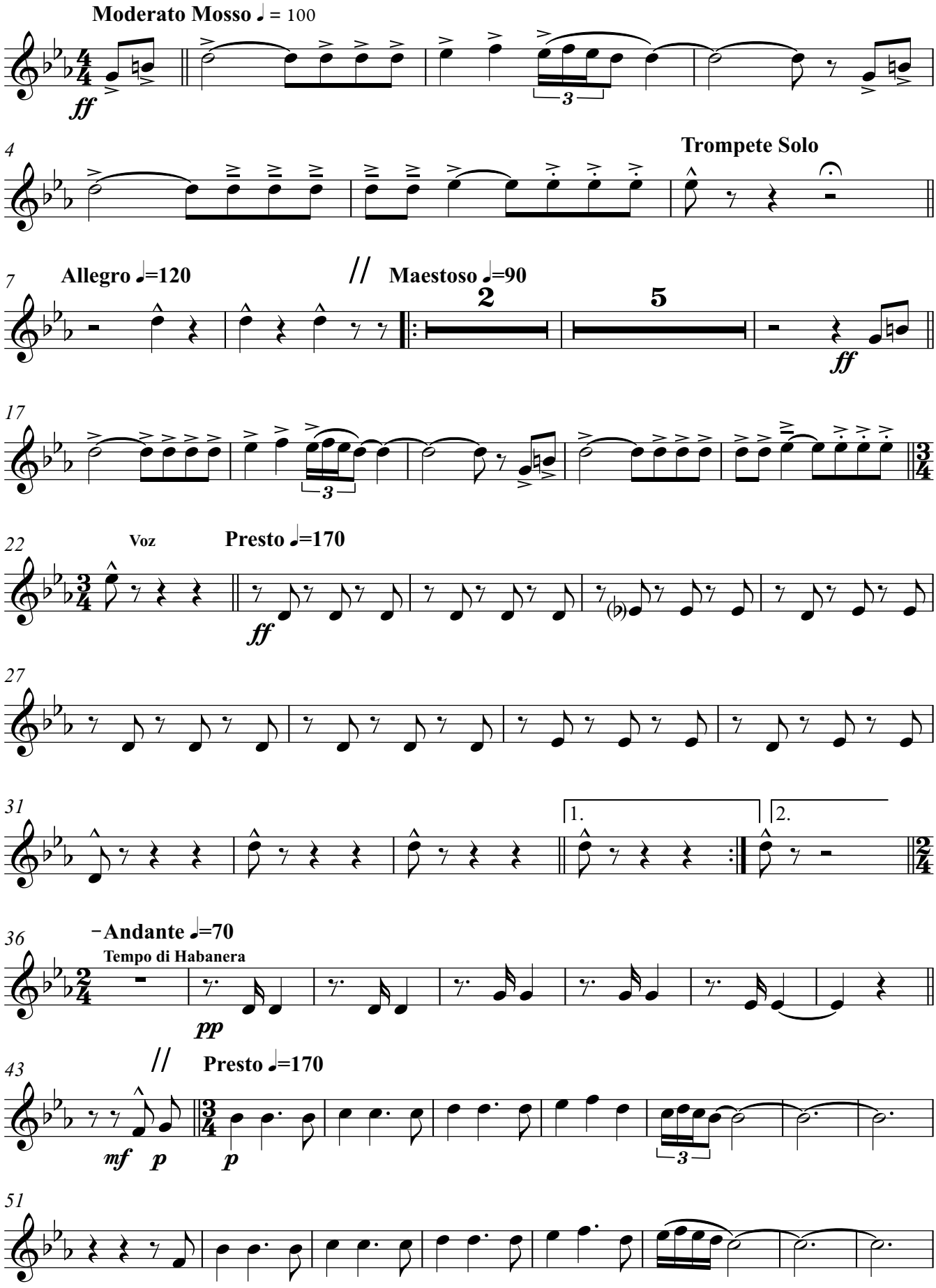

51
59
67
74
Molto rit.
// a tempo
5
p
mp
84
5
mp
93
rall pouco a pouco
mp
cresc
100
Grandioso ♩=60
a tempo ♩=170
f
ff
106

GRANADA

Trumpet in B♭ 2

AGUSTIN LARA
Adap. Edivaldo de Paula



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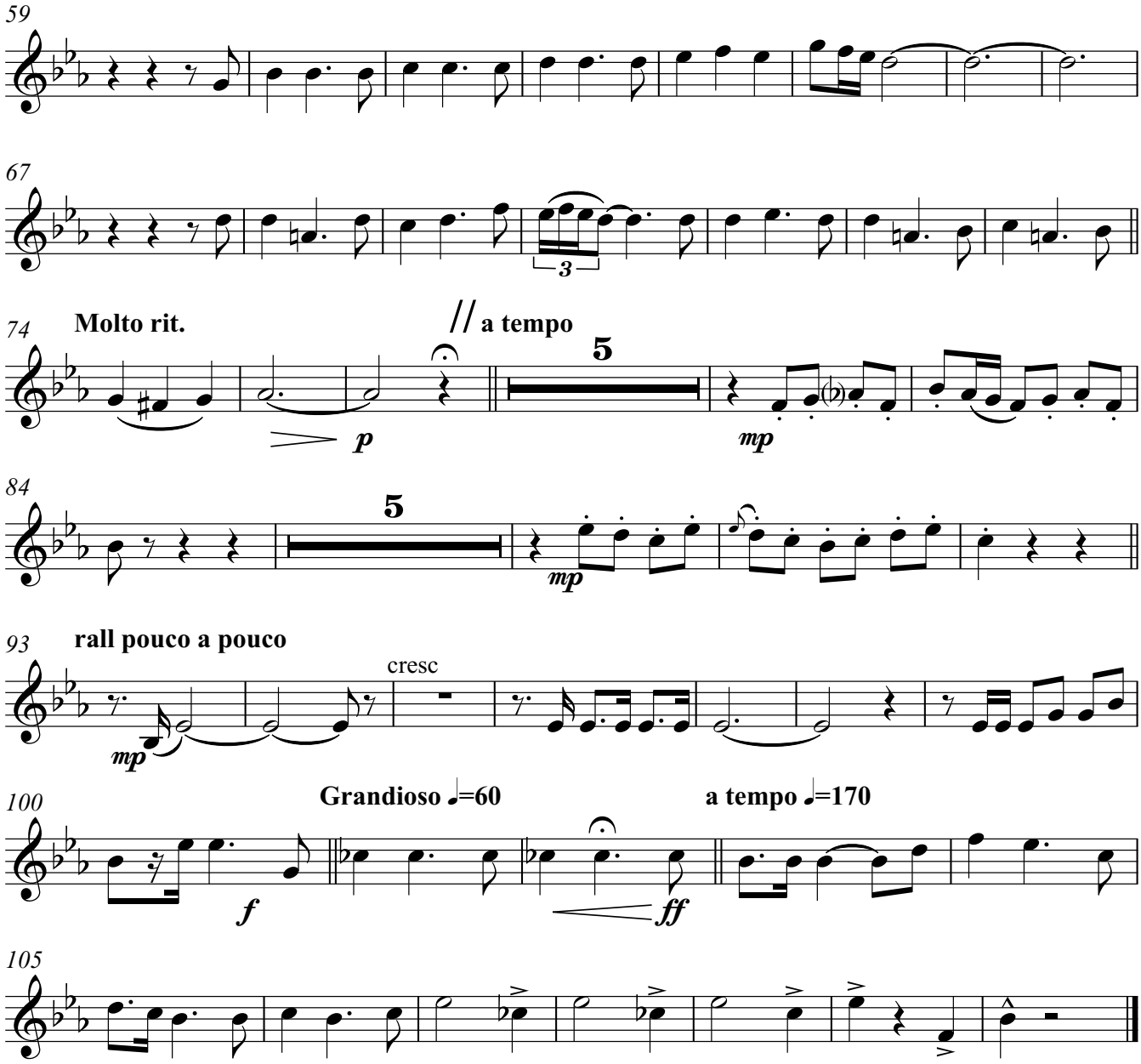
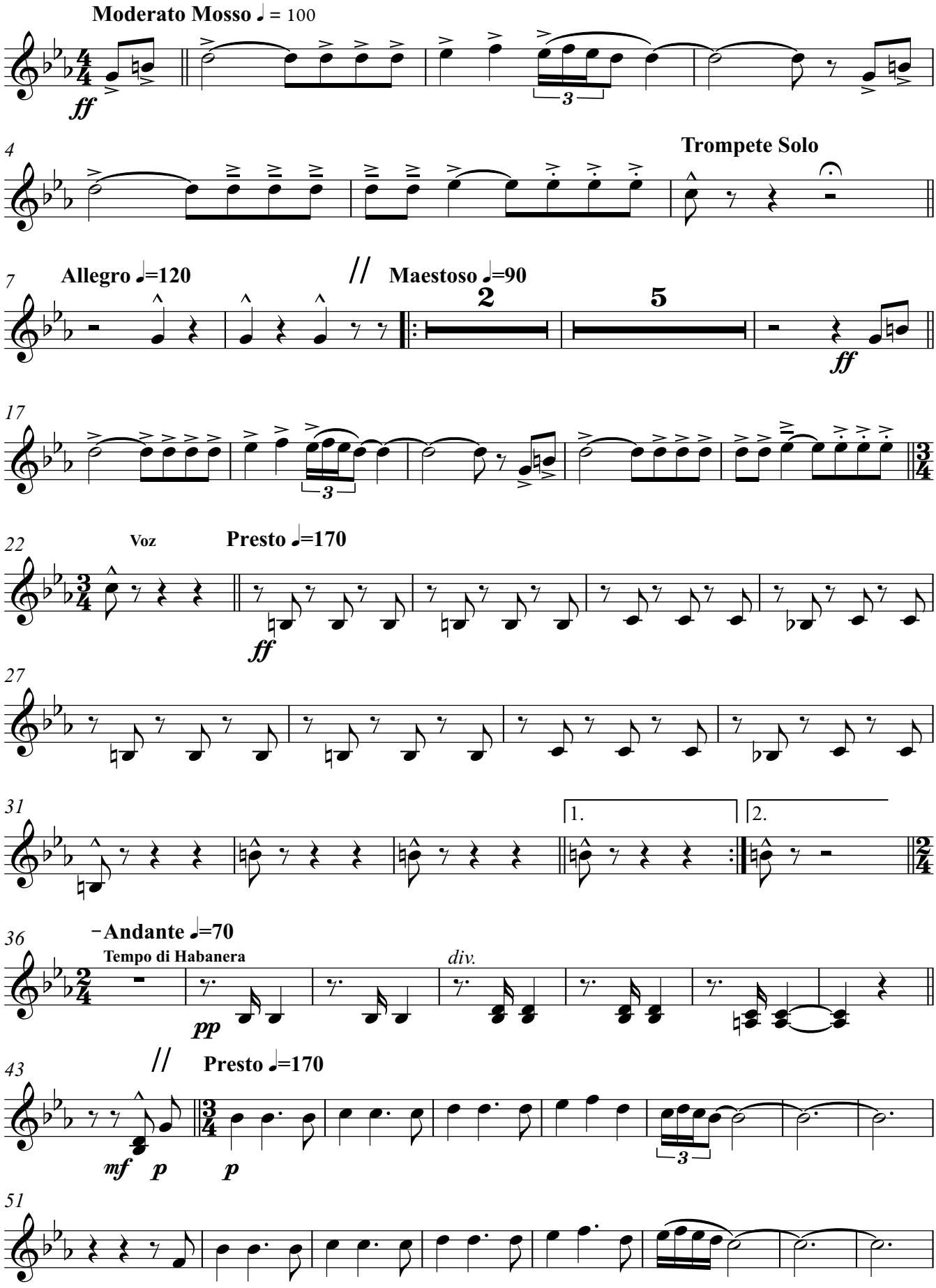

59
67
74
Molto rit.
// a tempo
5
p
mp
84
5
mp
93
rall pouco a pouco
cresc
mp
100
Grandioso ♩=60
a tempo ♩=170
f
ff
105

GRANADA

Trumpet in B♭ 3

AGUSTIN LARA
Adap. Edivaldo de Paula



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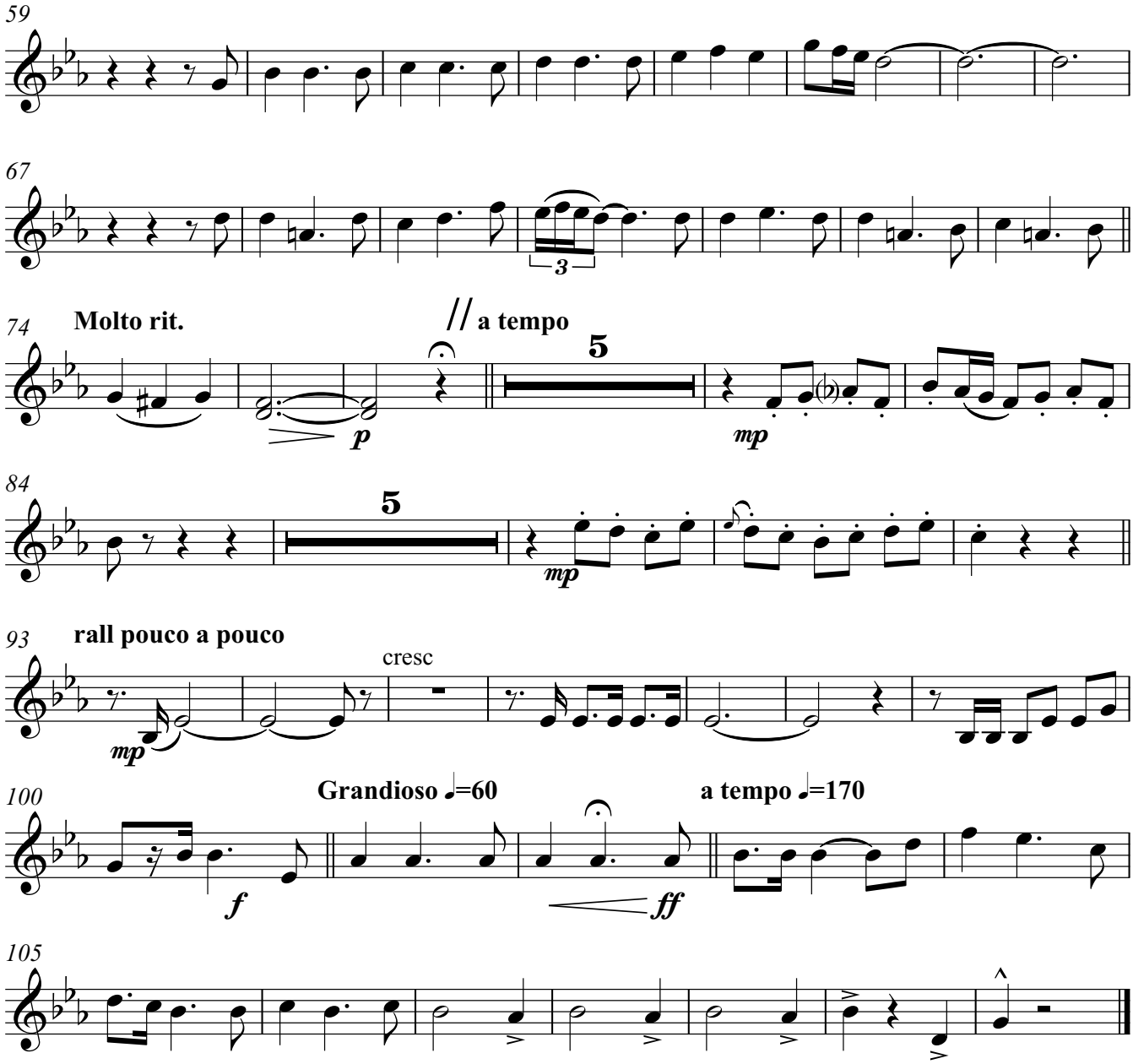
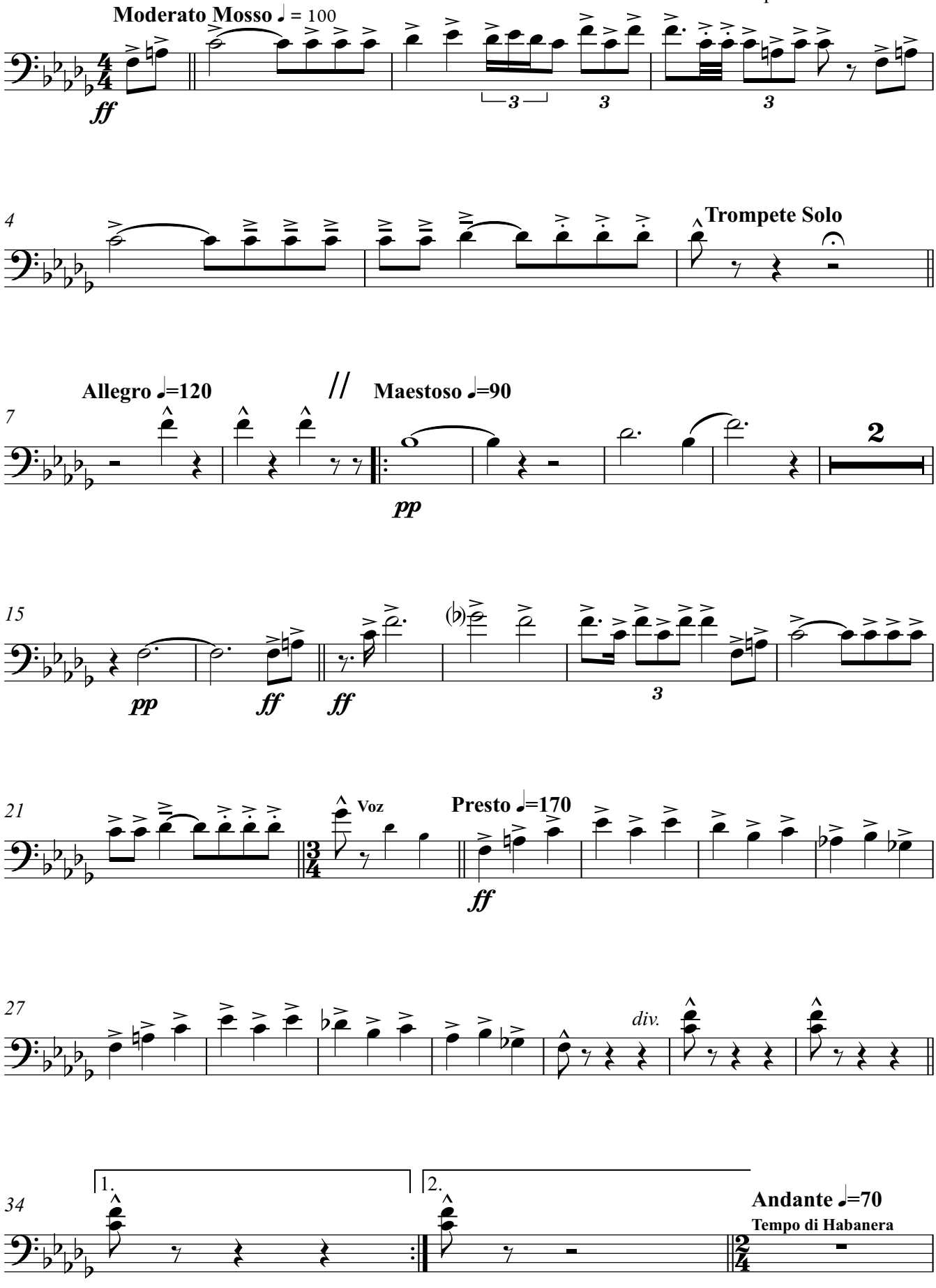

59
67
74
Molto rit.
// a tempo
5
p
mp
84
5
mp
93
rall pouco a pouco
cresc
mp
100
Grandioso ♩=60
a tempo ♩=170
f
ff
105

GRANADA

Trombone 1

AGUSTIN LARA
Adap. Edivaldo de Paula



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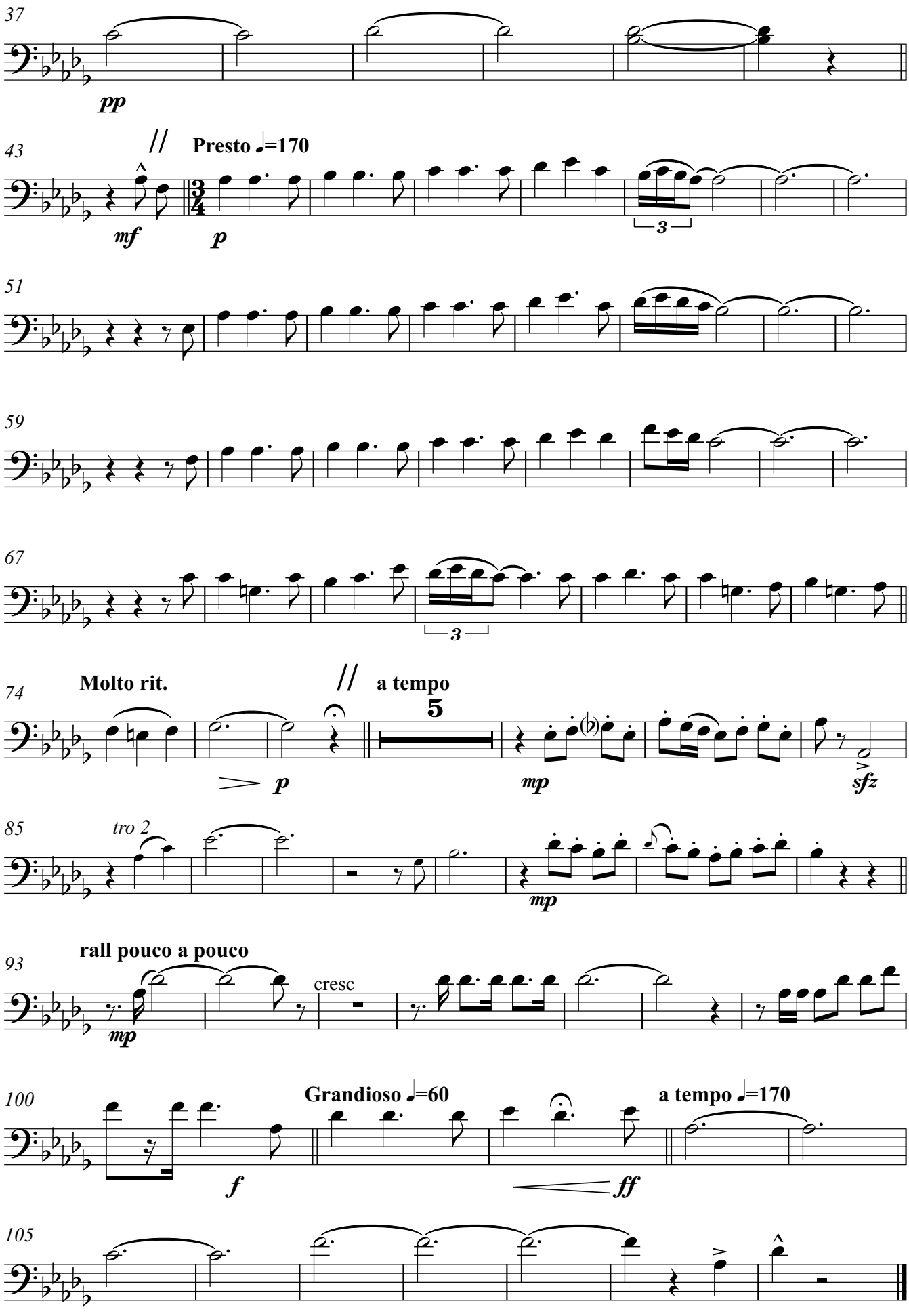
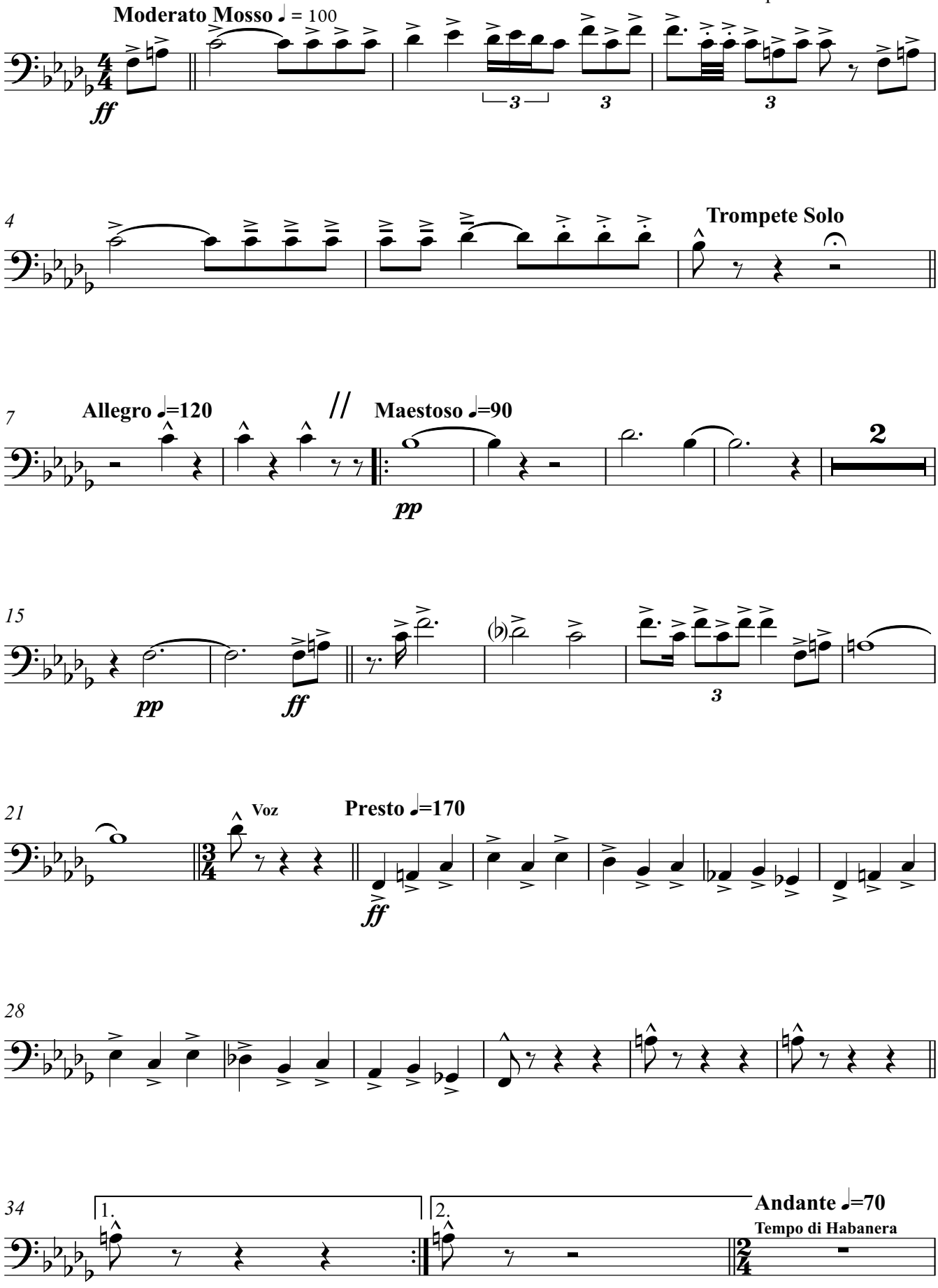

37
pp
43
Presto ♩=170
mf
p
3
51
59
67
3
74
Molto rit.
a tempo
5
p
mp
sfz
85
tro 2
mp
93
rall pouco a pouco
mp
cresc
100
Grandioso ♩=60
a tempo ♩=170
f
ff
105

GRANADA

Trombone 2

AGUSTIN LARA
Adap. Edivaldo de Paula



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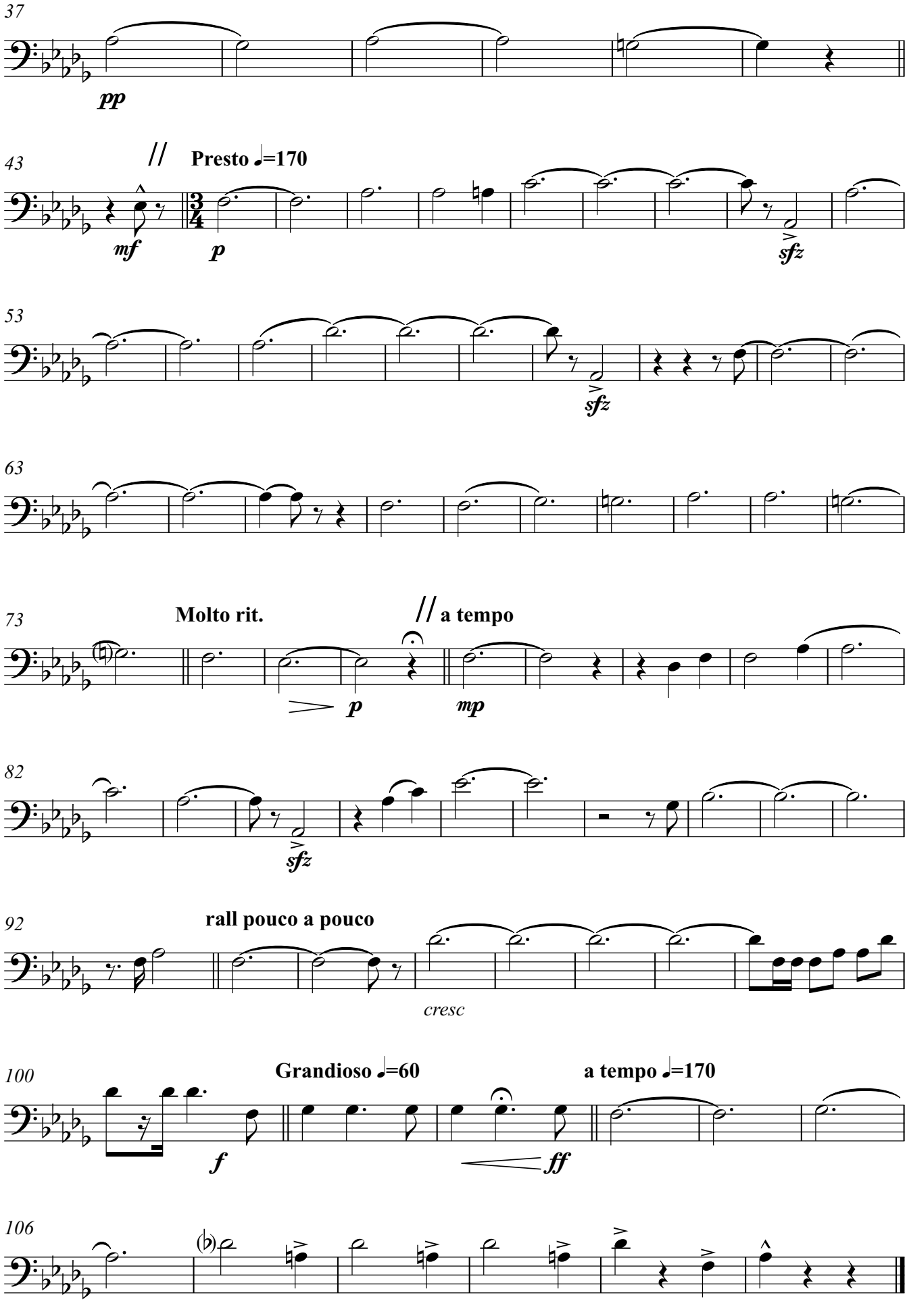
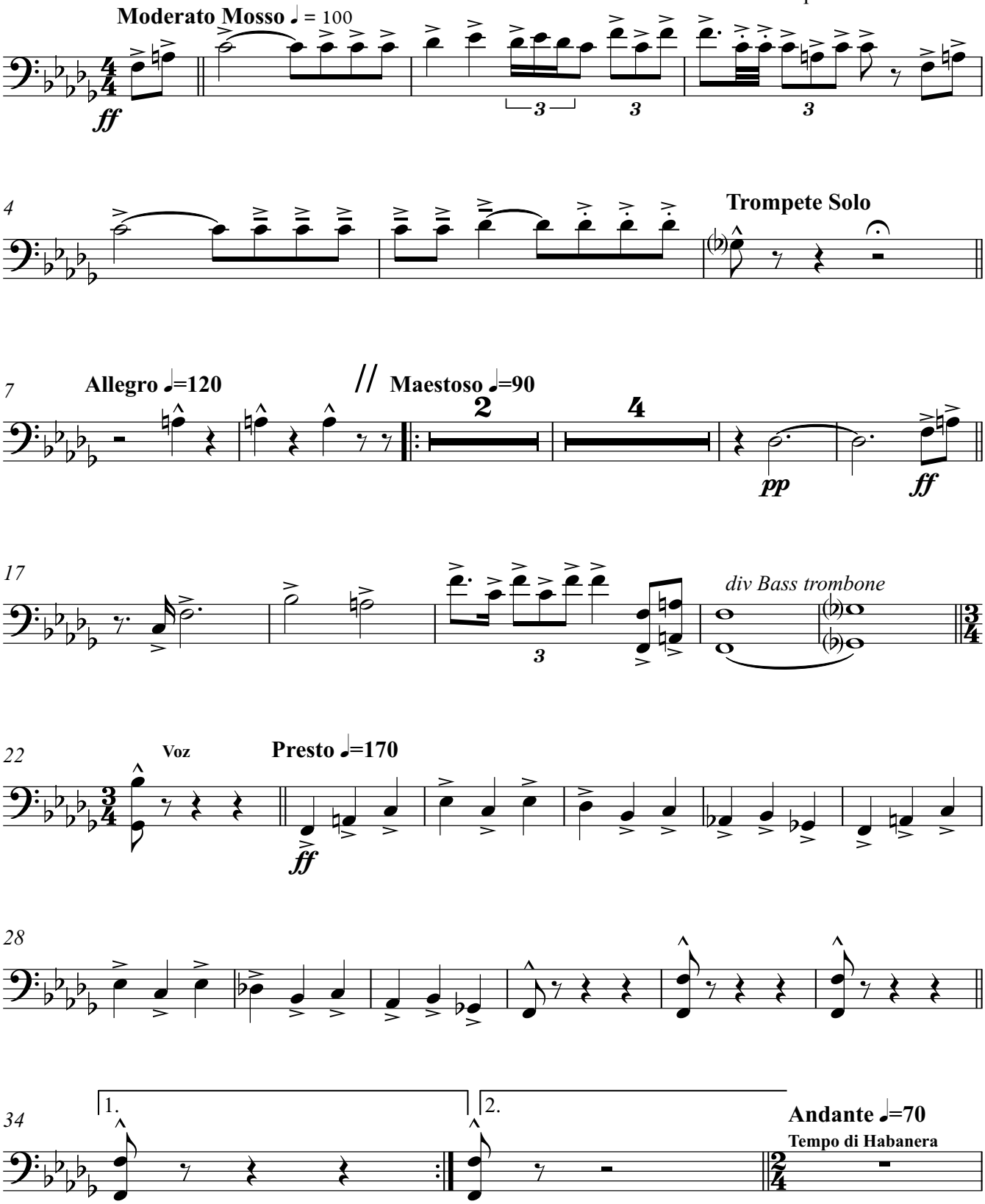

37
pp
43
Presto ♩=170
mf
p
sfz
53
sfz
63
73
Molto rit.
a tempo
p
mp
82
sfz
92
rall pouco a pouco
cresc
100
Grandioso ♩=60
a tempo ♩=170
f
ff
106

Trombone 3

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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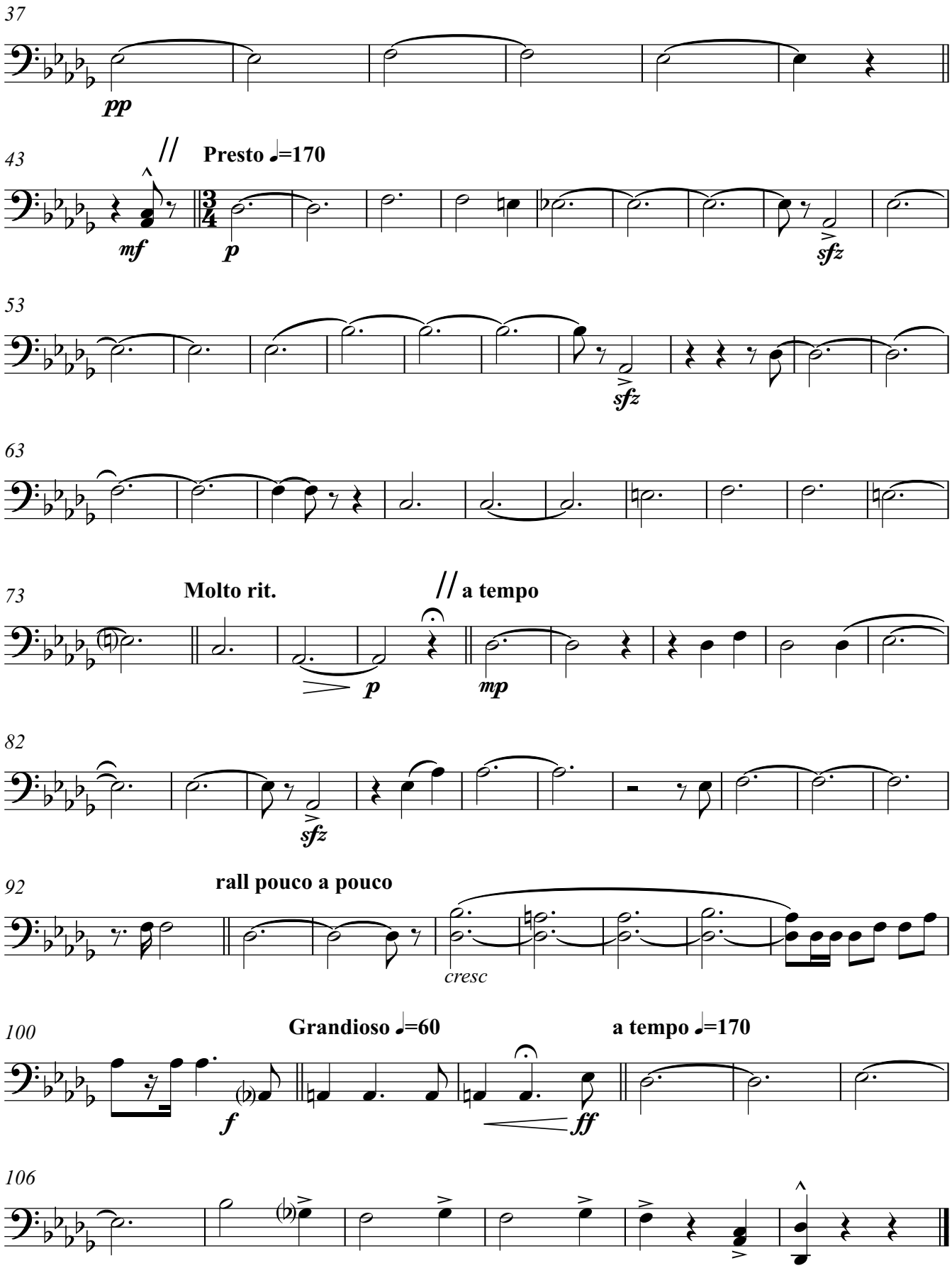
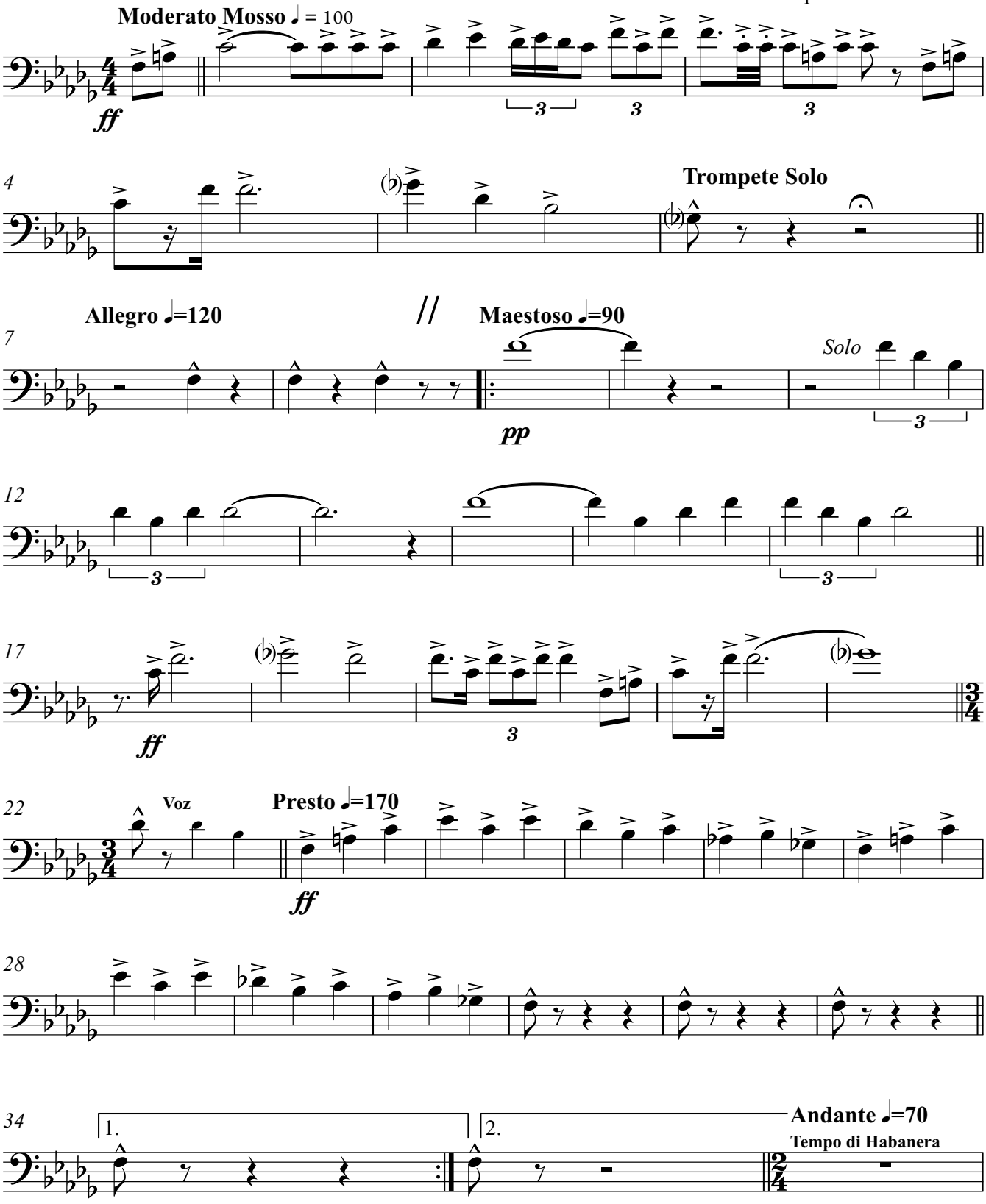

37
pp
43
Presto ♩=170
mf
p
sfz
53
sfz
63
73
Molto rit.
a tempo
p
mp
82
sfz
92
rall pouco a pouco
cresc
100
Grandioso ♩=60
a tempo ♩=170
f
ff
106

Euphonium

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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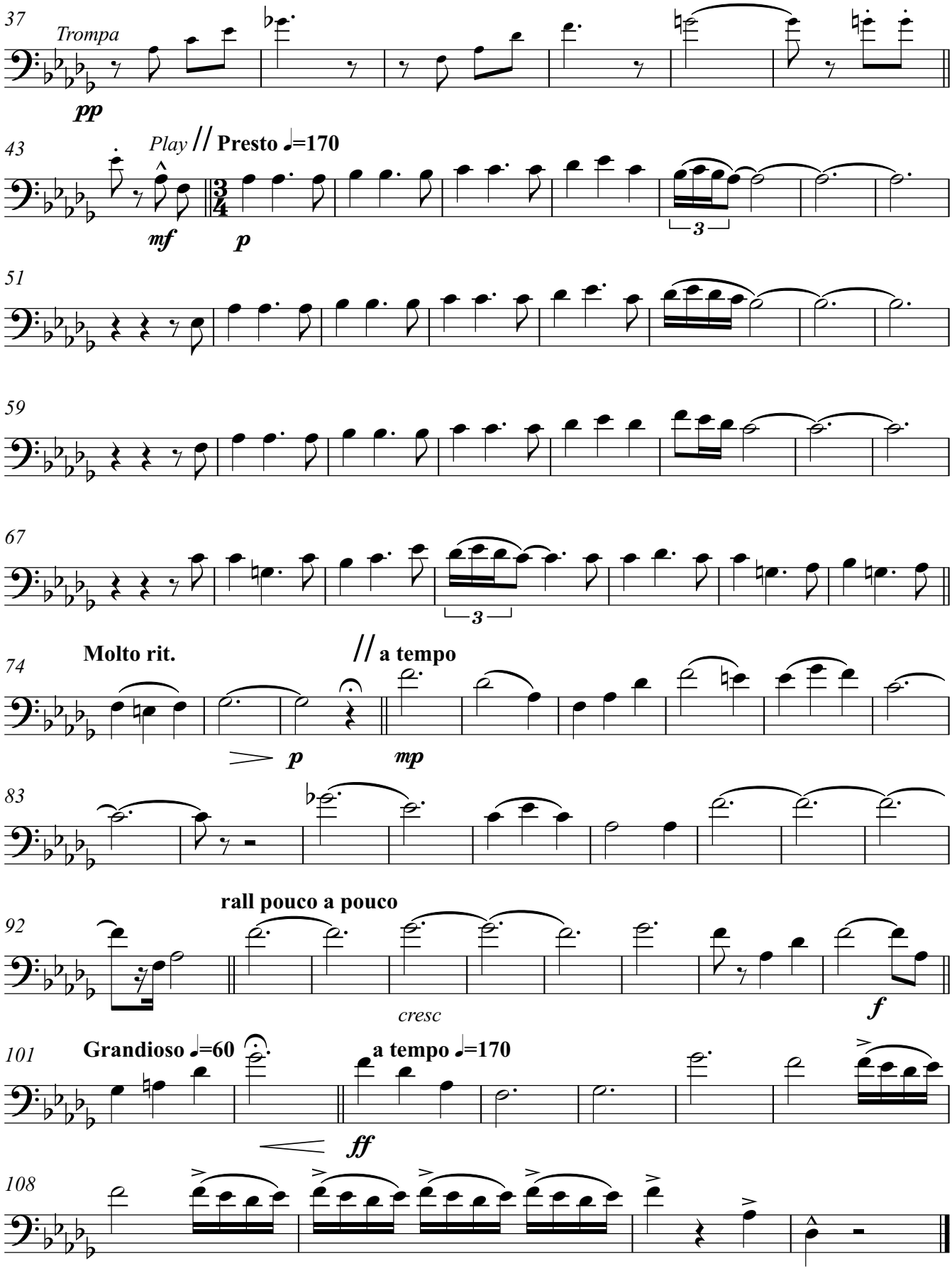
37
Trompa
pp
43
Play // Presto ♩=170
mf
p
3
51
59
67
3
74
Molto rit.
// a tempo
p
mp
83
rall pouco a pouco
92
cresc
f
101
Grandioso ♩=60
a tempo ♩=170
ff
108

GRANADA

Tuba

AGUSTIN LARA
Adap. Edivaldo de Paula

Moderato Mosso ♩ = 100

ff

6 **Trompete Solo** **Allegro** ♩=120

9 **Maestoso** ♩=90
String Bass

pp

15

ff

22 **Voz** **Presto** ♩=170

ff

28

Andante ♩=70
Tempo di Habanera

34 1. 2. string bass

42 *Play* // **Presto** ♩=170

mf *p*

50

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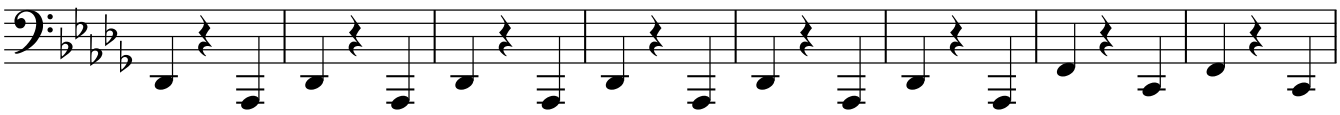
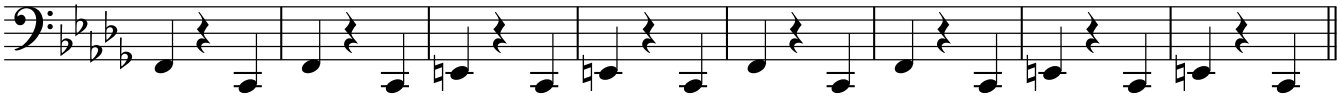
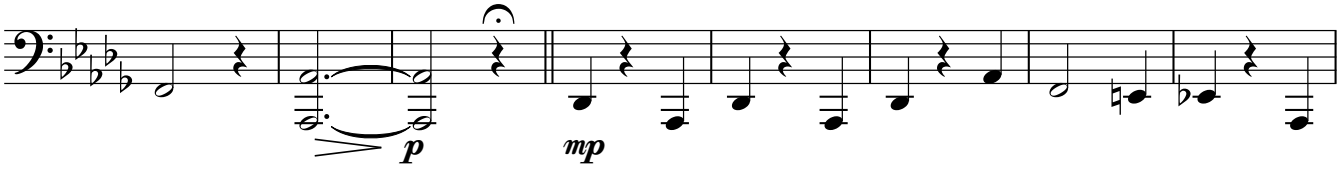
58



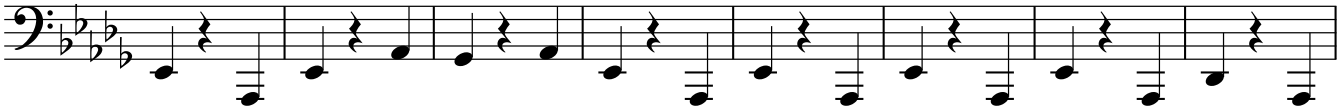
66



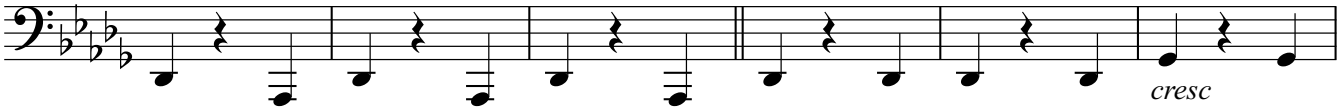
74 **Molto rit.** **// a tempo**



82



90 **rall pouco a pouco**



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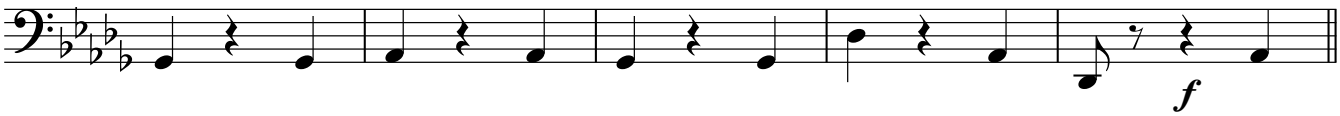
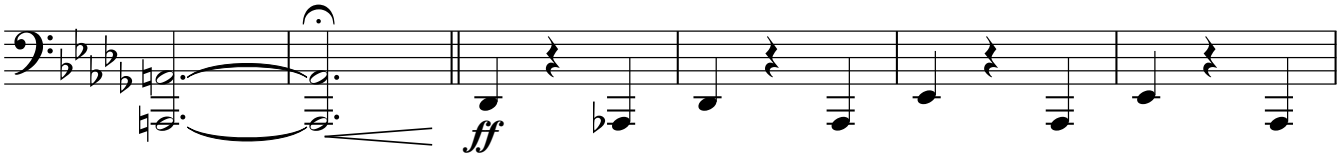


101 **Grandioso ♩=60** **a tempo ♩=170**



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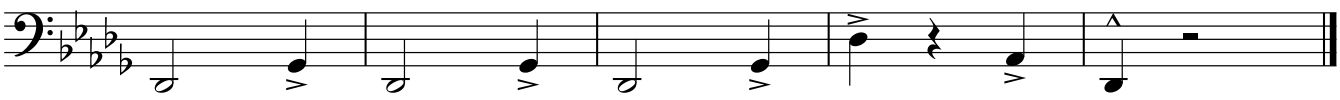
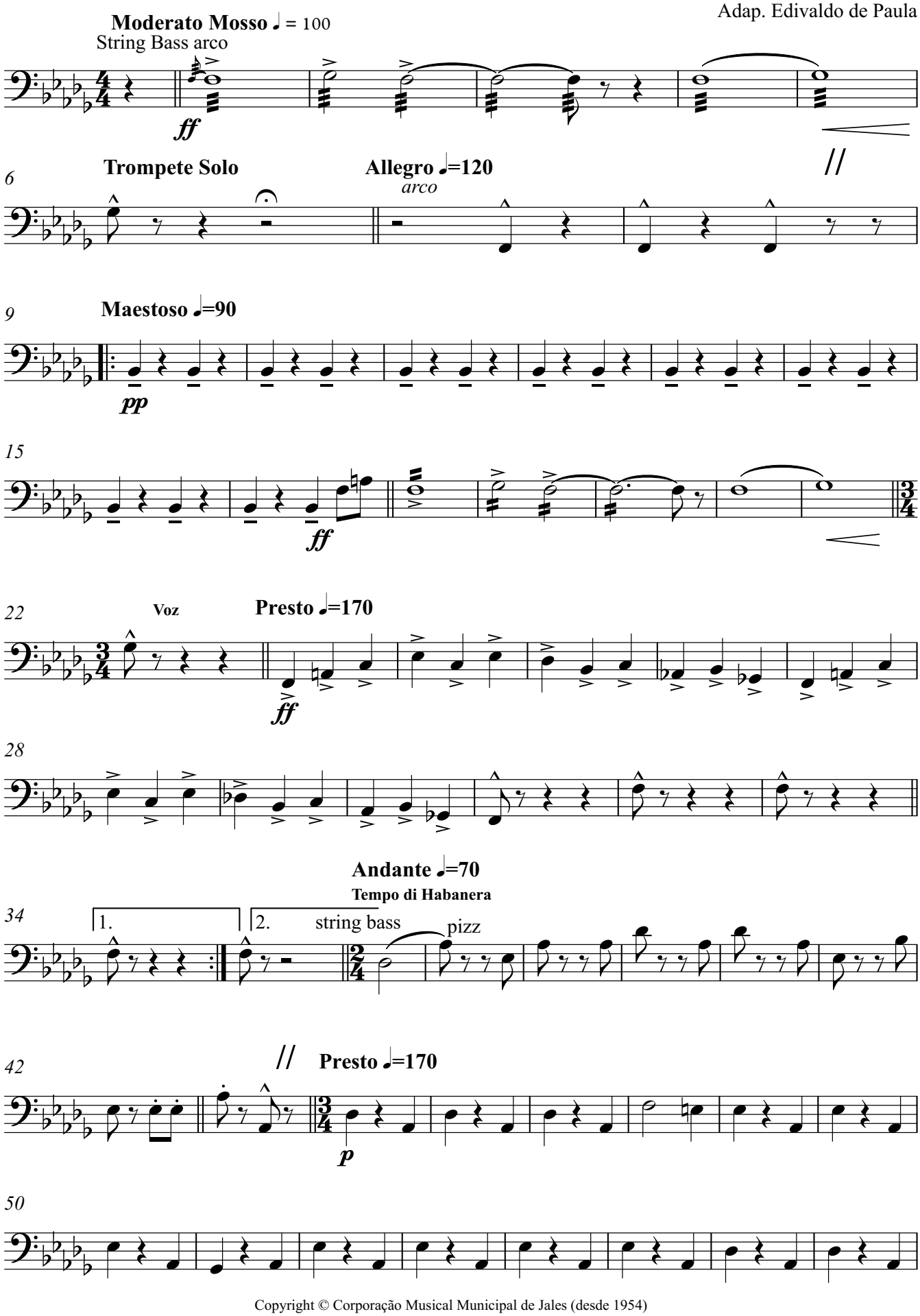


GRANADA

Contrabass

AGUSTIN LARA
Adap. Edivaldo de Paula



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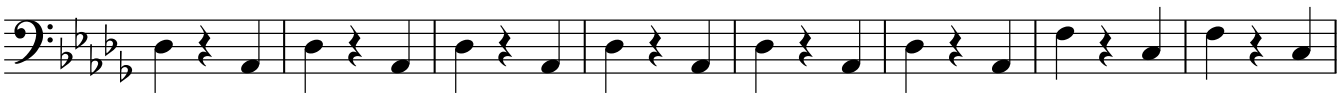
58



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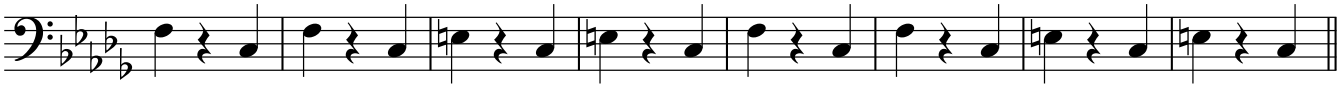
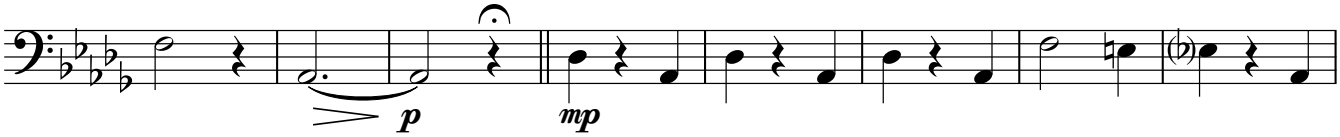


74 **Molto rit.** **// a tempo**



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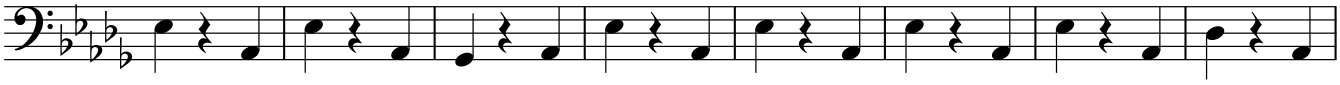
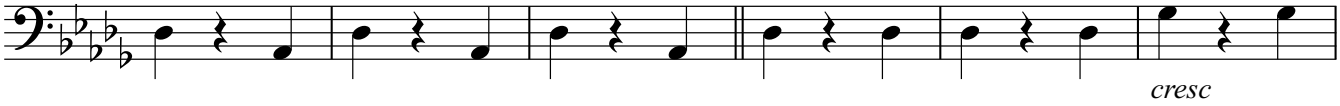


90 **rall pouco a pouco**



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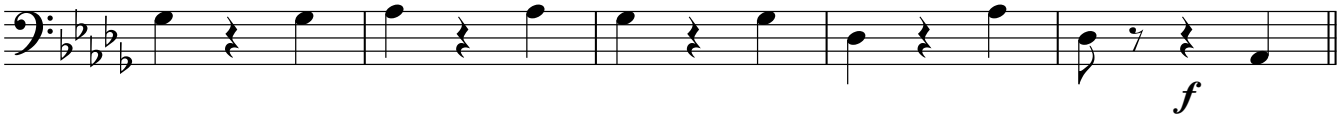
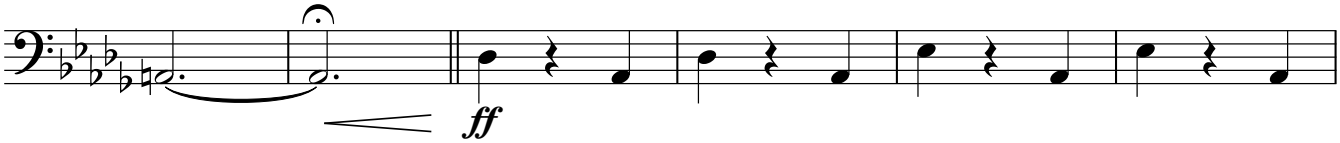


101 **Grandioso ♩=60** **a tempo ♩=170**



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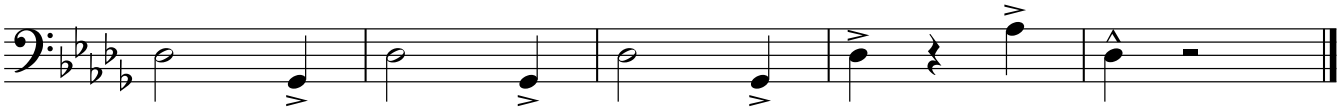
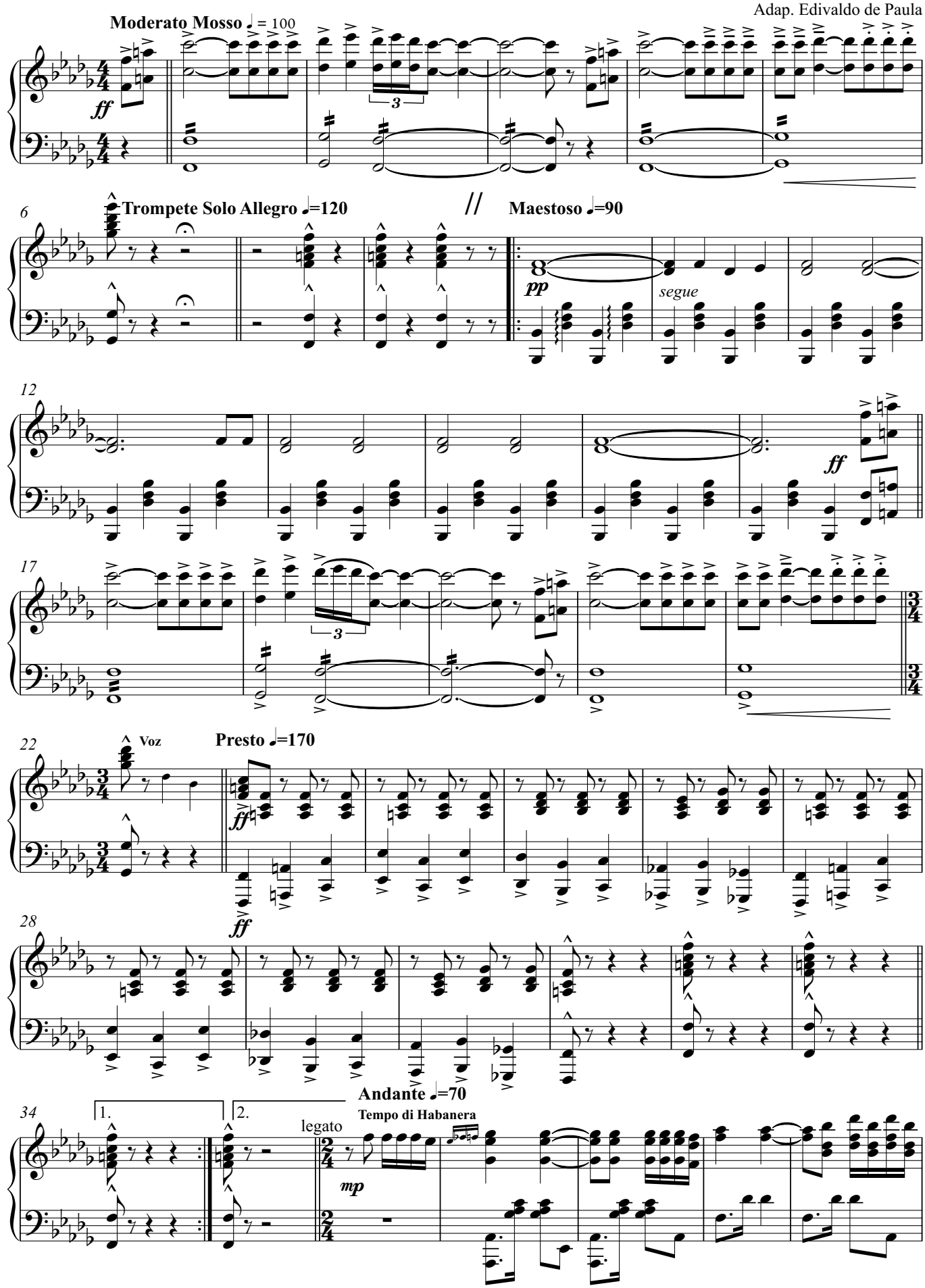


Piano

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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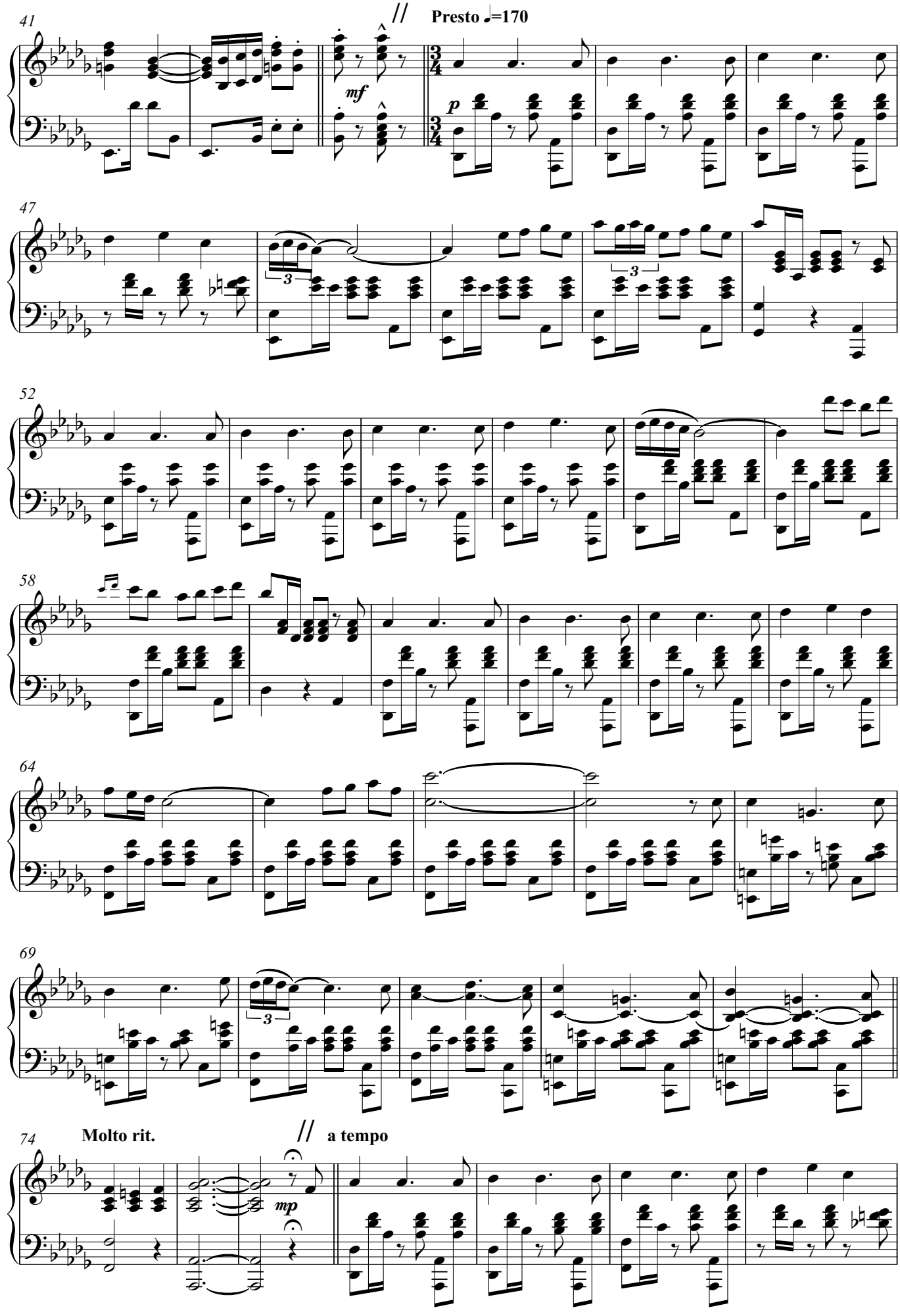
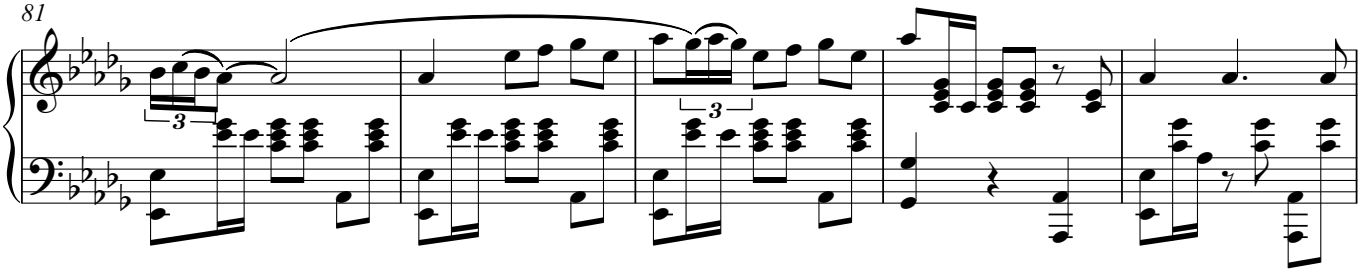

41
Presto ♩=170
mf
p
47
52
58
64
69
74
Molto rit.
a tempo
mp

81



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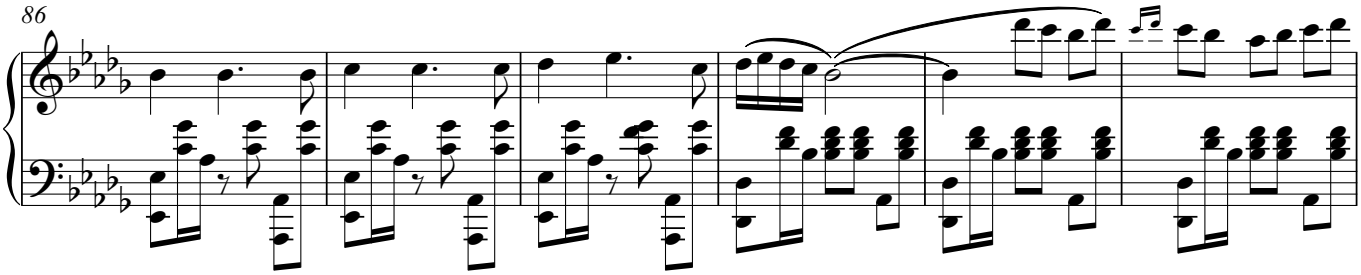

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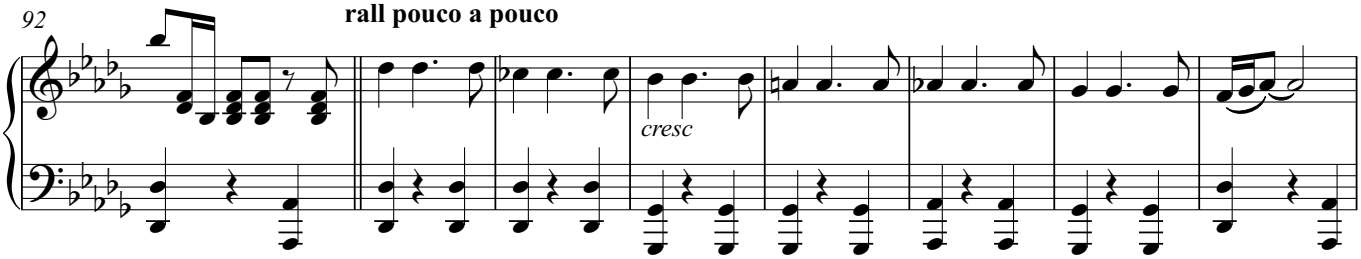

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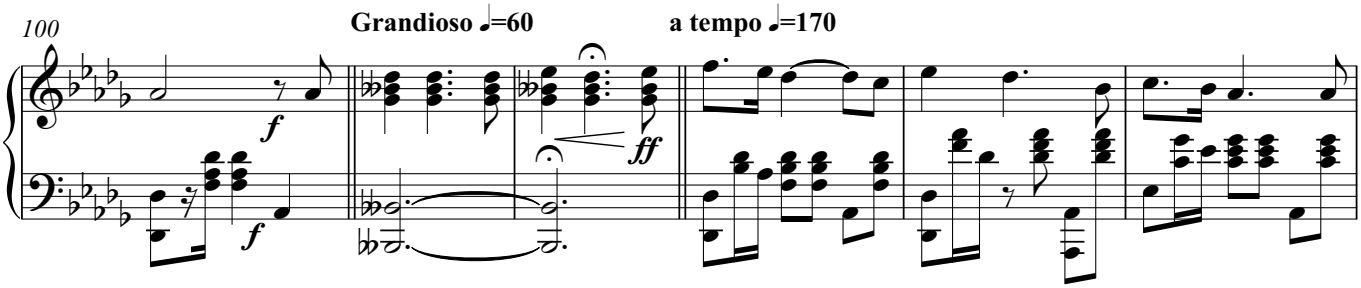

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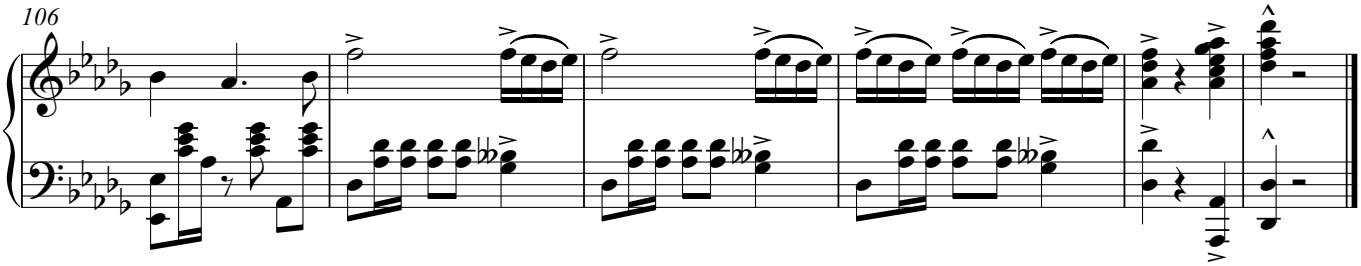

Xylophone

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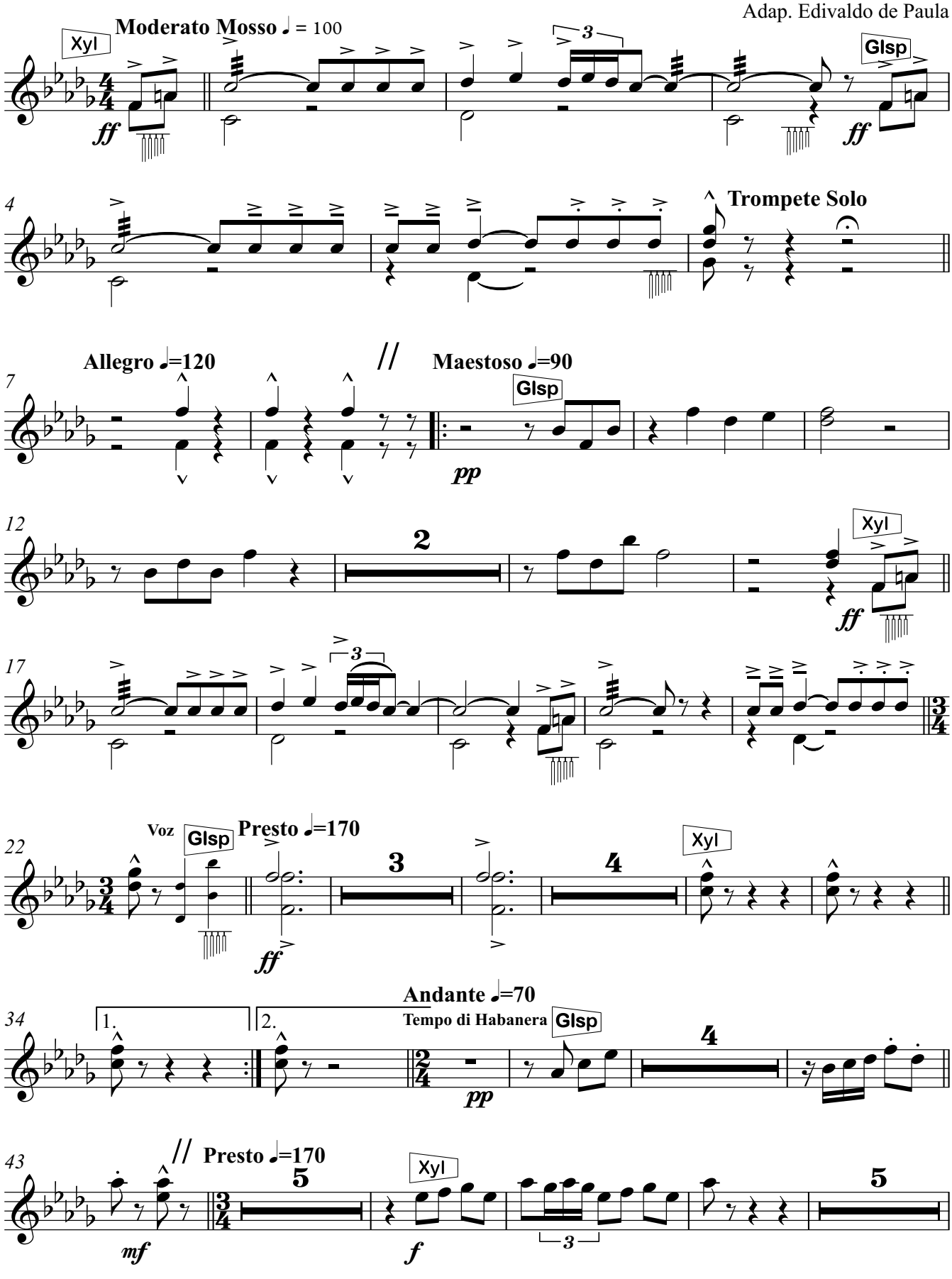
Adap. Edivaldo de Paula



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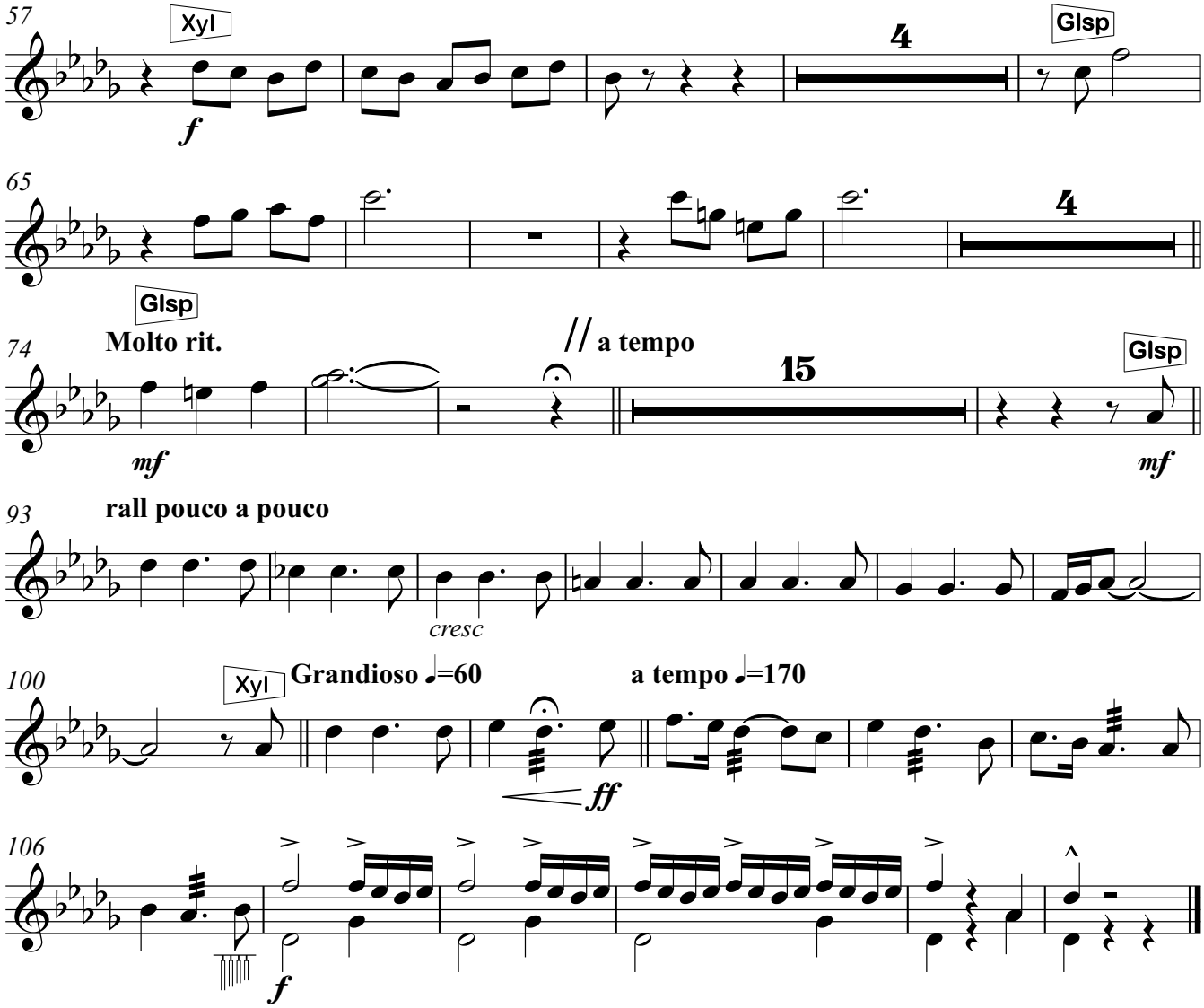
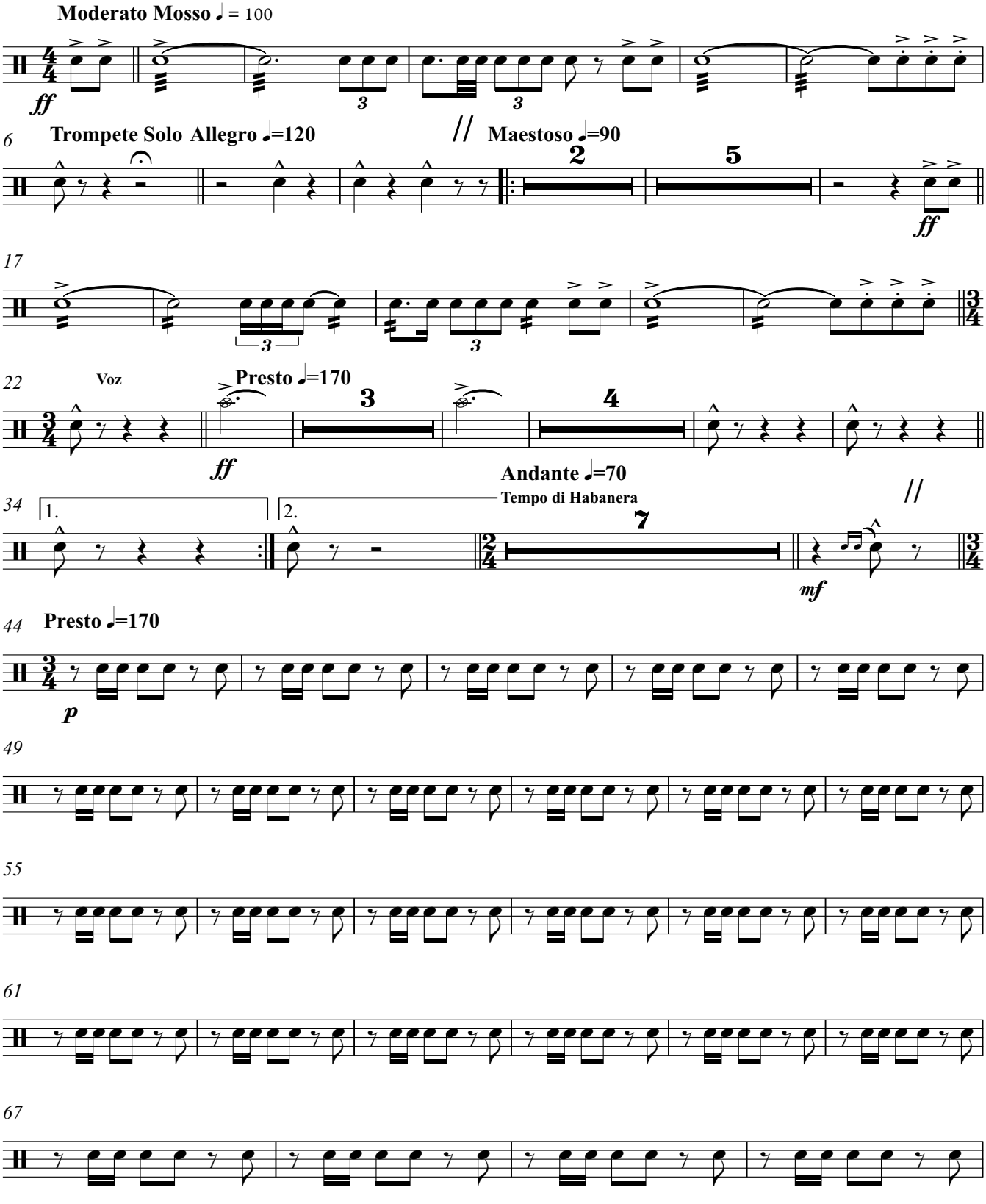

57
Xyl
f
4
Glsp
65
4
Glsp
74
Molto rit.
// a tempo
15
Glsp
mf
mf
93
rall pouco a pouco
cresc
100
Xyl
Grandioso ♩=60
a tempo ♩=170
ff
106
f

Percussion 1 S.D.

GRANADA

AGUSTIN LARA
Adap. Edivaldo de Paula



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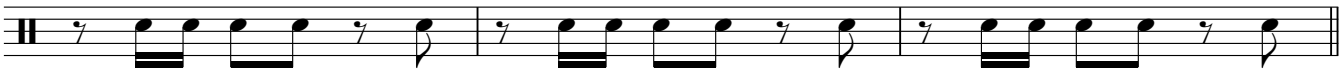
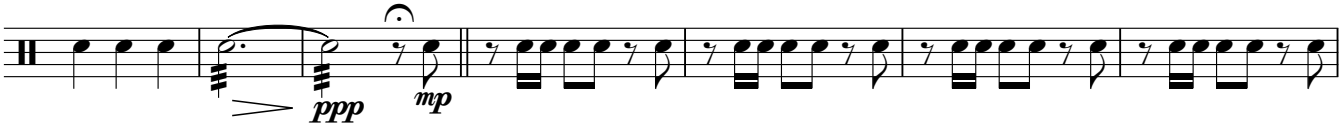
71



74 **Molto rit.** // **a tempo**



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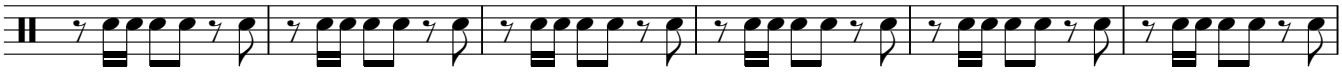

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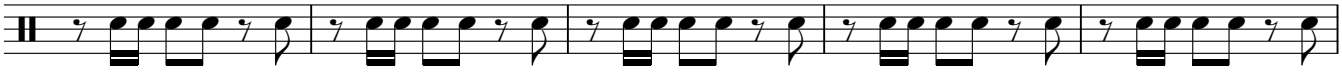
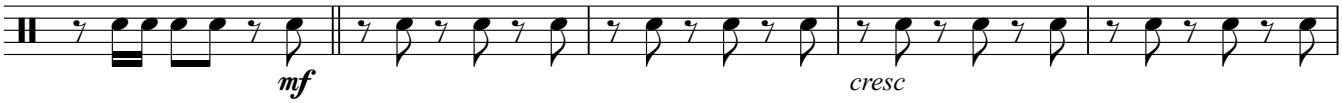


92 **rall pouco a pouco**



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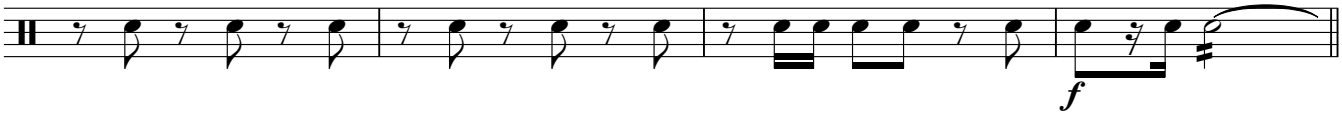
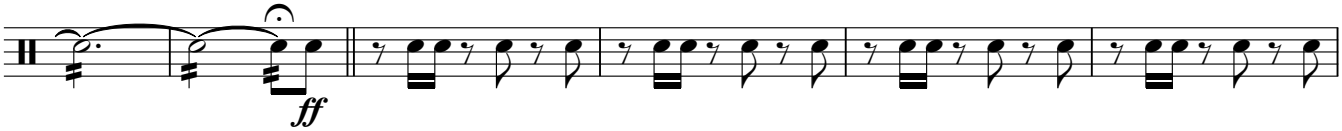


101 **Grandioso ♩=60** **a tempo ♩=170**



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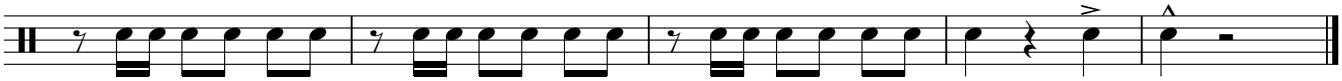

Percussion 2 B.D & Cymbals

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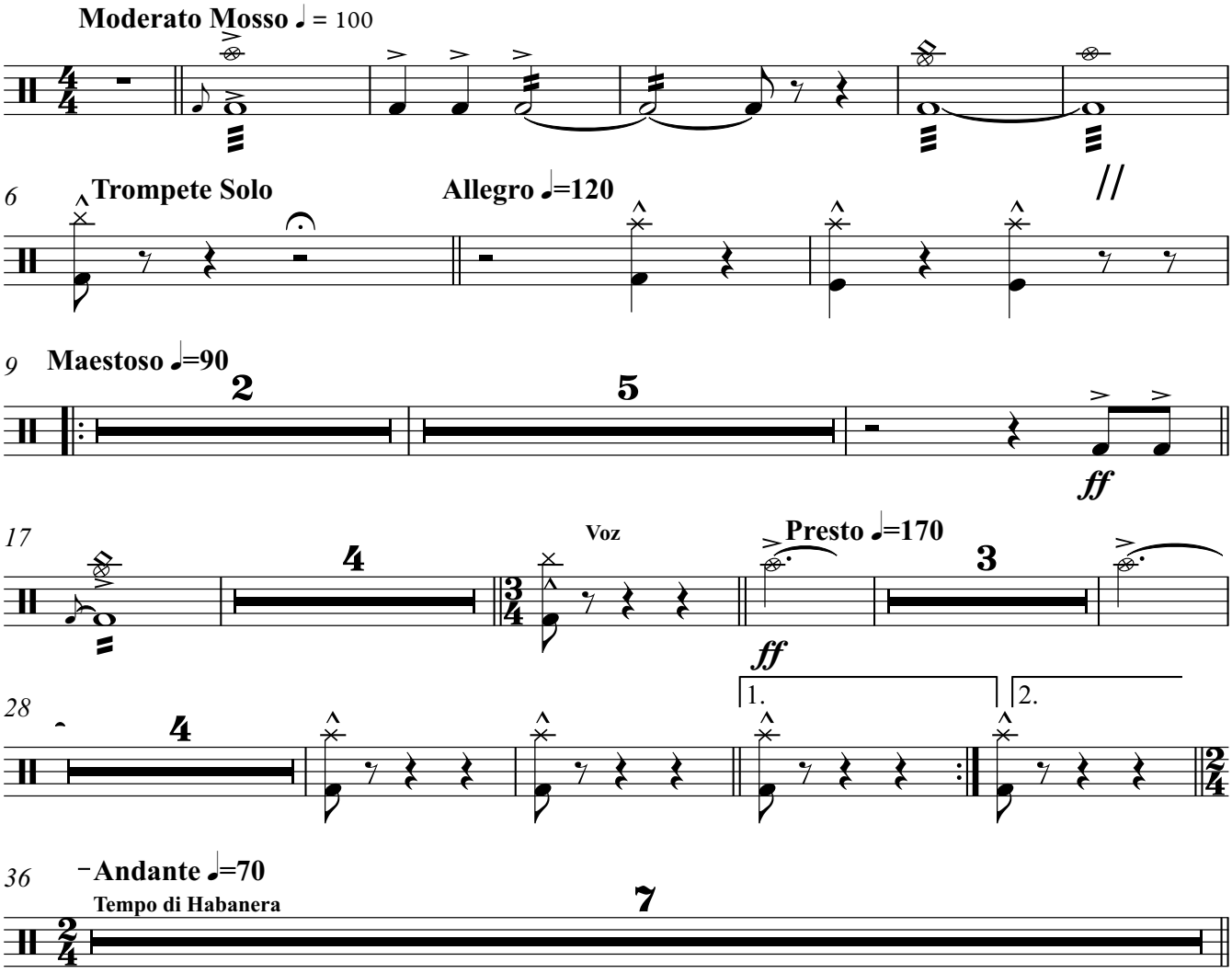
Adap. Edivaldo de Paula



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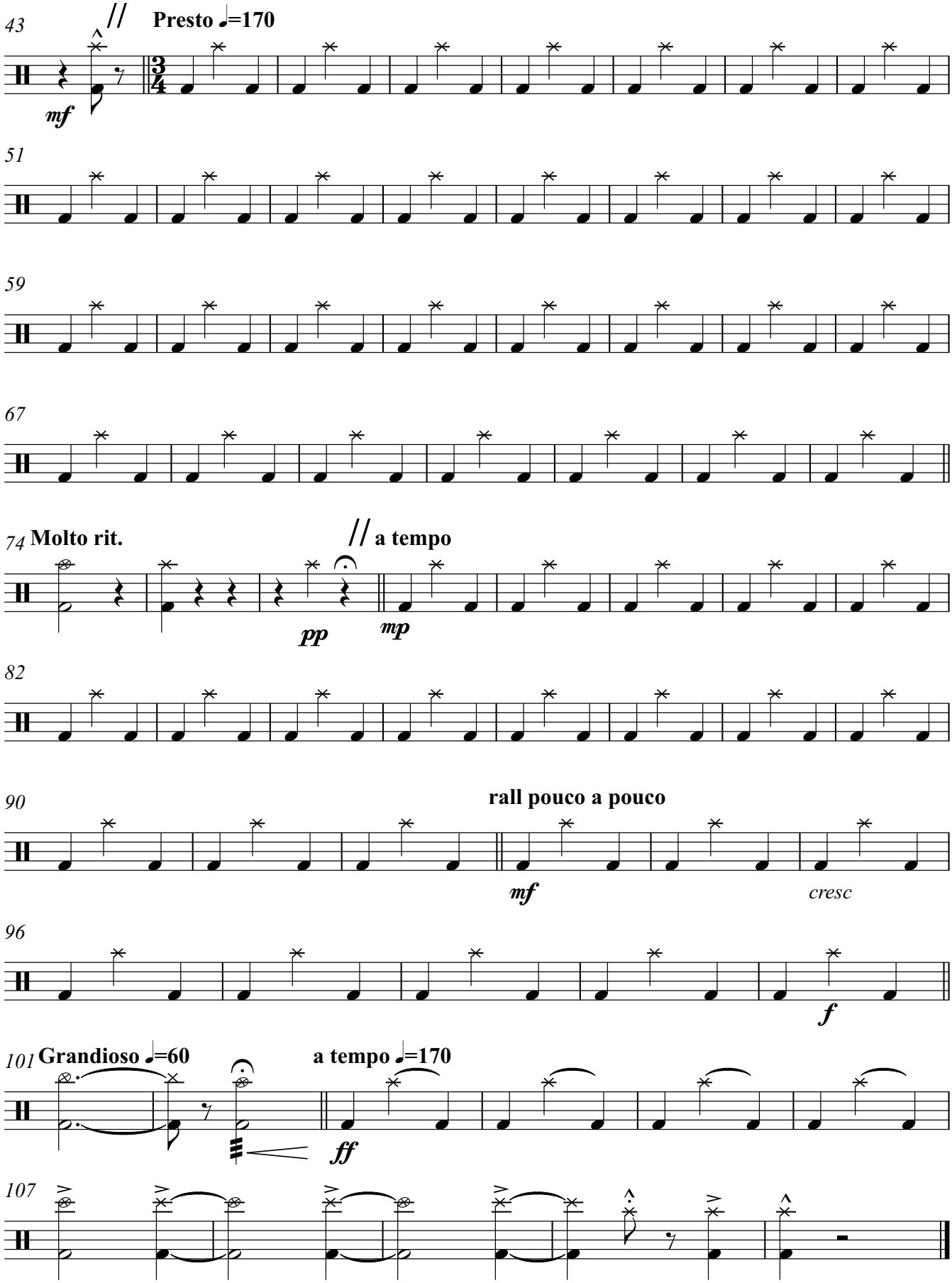
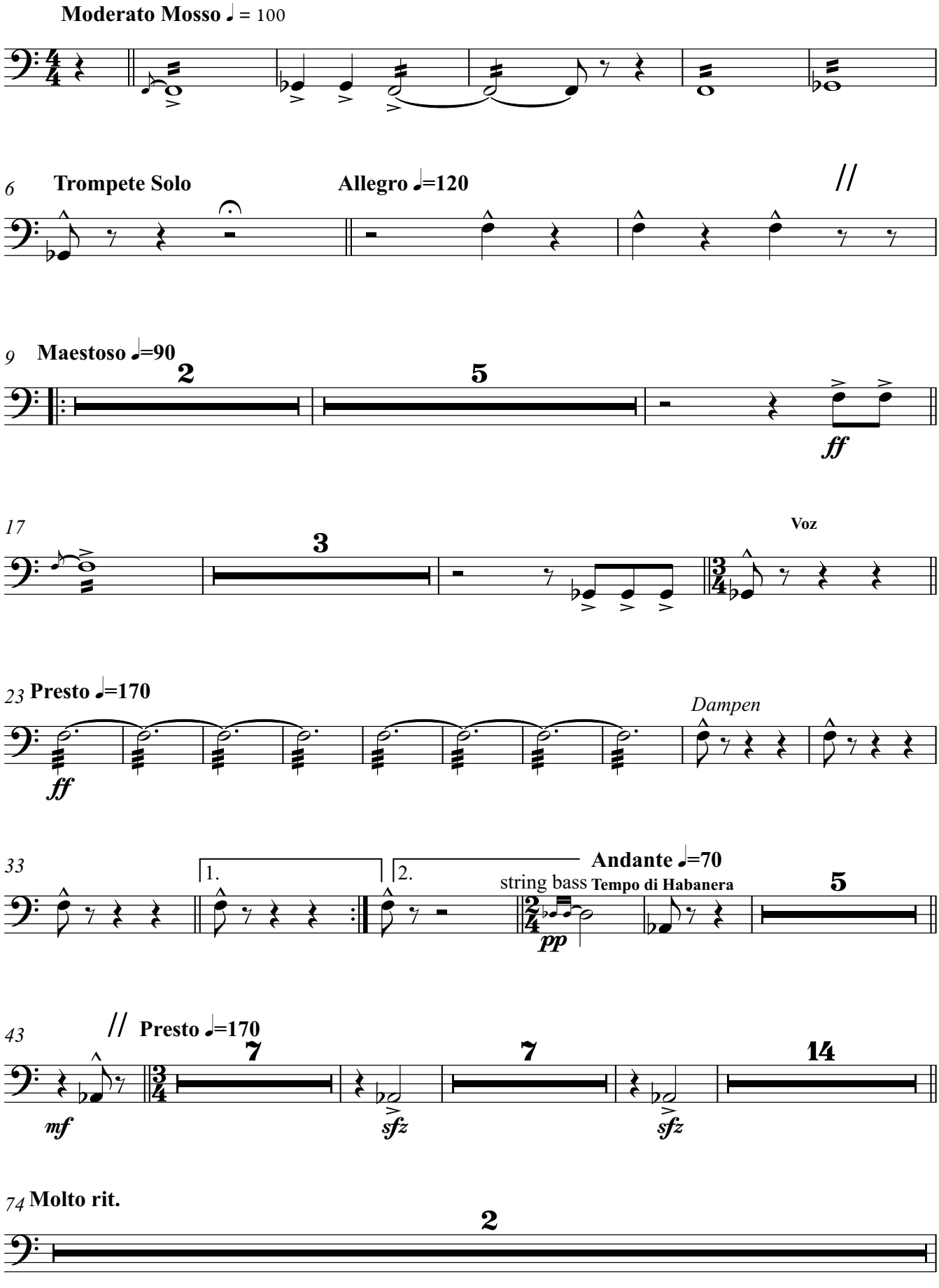

43
Presto ♩=170
mf
51
59
67
74
Molto rit.
a tempo
pp
mp
82
90
rall pouco a pouco
mf
cresc
96
f
101
Grandioso ♩=60
a tempo ♩=170
ff
107

GRANADA

Timpani

AGUSTIN LARA
Adap. Edivaldo de Paula



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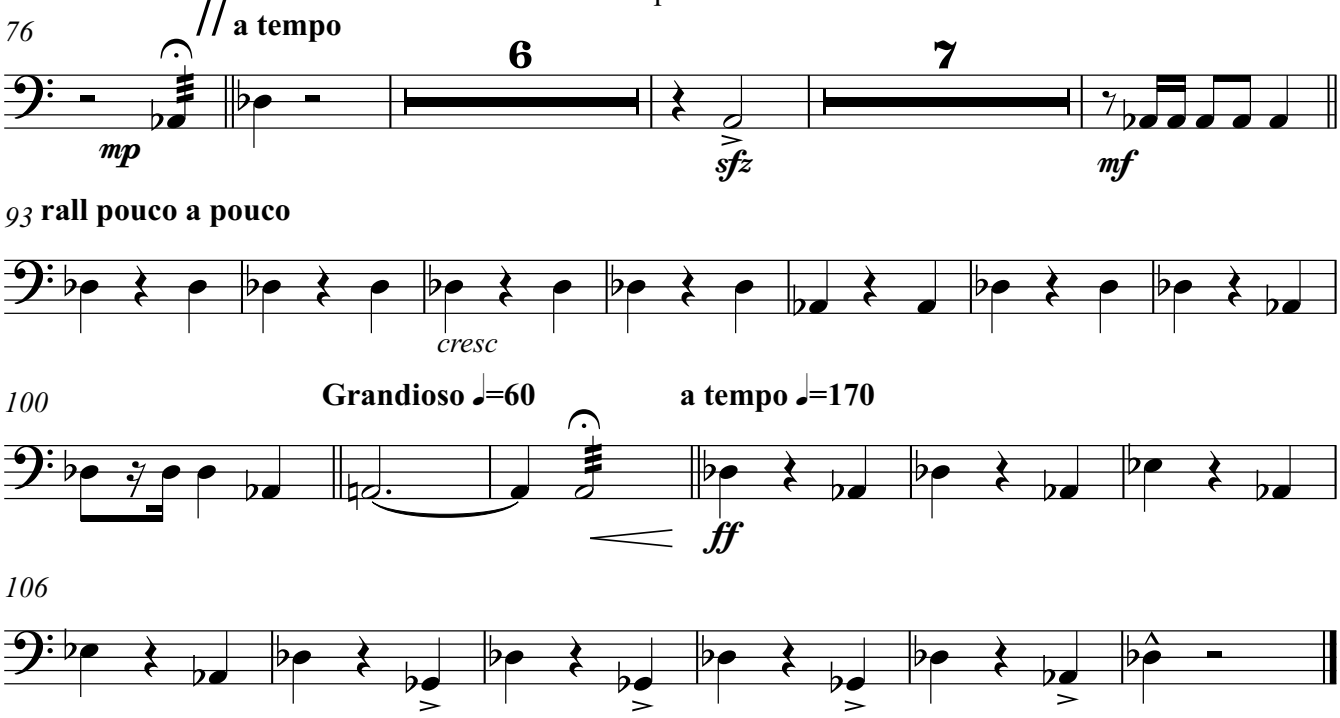
76
// a tempo
6
7
mp
sfz
mf
93 rall pouco a pouco
cresc
100
Grandioso ♩=60
a tempo ♩=170
ff
106