

HAVE YOU EVER SEEN THE RAIN?

1ª Clarineta Bb

(Bateria) 6

mf

10

15

20

25

30

35

40

45

50

The musical score is written for a 1st Clarinet in Bb. It begins with a 4-measure rest, followed by a 6-measure rest. The music starts at measure 7 with a mezzo-forte (*mf*) dynamic. The piece is in 4/4 time. The score consists of ten staves of music, numbered 10 through 50. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 30-35. The piece concludes with a double bar line at measure 50.

HAVE YOU EVER SEEN THE RAIN?

3ª Clarineta Bb

(Bateria) 6

mf

10

15

20

25

30

38

43

48

The musical score is written for a 3rd Bb Clarinet in 4/4 time. It begins with a rest for 6 measures, indicated by a '6' above the staff and '(Bateria)' above the first measure. The music starts at measure 7 with a mezzo-forte (*mf*) dynamic. The score consists of 48 measures, with measure numbers 10, 15, 20, 25, 30, 38, 43, and 48 marked at the beginning of their respective staves. A first ending bracket spans measures 30 to 34, with a '1. 4' marking above it. A second ending bracket spans measures 35 to 38, with a '2.' marking above it. The piece concludes with a final double bar line at measure 48.

HAVE YOU EVER SEEN THE RAIN?

2ª Clarineta Bb

(Bateria)

6

mf

10

15

20

25

30

38

43

48

1. 4

2.

The image shows a musical score for the 2nd Clarinet Bb part of the song 'Have You Ever Seen the Rain?'. The score is written in 4/4 time and begins with a treble clef. The first staff includes a dynamic marking of *mf* and a rehearsal mark with the number 6. The score consists of nine staves of music, with measure numbers 10, 15, 20, 25, 30, 38, 43, and 48 indicated at the start of their respective staves. A first ending bracket spans measures 30 to 37, with a first ending (1.) and a second ending (2.). The piece concludes with a final double bar line at the end of the 48th measure.

HAVE YOU EVER SEEN THE RAIN?

7mmwz

(Bateria)

6

1º Trompete Bb

Musical score for 1º Trompete Bb in 4/4 time. The score consists of ten staves of music. The first staff begins with a rest for 6 measures, followed by a first ending bracket. The dynamic marking *mf* is present. The score includes first and second endings, with a fermata over the final note of the second ending. The piece concludes with a double bar line and a final chord.

HAVE YOU EVER SEEN THE RAIN?

(Bateria) 6

mf

1. 4 2.

4

HAVE YOU EVER SEEN THE RAIN?

3° Trompete Bb (Bateria) 6

The musical score is written for a 3rd Trombone Bb part. It begins with a 4-measure rest, followed by a 6-measure rest. The music starts at measure 7 with a mezzo-forte (*mf*) dynamic. The score consists of 48 measures, with measure numbers 10, 15, 20, 25, 30, 38, 43, and 48 marked at the beginning of their respective staves. The piece concludes with a 4-measure rest in the final staff.

HAVE YOU EVER SEEN THE RAIN?

(Bateria)

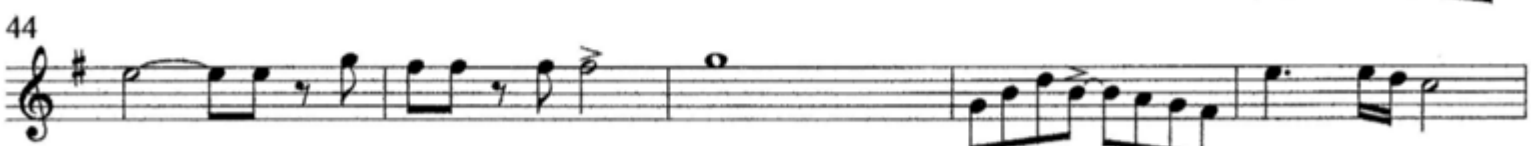
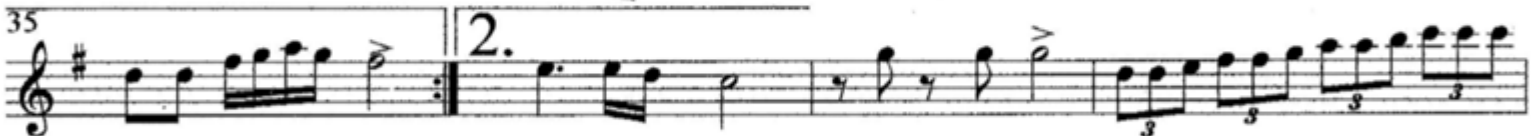
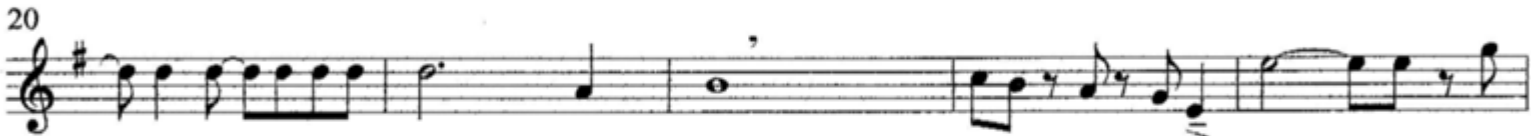
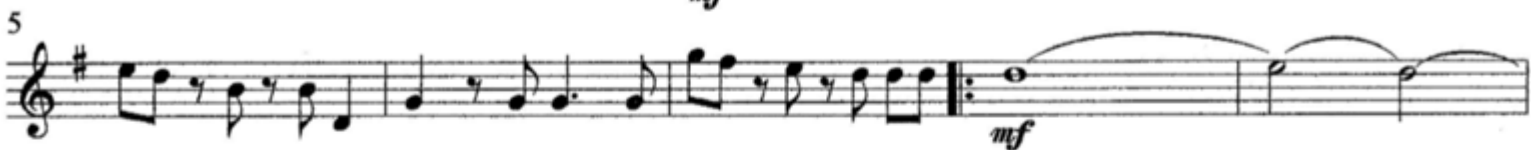
1º Saxofone Alto Eb

Musical score for 1º Saxofone Alto Eb, 4/4 time signature, key of D major. The score consists of 11 staves of music, numbered 5, 10, 15, 20, 25, 30, 35, 39, 44, and 49. The piece is marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols like accents and slurs. There are two first endings (1.) and one second ending (2.) indicated by bracketed lines. The piece concludes with a double bar line.

HAVE YOU EVER SEEN THE RAIN?

(Bateria)

2º Saxofone Alto Eb



HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

Saxofone Tenor Bb

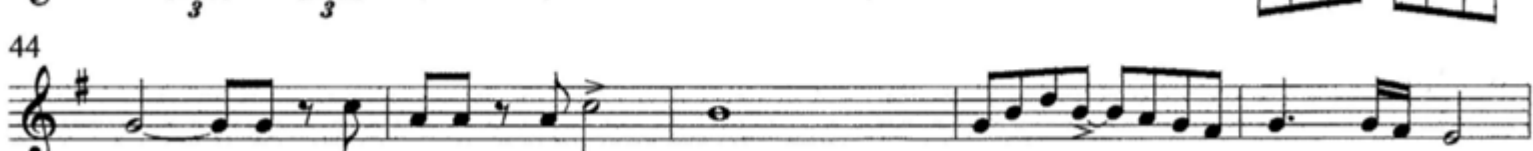
The musical score is written for Saxophone Tenor Bb in 4/4 time. It consists of ten staves of music, numbered 1 through 50. The first staff begins with a rest for the first measure, followed by a melodic line starting at measure 2. The dynamic marking *mf* is present. The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket labeled '1.' spans measures 30-34, and a second ending bracket labeled '2.' spans measures 35-38. The piece concludes with a final cadence in measure 50.

HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

Saxofone Barítono Eb



HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

Bombardino Bb (Bateria)

5

10 *mf*

15

20

25

30 1.

35 2.

40

45

50

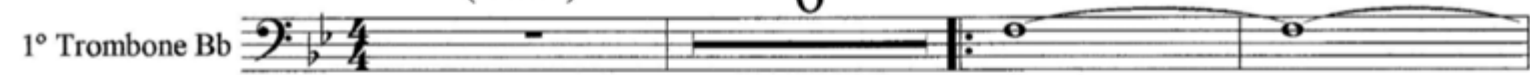
HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

6

1° Trombone Bb



10



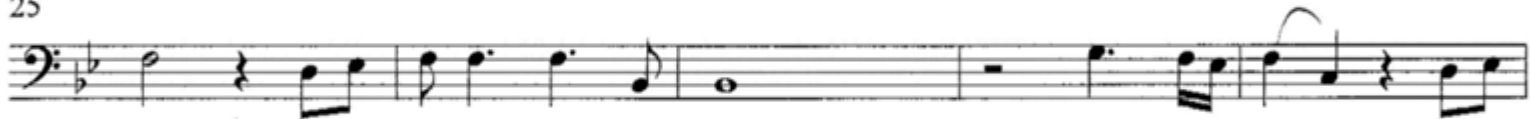
15



20



25



30



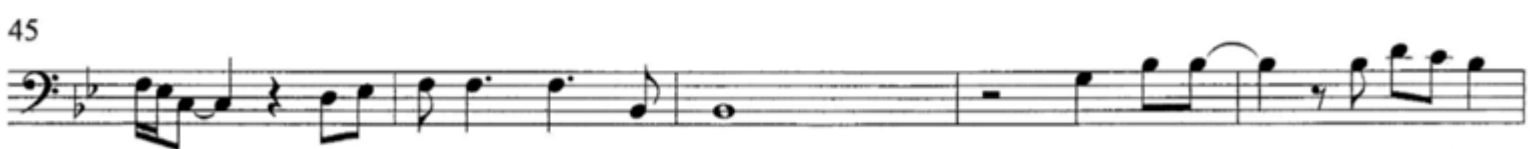
35



40



45



50



HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

6

2º Trombone Bb

10

15

20

25

30

35

40

45

50

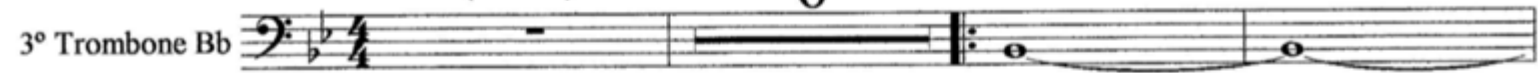
HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

6

3° Trombone Bb



10



15



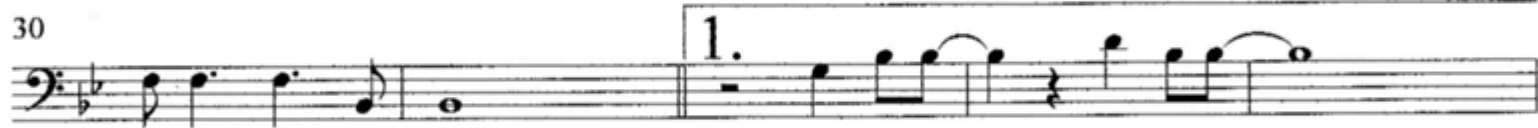
20



25



30



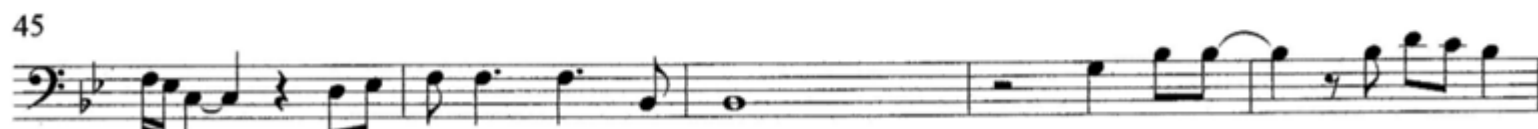
35



40



45



50



HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria)

3

Contrabaixo Eb

7

12

17

22

27

32

37

42

47

52

The musical score is written for Contrabaixo Eb in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a whole rest, followed by a triplet of eighth notes. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the beginning of the second staff. A first ending bracket labeled '1.' spans measures 32-35, and a second ending bracket labeled '2.' spans measures 36-37. The score concludes with a final whole note chord on the tenth staff.

HAVE YOU EVER SEEN THE RAIN?

Arranjo: Moacir Smek

(Bateria) 3

Contrabaixo Bb

7

12

17

22

27

32 1. 2.

37

42

47

52

Detailed description: This is a musical score for the double bass (Contrabaixo Bb) in 4/4 time. The piece is titled "HAVE YOU EVER SEEN THE RAIN?" and is an arrangement by Moacir Smek. The score begins with a 3-measure rest, indicated by a "3" above the staff. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 32, 37, 42, 47, and 52 marked at the start of their respective lines. At measure 32, there are two first endings, labeled "1." and "2.". The score concludes with a final whole note chord at measure 52.