

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira
Arranjo e adaptação para banda: Josué Jesus Sousa

♩ = 110

Flauta Transversal

Clarinete em B \flat 1

Clarinete em B \flat 2

Saxofone Alto 1

Saxofone Alto 2

Saxofone Tenor

Trompete em B \flat 1

Trompete em B \flat 2

Trombone 1

Trombone 2

Piano

Voz

Bateria

Baixo elétrico

Saxofone Tenor 2

F7 Eb F7 B \flat Cm F7

Re-nas-
Teu pas-

4 Estrofe

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Pno

voz

Bat.

B. El.

Sax. Tn. 2

p

p

p

p

p

mf

mf

p

p

p

p

p

p

Bb Eb Bb F/A Bb Gm

Bb Eb Bb F/A Bb Gm

ceu u - ma no - vaes-pe ran - ça Noho-ri - zon - tehá um no - vo por -
sa do trans-bor - daa - le - gri - as Teu fu - tu - ro or - gu - lho tra -

p

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno

voz

Bat.

B. El.

Sax. Tn. 2 *mp*

E_b G/D Cm F7sus F7

E_b G/D Cm F^{sus} F

vir Fru - to na - to de bra - ços bem for - tes De um
rá És o ber - ço de Gon - çal - ves Di - as Can - tor

10

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Pno

voz

Bat.

B. El.

Sax. Tn. 2

mf

mf

mf

mf

mf

mf

mf

Cm F7 Bb Cm F7 Bb Eb

Cm F7 Bb Cm F7 Bb Eb

po - vo gar-bo e vi - ril Praes-ta ter - ra a - in - da cri -
 da ma - ta do Ja - to - bá Ao can - tar os lou - ros da tua

13

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bb F7 Bb Bb7 Eb G7

Pno

voz

an - ça Mui-tas gló - rias a-in - dahão de vir Quea bra-
 gló - ria De pra-zer seen-che o co - ra - ção Pro-me-

Bat.

B. El.

Sax. Tn. 2

16

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Cm F7sus F7 Cm F7

Pno

voz

vu - ra da ra-ça su - por - te Des - te so - lo ser sem - pre ser -
 ten - do te dar só vi - tó - rias Or - de - na - mos na paze nau - ni -

Bat.

B. El.

Sax. Tn. 2

Refrão

19

The musical score is written for a band and includes the following parts and staves:

- Fl.** (Flute)
- Cl. em Bb 1** (Clarinet in Bb 1)
- Cl. em Bb 2** (Clarinet in Bb 2)
- A. Sax 1** (Alto Saxophone 1)
- A. Sax 2** (Alto Saxophone 2)
- Sax. Tn.** (Soprano Saxophone)
- Tpt. em Bb 1** (Trumpet in Bb 1)
- Tpt. em Bb 2** (Trumpet in Bb 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Pno** (Piano)
- voz** (Voice)
- Bat.** (Bass Drum)
- B. El.** (Electric Bass)
- Sax. Tn. 2** (Soprano Saxophone 2)

Chord progression for the Piano part:

Bb Bb7 Eb F7 Bb Gm

Lyrics for the Voice part:

vil Al-dei-as Al - tasber-ço de po - e - ta Pro-va
 ão

Dynamic markings include *mp* (mezzo-piano) for the Clarinets, Saxophones, Trombone 1, and Saxophone 2.

22

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Pno

voz

Bat.

B. El.

Sax. Tn. 2

Cm F7 Bb Bb7 *mf* Eb F7

vi - va de cul-toa o la - bor Nos teus cam - pos a ca - na-dea-

mf

25

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Pno

voz

Bat.

B. El.

Sax. Tn. 2

mf

mf

mp

mp

mp

mp

mf

mf

mf

mf

mp

mf

Bb Gm F F7 Bb Bb7

Bb Gm F F7 Bb Bb7

çú - car Mos-trao ver-dee-s-pe-ran-ça e doa-mor Al-dei-as

mp

mf

28

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Pno

voz

Bat.

B. El.

Sax. Tn. 2

mp

mp

E \flat F7 B \flat Gm Cm F7

E \flat F7 B \flat Gm Cm F7

Al - ta ter-ra mãe que - ri - da Teu lou - vor hei de sem-pre can-

31

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Bb Bb7 *mf* Eb F7 Eb Bb Gm

Pno

voz

tar Que teus fi - lhos ao lon - go da vi - da Com pro

Bat.

B. El.

Sax. Tn. 2

mf

34

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Pno

voz

Bat.

B. El.

Sax. Tn. 2

1.

2.

Cm F7 Bb F7 Eb

Cm F7 Bb F7 Eb

gres - so te pos-sa e-xal - tar

37

Fl.

Cl. em Bb 1

Cl. em Bb 2

A. Sax 1

A. Sax 2

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Pno

voz

Bat.

B. El.

Sax. Tn. 2

Ebm6

Bb

Ebm6

Bb

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Flauta Transversal

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira
Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$

Estrofe

mf *p*

5 *mp*

9 *mf*

13

17 Refrão

21 *mf*

25

29 *mf*

33 1. 2.

37

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Clarinete em B \flat 1

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$ Estrofe

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Clarinete em B \flat 2

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$ Estrofe

5 *mf* *p*

9 3

15

19 Refrão *mp*

23 *mf*

27 *mp*

31 *mf*

35 1. 2.

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Saxofone Alto 1

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$ Estrofe

6

10

14

18 Refrão

21

26

31

35 1. 2.

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Saxofone Alto 2

Letra e melodia: Jefferson Siqueira de Amorim e Argemar Siqueira
Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$ Estrofe

6

10 *mf*

14 **3** Refrão *mp*

21 *mf*

26

31 *mf*

35 1. 2.

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Saxofone Tenor

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$ Estrofe **3**

mf

7

11

mf

15

19 **Refrão**

mf

23

mf

27

31

mf

35

1. 2.

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Trompete em B \flat 1

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$ Estrofe

5

9 **3**

15

19 Refrão

23 **2** *mp* *mf*

28

32 **1.**

36 **2.**

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Trompete em B \flat 2

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$ Estrofe

5

9 **3**

15

19 Refrão

23 **2** *mp* *mf*

28

32 **1.**

36 **2.**

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Trombone 1

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$ Estrofe

mf *p*

5 *mp*

10 *mf*

14

18 Refrão *mp*

22 *mf*

26 *mp* *mf* *2*

31 *mf*

35 1. 2.

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Trombone 2

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

♩ = 110

Estrofe

Musical score for Trombone 2, Hino da Cidade de Aldeias Altas-MA. The score is in bass clef, 4/4 time, and B-flat major. It consists of 35 measures. The first measure starts with a fermata. The score is divided into two parts: **Estrofe** (measures 1-17) and **Refrão** (measures 18-35). The **Estrofe** section features dynamic markings of *mf*, *p*, and *mp*. The **Refrão** section features dynamic markings of *mp* and *mf*. There are repeat signs at measures 1 and 35. There are two first endings (1. and 2.) starting at measure 35. There are also fermatas and slurs throughout the piece.

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

Piano

$\text{♩} = 110$ F7 Eb F7 Bb Cm F7 Bb Eb Bb F/A Bb Gm

Estrofe

7 Eb G/D Cm F7sus F7 Cm F7 Bb Cm F7 Bb Eb Bb F7

14 Bb Bb7 Eb G7 Cm F7sus F7 Cm F7 Bb Bb7 Eb F7

Refrão

21 Bb Gm Cm F7 Bb Bb7 Eb F7 Bb Gm F F7 Bb Bb7

28 Eb F7 Bb Gm Cm F7 Bb Bb7 Eb F7 Eb Bb Gm Cm F7

35

1. Bb F7 2. Eb Ebm6 Bb

Detailed description: This block contains the piano accompaniment for the hymn 'Hino da Cidade de Aldeias Altas-MA'. It is written for piano and consists of 38 measures. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as quarter note = 110. The music is divided into an 'Estrofe' (verses) section, measures 1-13, and a 'Refrão' (chorus) section, measures 14-38. The notation uses a treble clef and includes various chords and rhythmic patterns. The first ending (measures 35-36) leads back to the beginning of the chorus, and the second ending (measures 37-38) concludes the piece.

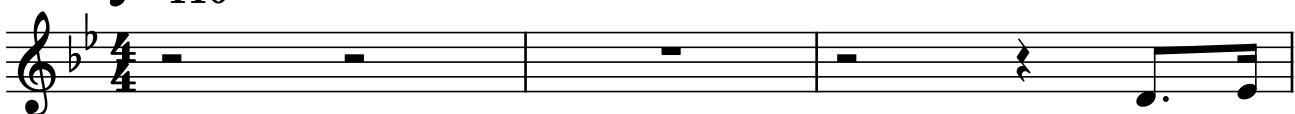
HINO DA CIDADE DE ALDEIAS ALTAS-MA

Voz

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira
Arranjo e adaptação para banda: Josué Jesus Sousa

Tempo: ♩ = 110

Chords: F7 Eb F7 Bb Cm F7



Re - nas -
Teu pas -


Estrofe

Chords: Bb Eb Bb F/A



ceu u - ma no - vaes - pe ran - ça Noho - ri -
sa do trans-bor - daa - le - gri - as Teu fu -

Chords: Bb Gm Eb G/D Cm




zon - tehá um no - vo por-vir Fru - to na - to de bra-ços bem
tu - ro or-gu - lho tra-rá És o ber - ço de Gon-çal-ves

Chords: F^{sus} F Cm F7



for - tes De um po - vo gar-bo e vi -
Di - as Can - tor da ma - ta do Ja - to -

Chords: Bb Cm F7 Bb Eb Bb F7



ril Praes-ta ter - ra a-in - da cri-an - ça Mui - tas
bá Ao can-tar os lou-ros da tua gló - ria De pra-

Chords: Bb Bb7 Eb G7



gló - rias a - in - dahão de vir Quea bra -
zer seen - che o co - ra - ção Pro - me -

Chords: Cm F^{sus} F Cm F7



vu - ra da ra-ça su - por - te Des - te so - lo ser sem - pre ser -
ten - do te dar só vi - tó - rias Or - de - na - mos na paze nau - ni-

2

19 **Bb** **Bb7** Refrão **Eb** **F7**

vil
ão

Al - dei - as Al - tas ber - ço de po -

Detailed description: This block contains the first two measures of the musical score. Measure 19 starts with a Bb chord and a half note G4. Measure 20 is a refrain starting with a Bb7 chord, followed by quarter notes A4, Bb4, and C5. A double bar line separates it from measure 21. Measure 21 starts with an Eb chord, followed by quarter notes D5, Eb5, and F5. Measure 22 starts with an F7 chord, followed by quarter notes G5, Ab5, and Bb5. Measure 23 starts with an Eb chord, followed by quarter notes C6, Bb5, and A5. Measure 24 starts with an F7 chord, followed by quarter notes G5, Ab5, and Bb5. Measure 25 starts with a Bb chord, followed by quarter notes C6, Bb5, and A5. Measure 26 starts with a Bb7 chord, followed by quarter notes G5, Ab5, and Bb5.

21 **Bb** **Gm** **Cm** **F7** **Bb** **Bb7**

e - ta Pro - va vi - va de cul - toa la - bor Nos teus

Detailed description: This block contains measures 21-26. Measure 21 starts with a Bb chord, followed by quarter notes C6, Bb5, and A5. Measure 22 starts with a Gm chord, followed by quarter notes G5, Ab5, and Bb5. Measure 23 starts with a Cm chord, followed by quarter notes A5, Bb5, and C6. Measure 24 starts with an F7 chord, followed by quarter notes D5, Eb5, and F5. Measure 25 starts with a Bb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 26 starts with a Bb7 chord, followed by quarter notes C6, Bb5, and A5.

24 **Eb** **F7** **Bb** **Gm**

cam - pos a ca - na - dea - çú - car Mos - trao

Detailed description: This block contains measures 24-29. Measure 24 starts with an Eb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 25 starts with an F7 chord, followed by quarter notes C6, Bb5, and A5. Measure 26 starts with a Bb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 27 starts with a Gm chord, followed by quarter notes G5, Ab5, and Bb5. Measure 28 starts with a Bb chord, followed by quarter notes C6, Bb5, and A5. Measure 29 starts with an F7 chord, followed by quarter notes D5, Eb5, and F5.

26 **F** **F7** **Bb** **Bb7** **Eb** **F7**

ver - de dees - pe - ran - ça e doa - mor Al - dei - as Al - tas ter - ra mãe que -

Detailed description: This block contains measures 26-31. Measure 26 starts with an F chord, followed by quarter notes G5, Ab5, and Bb5. Measure 27 starts with an F7 chord, followed by quarter notes C6, Bb5, and A5. Measure 28 starts with a Bb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 29 starts with a Bb7 chord, followed by quarter notes C6, Bb5, and A5. Measure 30 starts with an Eb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 31 starts with an F7 chord, followed by quarter notes D5, Eb5, and F5.

29 **Bb** **Gm** **Cm** **F7**

ri - da Teu lou - vor hei de sem - pre can -

Detailed description: This block contains measures 29-34. Measure 29 starts with a Bb chord, followed by quarter notes C6, Bb5, and A5. Measure 30 starts with a Gm chord, followed by quarter notes G5, Ab5, and Bb5. Measure 31 starts with a Cm chord, followed by quarter notes A5, Bb5, and C6. Measure 32 starts with an F7 chord, followed by quarter notes D5, Eb5, and F5. Measure 33 starts with a Bb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 34 starts with a Gm chord, followed by quarter notes G5, Ab5, and Bb5.

31 **Bb** **Bb7** **Eb** **F7** **Eb** **Bb** **Gm**

tar Que teus fi - lhos ao lon - go da vi - da Com pro -

Detailed description: This block contains measures 31-36. Measure 31 starts with a Bb chord, followed by quarter notes C6, Bb5, and A5. Measure 32 starts with a Bb7 chord, followed by quarter notes G5, Ab5, and Bb5. Measure 33 starts with an Eb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 34 starts with an F7 chord, followed by quarter notes D5, Eb5, and F5. Measure 35 starts with an Eb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 36 starts with a Bb chord, followed by quarter notes C6, Bb5, and A5. Measure 37 starts with a Gm chord, followed by quarter notes G5, Ab5, and Bb5.

34 **Cm** **F7** **Bb** **F7**

gres - so te pos - sa e - xal - tar

1.

Detailed description: This block contains measures 34-36. Measure 34 starts with a Cm chord, followed by quarter notes A5, Bb5, and C6. Measure 35 starts with an F7 chord, followed by quarter notes D5, Eb5, and F5. Measure 36 starts with a Bb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 37 starts with an F7 chord, followed by quarter notes D5, Eb5, and F5. Measure 38 starts with a Bb chord, followed by quarter notes G5, Ab5, and Bb5. Measure 39 starts with a Gm chord, followed by quarter notes G5, Ab5, and Bb5.

36 **2. Eb** **Ebm6** **Bb**

Detailed description: This block contains measures 36-39. Measure 36 starts with an Eb chord, followed by a whole note G4. Measure 37 starts with an Ebm6 chord, followed by a whole note G4. Measure 38 starts with a Bb chord, followed by a whole note G4. Measure 39 starts with a Bb chord, followed by a whole note G4.

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Bateria

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira

Arranjo e adaptação para banda: Josué Jesus Sousa

♩ = 110

Estrofe

6

11

16

21

26

31

36

Refrão

1.

2.

HINO DA CIDADE DE ALDEIAS ALTAS-MA

Baixo elétrico

Letra e melodia: Jefferson Siqueira de Amorim e Argmar Siqueira
Arranjo e adaptação para banda: Josué Jesus Sousa

$\text{♩} = 110$

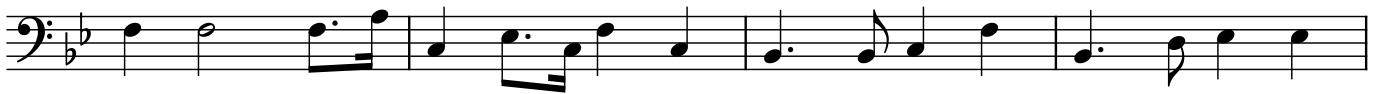
Estrofe



5



9



13



17

Refrão



21



25



29



33

1.

2.



37

