

# Hino Municipal de Fortaleza

Música de Antônio Gondim  
Letra de Gustavo Barroso  
Adaptação de Argemiro Correia

Marcha ♩ = 120

Trompete B $\flat$  1

Trompete B $\flat$  2

Horn in F

Trombone

Tuba B $\flat$

4

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba B $\flat$

8

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba B $\flat$

12

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba B $\flat$

*mp*

*mf*

16

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba B $\flat$

20

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba B $\flat$

24

Musical score for measures 24-27. The score is for five instruments: Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn., Tbn., and Tuba B $\flat$ . The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 24 starts with a Coda symbol. Measures 25 and 26 contain triplets in the Horn and Tuba parts. Measure 27 ends with a Coda symbol.

28

D.S. 3x & Coda  $\oplus$

Musical score for measures 28-31. The score is for five instruments: Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn., Tbn., and Tuba B $\flat$ . The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 28 starts with a Coda symbol. Measure 29 has a *mf* dynamic marking. Measures 30 and 31 feature accents (>) on the notes. The section concludes with a double bar line and a Coda symbol.

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Marcha  $\text{♩} = 120$

*f*

4 *mf*

8

12 *mp*

16

20 *f*

24

28 *mf*

D.S. 3x & Coda

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Marcha  $\text{♩} = 120$

4  $\text{mp}$

8  $\text{mf}$

13

17  $f$

21

25

28  $f$

D.S. 3x & Coda

Horn in F

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*f*

4 *p*

8

12

16

20 *f*

24

28 **D.S. 3x & Coda**

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Marcha ♩ = 120

*f*

4

*p*

8

12

16

20

*f*

24

28

*f*

D.S. 3x & Coda



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Marcha  $\bullet = 120$

4

8

12

16

20

24

28

*f*

*p*

3

3

3

3

D.S. 3x & Coda

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Marcha ♩ = 120

The musical score is written for Tuba C in the key of D major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 4, includes a repeat sign, and begins with a dynamic marking of *p* (piano). The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and features two triplet markings (3) and a dynamic marking of *f*. The seventh staff starts at measure 24 and also features two triplet markings (3). The final staff starts at measure 28 and includes the instruction "D.S. 3x & Coda" followed by a coda section marked with a double bar line and a Coda symbol (⊕).

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Adaptação de Argemiro Correia

Marcha  $\text{♩} = 120$

The musical score is written for Euphonium B $\flat$  in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as a march with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains four triplet eighth notes. The second staff starts at measure 4, includes a repeat sign with first and second endings, and a dynamic marking of *p*. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16. The sixth staff starts at measure 20 and includes a dynamic marking of *f* and triplet eighth notes. The seventh staff starts at measure 24 and includes triplet eighth notes. The eighth staff starts at measure 28 and concludes with a double bar line and a Coda symbol. The instruction "D.S. 3x & Coda" is placed between the seventh and eighth staves.

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*f*

4

*p*

8

12

16

20

*f*

24

28

D.S. 3x & Coda

# Hino Municipal de Fortaleza

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Letra de Gustavo Barroso  
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Marcha ♩ = 120

*f*

4

*p*

8

12

16

20

*f*

24

28

D.S. 3x & Coda