

I FEEL GOOD

Moderato Rock

JAMES BROWN

Flauta

1ª Clarinete en Sib

2ª Clarinete en Sib

Saxofón alto

Saxofón tenor

Saxofón barítono

Trompa en Fa

1ª Trompeta en Sib

2ª Trompeta en Sib

3ª Trompeta en Sib

Barítono

Barítono

1ª Trombón

2ª Trombón

Tuba

Conjunto de batería

$\text{♩} = 160$

5

The musical score is written for a full band. It features 13 staves for woodwinds and brass, and one staff for the drum set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato Rock' with a metronome marking of 160. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '5' is placed above the fifth measure of the saxophone and brass sections. The percussion part includes a complex rhythmic pattern with various drum sounds and cymbals.

6

Fl.
Cl.
Cl.
Sax. ctrl.
Sax. ten.
Sax. bar.
Trmp.
Tpt.
Tpt.
Tpt.
Trmp. bar.
Bar.
Tbn.
Tbn.
Tba.
Bat.

11

Fl.
Cl.
Cl.
Sax. ctrl.
Sax. ten.
Sax. bar.
Trmp.
Tpt.
Tpt.
Tpt.
Trmp. bar.
Bar.
Tbn.
Tbn.
Tba.
Bat.

2

f

fz

17 **17**

This musical score is for a large ensemble, starting at measure 17. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone contralto (Sax. ctrl.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), Trumpet (Trmp.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet baritone (Trmp. bar.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), and Bass Drum (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophone parts have similar melodic lines. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Bass Drum part has a steady eighth-note pattern. The score is divided into four measures, with repeat signs at the end of the second and fourth measures. The number '2' is written below the repeat signs in the second and fourth measures.

23

Fl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp.

Tpt.

Tpt.

Tpt.

Trmp. bar.

Bar.

Tbn.

Tbn.

Tba.

Bat.

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered '5' in the top right corner and '23' at the beginning of the first staff. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone contralto (Sax. ctrl.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), Trumpet (Trmp.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet baritone (Trmp. bar.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), and Bass Drum (Bat.). The music is written in 4/4 time. The first measure (23) shows the beginning of the piece with various notes and rests. The second measure (24) begins with a dynamic marking of *f* (fortissimo) and features a double bar line with a repeat sign. The score continues with complex rhythmic patterns and dynamics for all instruments.

29

Fl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp.

Tpt.

Tpt.

Tpt.

Trmp. bar.

Bar.

Tbn.

Tbn.

Tba.

Bat.

This page of music features rehearsal mark 29. The score is arranged in ten systems, each with an instrument or section label on the left. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Contralto (Sax. ctrl.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet (Trmp.), Trombone (Tbn.), and Trombone/Baritone (Tbn., Tba.). The percussion section is represented by a single staff for the Drummer (Bat.). Dynamics are indicated throughout: 'f' (forte) is used in the first system for the Flute, Clarinets, and Percussion; 'mf' (mezzo-forte) is used in the fourth system for the Saxophone Contralto, Saxophone Tenor, Trumpet Baritone, Trombone, and Percussion. The score contains various musical notations such as notes, rests, and bar lines. A double bar line with a repeat sign is located at the end of the Percussion staff in the final system.

35

Fl.
Cl.
Cl.
Sax. ctrl.
Sax. ten.
Sax. bar.
Trmp.
Tpt.
Tpt.
Tpt.
Trmp. bar.
Bar.
Tbn.
Tbn.
Tba.
Bat.

The musical score is written for a jazz ensemble. It begins at measure 35. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the Flute, Clarinet, Saxophone (contralto, tenor, baritone), Trumpet, Trombone, and Bass Drum parts. The second system contains the Trumpet, Trombone, and Bass Drum parts. The saxophone parts feature a melodic line in the contralto saxophone, with the tenor and baritone saxophones providing harmonic support. The brass section (Trumpet, Trombone, and Baritone) plays a rhythmic pattern of eighth notes. The Bass Drum part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

This musical score page contains measures 41 through 44 for a large ensemble. The instruments and their parts are:

- Fl.**: Flute part, playing a melodic line with slurs and accents.
- Cl.**: Clarinet parts (two staves), playing a rhythmic accompaniment.
- Sax. ctrl.**: Saxophone Contralto part, playing a rhythmic accompaniment.
- Sax. ten.**: Saxophone Tenor part, playing a rhythmic accompaniment.
- Sax. bar.**: Saxophone Baritone part, playing a rhythmic accompaniment.
- Trmp.**: Trumpet part, playing a rhythmic accompaniment.
- Tpt.**: Trumpet parts (two staves), playing a rhythmic accompaniment.
- Trmp. bar.**: Trumpet Baritone part, playing a rhythmic accompaniment.
- Bar.**: Baritone part, playing a rhythmic accompaniment.
- Tbn.**: Trombone parts (two staves), playing a rhythmic accompaniment.
- Tbn.**: Trombone part, playing a rhythmic accompaniment.
- Tba.**: Tuba part, playing a rhythmic accompaniment.
- Bat.**: Battery part, playing a rhythmic accompaniment.

The score is in a key signature of two flats (B-flat and E-flat) and features a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents. At the end of measure 44, there are repeat signs with the number 2, indicating a double bar line.

47

Fl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Sax. bar.

Trmp.

Tpt.

Tpt.

Tpt.

Trmp. bar.

Bar.

Tbn.

Tbn.

Tba.

Bat.

53 **53**

rit. - - -

This musical score is for a full orchestra, spanning measures 53 to 58. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone contralto (Sax. ctrl.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), Trumpet (Trmp.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet baritone (Trmp. bar.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), and Bass Drum (Bat.).

The score begins at measure 53 with a dynamic marking of *f*. The woodwinds and brass sections play a rhythmic pattern of eighth notes. The saxophones and trumpets play a similar pattern. The bass drum plays a steady eighth-note pulse. At measure 54, the tempo is marked *rit.* (ritardando). The dynamics increase to *ff* (fortissimo) at measure 57. The score concludes at measure 58 with a *ff* dynamic and a *fill* instruction for the bass drum.

I FEEL GOOD

JAMES BROWN

Moderato Rock

$\text{♩} = 160$

f *f* *mf* *f* *mf* *f* *ff*

5

8

17

29

41

53

rit.

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

The musical score is written for a 1st Clarinet in B-flat. It consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato Rock' with a metronome marking of 160 quarter notes per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Boxed numbers 5, 17, 29, 41, and 53 indicate specific measures. The piece concludes with a *rit.* (ritardando) marking and a final *ff* dynamic.

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

8

17

27

37

45

53

f

mf

f

f

mf

f

ff

rit.

Saxofón alto

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

9

17

26

37

46

53

f *mf* *f* *mf* *mf* *ff*

rit.

Saxofón tenor

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

1-4

5-13

14-23

24-31

32-40

41-50

51-56

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

First musical staff (measures 1-8). Treble clef, 4/4 time signature. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Measure 5 is marked with a boxed '5'. The staff contains eighth and quarter notes with accents.

Second musical staff (measures 9-16). Treble clef, 4/4 time signature. Dynamics: *f* (measures 11-16). The staff contains eighth and quarter notes with accents.

Third musical staff (measures 17-24). Treble clef, 4/4 time signature. Dynamics: *mf* (measures 17-24). Measure 17 is marked with a boxed '17'. The staff contains eighth and quarter notes with accents.

Fourth musical staff (measures 25-35). Treble clef, 4/4 time signature. Dynamics: *f* (measures 25-30), *mf* (measures 31-35). Measure 29 is marked with a boxed '29'. The staff contains eighth and quarter notes with accents.

Fifth musical staff (measures 36-44). Treble clef, 4/4 time signature. Dynamics: *mf* (measures 36-44). Measure 41 is marked with a boxed '41'. The staff contains eighth and quarter notes with accents.

Sixth musical staff (measures 45-52). Treble clef, 4/4 time signature. Dynamics: *f* (measures 45-52). The staff contains eighth and quarter notes with accents, ending with a repeat sign.

Seventh musical staff (measures 53-60). Treble clef, 4/4 time signature. Dynamics: *ff* (measures 53-60). Measure 53 is marked with a boxed '53'. The staff contains eighth and quarter notes with accents, ending with a fermata over a whole note. A 'rit.' marking is placed above the staff between measures 53 and 58.

Trompa en Fa

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

First staff of music, measures 1-4. Dynamics: *f*, *mf*.

Second staff of music, measures 5-8. Dynamics: *f*.

Third staff of music, measures 9-16. Dynamics: *mf*, *f*.

Fourth staff of music, measures 17-25. Dynamics: *mf*, *f*.

Fifth staff of music, measures 26-35. Dynamics: *mf*.

Sixth staff of music, measures 36-44. Dynamics: *mf*.

Seventh staff of music, measures 45-52. Dynamics: *mf*.

Eighth staff of music, measures 53-60. Dynamics: *ff*.

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

8

17

27

37

41

45

53

f

mf

f

mf

f

rit.

ff

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

8

17 17

27 29

34

41 41

51 53

rit.

f

mf

f

ff

Detailed description: This is a musical score for the 2nd Trombone part of 'I Feel Good' by James Brown. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato Rock' with a metronome marking of 160 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 5 measures. The second staff starts at measure 8. The third staff starts at measure 17 and includes a measure rest of 17 measures. The fourth staff starts at measure 27 and includes a measure rest of 29 measures. The fifth staff starts at measure 34. The sixth staff starts at measure 41 and includes a measure rest of 41 measures. The seventh staff starts at measure 51 and includes a measure rest of 53 measures. The score concludes with a *rit.* (ritardando) marking and a final dynamic marking of *ff* (fortissimo).

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

8

17

27

34

41

51

53

rit.

f

mf

ff

1ª Trombón

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

f

5

mf *f*

14

mf

24

mf

32

mf *f*

41

mf

51

f *ff*

2ª Trombón

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

1 *f*

5 5 *mf* *f*

14 17

24 29

32 *mf* *f*

41 41

51 53 *f* *rit.* *ff*

Barítono

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

f *mf* *f* *mf* *f* *f* *ff*

5 17 29 41 53

rit.

5

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

9

17

29

38

41

46

53

f *mf* *f* *mf* *f* *rit.* *ff*

Tuba

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

Musical notation for measures 1-8. Measure 1 starts with a fermata. Dynamics include *f* and *mf*.

Musical notation for measures 9-16. Measure 16 ends with a fermata. Dynamics include *f*.

Musical notation for measures 17-28. Measure 17 is boxed. Dynamics include *mf*.

Musical notation for measures 29-35. Measure 29 is boxed. Dynamics include *f* and *mf*.

Musical notation for measures 36-40. Measure 41 is boxed. Dynamics include *mf*.

Musical notation for measures 41-52. Measure 45 is boxed. Dynamics include *f*.

Musical notation for measures 53-60. Measure 53 is boxed. Includes *rit...* and *ff* dynamics.

I FEEL GOOD

JAMES BROWN

Moderato Rock

♩ = 160

5

f

mf

7

2

2

2

f

17

17

mf

2

2

2

f

28

29

f

mf

34

41

41

mf

2

2

2

f

52

53

f

rit.

ff

Cym fill