

# (I'VE HAD) THE TIME OF MY LIFE

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately ♩ = 104

This musical score is for the song "(I'VE HAD) THE TIME OF MY LIFE" from the movie "Dirty Dancing". It is arranged for a full orchestra and is in 4/4 time with a tempo of Moderately (♩ = 104). The key signature has two flats (B-flat major or D-flat minor). The score includes parts for Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Mallet. The percussion part includes a snare drum pattern marked "h.h." and "mf". The woodwinds and brass parts feature sustained notes and melodic lines, with some parts including triplets and slurs. The dynamic marking "mf" (mezzo-forte) is used throughout the score.

5

This page of a musical score, marked with rehearsal number 5, features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- Ob.:** Oboe part, mostly silent with rests.
- Bsn.:** Bassoon part, playing a melodic line in the first two measures.
- E♭ Cl.:** Eb Clarinet part, mostly silent with rests.
- Cl. 1, 2, 3:** Clarinet parts, mostly silent with rests.
- S. Sax.:** Soprano Saxophone part, mostly silent with rests.
- A. Sax.:** Alto Saxophone part, playing a melodic line.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic pattern.
- B. Sax.:** Baritone Saxophone part, playing a melodic line.
- Hn. 1, 2:** Horn parts, playing melodic lines.
- Tpt. 1, 2, 3:** Trumpet parts, mostly silent with rests.
- Tbn. 1, 2, 3:** Trombone parts, playing melodic lines.
- Euph.:** Euphonium part, playing a rhythmic pattern.
- Tba.:** Tuba part, playing a melodic line.
- Timp.:** Timpani part, mostly silent with rests.
- Mlt.:** Mallets part, mostly silent with rests.
- Perc.:** Percussion part, playing a rhythmic pattern.

This musical score page, numbered 10, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). The saxophone section consists of Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mlt.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings (not explicitly shown but implied by the context) play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used for several instruments, including the Clarinets and Timpani. The percussion part features a complex rhythmic pattern with mallets and a drum set.

This page of a musical score, numbered 15, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinets (Cl. 1, Cl. 2, Cl. 3). The saxophone section consists of Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The brass section includes Horns (Hn. 1, Hn. 2), three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mlt.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The saxophones and brass instruments have more melodic and harmonic parts. The percussion section provides a steady rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Tenor Saxophone and Euphonium parts.

20

This page of a musical score, page 5, begins at measure 20. The score is for a symphony orchestra and includes the following parts:

- Flute (Fl.):** Enters at measure 20 with a melodic line, marked *mf*.
- Oboe (Ob.):** Enters at measure 20 with a melodic line, marked *mf*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes throughout the page.
- Clarinets (Cl.):** Eb Clarinet, Clarinet 1, Clarinet 2, and Clarinet 3 all enter at measure 20 with melodic lines, marked *mf*.
- Saxophones (Sax.):** Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) enter at measure 20 with melodic lines, marked *mf*. Tenor Saxophone (T. Sax.) and Baritone Saxophone (B. Sax.) play rhythmic accompaniment.
- Horns (Hn.):** Horn 1 and Horn 2 play sustained notes with some movement.
- Trumpets (Tpt.):** Trumpet 1, 2, and 3 enter at measure 20 with melodic lines, marked *mf*.
- Trombones (Tbn.):** Trombone 1, 2, and 3 enter at measure 20 with melodic lines, marked *mf*.
- Euphonium (Euph.):** Plays a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Remains silent throughout the page.
- Mallet Percussion (Mlt.):** Plays a rhythmic accompaniment of eighth notes, marked *xylo*.
- Percussion (Perc.):** Plays a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 6, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3 (Clarinets), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. 1, Hn. 2 (Horns), Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets), Tbn. 1, Tbn. 2, Tbn. 3 (Trombones), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Mlt. (Mallets), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into three measures. The first measure shows active parts for Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, S. Sax., A. Sax., B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Mlt., and Perc. The second measure features a long, sustained note in the Horns and Trombones sections, with a dynamic marking of *mf* (mezzo-forte) appearing in the Euphonium staff. The third measure shows a continuation of the orchestral texture with various instruments playing.

25

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mlt.

Perc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mlt.

Perc.

*mf*

*mf*

*mf*

t.t.

30

Fl.

Ob. *poco f*

Bsn. *poco f*

E♭ Cl. *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Cl. 3 *poco f*

S. Sax. *poco f*

A. Sax. *poco f*

T. Sax. *poco f*

B. Sax. *poco f*

Hn. 1 *poco f*

Hn. 2 *poco f*

Tpt. 1 *poco f*

Tpt. 2 *poco f*

Tpt. 3 *poco f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *poco f*

Timp.

Mlt.

Perc. *poco f*

This page of a musical score, numbered 35, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Mallet Percussion (Mlt.). The Percussion part features a complex rhythmic pattern with a 'Fill' section indicated by a dashed line and plus signs. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *f* (forte) and triplet markings (3).

This page of a musical score, numbered 40, is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Plays a similar melodic line to the flute.
- Bsn. (Bassoon):** Provides a bass line with dotted rhythms and slurs.
- E♭ Cl. (E-flat Clarinet):** Plays a melodic line with eighth notes.
- Cl. 1 (Clarinet 1):** Similar melodic line to the E-flat clarinet.
- Cl. 2 (Clarinet 2):** Similar melodic line to the other clarinets.
- Cl. 3 (Clarinet 3):** Similar melodic line to the other clarinets.
- S. Sax. (Soprano Saxophone):** Similar melodic line to the other saxophones.
- A. Sax. (Alto Saxophone):** Similar melodic line to the other saxophones.
- T. Sax. (Tenor Saxophone):** Similar melodic line to the other saxophones.
- B. Sax. (Baritone Saxophone):** Similar melodic line to the other saxophones.
- Hn. 1 (Horn 1):** Provides a harmonic accompaniment.
- Hn. 2 (Horn 2):** Provides a harmonic accompaniment.
- Tpt. 1 (Trumpet 1):** Similar melodic line to the other trumpets.
- Tpt. 2 (Trumpet 2):** Similar melodic line to the other trumpets.
- Tpt. 3 (Trumpet 3):** Similar melodic line to the other trumpets.
- Tbn. 1 (Trombone 1):** Provides a harmonic accompaniment.
- Tbn. 2 (Trombone 2):** Provides a harmonic accompaniment.
- Tbn. 3 (Trombone 3):** Provides a harmonic accompaniment.
- Euph. (Euphonium):** Provides a harmonic accompaniment.
- Tba. (Tuba):** Provides a harmonic accompaniment.
- Timp. (Timpani):** Shows rests for this instrument.
- Mlt. (Mallets):** Shows rests for this instrument.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents and slurs.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Mallet Percussion (Mlt.). The Percussion staff includes a section labeled "Fill". The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in three measures. The Flute, Oboe, and Bassoon parts feature melodic lines with various articulations and dynamics. The woodwind and brass sections provide harmonic support and rhythmic patterns. The percussion part consists of a steady rhythmic pattern with occasional accents and a "Fill" section. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This musical score page, numbered 45, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion includes Timpani (Timp.), Glockenspiel (Glockenspiel), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part features a rhythmic pattern of eighth notes with accents, while the woodwinds and brass play various melodic and harmonic lines. The Glockenspiel and Percussion parts are marked with a '+' sign, indicating a specific rhythmic pattern.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mlt.

Perc.

*mf*

*f*

Fill

This page of a musical score, numbered 55, contains 20 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Bsn. (Bassoon):** Rests throughout the page.
- E♭ Cl. (E-flat Clarinet):** Rests throughout the page.
- Cl. 1, 2, 3 (Clarinets):** Rests throughout the page.
- S. Sax. (Soprano Saxophone):** Rests throughout the page.
- A. Sax. (Alto Saxophone):** Rests throughout the page.
- T. Sax. (Tenor Saxophone):** Active part with eighth-note patterns, including a triplet in the second measure and a natural sign in the fourth measure.
- B. Sax. (Baritone Saxophone):** Rests throughout the page.
- Hn. 1, 2 (Horns):** Active parts with quarter and eighth notes.
- Tpt. 1, 2, 3 (Trumpets):** Rests throughout the page.
- Tbn. 1, 2, 3 (Trombones):** Active parts with quarter and eighth notes.
- Euph. (Euphonium):** Active part with eighth-note patterns, including a triplet in the second measure and a natural sign in the fourth measure.
- Tba. (Tuba):** Active part with quarter notes.
- Timp. (Timpani):** Rests throughout the page.
- Mlt. (Mallets):** Rests throughout the page.
- Perc. (Percussion):** Active part with a rhythmic pattern of eighth notes and rests.

This page of a musical score, numbered 16, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Mallet Percussion (Mlt.). The Percussion part features a complex rhythmic pattern with mallets, marked with '+' and 'o' symbols, and includes a 'Fill' section at the end. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present in several staves, indicating a loud volume. The music is primarily composed of quarter and eighth notes, with some rests and ties. The percussion part is particularly active, providing a steady rhythmic accompaniment.

60

This page of a musical score, numbered 17, begins at rehearsal mark 60. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a triplet of eighth notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Bassoon (Bsn.):** Bass clef, playing a steady eighth-note accompaniment.
- Clarinets:** Eb Cl. (E-flat), Cl. 1, Cl. 2, and Cl. 3. Treble clefs. Eb Cl. and Cl. 1 play a melodic line with triplets. Cl. 2 and Cl. 3 play a similar line with some chromaticism.
- Saxophones:** S. Sax. (Soprano), A. Sax. (Alto), T. Sax. (Tenor), and B. Sax. (Baritone). Treble clefs. S. Sax., T. Sax., and B. Sax. play melodic lines with triplets. A. Sax. plays a more rhythmic accompaniment.
- Horns:** Hn. 1 and Hn. 2. Treble clefs. Both play a steady eighth-note accompaniment.
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3. Treble clefs. Tpt. 1 and Tpt. 2 play melodic lines with triplets. Tpt. 3 plays a similar line with chromaticism.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. Bass clefs. Tbn. 1 and Tbn. 2 play a steady eighth-note accompaniment. Tbn. 3 plays a melodic line with triplets.
- Euphonium (Euph.):** Bass clef, playing a melodic line with triplets.
- Tuba (Tba.):** Bass clef, playing a steady eighth-note accompaniment.
- Timpani (Timp.):** Bass clef, playing a steady eighth-note accompaniment.
- Military Drums (Mlt. Perc.):** Treble clef, playing a rhythmic pattern of eighth notes with accents.

This page of a musical score, numbered 18 and marked with a rehearsal cue 65, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Mlt.** (Mallets)
- Perc.** (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part includes a complex rhythmic pattern with various accents and dynamics.

This page of a musical score, numbered 19, contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (Eb Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mlt. (Mallet Percussion)
- Perc. (Percussion)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The percussion part includes a section labeled "Fill" with a dashed line indicating a measure of improvisation or a specific rhythmic pattern.



# (I'VE HAD) THE TIME OF MY LIFE

Flute

Previe, Markowitz & DeNicola

arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

9 10 15 20 25 30 35 40 45 50 60 65 70

*mf* *pocof* *f* *ff*

From the Vestron Motion Picture "Dirty Dancing"  
**(I'VE HAD) THE TIME OF MY LIFE**

Oboe

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately ♩ = 104

9 10 2 3 4

20 *mf*

25

30 *poco f*

35 *f*

40

45 1. 5

50 2. 1 7 *f*

60 3 65

70 *ff*

# (I'VE HAD) THE TIME OF MY LIFE

Bassoon

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

5

1

*mf*

10

15

20

25

30

*pof*

35

40

*f*

45

*mf*

50

*mf*

55

60

*f*

65

70

*ff*

# (I'VE HAD) THE TIME OF MY LIFE

Clarinet in Eb

Previe, Markowitz & DeNicola

arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

9 10 2 3 4 15

20

25

30

35

40

45

50

60

65

70

# (I'VE HAD) THE TIME OF MY LIFE

Clarinet in B $\flat$  1

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

10

Musical staff 1: Measures 1-10. Measure 1 has a fermata with '9' above it. Measure 2 has a fermata with '1' above it. Measure 10 ends with a repeat sign. Dynamics: *mf*.

15

Musical staff 2: Measures 11-15. Measure 15 has a fermata with '4' above it. Dynamics: *mf*.

20

25

30

Musical staff 5: Measures 26-30. Measure 30 has a fermata with '3' above it. Dynamics: *poco f*.

35

40

45

50

Musical staff 8: Measures 41-50. First ending (1.) with fermata at measure 45 and '4' above it. Second ending (2.) with fermata at measure 50 and '1' above it. Dynamics: *mf*.

60

Musical staff 9: Measures 51-60. Measure 60 has a fermata with '7' above it. Measure 59 has a triplet '3' above it. Dynamics: *f*.

65

70

Musical staff 11: Measures 66-70. Measure 70 has a fermata with 'ff' below it.

# (I'VE HAD) THE TIME OF MY LIFE

Clarinet in B $\flat$  2

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

10

9 1

*mf*

15

4

*mf*

20

25

1

30

2 3

*poco f*

35

3

*f*

40

45

50

1. 4 2. 1

*mf*

60

7

*f*

65

70

*ff*

# (I'VE HAD) THE TIME OF MY LIFE

Clarinet in B $\flat$  3

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

10

Musical staff 1: Measures 1-10. Measure 1 has a fermata with '9' above it. Measure 2 has a fermata with '1' above it. Measure 10 starts with a repeat sign. Dynamics: *mf*.

15

20

Musical staff 2: Measures 11-20. Measure 19 has a fermata with '4' above it. Dynamics: *mf*.

25

30

Musical staff 4: Measures 31-40. Measure 39 has a fermata with '1' above it. Measure 40 has a fermata with '2' above it. Dynamics: *poco f*.

35

Musical staff 5: Measures 41-50. Measure 49 has a fermata with '3' above it. Dynamics: *f*.

40

45

50

Musical staff 7: Measures 61-70. Measure 69 has a fermata with '4' above it. Measure 70 has a fermata with '1' above it. Dynamics: *mf*.

60

Musical staff 8: Measures 71-80. Measure 79 has a fermata with '7' above it. Measure 80 has a fermata with '3' above it. Dynamics: *f*.

65

70

Musical staff 10: Measures 91-100. Measure 99 has a fermata with '1' above it. Dynamics: *ff*.



# (I'VE HAD) THE TIME OF MY LIFE

Soprano Saxophone

Previe, Markowitz & DeNicola

arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

The musical score is written for Soprano Saxophone in 4/4 time, with a tempo of Moderately (♩ = 104). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, and 70 marked in boxes. The piece begins with a 9-measure rest, followed by a 2-measure rest, a repeat sign, a 3-measure rest, and a 4-measure rest. The first melodic phrase starts at measure 20 with a mezzo-forte (*mf*) dynamic. The second phrase begins at measure 30 with a *poco f* dynamic. The third phrase starts at measure 35 with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings. Dynamics range from *mf* to *ff*. The piece concludes with a *ff* dynamic marking.

# (I'VE HAD) THE TIME OF MY LIFE

Alto Saxophone

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately ♩ = 104

5

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a first ending bracket. Measure 5 has a box containing the number 5. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 has a box containing the number 10. Measure 14 has a first ending bracket. Measure 15 has a box containing the number 1.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15 has a box containing the number 15.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 20 has a box containing the number 20.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 has a box containing the number 25. Measure 30 has a box containing the number 30. Dynamics include *mf* and *poco f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 35 has a box containing the number 35. Measure 36 has a triplet bracket. Measure 37 has a first ending bracket. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 40 has a box containing the number 40.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 45 has a box containing the number 45. Measure 50 has a box containing the number 50. Measure 51 has a first ending bracket. Measure 52 has a box containing the number 1. Measure 53 has a box containing the number 7.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 60 has a box containing the number 60. Measure 65 has a box containing the number 65. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 70 has a box containing the number 70. Dynamics include *ff*.

# (I'VE HAD) THE TIME OF MY LIFE

Tenor Saxophone

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

Musical score for Tenor Saxophone, Moderately  $\text{♩} = 104$ . The score is in 4/4 time and consists of ten staves of music. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70. Dynamics include *mf*, *f*, *poco f*, and *ff*. The score features various musical notations such as triplets, slurs, and first/second endings. The piece concludes with a *ff* dynamic marking and a fermata.

# (I'VE HAD) THE TIME OF MY LIFE

Baritone Saxophone

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

5

1

*mf*

10

15

20

25

30

*poco f* *f*

35

40

45

1.

*mf*

50

2.

55

2 4

*f*

60

65

70

*ff*

# (I'VE HAD) THE TIME OF MY LIFE

Horn in F 1

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

5

1

*mf*

10

15

20

25

30

35

*poco f*

40

45

50

*mf*

55

60

65

70

*ff*

# (I'VE HAD) THE TIME OF MY LIFE

Horn in F 2

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

5

1  
*mf*

10

15

20

25

30

35

40

45

50

55

60

65

70

*ff*

# (I'VE HAD) THE TIME OF MY LIFE

Trumpet in B $\flat$  1

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

9 10 2 3

15 4 20 *mf* 25

30 1 2 *poco f* 35 3 *f* 40 45 50 1. 5 2. 1

60 7 *f* 65 70 *ff*

# (I'VE HAD) THE TIME OF MY LIFE

Trumpet in B $\flat$  2

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

9 2 3 4

20

25

30 2 3

35 *f*

40

45 50 1. 2. 5 1

60 *f*

65

70 *ff*

*mf*

*poco f*

*f*

*ff*

# (I'VE HAD) THE TIME OF MY LIFE

Trumpet in B $\flat$  3

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

10 9 2 7

20

25 1

30 2 3

35 *f*

40

45 50 1. 2. 5 1

60 *f*

65

70 *ff*

*mf*

*pocf*

# (I'VE HAD) THE TIME OF MY LIFE

Trombone 1

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, notes, slurs, ties, and dynamic markings. Measure numbers are indicated in boxes at the beginning of each staff: 1, 5, 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. A triplet of eighth notes is marked with a '3' above it at measure 35. The piece concludes with a final note marked with an accent (^) at measure 70.

# (I'VE HAD) THE TIME OF MY LIFE

Trombone 2

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately ♩ = 104

1

mf

5

10

8

20

mf

25

30

2

35

f

40

45

1.

mf

50

2.

55

60

65

70

ff



From the Vestron Motion Picture "Dirty Dancing"

# (I'VE HAD) THE TIME OF MY LIFE

Euphonium T.C.

Previe, Markowitz & DeNicola

Moderately ♩ = 104

5

arr. Jan van Kraeydonck

The musical score is written for Euphonium T.C. in 4/4 time, with a tempo of Moderately (♩ = 104). The key signature has one flat (B-flat). The score consists of 70 measures, divided into 14 staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features triplets, slurs, and dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A first ending bracket spans measures 45 to 50, with a first ending (1.) and a second ending (2.). The score concludes with a fermata and a *ff* dynamic marking.

From the Vestron Motion Picture "Dirty Dancing"

# (I'VE HAD) THE TIME OF MY LIFE

B $\flat$  Euphonium

Previe, Markowitz & DeNicola

arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include accents (>), slurs, and breath marks (^). Rehearsal marks are placed in boxes at measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. Some measures contain triplets or pairs of notes. The piece concludes with a final note marked with an accent (^) and a decrescendo hairpin leading to the *ff* marking.

# (I'VE HAD) THE TIME OF MY LIFE

Euphonium

Previe, Markowitz & DeNicola

arr. Jan van Kraeydonck

Moderately ♩ = 104

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The score consists of ten staves of music, each containing measures 5 through 75. The piece begins with a *mf* dynamic. It features several triplet markings (3) and first ending brackets (1). The dynamics vary throughout, including *mf*, *f*, and *ff*. The score concludes with a decrescendo hairpin and a *ff* dynamic marking.

From the Vestron Motion Picture "Dirty Dancing"  
**(I'VE HAD) THE TIME OF MY LIFE**

Basses

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

5

1

10 *mf*

15

20

25

30

35

40 *f*

45

50 *mf*

55

60

65 *f*

70

*ff*

Detailed description: This is a musical score for basses, consisting of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The score begins with a first ending bracket over measures 1-4. Measure 5 is marked with a boxed '5'. The first staff ends with measure 10, marked with a boxed '10' and a dynamic marking of *mf*. The second staff contains measures 11-15, with a boxed '15' at the end. The third staff contains measures 16-20, with a boxed '20' at the end. The fourth staff contains measures 21-25, with a boxed '25' at the end. The fifth staff contains measures 26-30, with a boxed '30' at the end. The sixth staff contains measures 31-35, with a boxed '35' at the end. The seventh staff contains measures 36-40, with a boxed '40' and a dynamic marking of *f*. The eighth staff contains measures 41-45, with a boxed '45' at the end. The ninth staff contains measures 46-50, with a boxed '50' and a dynamic marking of *mf*. The tenth staff contains measures 51-55, with a boxed '55' at the end. The eleventh staff contains measures 56-60, with a boxed '60' at the end. The twelfth staff contains measures 61-65, with a boxed '65' and a dynamic marking of *f*. The thirteenth staff contains measures 66-70, with a boxed '70' at the end. The score concludes with a final dynamic marking of *ff*.

# (I'VE HAD) THE TIME OF MY LIFE

Mallets

Xylophone, Glockenspiel

Previe, Markowitz & DeNicola

arr. Jan van Kraeydonck

Moderately  $\text{♩} = 104$

xylo

9 10 15 4

*mf*

20

25 1 2

30 35 1 4

*pofó*

40 45 Glockenspiel 1

*mf*

50 55 1 2 3 5

60 65 70 xylo 5 4

*ff*

From the Vestron Motion Picture "Dirty Dancing"

# (I'VE HAD) THE TIME OF MY LIFE

Timpani

Previe, Markowitz & DeNicola  
arr. Jan van Kraeydonck

Moderately ♩ = 104

4 5 10

mf

Detailed description: This block contains the first ten measures of the piece. It starts with a 4-measure rest, followed by a 5-measure rest, and then a 10-measure rest. The notation then begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A repeat sign follows, with a quarter note G3 and a quarter rest. The dynamic marking *mf* is placed below the first note.

7 20 25 3

Detailed description: This block contains measures 11 through 25. It begins with a 7-measure rest, followed by a 20-measure rest, a 25-measure rest, and finally a 3-measure rest.

30 35 3

f

Detailed description: This block contains measures 26 through 35. It starts with a 30-measure rest, followed by a 35-measure rest, and then a 3-measure rest. The notation begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The dynamic marking *f* is placed below the first note.

40 45 3 4

f

Detailed description: This block contains measures 36 through 45. It starts with a 40-measure rest, followed by a 45-measure rest, a 3-measure rest, and a 4-measure rest. The notation begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A first ending bracket covers measures 41-45. The dynamic marking *f* is placed below the first note.

50 2.

mf

Detailed description: This block contains measures 46 through 50. It starts with a 50-measure rest, followed by a 2-measure rest. The notation begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A repeat sign follows, with a quarter note G3 and a quarter rest. The dynamic marking *mf* is placed below the first note.

55 60 2 4

f

Detailed description: This block contains measures 51 through 60. It starts with a 55-measure rest, followed by a 60-measure rest, a 2-measure rest, and a 4-measure rest. The notation begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The dynamic marking *f* is placed below the first note.

65 70 4 5

fp ff

Detailed description: This block contains measures 61 through 70. It starts with a 65-measure rest, followed by a 70-measure rest, a 4-measure rest, and a 5-measure rest. The notation begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A first ending bracket covers measures 66-70. The dynamic marking *fp* is placed below the first note, and *ff* is placed below the last note.

From the Vestron Motion Picture "Dirty Dancing"  
**(I'VE HAD) THE TIME OF MY LIFE**

Drum Kit

Previe, Markowitz & DeNicola

**5** arr. Jan van Kraeydonck

Moderately ♩ = 104

The score is written for a drum kit in 4/4 time, with a tempo of 104 beats per minute. It consists of 12 staves of music. The notation includes various drum symbols: 'x' for snare, 'o' for hi-hat, and 'h.h.' for closed hi-hat. The score is marked with dynamics such as *mf*, *f*, and *ff*. Measure numbers 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several fill-in sections. The score concludes with a double bar line and a *ff* dynamic marking.