

La Isla Bonita - Madonna

Arr Ubaldo Nunes

Flauta

Clarinete 1

Clarinete 2

Clarinete 3

Saxofone alto 1

Saxofone alto 3

Saxofone tenor 2

Saxofone tenor 4

Saxofone baritono

Trompa em Fá

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

Eufônio

Sousafone em Mi♭

Sousafone em Si♭

Congas

Guitarra

Baixo de 5 cordas

Ad libitum

Cm B♭9 Cm Cm Cm B♭9 Cm

Cm B♭9 Cm Cm Cm B♭9 Cm Cm

12

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

Cm Cm Bb9 Cm Bb9 Cm Bb9 Cm

Cm Bb9 Cm Bb9 Cm Bb9 Cm Bb9

22

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

Bb9 Cm Cm Ab Cm Eb Bb9 Cm Bb9 Cm Cm

Cm Cm Ab Cm Eb Bb9 Cm Bb9 Cm Cm

B

33

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

Ab Cm Eb Bb9 G B Cm Bb9 Fm Eb Gm Fm Ab Bb9 Cm

44

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

5

1.

solo

C

1. Cm Bb9

Cm Bb9 Cm

Cm Bb9 Fm Eb Gm Fm Ab Bb9 Cm

Cm Bb9 Fm Eb Gm Fm Ab Bb9 Cm Cm Bb9 Cm

55

2.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

solo

3

3

Cm Bb9 Cm B9

Bb9 Cm B9

65 D

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

D

Fm D^b E^b B^b Fm D^b E^b

Fm D^b E^b B^b Fm D^b E^b

76

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

soli

soli

Fm D^b E^b B^b Fm D^b E^b E^b E^b E^b G E Cm

Fm D^b E^b B^b Fm D^b E^b E^b E^b E^b G Cm B^{bb}

88

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

Bb9 Cm Cm Ab Cm Eb Bb9 F Cm Bb9 Cm Cm Ab

Cm Cm Ab Cm Eb Bb9 Cm Bb9 Cm Cm Ab Cm

100

G

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinets (Cl.):** Two parts, one with a more active melodic line than the other.
- Saxophones (Sax.):** Alto (al.), Tenor (ten.), and Baritone (bar.) parts, mostly playing harmonic accompaniment.
- Trumpets (Tpt.):** Three parts, including a lead line with grace notes and slurs.
- Trombones (Trne.):** Three parts, including a lead line with grace notes and slurs.
- Euphonium (Euf.):** Harmonic accompaniment.
- Sousaphones (Sousa.):** Two parts, including a lead line with grace notes and slurs.
- Congas:** Rhythmic accompaniment with various patterns.
- Guitar (Guit.):** Harmonic accompaniment with a lead line.
- Bass (Baixo):** Harmonic accompaniment with a lead line.

The score includes a key signature of two flats (B-flat major/D minor) and a time signature of 4/4. A specific measure is highlighted with a box containing the letter 'G', indicating a chord change. The guitar and bass parts show the following chord progression: Eb, Bb9, G, Cm, B9b, Fm, Eb, Gm, Fm, Ab, Bb9, Cm.

H

111

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

Cm Bb9 Fm Eb Gm Fm Ab B9 Cm H Cm Bb9

Cm Bb9 Fm Eb Gm Fm Ab B9 Cm Cm Bb9 Fm

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

Fm Eb Gm Fm Ab Bb9 Cm Cm Bb9 Fm Eb Gm Fm

Eb Gm Fm Ab Bb9 Cm Cm Bb9 Fm Eb Gm Fm Ab

134

I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet) - three staves
- Sax. al. (Alto Saxophone) - two staves
- Sax. ten. (Tenor Saxophone) - two staves
- Sax. bar. (Baritone Saxophone)
- Tr. (Trumpet) - three staves
- Tp. (Trombone) - three staves
- Trne. (Trombone) - three staves
- Euf. (Euphonium)
- Sousa. (Sousaphone) - two staves
- Congas
- Guit. (Guitar)
- Baixo (Bass)

The score includes a variety of musical notations such as notes, rests, and articulation marks. A section marker 'I' is placed above the first staff at measure 134. The guitar part includes chord diagrams and chord names: A^b , $B9$, Cm , A^b , B^b , Cm , Gm , Fm , E^b , B^b , Fm , A^b , B^b9 , Cm . The bass part includes chord names: B^9 , Cm , A^b , B^b , Cm , Gm , Fm , E^b , B^b , Fm , A^b , B^b9 , Cm .

145

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

Sousa.

Congas

Guit.

Baixo

Cm Bb9 Fm Eb Gm Fm Ab Bb9 Cm Ab Bb9 Cm Ab Bb9 Cm

Cm Bb9 Fm Eb Gm Fm Ab Bb9 Cm Ab Bb9 Cm

La Isla Bonita - Madonna

Flauta

Arr Ubaldo Nunes

3 2 2

13 2

21 **A**

33 **B**

43 5

53 **C**_{1.}

60 _{2.}

69 **D** 9

87 **E** 5 **F**

103 **G**

118 **H**

131 **I** 3

144 5

La Isla Bonita - Madonna

Clarinete 1

Arr Ubaldo Nunes

3 2 2

13 2

21 **A**

33 **B** 5

47 **C** 1.

58 2.

67 **D** 6 3 5

87 **E** 5 **F**

103 **G**

118 **H**

131 **I** 4

145 5

La Isla Bonita - Madonna

Clarinete 2

Arr Ubaldo Nunes

3 2 2

13

21 **A**

32 **B**

43 **C**

53 **1.**

60 **2.**

69 **D** 6 **E** 9 5

95 **F**

103 **G**

118 **H**

131 **I** 4

145 5

La Isla Bonita - Madonna

Clarinete 3

Arr Ubaldo Nunes

3 2 2

13

21 **A**

32 **B**

43 5

53 **C** 1.

60 2.

69 **D** 6 **E** 9 5

95 **F**

103 **G**

118 **H**

131 **I** 4

145 5

La Isla Bonita - Madonna

Arr Ubaldo Nunes

11

21 **A** 3 3

37 **B** 2

51 **C**₁

60 ₂

69 **D**

80

87 **E** 3 **F** 3 3

103 **G** 2

117 **H** 8

134 **I** 5

147

La Isla Bonita - Madonna

Saxofone alto 3

Arr Ubaldo Nunes

11

21 **A**

37 **B**

49 **C**_{1.}

60 _{2.}

69 **D**

78

87 **E** **F**

103 **G**

116 **H**

132 **I**

146

Detailed description of the musical score: The score is written for an alto saxophone in 2/4 time. It begins with a rest for 11 measures. The first staff (measures 11-20) contains a melodic line with eighth and quarter notes. The second staff (measures 21-36) features a section labeled 'A' with a triplet of eighth notes and a quarter note. The third staff (measures 37-48) is labeled 'B' and contains a complex rhythmic pattern with sixteenth and thirty-second notes. The fourth staff (measures 49-59) is labeled 'C' and includes a first ending bracket. The fifth staff (measures 60-68) continues the melodic line with a second ending bracket. The sixth staff (measures 69-77) is labeled 'D' and features a melodic line with eighth notes. The seventh staff (measures 78-86) continues the melodic line. The eighth staff (measures 87-102) is labeled 'E' and 'F' and contains a section with triplets of eighth notes. The ninth staff (measures 103-115) is labeled 'G' and features a melodic line with eighth notes. The tenth staff (measures 116-131) is labeled 'H' and includes an eighth-note triplet and an eighth-note rest. The eleventh staff (measures 132-145) is labeled 'I' and contains a section with a quintuplet of eighth notes. The final staff (measures 146-154) concludes the piece with a melodic line and eighth-note triplets.

La Isla Bonita - Madonna

Arr Ubaldo Nunes

11

21 **A**

37 **B**

51 **C** 1.

60 2.

69 **D**

80

87 **E** 3 **F** 3

103 **G** 2

117 **H** 8

134 **I**

145

Detailed description: This is a musical score for a tenor saxophone, specifically for the second part. The piece is 'La Isla Bonita' by Madonna, arranged by Ubaldo Nunes. The score is written in 2/4 time and consists of ten distinct sections, each marked with a letter in a box (A through I). Section A (measures 21-36) includes a triplet of eighth notes. Section B (measures 37-50) features a continuous eighth-note pattern. Section C (measures 51-60) has two first endings, with the second ending leading to a key signature change to one sharp (F#). Section D (measures 69-79) is a melodic line with eighth notes. Section E (measures 87-96) contains two triplet markings. Section F (measures 97-102) has a triplet of eighth notes. Section G (measures 103-116) includes a second ending. Section H (measures 117-133) features an eighth-note pattern with an 8-measure rest. Section I (measures 134-144) is a melodic line with eighth notes. The final section (measures 145-154) continues the eighth-note pattern. The score uses various musical notations such as rests, beams, and slurs to indicate phrasing and timing.

La Isla Bonita - Madonna

Saxofone tenor 4

Arr Ubaldo Nunes

11

21 **A**

37 **B**

50 **C**_{1.}

60 _{2.}

69 **D**

78

87 **E** **F**

103 **G**

116 **H**

132 **I**

143

151

La Isla Bonita - Madonna

Saxofone barítono

Arr Ubaldo Nunes

11

21 **A**

37 **B**

53 **C**

63 **D**

74

82 **E**

95 **F**

103 **G**

119 **H**

136 **I**

148

La Isla Bonita - Madonna

Trompa em Fá

Arr Ubaldo Nunes

5 3 3 4

18 **A** 4 6

37 **B**

49 **C** 1. 2 4 2. 4 4

69 **D**

83 **E** soli 2

95 **F** 2

103 **G**

116 **H**

129 **I** 2 2

142 8

La Isla Bonita - Madonna

Trompeta 1

Arr Ubaldo Nunes

3

15 **A** 2 3

26 2 3 3

37 **B**

49 **C** 1. solo 2. solo

59 3 3 3

69 **D** 3

80 **E** 2 2

95 **F**

103 **G**

114 **H** 2

128 **I** 3 3

144 5

La Isla Bonita - Madonna

Trompete 2

Arr Ubaldo Nunes

3

15 **A** 2

27 2 3

37 **B**

49 **C** 1. 8 2. 4 3

69 **D**

81 **E** 2 2

95 **F** 3

103 **G**

113 **H** 2

124 3

136 **I** 8 5

La Isla Bonita - Madonna

Trompeta 3

Arr Ubaldo Nunes

3

15 [A] 2 3

27 2 3 3

37 [B]

49 [C] 1. 8 2. 4 3

69 [D]

81 [E] 2 2

95 [F] 3

103 [G]

113 [H] 2

124 3

136 [I] 8 5

Detailed description of the musical score: The score is for the Trompeta 3 part of 'La Isla Bonita'. It is written in 2/4 time and consists of 136 measures. The key signature has one flat (B-flat). The score is divided into ten systems, each starting with a measure number. System 1 (measures 1-14) features a triplet of eighth notes. System 2 (measures 15-26) includes a first ending bracket labeled 'A' with a double bar line and repeat dots. System 3 (measures 27-36) contains slurs and triplets. System 4 (measures 37-48) is marked with a first ending bracket labeled 'B'. System 5 (measures 49-68) includes a first ending bracket labeled 'C' with first and second endings, and a triplet. System 6 (measures 69-80) is marked with a first ending bracket labeled 'D'. System 7 (measures 81-94) is marked with a first ending bracket labeled 'E' and contains slurs. System 8 (measures 95-102) is marked with a first ending bracket labeled 'F' and contains a triplet. System 9 (measures 103-112) is marked with a first ending bracket labeled 'G'. System 10 (measures 113-123) is marked with a first ending bracket labeled 'H' and contains a slur. System 11 (measures 124-135) contains a triplet. System 12 (measures 136-145) is marked with a first ending bracket labeled 'I' and contains slurs and triplets.

La Isla Bonita - Madonna

Trombone 1

Arr Ubaldo Nunes

11

21 **A**

33 **B**

47 **C**

61 **D**

76

87 **E** **F**

103 **G**

118 **H**

125

136 **I**

148

La Isla Bonita - Madonna

Trombone 2

Arr Ubaldo Nunes

11

21 **A**

33 **B**

47 **C**

61 **D**

76

87 **E** **F**

103 **G**

118 **H**

125

136 **I**

148

La Isla Bonita - Madonna

Trombone 3

Arr Ubaldo Nunes

11

21 **A**

33 **B**

53 **C**

74

83 **E**

95 **F**

114 **H**

124

136 **I**

149

La Isla Bonita - Madonna

Eufônio

Arr Ubaldo Nunes

5 4

18 **A** 4 6

37 **B** 3

49 **C** 1. 8 2. 4 4

69 **D**

83 **E** soli 2

95 **F** 2 2

103 **G**

116 **H**

129 **I** 2 3

142 8

La Isla Bonita - Madonna

Sousafone em Mi♭

Arr Ubaldo Nunes

3

12

21 **A**

29

37 **B**

49 **C**_{1.}

59 _{2.}

69 **D**

81 **E**

92 **F**

102 **G**

114 **H**

125

136 **I**

146

La Isla Bonita - Madonna

Sousafone em Sib

Arr Ubaldo Nunes

3

12

21 **A**

32 **B**

43

53 **C** 1. | 2.

64 **D**

75

87 **E**

95 **F**

103 **G**

115 **H**

126

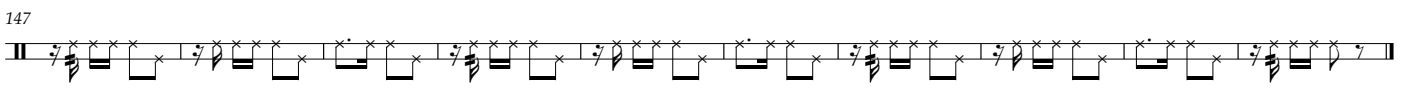
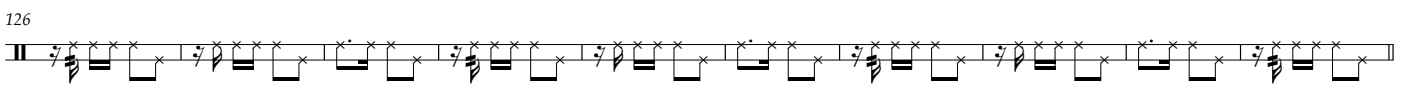
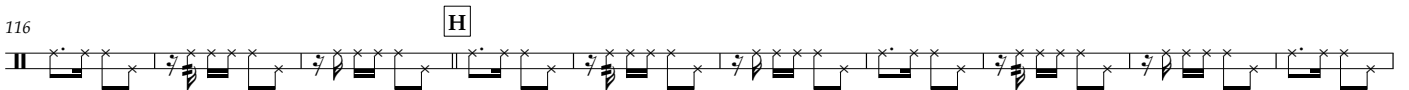
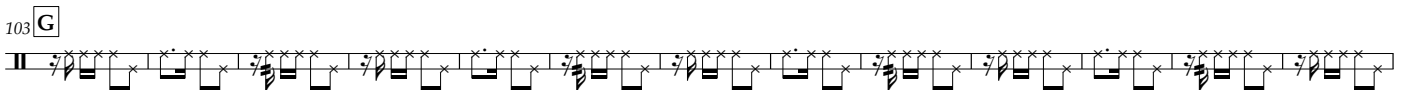
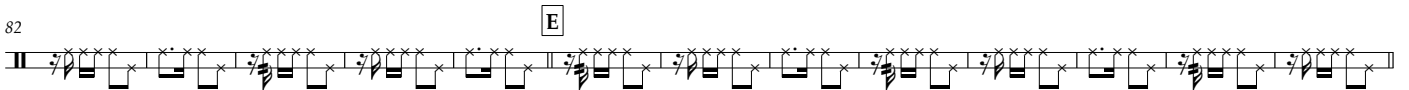
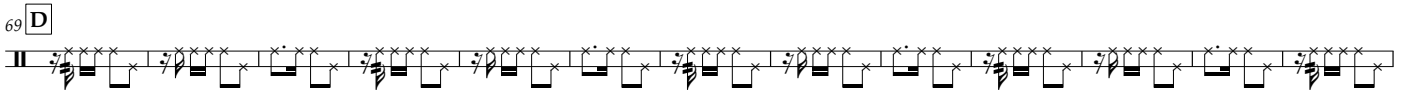
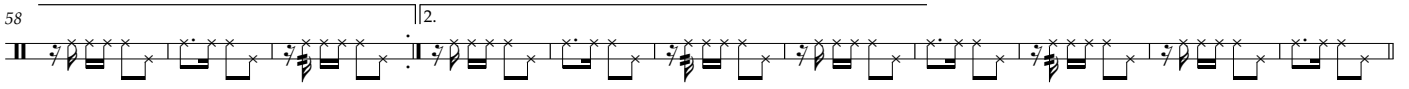
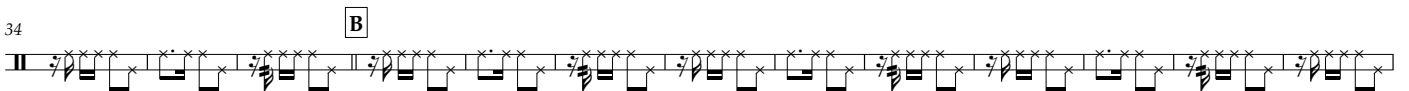
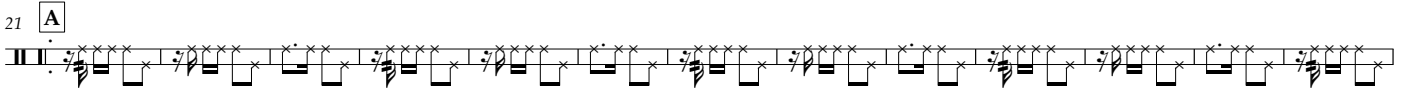
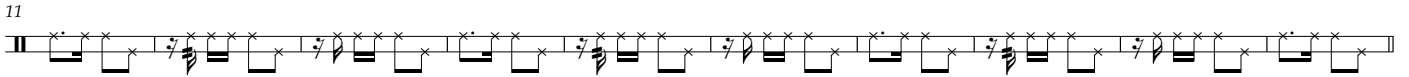
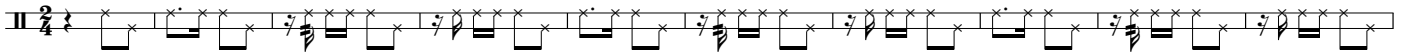
136 **I**

146

La Isla Bonita - Madonna

Arr Ubaldo Nunes

Ad libitum



La Isla Bonita - Madonna

Arr Ubaldo Nunes

Cm Bb9 Cm Cm Cm Bb9 Cm Cm Cm Bb9 Cm

18 Bb9 Cm Bb9 **A** Cm Bb9 Cm Cm **Ab** Cm Eb Bb9 Cm Bb9 Cm Cm Ab Cm

35 Eb Bb9 **G** Cm Bb9 Fm **Eb** Gm Fm **Ab** Bb9 Cm Cm Bb9 Fm Eb Gm Fm **Ab** Cm

52 **C** Cm Bb9 Cm Bb9 Cm B9 **1.** **2.**

68 **D** Fm **Db** **Eb** **Bb** Fm **Db** **Eb** **Bb** Fm **Db** **Eb** **Bb** Fm

82 **Db** **Eb** **Eb** **Eb** **G** **E** Cm Bb9 Cm Cm **Ab** Cm **Eb** Bb9

95 **F** Cm Bb9 Cm Cm Ab Cm Eb Bb9 **G** Cm Bb9 Fm Eb Gm Fm **Ab** Bb9 Cm Cm

112 Bb9 Fm Eb Gm Fm **Ab** Bb9 Cm **H** Cm Bb9 Fm Eb Gm Fm **Ab** Bb9 Cm Cm

129 Bb9 Fm Eb Gm Fm **Ab** Bb9 Cm **I** **Ab** **Bb** Cm Gm Fm **Eb** **Bb** Fm

143 **Ab** Bb9 Cm Cm Bb9 Fm Eb Gm Fm **Ab** Bb9 Cm **Ab** Bb9 Cm **Ab** Bb9 Cm

La Isla Bonita - Madonna

Arr Ubaldo Nunes

3 Cm B⁹ Cm Cm Cm B⁹ Cm Cm Cm B⁹

16 Cm B⁹ Cm B⁹ A Cm B⁹ Cm Cm Ab Cm Eb

27 B⁹ Cm B⁹ Cm Cm Ab Cm Eb B⁹ G

37 B Cm B⁹ Fm Eb Gm Fm Ab B⁹ Cm Cm B⁹ Fm Eb Gm Fm

50 Ab B⁹ Cm C 1. Cm B⁹ Cm B⁹ Cm

60 B⁹ 2. Fm

69 D Db Eb Bb Fm Db Eb Eb Fm Db Eb Bb Fm Db

82 Eb Eb Eb G Cm E B⁹ Cm Cm Ab Cm Eb B⁹

95 F Cm B⁹ Cm Cm Ab Cm Eb B⁹ G

103 G Cm B⁹ Fm Eb Gm Fm Ab B⁹ Cm Cm B⁹ Fm Eb Gm Fm

116 Ab B⁹ Cm H Cm B⁹ Fm Eb Gm Fm Ab

126 B⁹ Cm Cm B⁹ Fm Eb Gm Fm Ab B⁹ Cm Ab

136 I Bb Cm Gm Fm Eb Bb Fm Ab B⁹ Cm Cm B⁹

146 Fm Eb Gm Fm Ab B⁹ Cm Ab B⁹ Cm Ab B⁹ Cm