

# LOVE IS ALL

March

Arr. Marcus Almeida

This musical score is for a march titled "LOVE IS ALL" by Marcus Almeida. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- Flauta 2
- Flauta 1
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Clarinet 4 in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trumpet 4 in B♭
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 5
- Bass Trombone
- Euphonium
- Baritone
- String Bass
- Bass in B♭
- Bass in E♭

The score is divided into four measures, with a double bar line after the second measure. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The bass line is particularly active, featuring a steady eighth-note pattern in the later measures.

8

Fl.

Fl.

Cl. 1

Cl. 2

B. Cl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

A. Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

B. Tbn.

Euph.

Bar.

Tba.

Bass

Bass

15

Fl.  
Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
A. Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
B. Tbn.  
Euph.  
Bar.  
Tba.  
Bass  
Bass

21

Fl.  
Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
A. Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
B. Tbn.  
Euph.  
Bar.  
Tba.  
Bass  
Bass

28

Fl.  
Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn. 1  
Hn. 2  
A. Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
B. Tbn.  
Euph.  
Bar.  
Tba.  
Bass  
Bass

35

1. 2.

Fl.

Fl.

Cl. 1

Cl. 2

B. Cl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

A. Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

B. Tbn.

Euph.

Bar.

Tba.

Bass

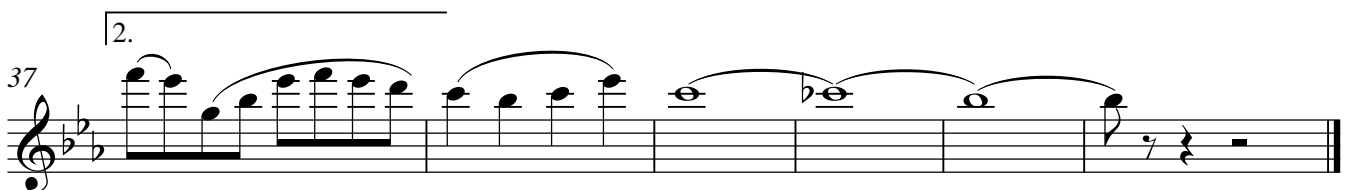
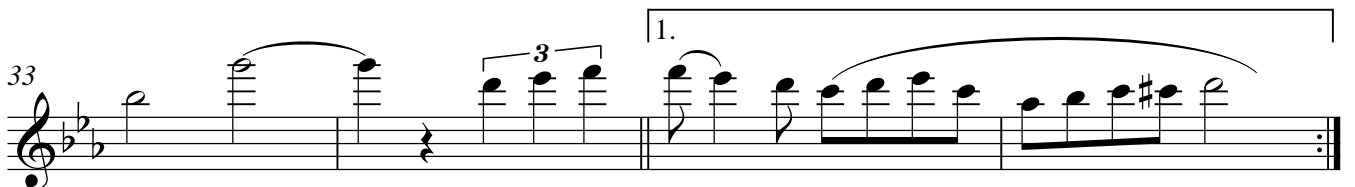
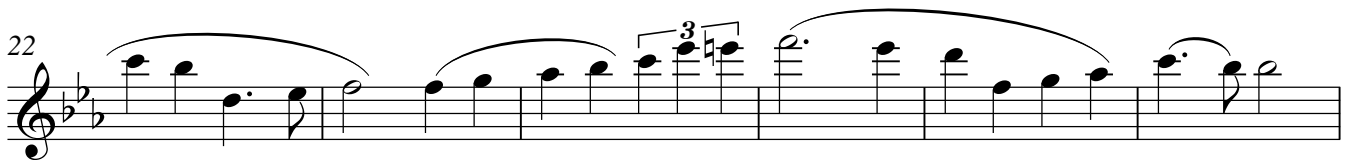
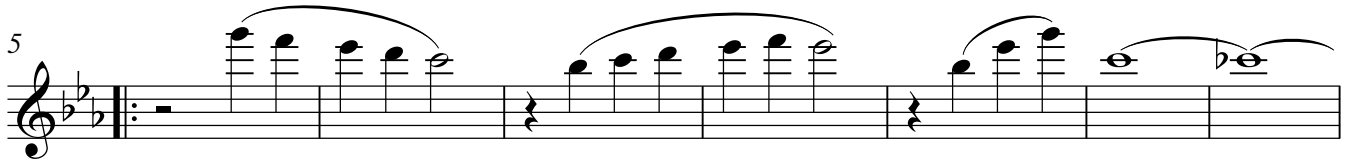
Bass

# LOVE IS ALL

March

Flauta 1

Arr. Marcus Almeida

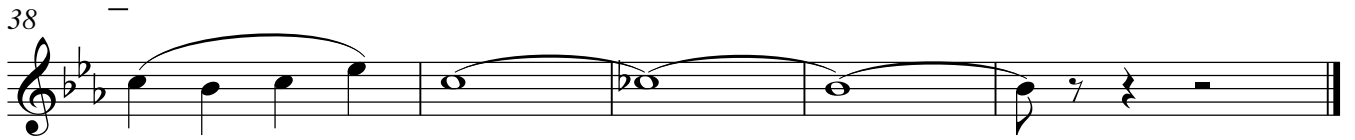
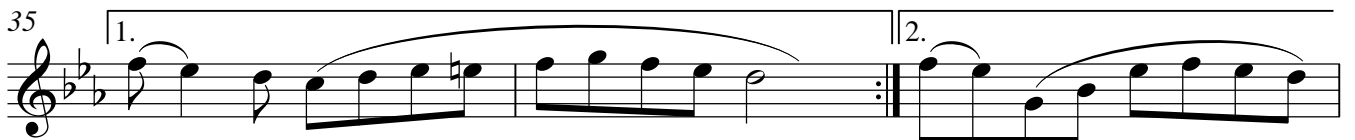
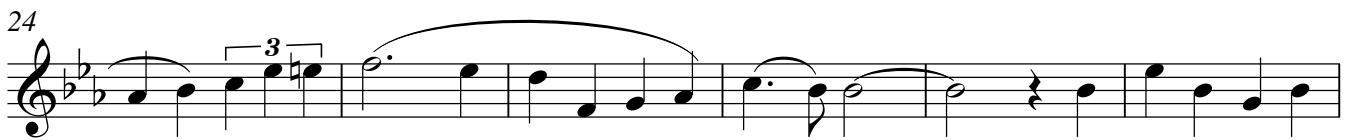
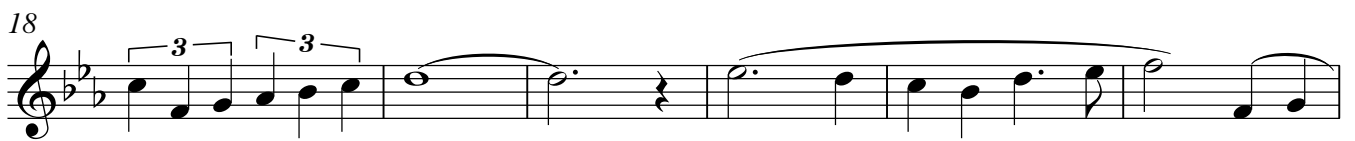
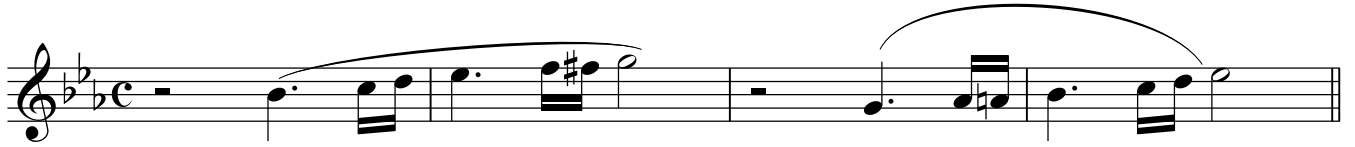


# LOVE IS ALL

March

Flauta 2

Arr. Marcus Almeida



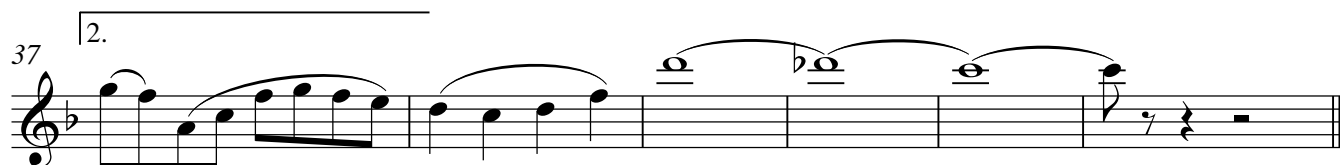
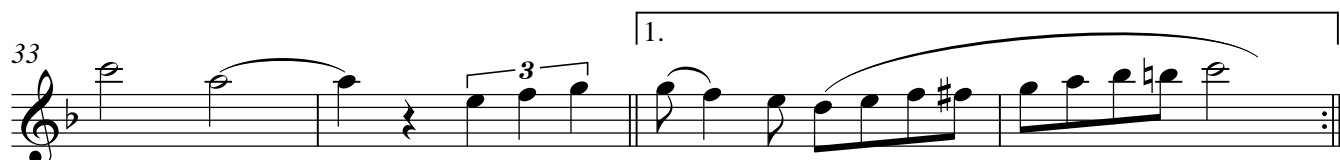
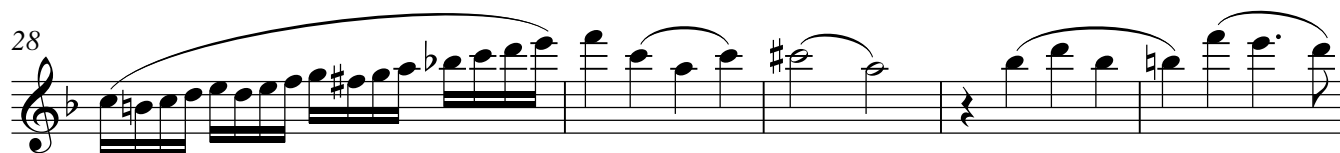
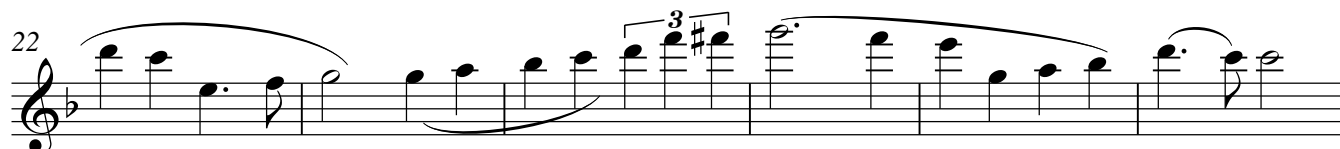
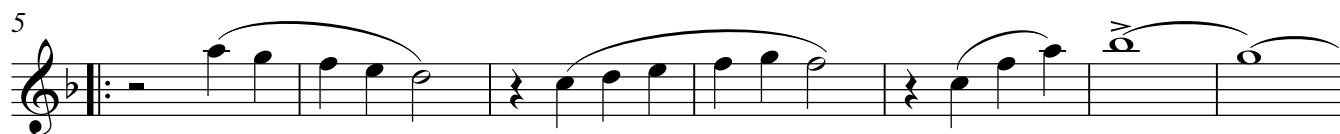


# LOVE IS ALL

March

Clarinet 1 in B $\flat$

Arr. Marcus Almeida

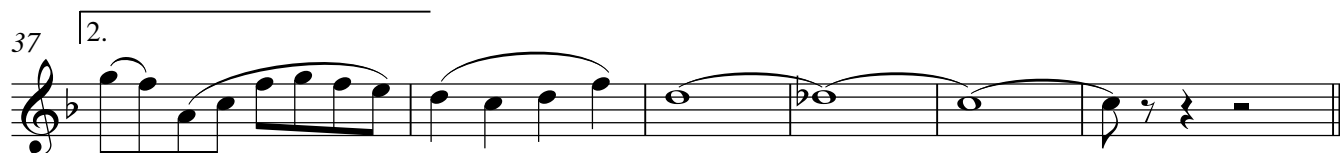
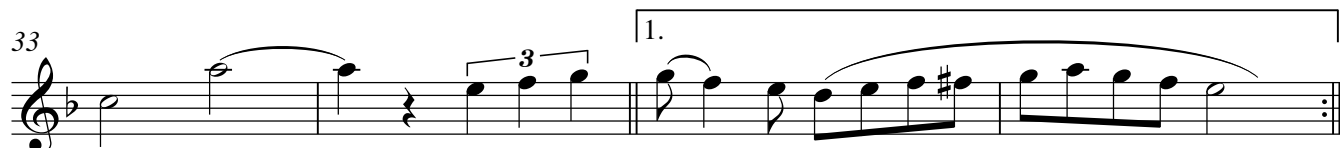
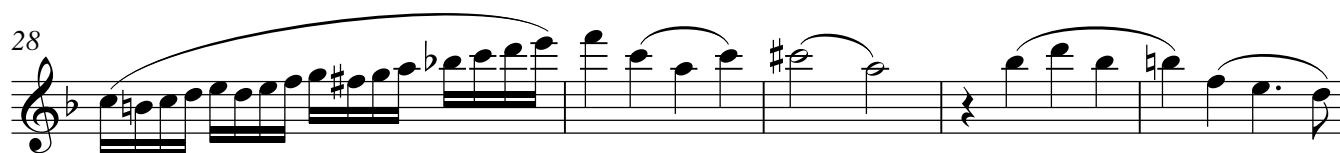
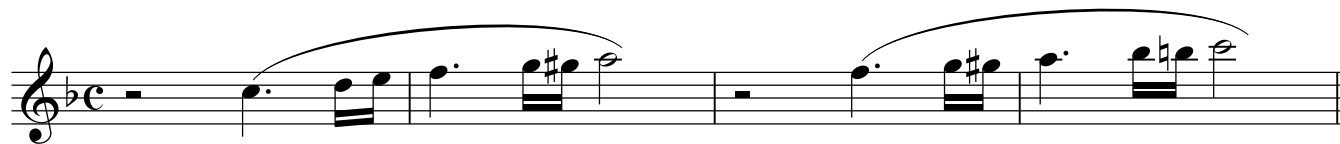


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March

Clarinet 2 in B $\flat$

Arr. Marcus Almeida

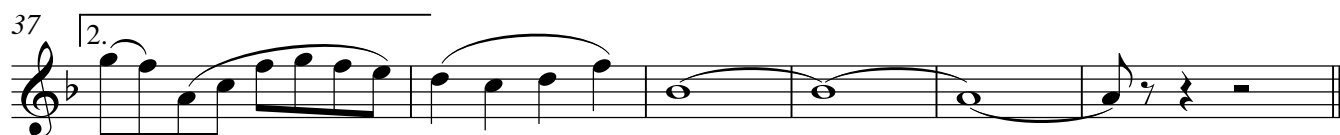
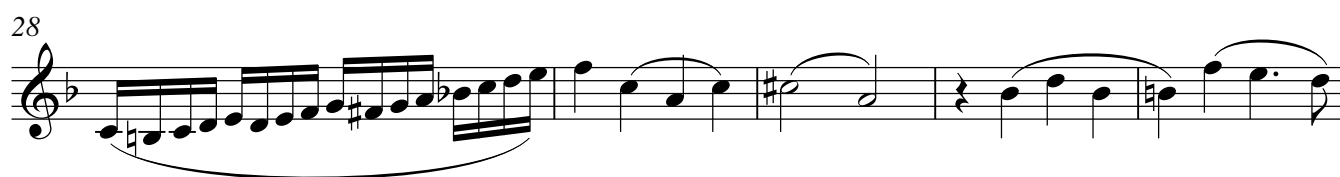
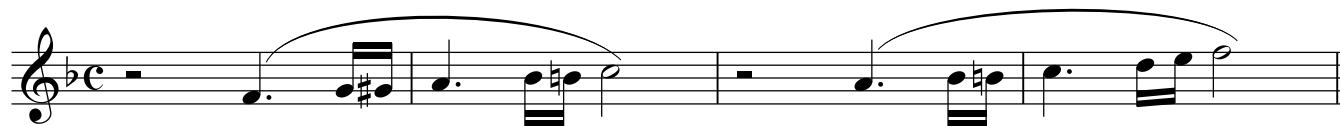


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Clarinet 3 in Bb

Arr. Marcus Almeida

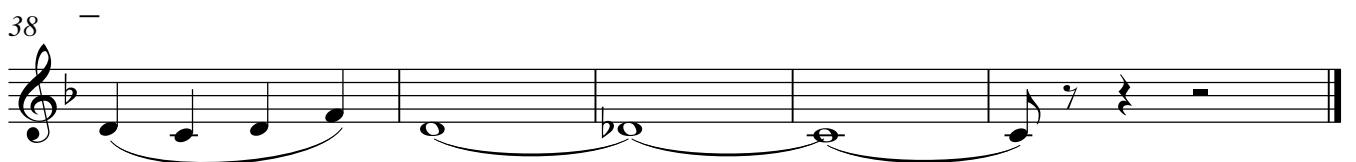
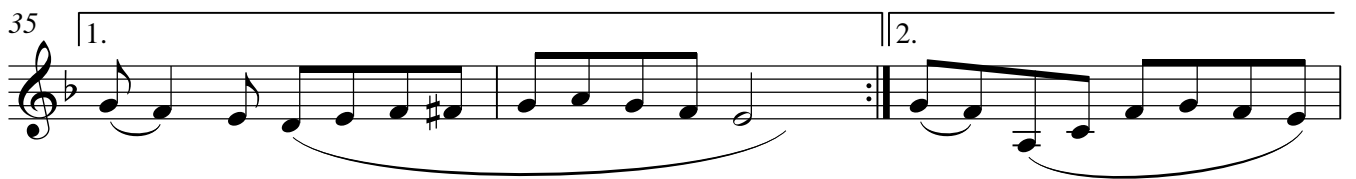
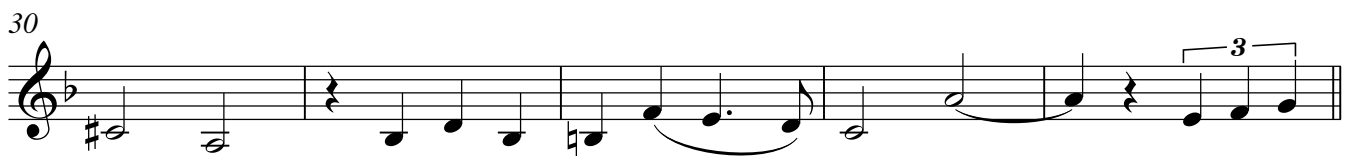
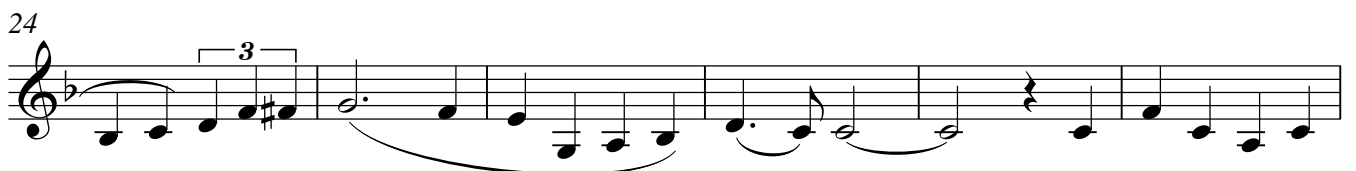
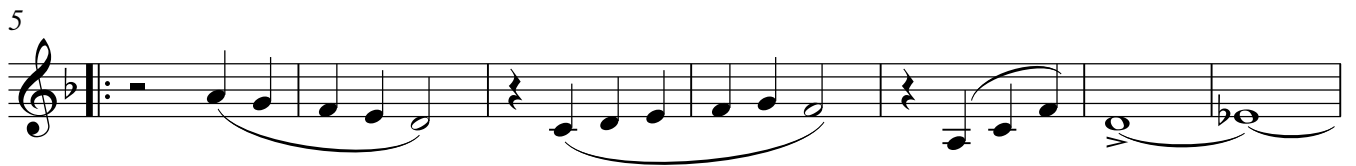


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Clarinet 4 in B $\flat$

Arr. Marcus Almeida

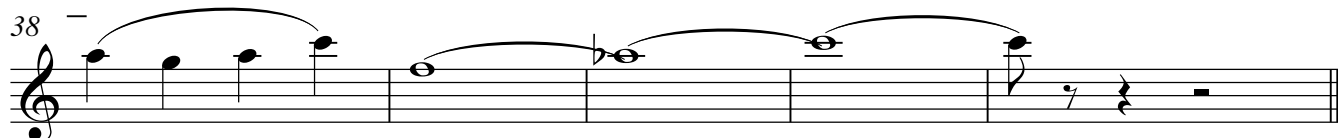
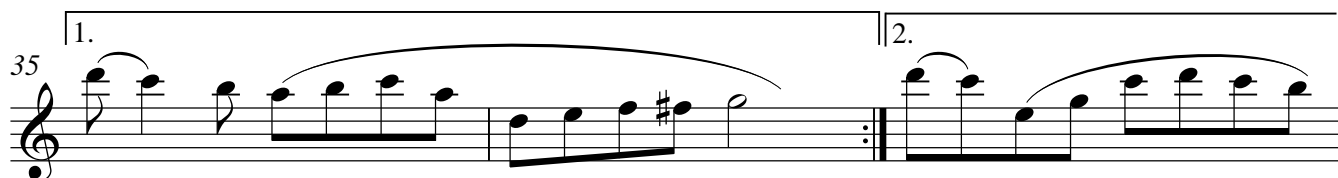
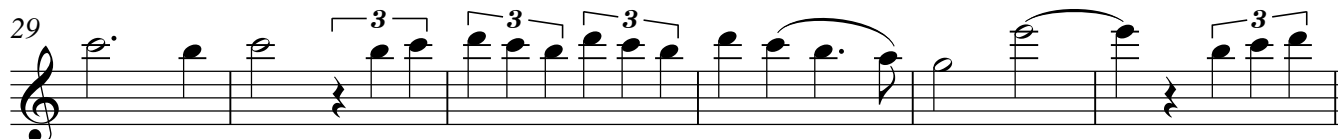
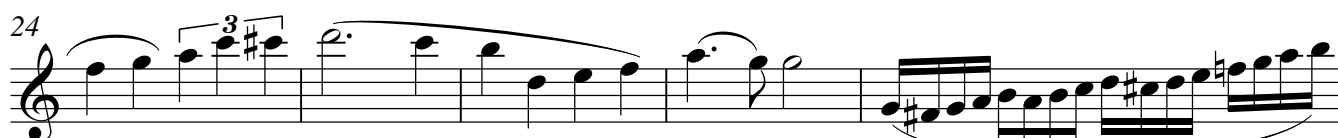


# LOVE IS ALL

March

Alto Saxophone 1

Arr. Marcus Almeida

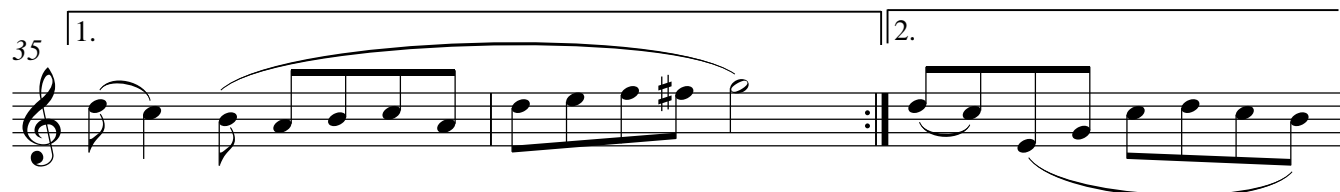
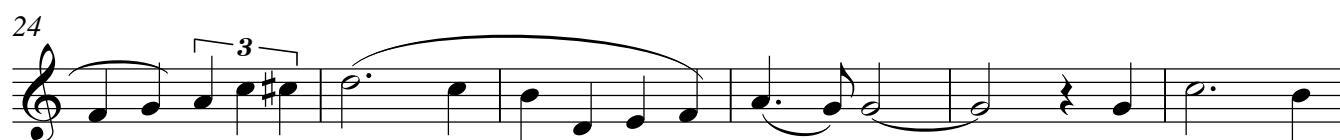
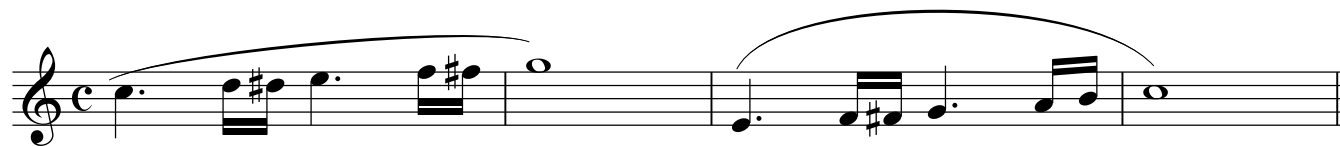


# LOVE IS ALL

March

Alto Saxophone 2

Arr. Marcus Almeida

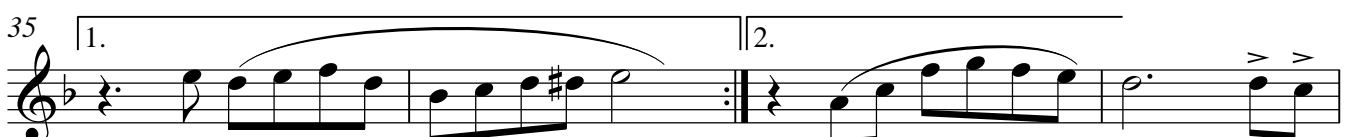
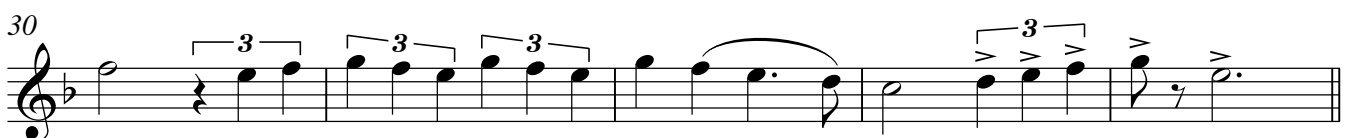
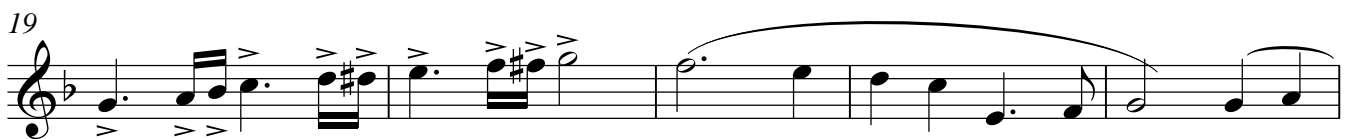
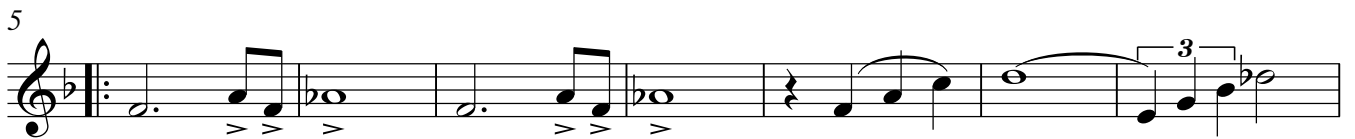


# LOVE IS ALL

March

Tenor Saxophone

Arr. Marcus Almeida



# LOVE IS ALL

March

Baritone Saxophone

Arr. Marcus Almeida

Musical score for Baritone Saxophone, arranged by Marcus Almeida. The score is written in treble clef with a common time signature (C). It consists of eight staves of music, each starting with a measure number (5, 12, 19, 24, 29, 35, 40). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The score includes dynamic markings such as accents (>) and slurs. A first and second ending are marked at measures 35 and 36. The piece concludes with a final measure at measure 40.

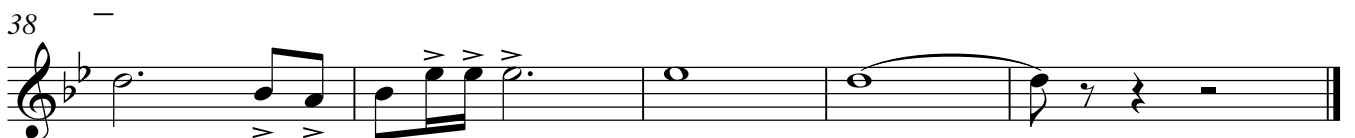
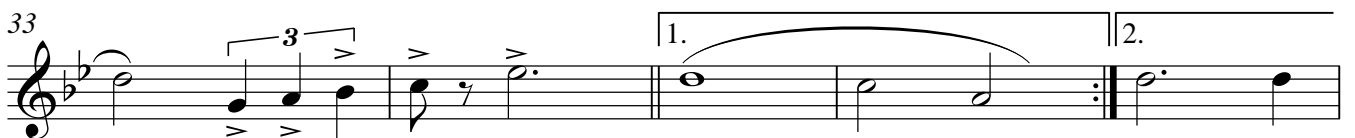
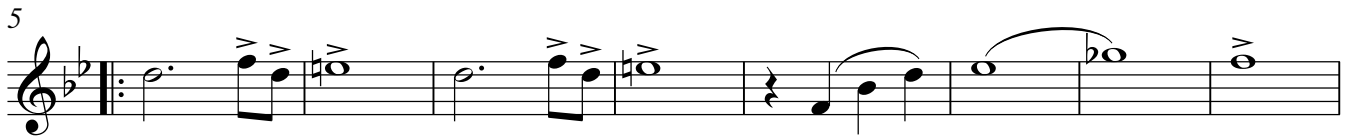
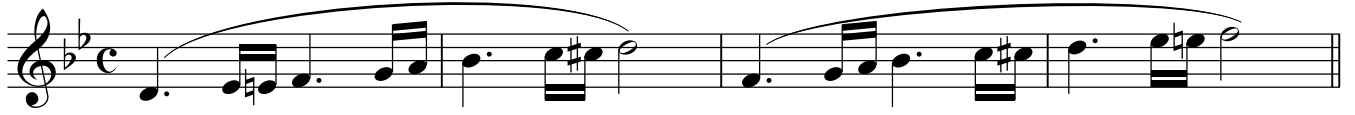


# LOVE IS ALL

March

Horn 1 in F

Arr. Marcus Almeida

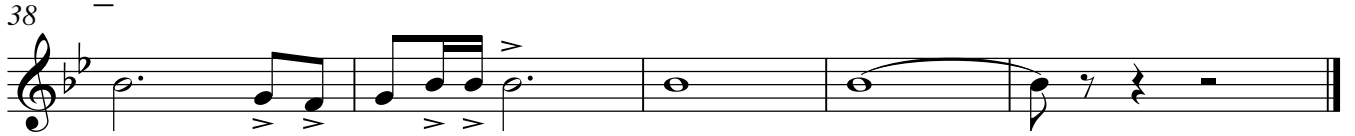
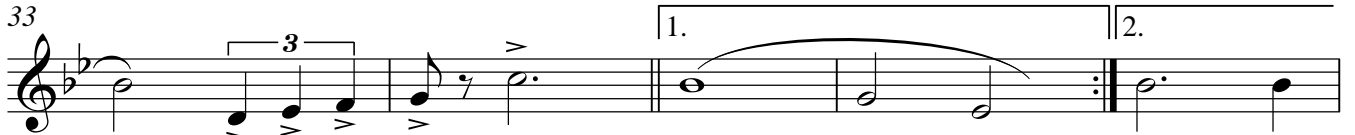
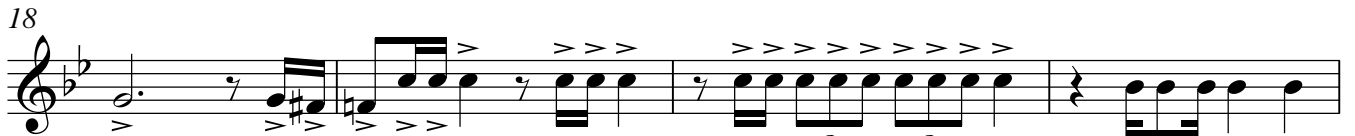
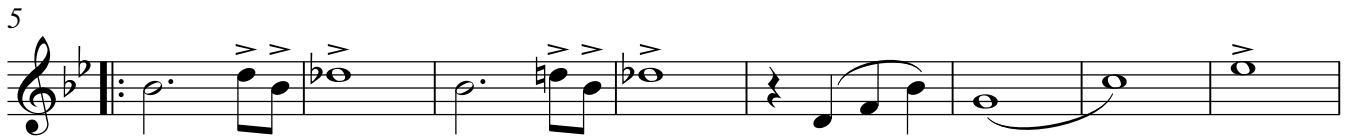
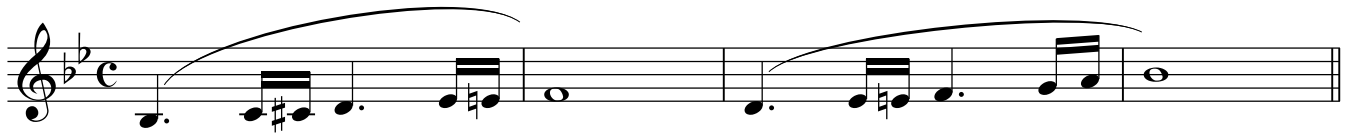


# LOVE IS ALL

## March

Horn 2 in F

Arr. Marcus Almeida

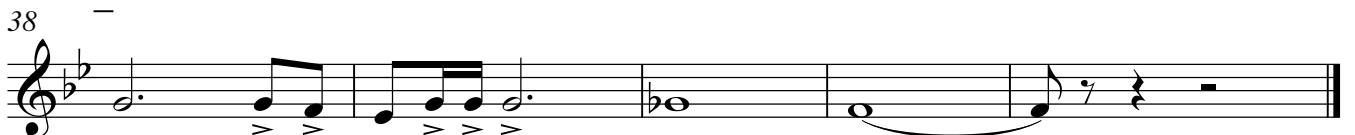
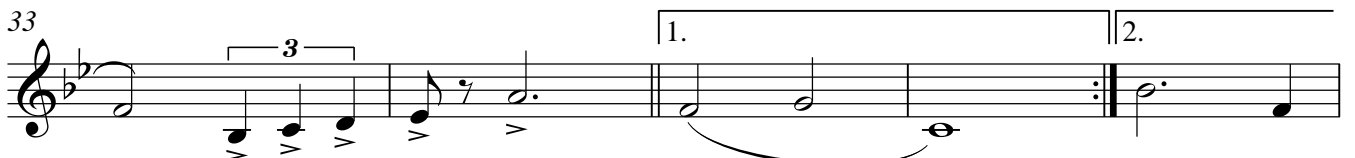
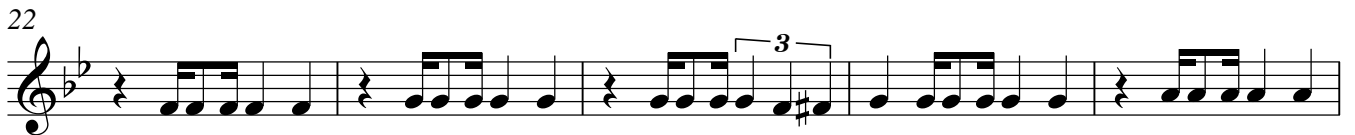
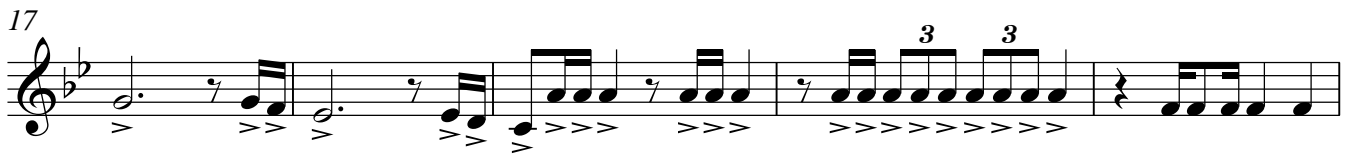
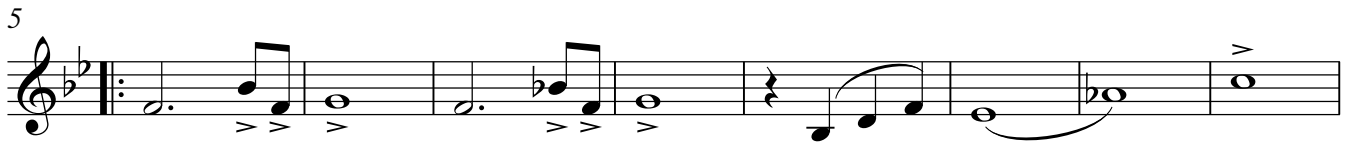
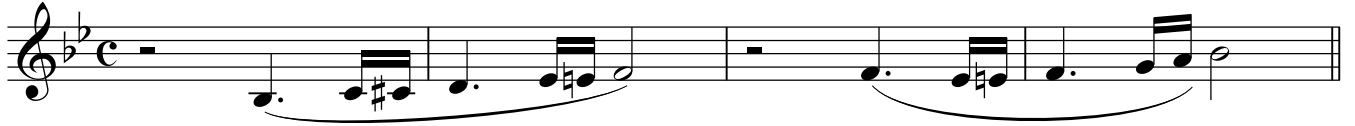


# LOVE IS ALL

March

Horn 3 in F

Arr. Marcus Almeida



# LOVE IS ALL

March

Trumpet 1 in B $\flat$

Arr. Marcus Almeida

Musical notation for measures 1-4. The key signature is one flat (B $\flat$ ) and the time signature is common time (C). The first measure contains a triplet of eighth notes (B $\flat$ , A, G) followed by a quarter rest. The second measure contains a triplet of eighth notes (F, E, D) followed by a quarter note (C). The third measure contains a triplet of eighth notes (B $\flat$ , A, G) followed by a quarter note (F). The fourth measure contains a triplet of eighth notes (E, D, C) followed by a quarter note (B $\flat$ ).

Musical notation for measures 5-8. Measure 5 is a whole rest. Measure 6 contains a quarter note (B $\flat$ ), a quarter note (A), and a quarter note (G). Measure 7 contains a half note (F) and a quarter note (E). Measure 8 contains a quarter note (D), a quarter note (C), and a triplet of eighth notes (B $\flat$ , A, G).

Musical notation for measures 17-21. Measures 17-18 contain triplets of eighth notes (B $\flat$ , A, G) and (F, E, D) respectively. Measure 19 contains a triplet of eighth notes (B $\flat$ , A, G) followed by a quarter note (F). Measure 20 contains a triplet of eighth notes (E, D, C) followed by a quarter note (B $\flat$ ). Measure 21 contains a triplet of eighth notes (B $\flat$ , A, G) followed by a quarter note (F).

Musical notation for measures 22-28. Measure 22 contains a quarter note (B $\flat$ ), a quarter note (A), and a quarter note (G). Measure 23 contains a half note (F) and a quarter note (E). Measure 24 contains a half note (D) and a quarter note (C). Measure 25 contains a quarter note (B $\flat$ ), a quarter note (A), and a quarter note (G). Measure 26 contains a half note (F) and a quarter note (E). Measure 27 contains a half note (D) and a quarter note (C). Measure 28 contains a quarter note (B $\flat$ ), a quarter note (A), and a quarter note (G).

Musical notation for measures 29-34. Measure 29 contains a quarter note (B $\flat$ ), a quarter note (A), and a quarter note (G). Measure 30 contains a quarter note (F), a quarter note (E), and a quarter note (D). Measure 31 contains a quarter note (C), a quarter note (B $\flat$ ), and a quarter note (A). Measure 32 contains a quarter note (G), a quarter note (F), and a quarter note (E). Measure 33 contains a quarter note (D), a quarter note (C), and a quarter note (B $\flat$ ). Measure 34 contains a quarter note (A), a quarter note (G), and a quarter note (F).

Musical notation for measures 35-38. Measure 35 contains a quarter note (B $\flat$ ), a quarter note (A), and a quarter note (G). Measure 36 contains a quarter note (F), a quarter note (E), and a quarter note (D). Measure 37 contains a quarter note (C), a quarter note (B $\flat$ ), and a quarter note (A). Measure 38 contains a quarter note (G), a quarter note (F), and a quarter note (E).

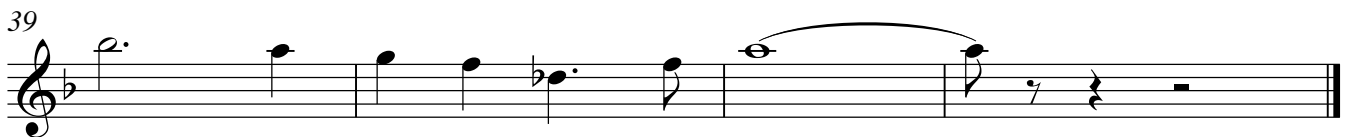
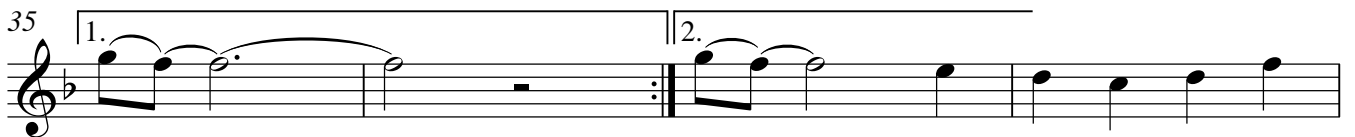
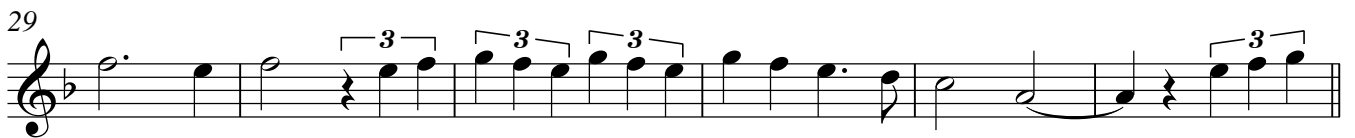
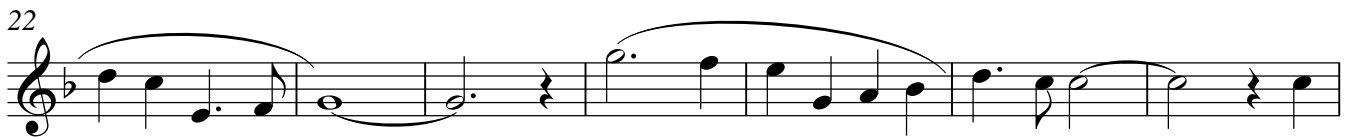
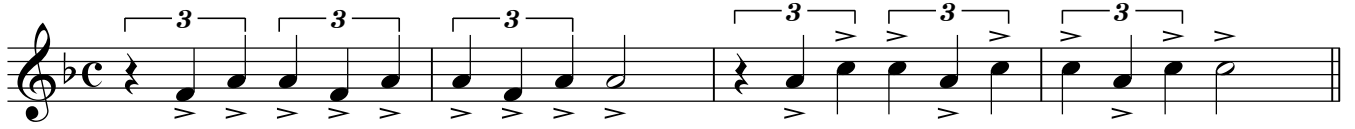
Musical notation for measures 39-42. Measure 39 contains a quarter note (B $\flat$ ), a quarter note (A), and a quarter note (G). Measure 40 contains a quarter note (F), a quarter note (E), and a quarter note (D). Measure 41 contains a quarter note (C), a quarter note (B $\flat$ ), and a quarter note (A). Measure 42 contains a quarter note (G), a quarter note (F), and a quarter note (E).

# LOVE IS ALL

## March

Trumpet 2 in B $\flat$

Arr. Marcus Almeida





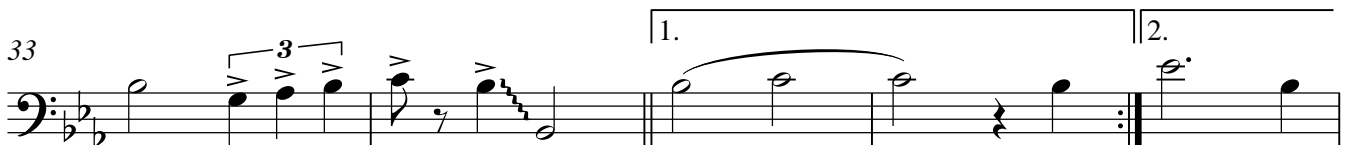
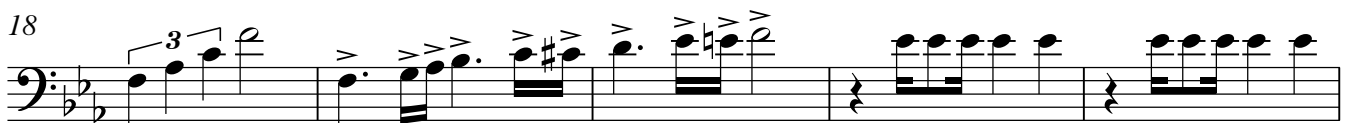
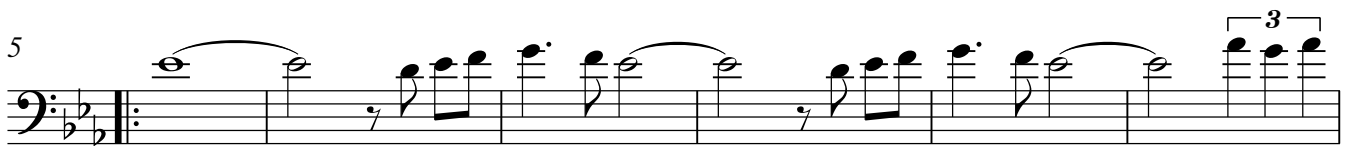


# LOVE IS ALL

## March

Trombone 1

Arr. Marcus Almeida





# LOVE IS ALL

March

Trombone 2

Arr. Marcus Almeida

5

11

18

23

28

34

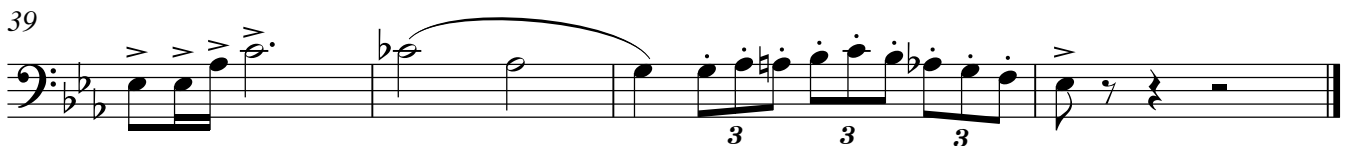
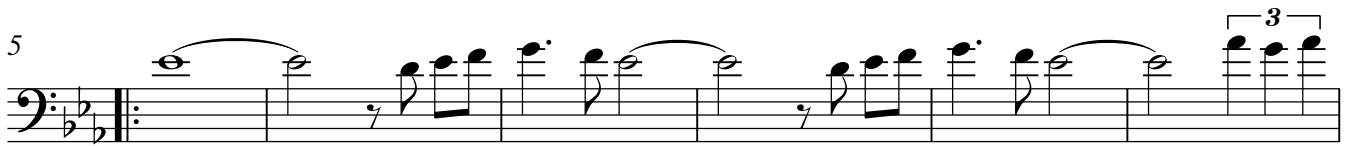
39

# LOVE IS ALL

March

Trombone 3

Arr. Marcus Almeida

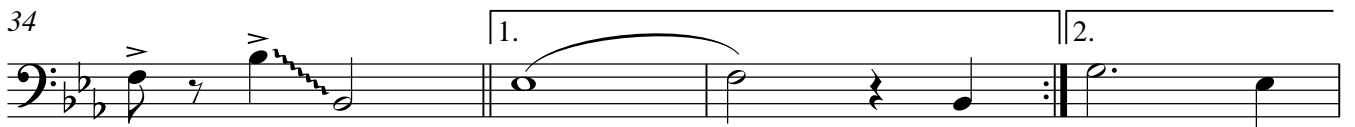
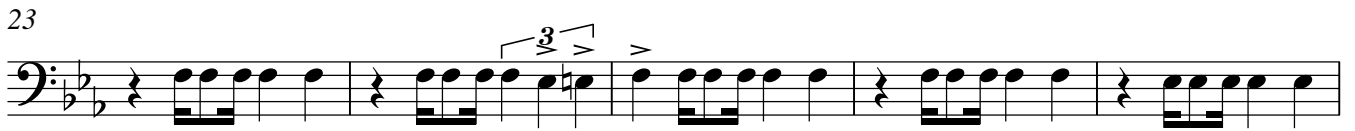
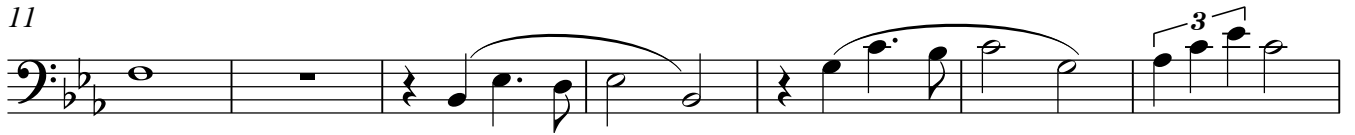
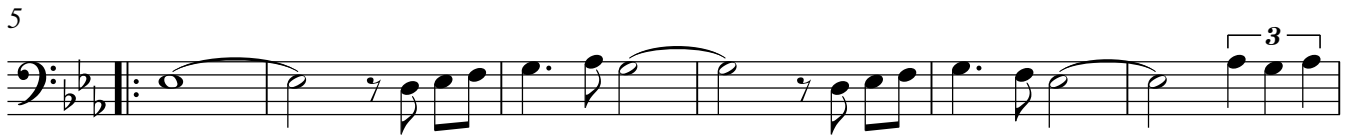


# LOVE IS ALL

March

Trombone 4

Arr. Marcus Almeida

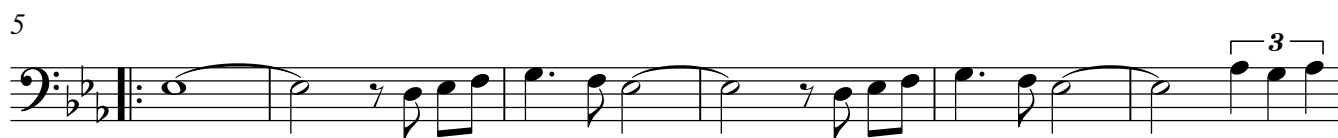


# LOVE IS ALL

March

Bass Trombone

Arr. Marcus Almeida

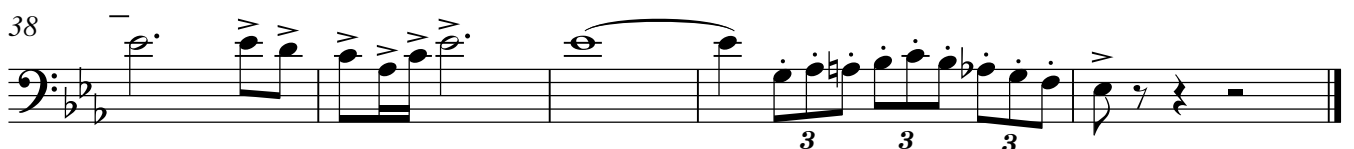
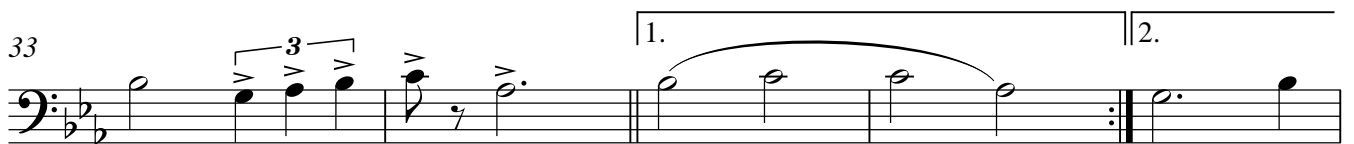
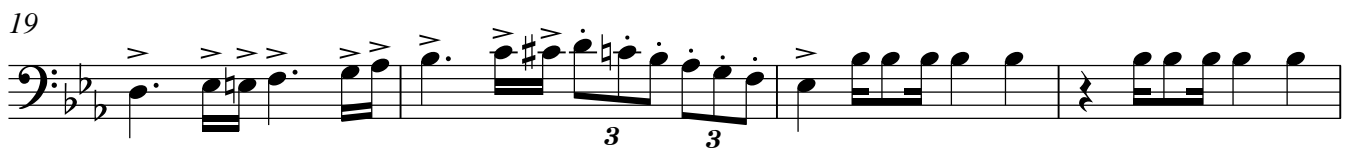
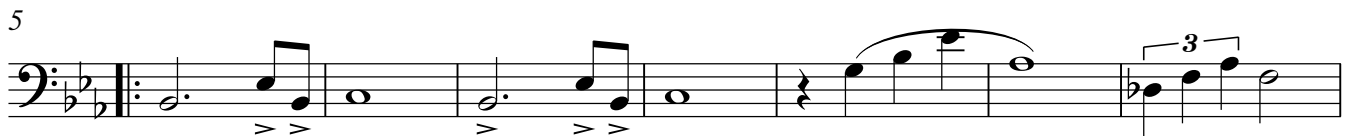


# LOVE IS ALL

March

Euphonium

Arr. Marcus Almeida

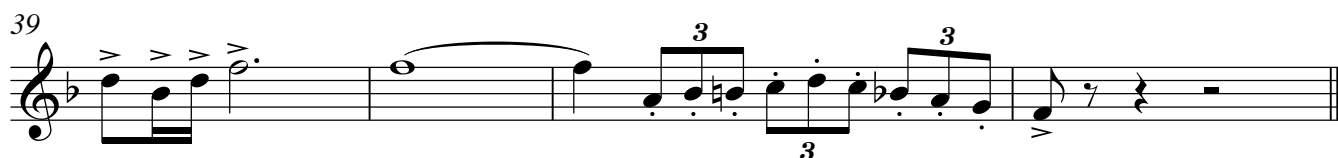
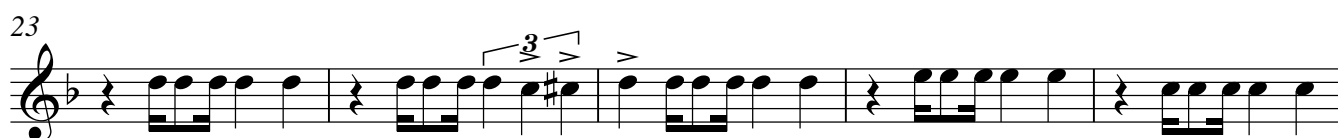
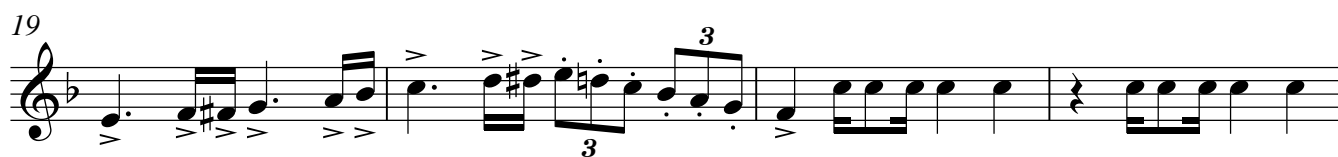
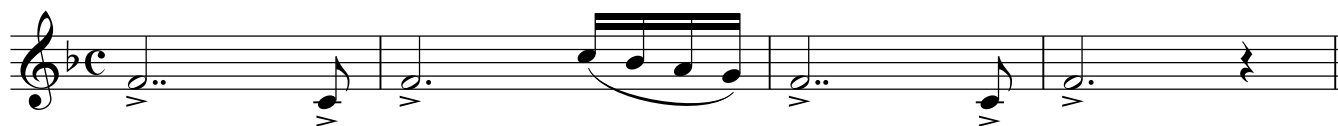


# LOVE IS ALL

## March

Baritone

Arr. Marcus Almeida

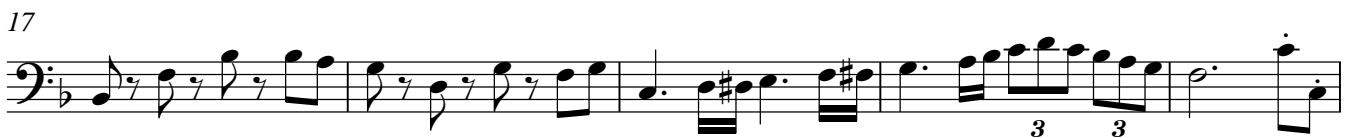


# LOVE IS ALL

March

Arr. Marcus Almeida

Bass in Bb

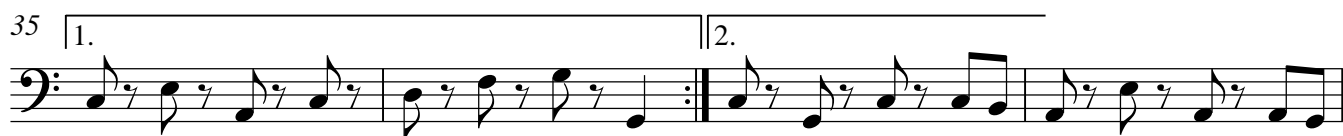
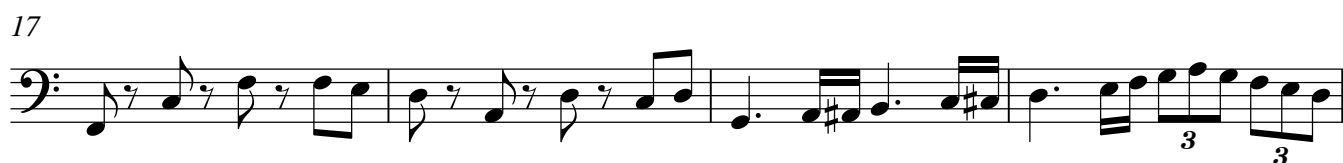


# LOVE IS ALL

## March

Bass in Eb

Arr. Marcus Almeida





# LOVE IS ALL

March

Arr. Marcus Almeida

Violino

