

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

Flauta

Clarinete em B♭ 1

Clarinete em B♭ 2

Clarinete em B♭ 3

Saxofone Soprano

Alto Saxophone

Saxofone Tenor

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Trombone 1

Trombone 2

Trombone 3

Trompa Barítono

Sousafone

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

12

This musical score page contains two systems of staves, each with eight measures. The top system includes Flute, Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat (Cl. em B♭), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), and Saxophone Tenor (Sax. Tn.). The bottom system includes Trombone 1 (Tpt. em B♭), Trombone 2 (Tpt. em B♭), Trombone 3 (Tpt. em B♭), Bass Trombone 1 (Tbn. 1), Bass Trombone 2 (Tbn. 2), Bass Trombone 3 (Tbn. 3), Bassoon (Sxh. Bar.), and Snare Drum (Sfn.). Measure 12 starts with a dynamic of f . Measures 13-14 show various melodic patterns with grace notes and slurs. Measure 15 concludes with a dynamic of f .

17

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Musical score for orchestra and brass band, page 5, measures 22-25.

The score consists of two systems of five staves each. The top system includes Flute (Fl.), Clarinet in B-flat 1 (Cl. em B♭ 1), Clarinet in B-flat 2 (Cl. em B♭ 2), Clarinet in B-flat 3 (Cl. em B♭ 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax.), and Tenor Saxophone (Sax. Tn.). The bottom system includes Trumpet in B-flat 1 (Tpt. em B♭ 1), Trumpet in B-flat 2 (Tpt. em B♭ 2), Trumpet in B-flat 3 (Tpt. em B♭ 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Bassoon/Bass Trombone (Sxh. Bar.). The Snare Drum (Sfn.) is also present at the bottom.

Measure 22: Flute, Clarinet 1, Clarinet 2, Clarinet 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trumpet 1, Trumpet 2, Trumpet 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon/Bass Trombone play sustained notes.

Measure 23: Flute, Clarinet 1, Clarinet 2, Clarinet 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trumpet 1, Trumpet 2, Trumpet 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon/Bass Trombone play eighth-note patterns.

Measure 24: Flute, Clarinet 1, Clarinet 2, Clarinet 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trumpet 1, Trumpet 2, Trumpet 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon/Bass Trombone play eighth-note patterns.

Measure 25: Flute, Clarinet 1, Clarinet 2, Clarinet 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone play eighth-note patterns. Trumpet 1, Trumpet 2, Trumpet 3, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon/Bass Trombone play eighth-note patterns.

27

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Fl. *tr*

Cl. em B \flat 1 *tr*

Cl. em B \flat 2 *tr*

Cl. em B \flat 3 *tr*

Sax. Sop. *tr*

A. Sax.

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

34

1.

40 2.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax.

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

46

A musical score page featuring a grid of 12 staves, each representing a different instrument or section. The instruments are arranged in two groups: the top group includes Flute (Fl.), Clarinets in B-flat (Cl. em B♭), and Saxophones (Sax. Sop., A. Sax., and Sax. Tn.); the bottom group includes Trombones (Tpt. em B♭) and Bassoon (Sxn.). The score is divided into measures by vertical bar lines. Measure 46 begins with a dynamic of *p*. The Flute, Clarinets, and Saxophones play eighth-note patterns, while the Trombones and Bassoon remain silent. Measures 47-48 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 49-50 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 51-52 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 53-54 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 55-56 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 57-58 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 59-60 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 61-62 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 63-64 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 65-66 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 67-68 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 69-70 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 71-72 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 73-74 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 75-76 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 77-78 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 79-80 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 81-82 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 83-84 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 85-86 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 87-88 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 89-90 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 91-92 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 93-94 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 95-96 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 97-98 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns. Measures 99-100 show the Flute, Clarinets, and Saxophones continuing their eighth-note patterns, with the Trombones and Bassoon joining in with eighth-note patterns.

53

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

60

This musical score page contains eight staves of music for various instruments. The top section includes parts for Flute (Fl.), Clarinet in B-flat (Cl. em B♭), Clarinet in B-flat 2 (Cl. em B♭ 2), Clarinet in B-flat 3 (Cl. em B♭ 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The bottom section includes parts for First Trombone (Tpt. em B♭ 1), Second Trombone (Tpt. em B♭ 2), Third Trombone (Tpt. em B♭ 3), Bassoon (Tbn. 1), Second Bassoon (Tbn. 2), Third Bassoon (Tbn. 3), Bassoon/Bass Clarinet (Sxh. Bar.), and Snare Drum (Sfn.). The music consists of six measures of music, with measure 60 starting at the beginning of the first measure. The instrumentation is primarily woodwind and brass, with the bassoon and snare drum providing harmonic support.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

67

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

74

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

81 D.S. al Coda

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

85

Fl. *f*

Cl. em B_b 1 *f*

Cl. em B_b 2 *f*

Cl. em B_b 3 *f*

Sax. Sop. *f*

A. Sax. *f*

Sax. Tn. *f*

Tpt. em B_b 1 *mf*

Tpt. em B_b 2 *mf*

Tpt. em B_b 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Sxh. Bar. *mf*

Sfn. *mf*

The musical score page contains ten staves of music. The first five staves feature woodwind instruments: Flute (Fl.), Clarinets in B-flat (Cl. em B_b 1, 2, 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax.), and Tenor Saxophone (Sax. Tn.). The next five staves feature brass instruments: Trumpet in B-flat (Tpt. em B_b 1, 2, 3) and Trombones (Tbn. 1, 2, 3). The final staff is for the Bassoon (Sfn.). Measure 85 begins with eighth-note patterns on the woodwinds and brass, followed by sixteenth-note patterns. Measures 86 through 89 show sustained notes or chords. Measures 90 through 93 return to the eighth-note patterns. Measure 94 concludes with a dynamic instruction *mf*.

91

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax.

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

98

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

104

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

111

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

117

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

123

1. 2.

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

Sax. Sop.

A. Sax.

Sax. Tn.

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Flauta

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

Flauta

Maestro Antônio Barbosa
(Dobrado)

Gustavo Medeiros

Measure Numbers:

- 8
- 16
- 24
- 35
- 46
- 56
- 69
- 81
- 89
- 98
- 106
- 114
- 122

Dynamic Markings:

- f
- mp
- tr
- p
- ϕ

Section Labels:

- D.S. al Coda

Clarinete em B♭ 1 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

Measure 1: $\text{BPM} = 128$, f , $2\frac{2}{4}$ time.

Measure 9: tr , f .

Measure 18: tr .

Measure 26: tr .

Measure 37: tr , Φ , **1.**, **2.**, **3.**

Measure 48: p .

Measure 61: p .

Measure 74: **1.**, **2.**

Measure 85: f .

Measure 93: f .

Measure 101: f .

Measure 110: f .

Measure 119: **1.** f , **2.**

Measure 128: f .

Clarinete em B♭ 2 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

J = 128

9

18

27

38 1. 2. 3.

48

60

74 1. 2.

85

93

102

111

120 1. 2.

Clarinete em B♭ 3 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

J = 128

9

18

27

38

48

60

74

85

93

102

111

120

D.S. al Coda

Saxofone Soprano Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

J = 128

9

18

28

39

50

63

76

86

95

104

113

122

D.S. al Coda

Carnaíba - PE, 30/03/2024.

Alto Saxophone

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

Measure 1: f , $\text{♩} = 128$. Measure ends with a fermata.

Measure 9: Eighth-note pattern.

Measure 18: Eighth-note pattern.

Measure 27: Eighth-note pattern, fermata.

Measure 35: Grace notes, dynamic p , first ending (1.), second ending (2.), dynamic f .

Measure 50: Dynamic p , sixteenth-note pattern.

Measure 63: Sixteenth-note pattern, dynamic p .

Measure 76: Sixteenth-note pattern, dynamic f , 'D.S. al Coda' instruction.

Measure 86: Eight-note pattern, dynamic f .

Measure 95: Eight-note pattern.

Measure 105: Eight-note pattern.

Measure 116: Eight-note pattern, first ending (1.), second ending (2.).

Measure 126: Eight-note pattern.

Saxofone Tenor

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

The sheet music consists of 13 staves of musical notation for Tenor Saxophone. The tempo is indicated as $\text{♩} = 128$. The key signature changes throughout the piece, including F major , G major , A major , B major , C major , D major , E major , F# major , G# major , A# major , B# major , C# major , and D# major . The dynamics include f , mf , p , f , mf , p , f , mf , p , f , mf , p , and f . Measure numbers are present at the beginning of each staff: 1, 9, 20, 29, 39, 58, 68, 79, 88, 98, 109, and 119. Performance markings include measure repeat signs, measure endings (1. and 2.), measure 6, measure 2, measure 1, and D.S. al Coda. Measure 79 includes a dynamic f and a performance instruction \oplus . Measure 88 includes a dynamic f . Measure 109 includes a dynamic f and a performance instruction \flat .

Trompete em B♭ 1 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

Measure 11: Dynamics: *mf*, *mf*. Measure 12: *ff*. Measures 13-14: *ff*. Measures 15-16: *ff*. Measures 17-18: *ff*. Measures 19-20: *ff*. Measures 21-22: *ff*. Measures 23-24: *ff*. Measures 25-26: *ff*. Measures 27-28: *ff*. Measures 29-30: *ff*. Measures 31-32: *ff*. Measures 33-34: *ff*. Measures 35-36: *ff*. Measures 37-38: *ff*. Measures 39-40: *ff*. Measures 41-42: *p*, *ff*. Measures 43-44: *ff*. Measures 45-46: *ff*. Measures 47-48: *ff*. Measures 49-50: *ff*. Measures 51-52: *ff*. Measures 53-54: *ff*. Measures 55-56: *ff*. Measures 57-58: *ff*. Measures 59-60: *ff*. Measures 61-62: *ff*. Measures 63-64: *ff*. Measures 65-66: *ff*. Measures 67-68: *ff*. Measures 69-70: *ff*. Measures 71-72: *ff*. Measures 73-74: *ff*. Measures 75-76: *ff*. Measures 77-78: *ff*. Measures 79-80: *ff*. Measures 81-82: *ff*. Measures 83-84: *ff*. Measures 85-86: *ff*. Measures 87-88: *ff*. Measures 89-90: *ff*. Measures 91-92: *ff*. Measures 93-94: *ff*. Measures 95-96: *ff*. Measures 97-98: *ff*. Measures 99-100: *ff*. Measures 101-102: *ff*. Measures 103-104: *ff*. Measures 105-106: *ff*. Measures 107-108: *ff*. Measures 109-110: *ff*. Measures 111-112: *ff*. Measures 113-114: *ff*. Measures 115-116: *ff*. Measures 117-118: *ff*. Measures 119-120: *ff*. Measures 121-122: *ff*. Measures 123-124: *ff*. Measures 125-126: *ff*. Measures 127-128: *ff*.

Trompete em B♭ 2 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

J = 128

11

20

29

39

56

70

82 D.S. al Coda

92

103

114

124

Trompete em B♭ 3 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

J = 128

11

20

29

39

56

70

82 D.S. al Coda

92

103

114

124

§

1.

2.

6

2

1.

2.

Φ

p

2

2

1.

2.

Φ

mf

1.

2.

Carnaíba - PE, 30/03/2024.

Trombone 1

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{J} = 128$

10

19

28

37

48

59

70

81

91

102

112

122

Trombone 2

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

10 mf mp

19

28

37 f **3**

48 **2** p

59 **2**

70 **2** **1.** **2.**

81 D.S. al Coda **Φ** mf

91 mp

102

112

122 **1.** **2.**

Trombone 3

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{J} = 128$

11

20

29

38

48

59

70

81

D.S. al Coda

91

101

112

122

mf

mp

f

p

3

2

1.

2.

Φ

mf

mp

1.

2.

The musical score consists of 12 staves of music for Trombone 3. The key signature is mostly B-flat major (two flats), with some changes in measure 38 and 122. The time signature is primarily common time (indicated by '4'). Measure 1 starts with a dynamic of *mf*. Measures 11-12 show a melodic line with eighth-note patterns and grace notes. Measures 20-21 feature sixteenth-note patterns. Measures 29-30 continue the sixteenth-note patterns. Measure 38 begins with a forte dynamic (*f*) and includes first and second endings. Measures 48-50 show eighth-note patterns. Measures 59-60 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measure 81 starts with a dynamic of *mf* and includes a dynamic of *Φ* (diminuendo). Measures 91-92 show eighth-note patterns. Measures 101-102 show eighth-note patterns. Measures 112-113 show eighth-note patterns. Measures 122-123 show eighth-note patterns. The score includes several performance instructions: 'D.S. al Coda' at measure 81, dynamics *mf*, *mp*, *f*, and *p*, and endings 1 and 2 throughout the piece.

Trompa Barítono Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

10

19

28

37

48

61

71

82

92

102

112

122

D.S. al Coda

Φ

f

3

$1.$ $2.$

f

$1.$ $2.$

mf

Sousafone

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

10

23

35

44

57

67

77

88

98

109

120

Carnaíba - PE, 30/03/2024.