

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

Flauta
f

Clarinete em B \flat 1
f

Clarinete em B \flat 2
f

Clarinete em B \flat 3
f

Saxofone Soprano
f

Alto Saxophone
f

Saxofone Tenor
f

Trompete em B \flat 1
mf

Trompete em B \flat 2
mf

Trompete em B \flat 3
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Trompa Barítono
mf

Sousafone
mf

Musical score for a woodwind and brass ensemble, page 2. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), and Saxophone Tenor (Sax. Tn.). The second system includes Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Saxophone Baritone (Sxh. Bar.), and Snare Drum (Sfn.). The music is in 4/4 time with a key signature of one flat (Bb). A section marker (§) is placed above the first measure of the second system. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr* (trills). The Snare Drum part uses a slash with a vertical line to indicate a drum stroke.

Musical score for measures 12 to 15, featuring woodwind and brass instruments. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trumpet in Bb (Tpt. em Bb 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone Saxophone (Sxh. Bar.), and Snare Drum (Sfn.).

The score begins at measure 12, marked with a fermata. The woodwinds (Fl., Cl., Sax.) feature melodic lines with trills (tr) and slurs. The brass instruments (Tpt., Tbn., Sxh.) provide harmonic support with sustained notes and rhythmic patterns. The Snare Drum part consists of a simple rhythmic pattern marked with a percentage symbol (%).

Measure 13 contains a key signature change to one sharp (F#) for the brass instruments. Measure 14 continues the melodic development for the woodwinds. Measure 15 concludes the section with sustained notes for the brass instruments.

Musical score for a woodwind and brass ensemble, measures 17-21. The score is written for the following instruments:

- Fl.
- Cl. em Bb 1
- Cl. em Bb 2
- Cl. em Bb 3
- Sax. Sop.
- A. Sax
- Sax. Tn.
- Tpt. em Bb 1
- Tpt. em Bb 2
- Tpt. em Bb 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Sxh. Bar.
- Sfn.

The score begins at measure 17. The woodwinds (Flute, Clarinets, Saxophones) feature trills and melodic lines. The brass section (Trumpets, Trombones, Baritone) plays a rhythmic pattern of eighth notes, often in groups of three. The Snare Drum (Sfn.) part consists of a steady eighth-note pulse. The key signature is one flat (Bb), and the time signature is 4/4.

22

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

tr

tr

tr

tr

tr

tr

27

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

The musical score is written for a jazz ensemble. It begins at measure 27. The key signature has one flat (Bb). The flute, clarinets, saxophones, and snare drum parts feature various musical notations, including trills (tr), slurs, and dynamic markings. The saxophone parts include a section with a key signature change to two sharps (F# and C#). The brass section (trumpets and trombones) plays a rhythmic pattern of eighth notes. The snare drum part consists of a steady eighth-note pattern.

40 **2.**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

f

f

f

f

f

46

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

53

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

p

p

p

p

60

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

This musical score is for measures 67 through 73. It features a woodwind section with Flute (Fl.), three Clarinet in B-flat (Cl. em Bb) parts, and two Saxophone (Sax) parts (Soprano and Alto). The brass section includes three Trumpet in B-flat (Tpt. em Bb) parts, three Trombone (Tbn.) parts, and a Baritone Saxophone (Sxh. Bar.). The string section (Sfn.) is also present. The key signature is B-flat major, and the time signature is 4/4. A *p* dynamic marking is present at the start of measure 67. Rehearsal marks (double bar lines with a repeat sign) are placed at the end of measures 71 and 72. The score is written on ten staves.

74

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

1.

2.

81

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Detailed description: This page of a musical score covers measures 81, 82, and 83. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The brass section includes three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone Saxophone (Sxh. Bar.), and Snare Drum (Sfn.). The score shows a melodic line for the woodwinds and a rhythmic accompaniment for the brass and strings. The notation includes various note values, rests, and articulation marks. The instruction 'D.S. al Coda' is present at the top right.

85

Fl. *f*

Cl. em Bb 1 *f*

Cl. em Bb 2 *f*

Cl. em Bb 3 *f*

Sax. Sop. *f*

A. Sax *f*

Sax. Tn. *f*

Tpt. em Bb 1 *mf*

Tpt. em Bb 2 *mf*

Tpt. em Bb 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Sxh. Bar. *mf*

Sfn. *mf*

91

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

f

f

f

f

f

f

f

mf

mf

mf

mp

mp

mp

f

f

98

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Detailed description: This page of a musical score covers measures 98 to 103. The woodwind section (Flute, three Clarinets in Bb, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone) and the brass section (three Trumpets in Bb, three Trombones, and Baritone/Euphonium) play a rhythmic pattern of eighth notes in the first measure, followed by a series of chords and melodic lines. The string section (Sfn.) provides a steady accompaniment. The Alto Saxophone and Tenor Saxophone parts feature more complex melodic lines with slurs and ties. The score is written in a key signature of one flat and a 4/4 time signature.

104

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

111

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

117

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

123

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Flauta

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

The score is written for a flute in 2/4 time with a tempo of 128 beats per minute. It begins with a forte (*f*) dynamic and features several trills (*tr*) and slurs. The dynamics shift to mezzo-piano (*mp*) and then piano (*p*) in later sections. The piece includes first and second endings, a section marked "D.S. al Coda" (Da Capo al Coda), and concludes with a final flourish. The key signature has two flats (B-flat and E-flat).

Clarinete em Bb 1 **Maestro Antônio Barbosa**

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

9 *f* *tr* *tr* *tr* *tr* *tr* *mp* *tr*

18 *tr* *tr* *tr* *tr* *tr*

26 *tr* *tr* *tr* *tr* *tr* *tr*

37 *tr* 1. 2. 3

48 *p* 3

61 *p* 3

74 1. 2. *D.S. al Coda*

85 *f*

93 *f*

101

110

119 1. 2.

128

Clarinete em Bb 2 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

♩ = 128

f *mp*

9 *tr*

18 *tr*

27 *tr*

38 1. 2. 3.

48 *p*

60 *p*

74 1. 2. D.S. al Coda

85 *f*

93 *f*

102

111

120 1. 2.

Clarinete em B \flat 3 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

f *mp* *p* *f*

9 18 27 38 48 60 74 85 93 102 111 120

1. 2. 3. 1. 2. D.S. al Coda

Saxofone Soprano Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

♩ = 128

f *mp*

9 *tr*

18 *tr*

28 *tr* 1.

39 2. 3

50 *p* 3

63 *p*

76 1. 2. D.S. al Coda *f*

86 *f*

95

104

113

122 1. 2.

Alto Saxophone

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

f *mf*

9

18

27

35 Φ 1. 2. 6

50 *p* 3 3

63 3 3 *p*

76 1. 2. D.S. al Coda Φ *f*

86 *f*

95

105

116 1. 2.

126

Saxofone Tenor

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

f

mf

9

20

29

39

58

68

79

88

98

109

119

f

f

1.

2.

6

2

1.

2.

D.S. al Coda

⊕

⊕

Trompete em B \flat 1 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf

11

21

30

41

59

74

85

96

107

118

128

mf

p

1. 2.

D.S. al Coda

Trompete em B \flat 2 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf

mf

11

20

29

39

56

70

82 D.S. al Coda

mf

92

103

114

124

1.

2.

6

3

3

p

2

2

2

2

1.

2.

1.

2.

⊕

⊕

Trompete em B \flat 3 Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

11

20

29

39

56

70

82 D.S. al Coda

92

103

114

124

Trombone 1

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf *mp*

10

19

28

37

f

48

p

59

70

81 D.S. al Coda *mf*

91 *mp*

102

112

122

Trombone 2

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf *mp*

10

19

28

37 1. 2. 3. *f*

48 *p*

59

70 1. 2.

81 D.S. al Coda \oplus *mf*

91 *mp*

102

112

122 1. 2.

Trombone 3

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf *mp*

11

20

29

38 1. 2. 3

f

48 *p*

59

70 1. 2.

81 D.S. al Coda Φ *mf*

91 *mp*

101

112

122 1. 2.

Trompa Barítono Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf *mf*

10

19

28

37 1. 2. 3. *f*

48 2.

61

71 1. 2.

82 D.S. al Coda *mf*

92 *f*

102

112

122 1. 2.

Sousafone

Maestro Antônio Barbosa

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf

10

23

35

44

57

67

77

88

98

109

120

mf

mp

f

f

mf

f

1.

2.

1.

2.

D.S. al Coda

⊕

⊕