

Score

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo Flauta C:** Melodic line in the upper register.
- Clarinete Sib 1 & 2:** Similar melodic lines, often in unison.
- Clarone Sib:** Provides harmonic support with a steady eighth-note accompaniment.
- Sax Soprano Sib & Sax Alto Mib 1 & 2:** Play melodic lines similar to the flutes.
- Sax Tenor Sib & Sax Baritone Mib:** Provide harmonic support with a steady eighth-note accompaniment.
- Trompa Sib 1 & 2:** Play melodic lines similar to the flutes.
- Trompa Sib 2 e 3:** Play harmonic support with chords and eighth-note accompaniment.
- Trompete Sib 1 & 2:** Play melodic lines similar to the flutes.
- Trombone C 1 & 2 e 3:** Provide harmonic support with chords and eighth-note accompaniment.
- Baritone (T.C.) Bombardino Sib:** Provides harmonic support with a steady eighth-note accompaniment.
- Tuba Sib:** Provides harmonic support with a steady eighth-note accompaniment.
- Pratos Agogô & Caixa Bombo:** Provide the rhythmic foundation with a steady eighth-note accompaniment.

Sangria do Gargalheiras

This musical score is for the piece "Sangria do Gargalheiras" and is the second page of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the upper register.
- B♭ Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- B♭ Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- B. Sax.**: Baritone Saxophone, playing a melodic line.
- Hn.**: Horns, playing a rhythmic accompaniment.
- Hn.**: Horns, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- D. S.**: Drums, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.

The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). A double bar line with repeat dots is present at the beginning of the piece, and a rehearsal mark '8' is located at the start of the Piccolo part.

Sangria do Gargalheiras

This musical score is for the piece "Sangria do Gargalheiras" and is page 3 of the score. It features a variety of instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line.
- B. Cl.** (B Clarinet): Treble clef, melodic line.
- S. Sax.** (Soprano Saxophone): Treble clef, melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line.
- B. Sax.** (Baritone Saxophone): Treble clef, melodic line.
- Hn.** (Horn): Treble clef, harmonic accompaniment.
- Hn.** (Horn): Treble clef, harmonic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, melodic line.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, melodic line.
- Tbn.** (Trombone): Bass clef, melodic line.
- Tbn.** (Trombone): Bass clef, melodic line.
- Bar.** (Baritone): Treble clef, melodic line.
- Tuba**: Bass clef, melodic line.
- D. S.** (Drum Set): Two staves, rhythmic accompaniment.

The score begins at measure 17 and ends at measure 24. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment, with a prominent drum set part in the final measures.

This musical score is for the piece "Sangria do Gargalheiras" and is page 4 of the score. It features a large woodwind and brass section. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), two B-flat Clarinets (B♭ Cl.), one B Clarinet (B. Cl.), two Alto Saxophones (A. Sx.), one Tenor Saxophone (T. Sx.), and one Bass Saxophone (B. Sx.). The second system includes two Horns (Hn.), two B-flat Trumpets (B♭ Tpt.), two Trombones (Tbn.), one Baritone (Bar.), one Tuba, and two Drums (D. S.). The score begins at measure 25, marked with a double bar line and a repeat sign. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and brass play melodic lines, while the horns and drums provide harmonic support and rhythmic patterns. The Piccolo part starts with a grace note and a second measure rest.

This page of the musical score, titled "Sangria do Gargalheiras", covers measures 32 through 39. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section consists of Piccolo, two B-flat Clarinets, one Bass Clarinet, two Saxophones in A (Sax. A.), one Saxophone in E-flat (Sax. E-flat), one Tenor Saxophone (T. Sax.), and one Baritone Saxophone (B. Sax.). The brass section includes two Horns (Hn.), two B-flat Trumpets (B. Tpt.), two Trombones (Tbn.), one Baritone (Bar.), and one Tuba. The percussion section features two sets of Drums (D. S.). The score is written in a standard musical notation with stems and beams for the woodwinds and brass, and a simplified notation for the drums. The woodwinds and brass parts show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts consist of rhythmic patterns on the snare and tom-toms. The page number "5" is located in the top right corner, and the measure number "32" is written at the beginning of the first staff.

This musical score is for the piece "Sangria do Gargalheiras" and is divided into two systems. The first system (measures 39-42) includes parts for Piccolo, B♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Horn, B♭ Trumpet, B♭ Trumpet, Trombone, Trombone, Baritone, Tuba, and two Drum sets (D.S.). The second system (measures 43-46) continues the instrumentation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 42. A section symbol (⌘) is located above the Piccolo staff at the start of measure 43. The drum parts include specific rhythmic notations such as asterisks and circled symbols.

This musical score page, numbered 7, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.).
- Brass:** Horn (Hn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Percussion:** Drum Set (D. S.) and Drum Set (D. S.).

The score is divided into three measures. The first measure (measures 48-50) shows the initial melodic lines for the woodwinds and brass. The second measure (measures 51-53) features a complex rhythmic and melodic development, with many instruments playing sixteenth-note patterns. The third measure (measures 54-56) concludes the section with sustained notes and rests. The percussion parts provide a steady rhythmic accompaniment throughout.

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

6

13

21

27

33

39

46

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

6

13

22

28

34

41

47

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

6

13

22

29

35

42

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

6

13

22

29

36

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

8

15

25

33

42

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

6

14

23

30

36

42

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

The musical score is written for Sax Alto Mib 1 in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. A repeat sign with first and second endings is used at measures 22-23. A section of music starting at measure 41 includes a first ending and a second ending, followed by a section marked with a 'C' symbol. The score concludes with a final cadence at measure 47.

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Netinho de Pinta

♩ = 80

6

13

22

28

34

41

47

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

The musical score is written for Sax Tenor in Sib (B-flat) and is in 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 80. The second staff starts at measure 9 and includes a repeat sign. The third staff starts at measure 18 and features first and second endings. The fourth staff starts at measure 27. The fifth staff starts at measure 35 and also includes first and second endings. The sixth staff concludes the piece. The key signature has one sharp (F#), and the time signature is 2/4.

Sangria do Gargalheiras

Maxixe Nº 11

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Netinho de Pinta

♩ = 80

8

15

24

31

39

47

Trompa F 1

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

7

15

23

29

35

42

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

7

15

23

29

35

42

Sangria do Gargalheiras

Maxixe N° 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

7

15

23

29

35

42

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

The musical score is written for Trompa Sib 2 e 3 in a 2/4 time signature. It begins with a tempo marking of ♩ = 80. The score consists of seven staves of music. The first staff contains the initial four measures. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 16 and includes a first ending bracket. The fourth staff starts at measure 25 and includes a second ending bracket. The fifth staff starts at measure 31. The sixth staff starts at measure 37 and includes first and second ending brackets, a repeat sign, and a fermata. The seventh staff starts at measure 45 and concludes the piece with a final chord and a double bar line.

Sangria do Gargalheiras

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Netinho de Pinta

♩ = 80

The musical score is written for Horn Mib 1 in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains six measures of music, including a quarter rest followed by eighth-note patterns. The second staff starts at measure 7 and includes a repeat sign with a double bar line and a first ending bracket. The third staff starts at measure 15 and continues the eighth-note patterns. The fourth staff starts at measure 23 and features a first ending bracket with two endings, a repeat sign, and a second ending bracket. The fifth staff starts at measure 29 and continues the eighth-note patterns. The sixth staff starts at measure 35 and includes a first ending bracket with one ending. The final staff starts at measure 42 and includes a second ending bracket and a repeat sign.

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

7

15

23

29

35

42

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

The musical score is written for Trompete Sib 1 in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 80. The score is divided into seven staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a repeat sign with a double bar line and a section sign (§) above it. The third staff starts at measure 14. The fourth staff starts at measure 23 and features a first ending (1.) and a second ending (2.) marked with first and second endings brackets. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and also includes a first ending (1.) and a second ending (2.) with a section sign (§) at the end. The seventh staff begins with a section sign (§) and continues the melody. The score concludes with a double bar line.

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 80. The second staff starts at measure 6 and includes a repeat sign with a first ending bracket. The third staff starts at measure 13. The fourth staff starts at measure 22 and features a first ending bracket with two endings. The fifth staff starts at measure 28. The sixth staff starts at measure 35 and includes a first ending bracket. The seventh staff starts at measure 42 and includes a second ending bracket. The score concludes with a final double bar line.

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

9

18

26

30

35

42

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a key signature change to one flat. The second staff starts at measure 9 and includes a repeat sign with first and second endings. The third staff starts at measure 18 and features a fermata over a whole note. The fourth staff starts at measure 26 and contains a complex rhythmic pattern of eighth notes. The fifth staff starts at measure 31 and continues the eighth-note pattern. The sixth staff starts at measure 36 and includes a repeat sign with first and second endings. The seventh staff concludes the piece with a fermata over a whole note.

Baritone (T.C.)
Bombardino Sib

Sangria do Gargalheiras

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Netinho de Pinta

♩ = 80

9

18

27

35

Euphonium
Bombardino C

Sangria do Gargalheiras

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José Fco. da Silva Neto
Netinho de Pinta

♩ = 80



8



16



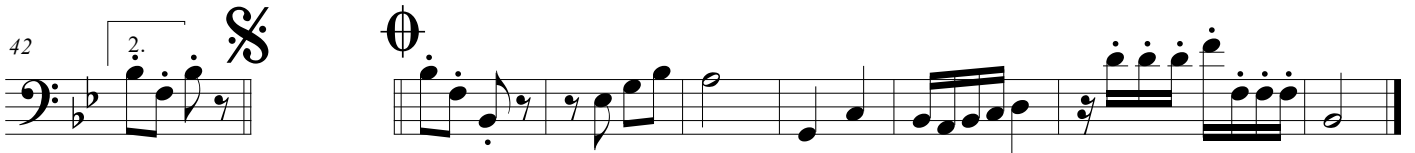
25



33



42



Tuba Mib

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

9

16

25

33

42

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

8

15

23

30

38

46

The musical score is written for Tuba C in a bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 80. The piece is in a key with two flats (B-flat major or D-flat minor). The score consists of seven staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff begins with a repeat sign and contains a sequence of eighth and quarter notes. The third staff continues with similar rhythmic patterns. The fourth staff features a first ending bracket and a second ending bracket, both containing eighth and quarter notes. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket and a second ending bracket, with a repeat sign at the end of the second ending. The seventh staff concludes the piece with a final cadence.

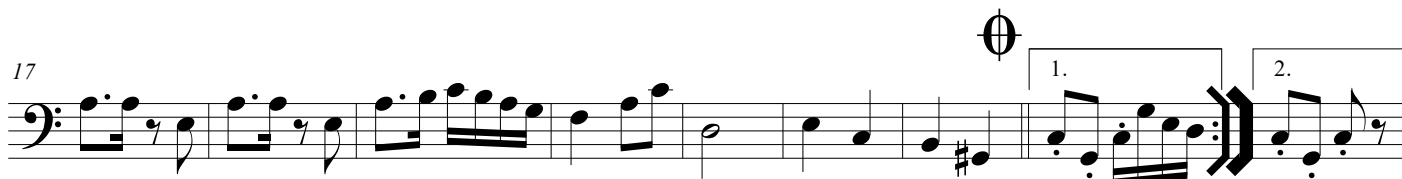
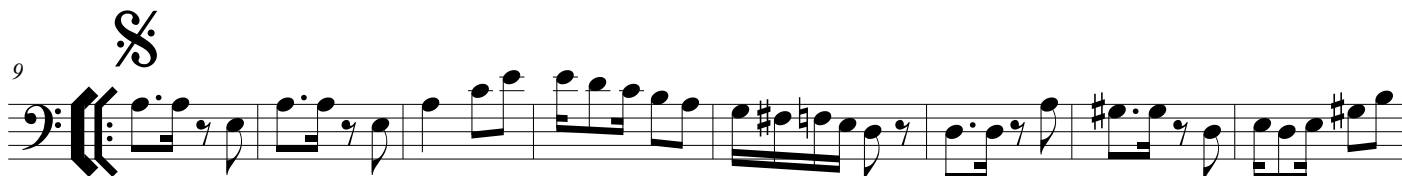
Tuba Sib

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80



Pratos
Agogô

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

9

15

21

27

32

38

44

Caixa
Bombo

Sangria do Gargalheiras

Maxixe Nº 11

José Fco. da Silva Neto
Netinho de Pinta

♩ = 80

7

15

23

30

38

46