

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the Flauta, Clarinete em Bb 1, Clarinete em Bb 2, Clarinete em Bb 3, Alto Saxophone, Saxofone Tenor, Saxofone Barítono, Horn em F 1, Horn em F 2, Horn em F 3, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, Bombardino 1, Bombardino 2, and Bateria. The second system continues the arrangement for the same instruments. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Bateria part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This page of a musical score, labeled '2' in the top left, contains the following parts and markings:

- Fl.:** Flute part, starting at measure 6. A first ending bracket labeled '1.' spans measures 10-11.
- Cl. em Bb 1, 2, 3:** Clarinet in Bb parts. Measures 9-10 feature a forte (*f*) dynamic marking.
- A. Sax:** Alto Saxophone part.
- Sax. Tn.:** Tenor Saxophone part.
- Bar. Sax:** Baritone Saxophone part.
- Trom. em F 1, 2, 3:** Trombone in F parts. Measures 10-11 feature a first ending bracket labeled '1.'.
- Tpt. em Bb 1, 2, 3:** Trumpet in Bb parts.
- Tbn. 1, 2, 3:** Trombone parts in Bb.
- Tba. 1, 2:** Tuba parts in Bb.
- Bomb. 1, 2:** Bombard parts in Bb.
- Bat.:** Bass Drum part, indicated by 'x' marks on the drumhead.

11 2.

Fl. *mf*

Cl. em Bb 1 *mf*

Cl. em Bb 2 *mf*

Cl. em Bb 3 *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1 *mp*

Tpt. em Bb 2 *mp*

Tpt. em Bb 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. 1 *mf*

Tba. 2 *mf*

Bomb. 1 *mp*

Bomb. 2 *mp*

Bat. *mp*

17

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The score begins at measure 17. The instruments listed on the left are: Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and Drums (Bat.). The Flute part starts with a melodic line. The Clarinets and Saxophones play a similar melodic line. The Trombones and Bombards play a rhythmic pattern of eighth notes. The Trumpets play a melodic line with some rests. The Drums play a steady rhythm. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

25

Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. em F 1
Trom. em F 2
Trom. em F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1
Tba. 2
Bomb. 1
Bomb. 2
Bat.

This page of a musical score, numbered 6, covers measures 30 through 35. The instrumentation includes Flute (Fl.), three Clarinets in E-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones in B-flat (Tbn. 1, 2, 3), two Tubas (Tba. 1, 2), two Bombardons (Bomb. 1, 2), and a Bass Drum (Bat.).

Measure 30 begins with a dynamic marking of *f* (forte) for the Clarinets and Saxophones. The Flute part features a melodic line with slurs and accents. The Trombones and Trumpets play a rhythmic pattern of eighth notes. The Bombardons and Bass Drum provide a steady accompaniment. A first ending bracket labeled "1." spans measures 34 and 35, where the Flute and Trombones play a final melodic phrase.

36

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

mf

47

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

Detailed description: This is a page of a musical score for a concert band, page 9, starting at measure 47. The score is written in 2/4 time and features a variety of instruments. The woodwinds include a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part is for a Drum set (Bat.). The music is in a key with one flat (Bb) and a common time signature. The flute part features a melodic line with grace notes and slurs. The clarinets and saxophones play rhythmic patterns, with the alto saxophone starting at a mezzo-piano (*mp*) dynamic. The trombones and tubas provide a steady harmonic accompaniment. The trumpets and bombards play rhythmic patterns. The drums provide a steady beat. The page number '9' is in the top right corner, and the measure number '47' is at the beginning of the first staff.

59

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

2.

f *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

65

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

69

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

75 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mp

f

tr

To Coda

80

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

mf

f

1.

2.

85

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mp

Detailed description: This page of a musical score, numbered 16, covers measures 85 through 89. The instrumentation includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Tubas in B-flat (Tba. 1, 2), two Bombardons (Bomb. 1, 2), and a Bass Drum (Bat.). The Flute part features a melodic line with slurs and accents, marked *mf*. The Clarinets play a similar melodic line, also marked *mf*. The Alto Saxophone plays a sustained note, marked *mp*. The Saxophone Tenor and Baritone Saxophone play a rhythmic pattern of eighth notes with accents. The Trombones and Trumpets play a rhythmic pattern of eighth notes. The Tubas play a rhythmic pattern of eighth notes. The Bombardons play a rhythmic pattern of eighth notes. The Bass Drum plays a rhythmic pattern of eighth notes.

94

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a large ensemble. The woodwind section includes a Flute (Fl.) with a melodic line of eighth notes, three Clarinets in Bb (Cl. em Bb 1, 2, 3) with similar melodic lines, an Alto Saxophone (A. Sax) and Tenor Saxophone (Sax. Tn.) with sustained notes and some movement, and a Baritone Saxophone (Bar. Sax) with a steady eighth-note accompaniment. The brass section consists of three Trombones in F (Trom. em F 1, 2, 3) with eighth-note accompaniment, three Trumpets in Bb (Tpt. em Bb 1, 2, 3) with sustained notes and some movement, three Tubas (Tbn. 1, 2, 3) with sustained notes, and two Bombards (Bomb. 1, 2) with eighth-note accompaniment. The Bass Drum (Bat.) part is marked with 'x' symbols, indicating a rhythmic pattern of eighth notes.

99 *D.S. al Coda* \oplus

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

105

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

115

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

2.

120

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

125

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a concert band, page 24, starting at measure 125. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part is for a Bass Drum (Bat.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and saxophones play a melodic line with some triplets and accents. The brass section provides harmonic support with rhythmic patterns. The bass drum plays a steady, rhythmic pattern. The page number '24' is in the top left corner, and the measure number '125' is at the top of the first staff.

133

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

1. 2.

139

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

144

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a concert band, page 27, starting at measure 144. The score is arranged in a standard concert band layout. The woodwind section includes a Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombardons (Bomb. 1, 2). The percussion section includes a Bass Drum (Bat.). The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The page number '144' is written above the first measure of the Flute part.

154

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 28, contains measures 154 through 163. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas in Bb (Tbn. 1, 2, 3), two Bombardons (Bomb. 1, 2), and a Drum set (Bat.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents (v) and hairpins. The drum part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests.

This page of a musical score, numbered 30, covers measures 170 through 173. The score is written for a full symphony orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trumpet in B-flat 3 (Tpt. em Bb 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Trombone in B-flat 1 (Tba. 1), Trombone in B-flat 2 (Tba. 2), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), and Bass Drum (Bat.).

The score begins at measure 170. The woodwinds (Flute, Clarinets, and Saxophones) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section (Trombones and Trumpets) provides a steady accompaniment with quarter and eighth notes. The tubas and bombardones play a more melodic line with dotted rhythms. The bass drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drumming techniques or accents.

Measure 173 contains a first ending bracket labeled '1.' that leads to a final cadence. The score concludes with repeat signs and double bar lines at the end of each staff.

174

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

179

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

184

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

189

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

199

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

205

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

209

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, page 38, begins at measure 209. It features a large ensemble of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part includes a Bass Drum (Bat.). The score is written in a key signature of two flats (Bb) and a common time signature (C). A double bar line is present at the beginning of measure 209. The notation includes various rhythmic values, dynamics such as *f* (forte), and articulation marks like accents and slurs. The layout is organized into systems, with each instrument's part on its own staff.

1. 2. 216

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Flauta

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

8 *f* 1. 2. *mf*

15

24 *f* 1. 2. *f*

31 *f*

38

44 1. 2. *mf* 1.

49

55 2. *f*

61 1. 2.

67

72

To Coda

mf

80

87

92

D.S. al Coda

98

105

113

120

128

136 **1.** **2.**

Musical staff 136-143: Treble clef, key signature of two flats. Measures 136-143. First ending (1.) spans measures 136-141, second ending (2.) spans measures 142-143. Accents (>) are present on notes in measures 136, 137, 138, 140, 141, 142, and 143.

144

Musical staff 144-153: Treble clef, key signature of two flats. Measures 144-153. Accents (>) are present on notes in measures 144, 145, 146, 147, 148, 149, 150, 151, 152, and 153.

154

Musical staff 154-163: Treble clef, key signature of two flats. Measures 154-163. Accents (>) are present on notes in measures 154, 155, 156, 157, 158, 159, 160, 161, 162, and 163.

164

Musical staff 164-169: Treble clef, key signature of two flats. Measures 164-169. Accents (>) are present on notes in measures 164, 165, 166, 167, 168, and 169.

170 *mf* **1.** *tr* **2.** *f*

Musical staff 170-175: Treble clef, key signature of two flats. Measures 170-175. First ending (1.) spans measures 170-174, second ending (2.) spans measures 175-175. Dynamics: *mf* at measure 170, *f* at measure 175. Trill (tr) symbol above measure 174.

176 **1.**

Musical staff 176-182: Treble clef, key signature of two flats. Measures 176-182. First ending (1.) spans measures 176-182. Accents (>) are present on notes in measures 176, 177, 178, 179, 180, 181, and 182.

183 **2.** *tr*

Musical staff 183-187: Treble clef, key signature of two flats. Measures 183-187. Second ending (2.) spans measures 183-187. Trill (tr) symbol above measure 187. Accents (>) are present on notes in measures 183, 184, 185, 186, and 187.

188 *mf*

Musical staff 188-193: Treble clef, key signature of two flats. Measures 188-193. Dynamics: *mf* at measure 188. Accents (>) are present on notes in measures 188, 189, 190, 191, 192, and 193.

194 **1.** *tr* **2.** *f*

Musical staff 194-199: Treble clef, key signature of two flats. Measures 194-199. First ending (1.) spans measures 194-198, second ending (2.) spans measures 199-199. Dynamics: *f* at measure 199. Trill (tr) symbol above measure 198.

200 **1.** **2.**

Musical staff 200-206: Treble clef, key signature of two flats. Measures 200-206. First ending (1.) spans measures 200-205, second ending (2.) spans measures 206-206. Accents (>) are present on notes in measures 200, 201, 202, 203, 204, 205, and 206.

207 *tr*

Musical staff 207-212: Treble clef, key signature of two flats. Measures 207-212. Trill (tr) symbol above measure 212. Accents (>) are present on notes in measures 207, 208, 209, 210, 211, and 212.

213

1.

tr

2.

f

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

The musical score is written for Clarinet in Bb 1 in 2/4 time. It consists of ten staves of music, each representing a different piece from the medley. The first staff (measures 1-9) begins with a second ending bracket and includes dynamic markings *mf* and *f*. The second staff (measures 10-18) starts with a first ending bracket and includes *mf*. The third staff (measures 19-26) includes *f*. The fourth staff (measures 27-34) includes *mf* and *f*. The fifth staff (measures 35-41) includes *f* and first/second ending brackets. The sixth staff (measures 42-47) includes *mf* and first/second ending brackets. The seventh staff (measures 48-54) includes first ending brackets. The eighth staff (measures 55-61) includes *f* and first/second ending brackets. The ninth staff (measures 62-68) includes first/second ending brackets and a key signature change to one sharp (F#). The tenth staff (measures 69-75) includes first/second ending brackets.

To Coda

76 *mf* *tr* *f* 1.

84 2. *mf*

90 1. 2.

96

101 D.S. al Coda \oplus *f*

110 1. 2. *mf*

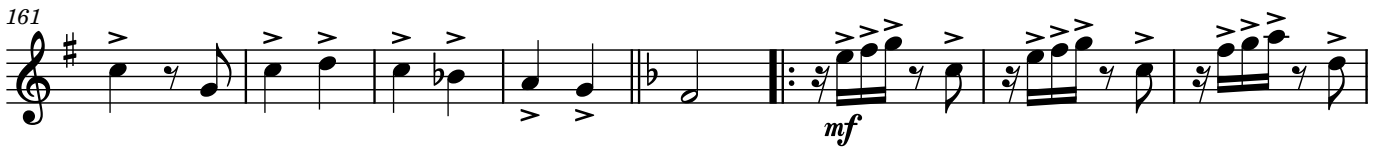
117 1. 2. 1. 2.

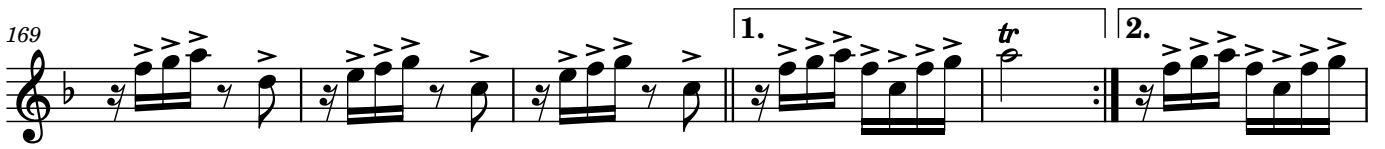
124 *f* 3

133 1.

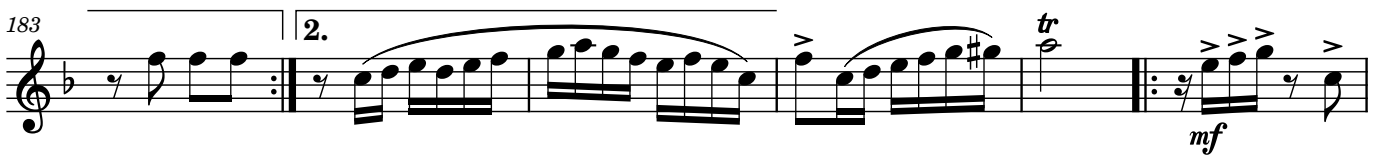
141 2.

151

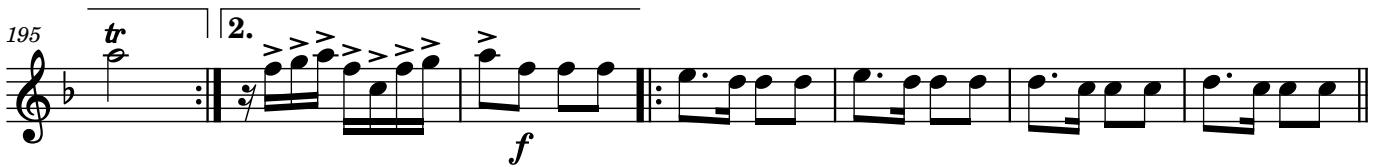
161 

169 

175 

183 

189 

195 

202 

208 

215 

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

2
mf *f* 1.

10 2.
mf

19 *f*

27 *mf* *f*

35 1. 2.
f

42 1. 2.
mf

48 1.

55 2.
f

62 1. 2. %

69 1. 2.

To Coda

76 *mf* *tr* *tr* *f* 1.

84 2. *mf*

90 1. 2.

96

101 D.S. al Coda \oplus *f*

110 1. 2. *mf*

117 1. 2. 1. 2.

124 *f* 3

133 1.

141 2.

151

161

mf

169

1. *tr* 2.

175

f 1.

183

2. *tr* *mf*

189

1.

195

tr 2. *f*

202

1. 2.

208

tr

215

1. *tr* 2. *f*

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

The musical score is written for Clarinet in Bb 3 and is in 2/4 time. It consists of ten staves of music, each containing a system of notation with various musical symbols and dynamics. The score includes first and second endings, accents, and dynamic markings such as *mf* and *f*. The key signature changes from one flat to two flats (Bb and Eb) at the beginning of the final staff (measure 69).

Staff 1: Measure 1-9. Dynamics: *mf*, *f*. Includes first ending (1.) and second ending (2.) markings.

Staff 2: Measure 10-18. Dynamics: *mf*. Includes second ending (2.) marking.

Staff 3: Measure 19-26. Dynamics: *f*. Includes accents.

Staff 4: Measure 27-34. Dynamics: *mf*, *f*. Includes accents.

Staff 5: Measure 35-41. Dynamics: *f*. Includes first ending (1.) and second ending (2.) markings.

Staff 6: Measure 42-47. Dynamics: *mf*. Includes first ending (1.) and second ending (2.) markings.

Staff 7: Measure 48-54. Dynamics: *f*. Includes first ending (1.) marking.

Staff 8: Measure 55-61. Dynamics: *f*. Includes second ending (2.) marking.

Staff 9: Measure 62-68. Dynamics: *f*. Includes first ending (1.) and second ending (2.) markings.

Staff 10: Measure 69-76. Dynamics: *f*. Includes first ending (1.) and second ending (2.) markings. Key signature changes to two flats.

To Coda

76 *mf* *tr* *f* 1.

84 2. *mf*

90 1. 2.

96

101 D.S. al Coda \oplus *f*

110 1. 2. *mf*

117 1. 2. 1. 2.

124 *f* 3

133 1.

141 2.

151

161

mf

169

1. *tr* 2.

175

f 1.

183

2. *tr* *mf*

189

1.

195

tr 2. *f*

202

1. 2.

208

tr

215

1. *tr* 2. *f*

Alto Saxophone

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

The musical score is written for Alto Saxophone in 2/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a rest followed by a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. The second staff includes first and second endings, marked with *mf*. The third staff continues the melodic line. The fourth staff is marked *f*. The fifth staff includes first and second endings. The sixth staff features a more rhythmic passage with eighth notes and sixteenth notes. The seventh staff includes first and second endings, marked *mp*. The eighth staff is marked *f*. The ninth staff includes first and second endings and a section marked with a double bar line and a repeat sign. The tenth staff concludes the piece with first and second endings.

75 **2.**

81 **To Coda**

mp *f*

91 **1.** **2.**

99 **D.S. al Coda** ⊕

109 **1.** **2.**

116 **1.** **2.** **1.** **2.**

124

133 **1.**

mf *f*

141 **2.**

f

151

161

168

1. 2.

This musical staff begins at measure 168. It features a series of eighth notes with accents, followed by a first ending bracketed '1.' containing a sixteenth-note triplet. The second ending bracketed '2.' contains a sixteenth-note triplet followed by a whole note.

175

1.

This musical staff begins at measure 175. It contains a first ending bracketed '1.' that spans the final two measures of the staff, which end with a whole note.

183

2.

This musical staff begins at measure 183. It features a first ending bracketed '2.' that spans the first two measures, followed by a second ending bracketed '2.' that spans the final two measures, ending with a whole note.

190

1. 2.

This musical staff begins at measure 190. It contains a first ending bracketed '1.' that spans the final two measures, which end with a whole note. A second ending bracketed '2.' is also present, spanning the final two measures.

197

1.

This musical staff begins at measure 197. It contains a first ending bracketed '1.' that spans the final two measures, which end with a whole note.

205

2.

This musical staff begins at measure 205. It features a first ending bracketed '2.' that spans the first two measures, followed by a second ending bracketed '2.' that spans the final two measures, ending with a whole note.

215

1. 2.

This musical staff begins at measure 215. It contains a first ending bracketed '1.' that spans the first two measures, followed by a second ending bracketed '2.' that spans the final two measures, ending with a whole note.

Saxofone Tenor

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

1. *f*

10 2. *mf*

19

28 1. 2. *f*

38

44 1. 2. *f*

51 1. 2. *f*

58 1. 2.

65 *f*

71 1. 2. *mp*

To Coda

78

86

95

104

112

119

127

137

147

157

165

1.

2.

f

D.S. al Coda

3

5

Detailed description: This page of a musical score contains ten staves of music in treble clef with a key signature of one sharp (F#). The music is marked 'To Coda' at the top. The first staff (measure 78) begins with a series of quarter notes, followed by a first ending (1.) and a second ending (2.) marked with a forte (*f*) dynamic. The second staff (measure 86) continues with eighth notes and quarter notes, also featuring first and second endings marked *f*. The third staff (measure 95) includes the instruction 'D.S. al Coda' and a Coda symbol (a circle with a cross), followed by a first ending marked *f*. The fourth staff (measure 104) shows a first ending. The fifth staff (measure 112) features a second ending. The sixth staff (measure 119) has first and second endings. The seventh staff (measure 127) contains a triplet of eighth notes. The eighth staff (measure 137) has first and second endings. The ninth staff (measure 147) consists of eighth notes with accents. The tenth staff (measure 157) continues with eighth notes and accents. The final staff (measure 165) begins with a series of eighth notes with accents, followed by quarter notes and eighth notes.

171

178

186

192

199

207

217

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

The musical score is written for Saxophone Baritone in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff starts at measure 10 and features a mezzo-forte (*mf*) dynamic. The third staff begins at measure 19 and returns to a forte (*f*) dynamic. The fourth staff starts at measure 28 and includes first and second endings. The fifth staff begins at measure 37 and is marked mezzo-forte (*mf*). The sixth staff starts at measure 45 and includes first and second endings. The seventh staff begins at measure 54 and is marked forte (*f*). The eighth staff starts at measure 63 and includes a section marked with a percentage symbol (%). The ninth staff begins at measure 71 and includes first and second endings. The tenth staff starts at measure 80 and includes first and second endings, with the instruction "To Coda" above it.

2

89

1. 2.

98

D.S. al Coda

1. 2.

107

1. 2.

mf

116

1. 2.

124

1. 2.

133

1. 2.

f

142

1. 2.

152

1. 2.

162

1. 2.

171

1. 2.

180

1. 2.

189

Musical staff 189: Treble clef, 8 measures. Measures 1-4: quarter notes with accents. Measures 5-6: quarter notes with accents. Measure 7: quarter note with accent, eighth rest, quarter note. Measure 8: quarter note with accent, eighth rest, quarter note. First ending (1.) spans measures 7-8. Second ending (2.) spans measures 7-8.

198

Musical staff 198: Treble clef, 8 measures. Measures 1-4: quarter notes with accents. Measures 5-6: quarter notes with accents. Measure 7: quarter note with accent, eighth rest, quarter note. Measure 8: quarter note with accent, eighth rest, quarter note. First ending (1.) spans measures 5-8. Second ending (2.) spans measures 5-8.

207

Musical staff 207: Treble clef, 8 measures. Measures 1-2: quarter notes with accents. Measure 3: quarter note with accent, eighth rest, quarter note. Measures 4-5: quarter notes with accents. Measure 6: quarter note with accent, eighth rest, quarter note. Measures 7-8: eighth notes with accents.

216

Musical staff 216: Treble clef, 4 measures. First ending (1.) spans measures 1-3. Second ending (2.) spans measures 1-3. Measure 4: quarter note with accent, eighth rest, quarter note.

Horn em F 1

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

2
mf

11
mp

20
mf

29
mf *f*

38
mf

46
f

55
f *mp*

63
f *mp*

72

To Coda

81

2

90

1. 2.

99

D.S. al Coda

\oplus

f

109

1. 2.

mp

119

1. 2.

128

136

1. 2.

f

146

157

mf

167

1. 2.

176

1.

184

2.

193

1. 2.

202

1. 2.

211

1. 2. *f*

Horn em F 2

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

2

mf

11

mp

20

mf

29

mf

f

38

mf

46

f

mp

55

f

mp

63

f

mp

72

f

mp

To Coda

81

2

90

1. 2.

99

D.S. al Coda

\oplus

f

109

1. 2.

mp

119

1. 2.

128

136

1. 2.

f

146

157

mf

167

1. 2.

176

1.

184

2.

193

1. > > 2. > >

202

1. > > 2. > >

211

1. > > 2. > >

f

Horn em F 3

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

2. *mf* 1.

10 2. *mp*

18 *mf*

26 *mf*

35 1. 2. *f* *mf*

43 1. 2.

50 1. 2.

58 *f* *mp* 1. 2. *f*

66 *mp*

74 1. 2.

2

To Coda

82

1. 2.

Musical staff 82-89: Treble clef, 8/8 time signature. Measures 82-89. First ending (1.) covers measures 82-83, second ending (2.) covers measures 84-85. Both endings lead to a double bar line. The melody consists of eighth and quarter notes with accents.

90

1. 2.

Musical staff 90-97: Treble clef, 8/8 time signature. Measures 90-97. First ending (1.) covers measures 90-91, second ending (2.) covers measures 92-93. Both endings lead to a double bar line. The melody consists of eighth and quarter notes with accents.

98

D.S. al Coda

⊕

f

Musical staff 98-106: Treble clef, 8/8 time signature. Measures 98-106. Includes a Coda symbol (⊕) above measure 100. Dynamics include *f* (forte) starting at measure 104. The melody consists of eighth and quarter notes with accents.

107

1. 2.

mp

Musical staff 107-115: Treble clef, 8/8 time signature. Measures 107-115. First ending (1.) covers measures 107-108, second ending (2.) covers measures 109-110. Both endings lead to a double bar line. Dynamics include *mp* (mezzo-piano) starting at measure 113. The melody consists of eighth and quarter notes with accents.

116

1. 2. 1. 2.

Musical staff 116-124: Treble clef, 8/8 time signature. Measures 116-124. First ending (1.) covers measures 116-117, second ending (2.) covers measures 118-119. Both endings lead to a double bar line. The melody consists of eighth and quarter notes with accents.

125

Musical staff 125-132: Treble clef, 8/8 time signature. Measures 125-132. The melody consists of eighth and quarter notes with accents.

133

1.

Musical staff 133-140: Treble clef, 8/8 time signature. Measures 133-140. First ending (1.) covers measures 133-134, leading to a double bar line. The melody consists of eighth and quarter notes with accents.

141

2.

f

Musical staff 141-150: Treble clef, 8/8 time signature. Measures 141-150. Second ending (2.) covers measures 141-150. Dynamics include *f* (forte) starting at measure 141. The melody consists of eighth and quarter notes with accents.

151

Musical staff 151-160: Treble clef, 8/8 time signature. Measures 151-160. The melody consists of eighth and quarter notes with accents.

161

mf

Musical staff 161-169: Treble clef, 8/8 time signature. Measures 161-169. Dynamics include *mf* (mezzo-forte) starting at measure 161. The melody consists of eighth and quarter notes with accents.

170

1. 2.

Musical staff 170-177: Treble clef, 8/8 time signature. Measures 170-177. First ending (1.) covers measures 170-171, second ending (2.) covers measures 172-173. Both endings lead to a double bar line. The melody consists of eighth and quarter notes with accents.

178

1. 2.

186

194

202

210

218

2. *f*

Trompete em B \flat 1

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

8 *f*

17 *mp*

26 *f*

34

46 *f*

57

66 *mp* *f*

75

To Coda

81

93 **2.**

101 **D.S. al Coda** \oplus

112 **2.**

119 **1.** **2.** **11**

136 **1.** **2.** *mf* *f*

144

154

164

170 **1.** **2.** *mp*

178 **1.** **2.** *f*

187

193

1. 2. *mp*

201

1. 2. *f*

210

1. 2.

219

219

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

8 *f*

17 *mp*

26 *f*

34

46 *f*

57

66 *mp* *f*

75

To Coda

81

93 **2.**

101 **D.S. al Coda** \oplus

112 **2.**

119 **1.** **2.** **11**

136 **1.** **2.**

144

154

164

170 **1.** **2.** *mp*

177 **1.** **2.** *f*

185

192

1. 2. mp

199

1. 2. f

207

1.

217

2.

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

The musical score is written for Trompete em Bb 3 in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *mp*. The third staff continues the melody. The fourth staff begins with a dynamic marking of *f*. The fifth staff includes first and second endings, with a dynamic marking of *f*. The sixth staff includes first and second endings, with a dynamic marking of *f*. The seventh staff includes first and second endings, with a dynamic marking of *f*. The eighth staff includes first and second endings, with a dynamic marking of *mp*. The ninth staff includes first and second endings, with a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *f* and includes first and second endings. The piece concludes with a 'To Coda' section.

2

92 1. 2.

100 D.S. al Coda \oplus

110 1. 2. 1.

118 2. 1. 2. 11

136 1. 2. mf f

144

154

164

170 1. 2. mp

177 1. 2. f

185

192

1. 2. mp

199

1. 2. f

207

1.

217

2.

Trombone 1

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), first ending.
- Staff 2: *mp* (mezzo-piano), second ending.
- Staff 3: *f* (forte), first ending.
- Staff 4: *mf* (mezzo-forte), second ending.
- Staff 5: *f* (forte), first and second endings.
- Staff 6: *mf* (mezzo-forte), first and second endings.
- Staff 7: *f* (forte) and *mf* (mezzo-forte), first and second endings.
- Staff 8: *mf* (mezzo-forte), first ending.
- Staff 9: *f* (forte), first and second endings.

To Coda

80

mf *f*

89

mf *f* *mf*

98

f

108

mf

116

mf

122

mf

129

mf

137

f

145

mf

155

mf

165

mf

174

mf

183

mf

192

mf

201

f

210

f

219

f

Trombone 2

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

10

18

27

37

45

52

59

65

73

f

mp

mf

f

mf

f

mf

f

To Coda

80 *mf* *f*

89 *mf* *f* *mf*

98 *f*

D.S. al Coda

108 *mf*

116

122

129

137 *f*

145

155

165 *mf*

174

2. > > 1.

183

> > 2. > > 1.

192

1. > > 2. > >

201

1. > > 2. > > f

210

1. > > > > 2. >

219

219

Trombone 3

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

f

10 *mp*

18

27 *f*

37 *mf*

45 *f*

52 *mf*

59 *f* *mf*

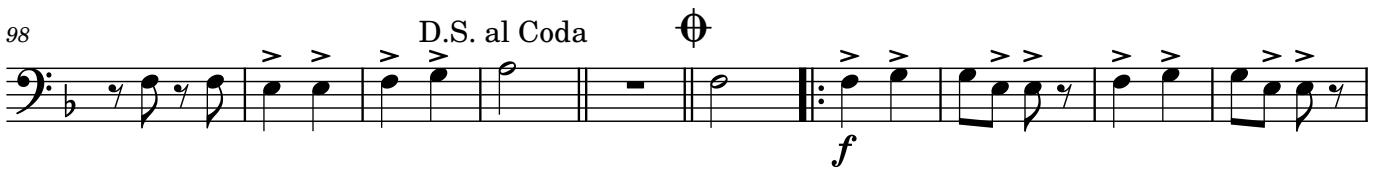
65 *mf*

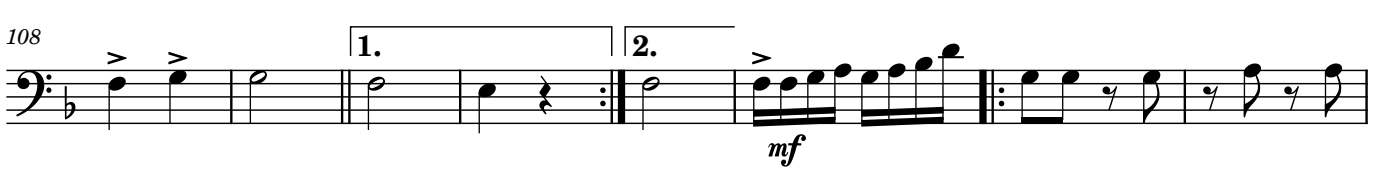
73 *f*

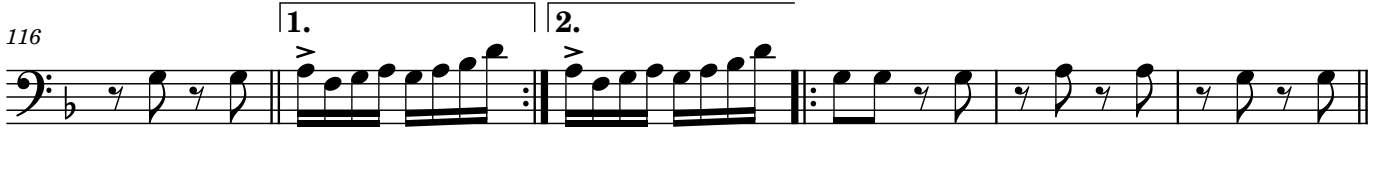
To Coda

80  Musical notation for measures 80-88. Measure 80 starts with a bass clef and a key signature of one flat. It features a series of eighth notes with accents, followed by a repeat sign with first and second endings. Dynamics include *mf* and *f*.

89  Musical notation for measures 89-97. Measure 89 continues the eighth-note pattern. It includes a repeat sign with first and second endings. Dynamics include *mf* and *f*.


98  Musical notation for measures 98-107. Measure 98 is marked "D.S. al Coda" with a Coda symbol. It features a whole rest followed by a Coda symbol and then a series of eighth notes with accents. Dynamics include *f*.

108  Musical notation for measures 108-115. Measure 108 starts with a repeat sign and first/second endings, followed by a series of eighth notes with accents. Dynamics include *mf*.

116  Musical notation for measures 116-121. Measure 116 features a series of eighth notes with accents, followed by a repeat sign and first/second endings. Dynamics include *f*.

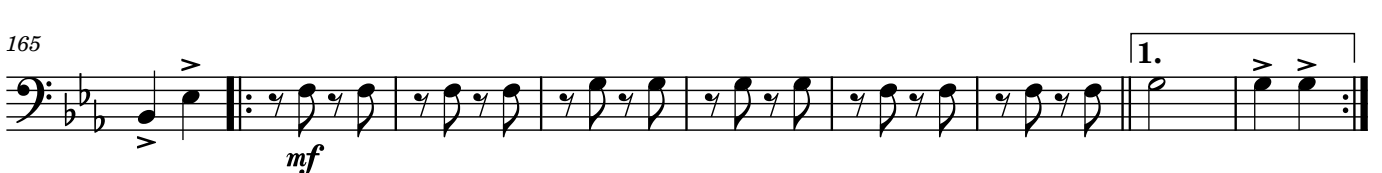
122  Musical notation for measures 122-128. Measure 122 features a series of eighth notes with accents, followed by a repeat sign and first/second endings. Dynamics include *f*.

129  Musical notation for measures 129-136. Measure 129 consists of eighth notes with accents. Dynamics include *f*.

137  Musical notation for measures 137-144. Measure 137 features a series of eighth notes with accents, followed by a repeat sign and first/second endings. Dynamics include *f*.

145  Musical notation for measures 145-154. Measure 145 features a series of eighth notes with accents. Dynamics include *f*.

155  Musical notation for measures 155-164. Measure 155 features a series of eighth notes with accents. Dynamics include *f*.

165  Musical notation for measures 165-174. Measure 165 features a series of eighth notes with accents, followed by a repeat sign and first ending. Dynamics include *mf*.

174

2. 1.

183

2.

192

1. 2.

201

1. 2.

f

210

1. 2.

219

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

1. *f*

10 2. *mp*

19

28 1. *f* 2.

38 1. *mf*

46 2. *f*

53 1. *mf* 2. *f* *mf*

61 1. 2. *mf* §

68 1. 2. *mp*

To Coda

77 1. *mf* 2. *f*

88

1. 2.

mf *f* *mf*

Detailed description: This staff contains measures 88 to 96. It begins with a treble clef and a key signature of one sharp (F#). The music features a sequence of eighth notes with accents, followed by a first ending (1.) and a second ending (2.). Dynamic markings include *mf*, *f*, and *mf*.

97

D.S. al Coda

f

Detailed description: This staff contains measures 97 to 106. It starts with a treble clef and a key signature of one sharp. The notation includes a double bar line with repeat dots, a Coda symbol (⊕), and a final *f* dynamic marking.

107

1. 2.

mf

Detailed description: This staff contains measures 107 to 114. It features a treble clef and a key signature of one sharp. The music includes first and second endings, with a *mf* dynamic marking.

115

1. 2.

Detailed description: This staff contains measures 115 to 120. It features a treble clef and a key signature of one sharp. The music includes first and second endings with slurs over the notes.

121

1. 2.

Detailed description: This staff contains measures 121 to 127. It features a treble clef and a key signature of one sharp. The music includes first and second endings with slurs.

128

Detailed description: This staff contains measures 128 to 135. It features a treble clef and a key signature of one sharp. The music consists of a continuous eighth-note pattern with accents.

136

1. 2.

f

Detailed description: This staff contains measures 136 to 143. It features a treble clef and a key signature of one sharp. The music includes first and second endings, with a *f* dynamic marking.

144

Detailed description: This staff contains measures 144 to 153. It features a treble clef and a key signature of one sharp. The music consists of eighth notes with accents.

154

Detailed description: This staff contains measures 154 to 163. It features a treble clef and a key signature of one sharp. The music consists of eighth notes with accents.

164

Detailed description: This staff contains measures 164 to 169. It features a treble clef and a key signature of one sharp. The music includes a change in key signature to one flat (Bb) and features sixteenth-note passages.

170

1. 2.

Detailed description: This staff contains measures 170 to 179. It features a treble clef and a key signature of one flat. The music includes first and second endings with slurs.

177

1. 2.

185

192

1. 2.

199

1. 2.

207

217

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

10

18

27

37

45

52

59

66

75

f

mp

f

mf

f

mf

f *mf*

mf

To Coda

mp *mf* *f*

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

86 1. | 2.

mf *f* *mf*

96 D.S. al Coda ⊕

f

106 1. | 2.

mf

114 1. | 2.

mf

120 1. | 2.

mf

127
mf

135 1. | 2.

f

143
mf

153
mf

163
mf

169 1. | 2.

mf

176

1.

183

2.

190

1.

2.

197

1.

204

2.

214

1.

2.

Tuba (unspecified)

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

f

10
mf

19
f

29

38
mf

47
f

56

64

73

To Coda

82

2

91

1. 2.

100

D.S. al Coda

\oplus

109

1. 2.

mf

118

1. 2.

127

136

1. 2.

f

145

155

165

174

183

192

1. 2.

201

1. 2.

210

1. 2. 1.

218

2.

Tuba 2

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

The musical score is written for Tuba 2 in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a rest followed by a series of eighth notes, marked with an *f* dynamic. The second staff contains two first and second endings, marked with *mf*. The third staff continues the melody with an *f* dynamic. The fourth staff also features two first and second endings. The fifth staff continues with *mf* dynamics. The sixth staff has two first and second endings. The seventh staff continues with *f* dynamics. The eighth staff includes a first and second ending and ends with a Coda symbol. The ninth staff continues with *f* dynamics. The tenth staff has two first and second endings. The piece concludes with the instruction "To Coda" above the final staff.

86

1. 2.

95

D.S. al Coda ⊕

104

1. 2.

113

mf

1. 2.

121

1. 2.

130

139

1. 2. *f*

149

159

168

1. 2.

177

1. 2.

186

Musical notation for measures 186-194. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes with accents. A first ending bracket labeled "1." spans the final two measures of this system.

195

Musical notation for measures 195-203. It continues the bass clef, two-flat key signature, and 3/4 time signature. The melody includes eighth and quarter notes with accents. A second ending bracket labeled "2." covers measures 195-200, and a first ending bracket labeled "1." covers measures 201-203.

204

Musical notation for measures 204-212. It continues the bass clef, two-flat key signature, and 3/4 time signature. The melody includes eighth and quarter notes with accents. A second ending bracket labeled "2." covers measures 204-209.

213

Musical notation for measures 213-218. It continues the bass clef, two-flat key signature, and 3/4 time signature. The melody includes eighth and quarter notes with accents. A first ending bracket labeled "1." covers measures 213-216, and a second ending bracket labeled "2." covers measures 217-218.

Bateria

Melodias Juninas 2

Medley.

Arr: Daniel Nunes.

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and repeat signs with first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The score is arranged by Daniel Nunes.

51

55

60

65

69

75

To Coda

79

84

88

93

D.S. al Coda

98

♩

103

110

113

117

121

124

129

136

140

145

153

161

167

173

176

182

186

190

195

198

204

208

212

Musical notation for measures 212-216. Measure 212 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes with a '7' below. A first ending bracket covers measures 215 and 216, which feature a dense sixteenth-note pattern in the treble and quarter notes in the bass.

217

Musical notation for measures 217-219. Measure 217 continues the sixteenth-note pattern. Measure 218 has a repeat sign. Measure 219 features a slur over a half note in the treble and a quarter note in the bass.