

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time, starting with a rest and then playing eighth notes.
- Clarinete em Bb 1, 2, 3:** Treble clef, 2/4 time, playing eighth notes with a forte (*f*) dynamic.
- Alto Saxophone:** Treble clef, 2/4 time, playing eighth notes with a forte (*f*) dynamic.
- Saxofone Tenor:** Treble clef, 2/4 time, playing eighth notes with a forte (*f*) dynamic.
- Saxofone Baritono:** Treble clef, 2/4 time, playing eighth notes with a forte (*f*) dynamic.
- Horn em F 1, 2, 3:** Treble clef, 2/4 time, playing eighth notes with a mezzo-forte (*mf*) dynamic.
- Trompete em Bb 1, 2, 3:** Treble clef, 2/4 time, mostly resting.
- Trombone 1, 2, 3:** Bass clef, 2/4 time, playing eighth notes with a mezzo-forte (*mf*) dynamic.
- Tuba 1, 2:** Bass clef, 2/4 time, playing eighth notes with a forte (*f*) dynamic.
- Bombardino 1, 2:** Treble clef, 2/4 time, playing eighth notes with a mezzo-forte (*mf*) dynamic.
- Bateria:** Drum set, 2/4 time, playing a rhythmic pattern of eighth notes.

The score is written in 2/4 time and features a key signature of one flat (Bb). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final cadence in the fifth measure.

6

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

12

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, specifically page 3 of a 3-page set. The score begins at measure 12. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trombones, Trumpets, Tubas) are in the upper staves, while the Bombards and Bass Drum are in the lower staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (vibrato) and *f* (forte). The key signature is one flat (Bb), and the time signature is 4/4. The page number '3' is located in the top right corner.

18

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

24

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 5, starting at measure 24. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Baritone Tubas (Tba. 1, 2). The percussion section includes two Bombardiers (Bomb. 1, 2) and a Drummer (Bat.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with many notes marked with accents (v) and some with slurs. The drum part is a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

This page of a musical score, numbered 6, contains parts for a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets in E-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in E-flat (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part is for the Drum (Bat.).

The score is written in 4/4 time and begins at measure 30. It features a first ending (1.) and a second ending (2.) structure. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drums play a consistent rhythmic accompaniment.

36

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

mf

mp

42

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, labeled '8' at the top left. The score begins at measure 42. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombardons (Bomb. 1, 2), and a Drumset (Bat.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The drumset part at the bottom uses a standard notation with 'x' marks for cymbals and solid lines for the drum kit.

72

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

78

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.



85

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

2.

ff

f

107

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble. It begins at measure 107. The score is written for 17 parts: Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombardons (Bomb. 1, 2), and a Bass Drum (Bat.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two flats. The score is arranged in a standard orchestral layout with woodwinds and reeds in the upper staves, brass instruments in the middle, and percussion at the bottom. The bass drum part is marked with 'x' symbols above the notes, indicating specific rhythmic patterns.

114

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

p

121

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

128

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. 1 *mp*

Tba. 2

Bomb. 1 *mp*

Bomb. 2 *mp*

Bat. *mp*

142

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Th.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mp

mp

b.

Detailed description: This page of a musical score, numbered 24, begins at measure 142. It features a full orchestral arrangement. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Th.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombardons (Bomb. 1, 2). The percussion part includes a Bass Drum (Bat.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations like accents and breath marks. The brass section has more rhythmic activity, with some parts featuring sixteenth-note patterns. The Bombardons play sustained notes, and the Bass Drum provides a steady rhythmic accompaniment. Dynamic markings such as *mp* (mezzo-piano) and *b.* (basso) are present throughout the score.

147

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

p

f

f

f

f

f

165

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a symphony orchestra, page 28, starting at measure 165. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion section includes a Bass Drum (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The page number '28' is located in the top left corner, and the measure number '165' is written above the first staff.

179 *tr* *D.S. al Coda* \oplus

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 30, starting at measure 179. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). A Bass Drum (Bat.) part is also present at the bottom. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 179 features a trill (tr) on the flute. Measure 180 has a dynamic marking of *D.S. al Coda*. Measure 181 ends with a Coda symbol (⊕). The score includes various musical notations such as slurs, accents, and dynamic markings.

184

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

ff

mf

mf

mf

189

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a full orchestra, page 32, starting at measure 189. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes a Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), two Tubas (Tba. 1, 2), and two Bombardons (Bomb. 1, 2). The percussion section includes a Bass Drum (Bat.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (v) and hairpins (p, f). The score is arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and percussion in the lower staves. The page number 32 is located in the top left corner, and the measure number 189 is written above the first staff.

196

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a concert band, page 33, starting at measure 196. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section consists of a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part is for a Bass Drum (Bat.). The music is in a key with one flat (Bb) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (v) and hairpins. The page number '196' is written at the top left of the first staff. The page number '33' is in the top right corner. The instruments are listed on the left side of the page, with their respective staves. The music is written in a standard musical notation style, with clefs, key signatures, and time signatures. The overall layout is clean and professional, typical of a published musical score.

221

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mf

228

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

f

mf

mf

mf

mf

f

f

mp

mp

mp

mp

f

f

mp

mp

244

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

ff

249

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

256

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 43 in the top right corner and starts at measure 256. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drum set (Bat.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The flute part features a melodic line with many slurs and accents. The woodwinds and reeds play rhythmic patterns, often with slurs and accents. The brass section (trombones, trumpets, tubas) provides harmonic support with sustained notes and rhythmic patterns. The bombards play a rhythmic pattern with slurs and accents. The drum set part is marked with 'x' symbols, indicating a specific rhythmic pattern. The page contains 11 measures of music.

267

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

Detailed description: This page of a musical score contains measures 267 through 271. The instrumentation includes Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Trombones in F, three Trumpets in Bb, three Tubas, two Bombardons, and a Drum set. The score is written in a key signature of one flat (Bb) and a common time signature. Measures 267-270 feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 271 is marked with a first ending bracket and contains a simpler melodic line. The drum part at the bottom features a consistent rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

296

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 50 and starting at measure 296, features a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes two Bombards (Bomb. 1, 2) and a Drum set (Bat.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The instrumentation is typical of a symphonic band or concert band. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

303

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

Detailed description: This page of a musical score, numbered 51, begins at rehearsal mark 303. It features a full orchestral ensemble. The woodwind section includes Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trombones in F, three Trumpets in Bb, three Tubas, and two Bombardons. The percussion part includes a Drummer. The score is written in a key signature of one flat (Bb) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics, including a forte (*f*) marking. The brass section provides harmonic support with sustained notes and rhythmic patterns. The drum part features a complex, multi-layered rhythmic pattern with many rests.

308

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

f

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section (middle) includes three Trombones in F, three Trumpets in Bb, and three Tubas. The percussion section (bottom) includes Bombardons and a Bass Drum. The score begins at measure 308 with a repeat sign. The key signature has one flat (Bb). Dynamics such as *mf* and *f* are indicated. The bass drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques.

314

1.^v 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

ff

ff

ff

ff

ff

ff

328

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

tr

v

x

334

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

338

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 338. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part is represented by a Bass Drum (Bat.). The music is in a key with one flat (Bb) and a 4/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at the beginning of the section. The bass drum part is written in a simplified notation with 'x' marks indicating hits.

1.

344

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

347

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

tr

v

x

Detailed description: This page of a musical score, numbered 60, covers measures 347 to 352. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part is for a Bass Drum (Bat.). The key signature has one flat (Bb), and the time signature is 4/4. The flute part starts with a measure rest and then plays a melodic line with trills (tr) in measures 348, 350, and 352. The clarinet parts play a similar melodic line with trills. The saxophone parts play a more rhythmic, eighth-note pattern. The trombone and trumpet parts play a steady eighth-note accompaniment. The tuba and bombard parts play a simple bass line. The bass drum part is a complex, rhythmic pattern. Dynamics include mezzo-forte (mf) and accents (v). Trills (tr) are marked above notes in the flute and clarinet parts. The score is written in a standard musical notation style with a double bar line at the beginning of measure 347.

353

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

ff

ff

ff

ff

ff

ff

mp

mp

mp

mf

mf

mf

mf

mf

mf

1. 2.

358

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

363

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

The musical score is written for a full orchestra. It begins at measure 363. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The flute part is mostly silent. The clarinet and saxophone sections play sustained notes. The tenor saxophone and baritone saxophone have melodic lines. The trombone and trumpet sections play rhythmic patterns with accents. The tuba and bombardon sections play sustained notes. The bass drum plays a steady rhythmic pattern.

369

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

381

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

392

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

2.

f

mf

f

mf

mf

397

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mp

f

403

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn. *mp*

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The flute part features a melodic line with grace notes. The clarinet and saxophone parts provide harmonic support, with the tenor saxophone marked *mp*. The brass section, including trombones, trumpets, and tubas, plays a rhythmic pattern of eighth notes. The bombards and bass drum provide a steady accompaniment.

410

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

421

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

438

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

mf

f

f

1. 2.

448

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

452

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mf

f

Flauta

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for a flute in 2/4 time, featuring a medley of 'Naquele São João'. The score consists of ten staves of music, with various dynamics and articulations. The key signature is one flat (B-flat).

Staff 1: *f*

Staff 2: Measure 8

Staff 3: Measure 16

Staff 4: Measure 24, *mf*

Staff 5: Measure 31, 1. and 2. endings

Staff 6: Measure 38, *f*

Staff 7: Measure 46, *mp*, 2.

Staff 8: Measure 56, *mf*

Staff 9: Measure 66

Staff 10: Measure 73

172

tr

181

D.S. al Coda

ff

189

197

207

217

229

f

238

mf ff

248

257

265

1.

359 **2.** **7** **6**

377 **f** **1.**

385 **2.** **ff**

391 **1.**

396 **2.** **mf**

404 **f**

412 **1.** **2.** **mf** **f**

422 **1.** **2.** **mf** **tr** **mf**

429 **tr**

437 **f**

445

1. 2.

3

f *ff*

453

458

1. 2.

f

Clarinete em Bb 1

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for Clarinet in Bb 1 in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *f* (forte), includes first and second endings (1. and 2.)
- Staff 6: *f* (forte)
- Staff 7: *mp* (mezzo-piano)
- Staff 8: *mf* (mezzo-forte), includes trills (*tr*)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte)

79 Musical staff 79-85. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents. A first ending bracket labeled '1.' spans measures 81-85. A repeat sign is located below measure 85.

86 Musical staff 86-92. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A second ending bracket labeled '2.' spans measures 86-92. The dynamic marking *ff* is placed below measure 87.

93 Musical staff 93-101. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. The text 'To Coda' is written above the final measure (101).

102 Musical staff 102-110. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *mf* is placed below measure 102.

111 Musical staff 111-119. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

120 Musical staff 120-127. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

128 Musical staff 128-135. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

136 Musical staff 136-144. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *f* is placed below measure 144.

145 Musical staff 145-154. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. Trills are indicated by 'tr' above notes in measures 145 and 154. Triplet markings are shown below measures 148 and 149.

155 Musical staff 155-163. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A trill is indicated by 'tr' above the first note in measure 155.

164 Musical staff 164-172. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

173 *tr*

181 D.S. al Coda Φ *ff*

190

198 *mp* *mf*

208 *mp* *mf*

218 *mp* *mf* *mp*

228 *mf* *f* *mf*

238 1. *f* *mf* 2. *ff*

248

257

265 1.

272 **2.** *mf*

280 *f*

287 **1.** **2.** *f* **3**

295

304

312 **1.** **2.** *ff*

319 **1.**

327 **2.** *mf* *tr* *f*

337 **1.**

345 *mf* *tr*

354 **1.** **2.** *ff* **1.** **2.**

361 *mf*

371 *f*

381 1. 2. *ff*

388

394 1. 2. *mf*

401 *f*

410 1. 2. *mf*

419 1. 2. *f* *mf* *tr* *mf*

427

435 *f* *tr*

443 1. 2. *mf* *f* *ff*

451

Musical staff 1: Treble clef, key signature of one flat, starting with a repeat sign. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

457

Musical staff 2: Treble clef, key signature of one flat, featuring first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence. A forte (*f*) dynamic marking is present at the end.

Clarinete em Bb 2

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for Clarinet in Bb 2 and consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *mp*, as well as articulation marks like accents (>) and trills (*tr*). The piece features a first and second ending at measures 31-34. The notation includes eighth and sixteenth notes, rests, and slurs.

79 Musical staff 79-85. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents. A first ending bracket labeled '1.' spans measures 81-85. A repeat sign is located below measure 80.

86 Musical staff 86-92. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A second ending bracket labeled '2.' spans measures 86-92. A fortissimo dynamic marking 'ff' is placed below measure 87.

93 Musical staff 93-101. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. The text 'To Coda' is written at the end of the staff.

102 Musical staff 102-110. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A mezzo-forte dynamic marking 'mf' is placed below measure 102.

111 Musical staff 111-119. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

120 Musical staff 120-127. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

128 Musical staff 128-135. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

136 Musical staff 136-144. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A fortissimo dynamic marking 'f' is placed below measure 144.

145 Musical staff 145-154. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. Trills are indicated by 'tr' above notes in measures 145 and 154. Triplet markings '3' are placed below measures 148 and 149.

155 Musical staff 155-163. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents. A trill is indicated by 'tr' above the first note in measure 155.

164 Musical staff 164-172. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with accents.

173 *tr*

181 D.S. al Coda \oplus *ff*

190

198 *mp* *mf*

208 *mp* *mf*

218 *mp* *mf* *mp*

228 *mf* *f* *mf*

238 1. *f* *mf* 2. *ff*

248

257

265 1.

451

Musical staff 1: Treble clef, key signature of one flat, starting with a repeat sign. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a fermata over a dotted quarter note.

457

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features a first ending (1.) and a second ending (2.) with a fermata over a dotted quarter note. A forte (*f*) dynamic marking is present below the staff.

Clarinete em Bb 3

Naquele São João.

Medley.

Arr: Daniel Nunes.

f

8

16 *mf*

24

31 1. 2. *f*

38

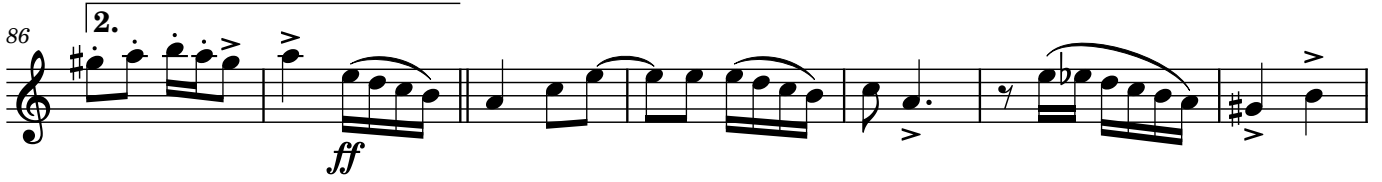
46 *mp*

55 *tr* *mf* *tr*

64 *mf*

72

79 

86 

93 

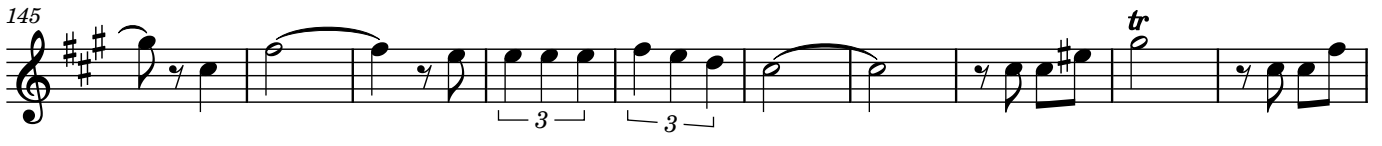
102 

111 

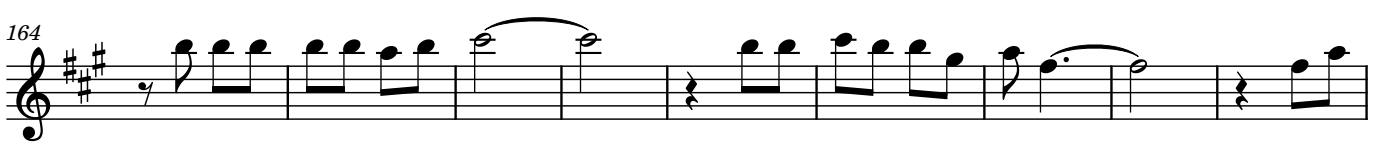
120 

128 

136 

145 

155 

164 

173 *tr*

181 D.S. al Coda \oplus *ff*

190

198 *mp* *mf*

208 *mp* *mf*

218 *mp* *mf* *mp*

228 *mf* *f* *mf*

238 1. *f* *mf* 2. *ff*

248

257

265 1.

361 *mf*

371 *f*

381 1. 2. *ff*

388

394 1. 2. *mf*

401 *f*

410 1. 2. *mf*

419 1. 2. *f* *mf* *tr* *mf*

427

435 *f* *tr*

443 1. 2. *mf* *f* *ff*

451

Musical notation for measures 451-456. The piece is in G major (one flat) and 3/4 time. Measures 451-452 feature a melodic line with eighth notes and a dotted quarter note, with a first ending bracket over measures 451-452. Measures 453-454 continue the melodic line with eighth notes and a dotted quarter note. Measures 455-456 feature a melodic line with eighth notes and a dotted quarter note, with a first ending bracket over measures 455-456.

457

Musical notation for measures 457-462. The piece is in G major (one flat) and 3/4 time. Measures 457-458 feature a melodic line with eighth notes and a dotted quarter note, with a first ending bracket over measures 457-458. Measures 459-460 continue the melodic line with eighth notes and a dotted quarter note. Measures 461-462 feature a melodic line with eighth notes and a dotted quarter note, with a first ending bracket over measures 461-462. A dynamic marking of *f* (forte) is present under measure 462.

Alto Saxophone

Naquele São João.

Medley.

Arr: Daniel Nunes.

8

16

25

34

42

51

61

70

78

f

mp

mf

mp

mf

f

1.

2.

1.

2.

87 *ff*

Musical staff 87-92. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note runs with slurs and accents. A section symbol (§) is placed above the staff. The dynamic marking *ff* is below the staff.

93 *mf*

Musical staff 93-99. Measure 93 continues the eighth-note runs. The dynamic marking *mf* is below the staff.

100 To Coda *mf*

Musical staff 100-108. Measure 100 begins with a whole note, followed by eighth-note runs. The text "To Coda" is written above the staff. The dynamic marking *mf* is below the staff.

109 *mf*

Musical staff 109-117. Measure 109 continues the eighth-note runs. The dynamic marking *mf* is below the staff.

118 *p* *mf*

Musical staff 118-127. Measure 118 starts with a half note, followed by eighth-note runs. The dynamic marking *p* is below the staff, and *mf* appears at the end of the staff.

128 *mf*

Musical staff 128-136. Measure 128 continues the eighth-note runs. The dynamic marking *mf* is below the staff.

137 *mf* *f*

Musical staff 137-146. Measure 137 continues the eighth-note runs. The dynamic marking *mf* is below the staff, and *f* appears at the end of the staff.

147 *p*

Musical staff 147-155. Measure 147 features triplet markings (3) over eighth notes. The dynamic marking *p* is below the staff.

156 *f*

Musical staff 156-164. Measure 156 continues the eighth-note runs. The dynamic marking *f* is below the staff.

165 *f*

Musical staff 165-174. Measure 165 continues the eighth-note runs. The dynamic marking *f* is below the staff.

175 D.S. al Coda *f*

Musical staff 175-183. Measure 175 continues the eighth-note runs. The text "D.S. al Coda" is written above the staff. The dynamic marking *f* is below the staff.

183 *ff*

192

201 *mp* *mf* *mp*

211 *mf* *mp* *mf*

221 *mp* *mf*

230 *f* *mf*

240 1. *f* *mf* 2. *ff*

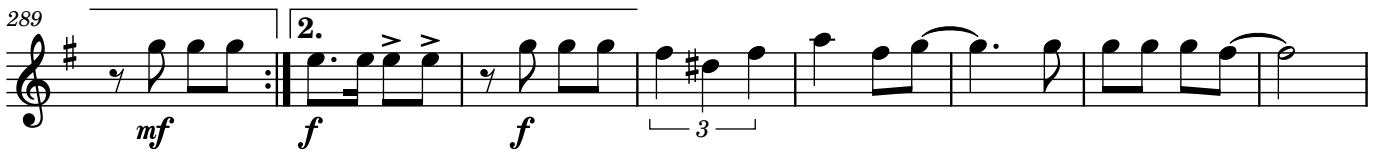
249

258

266 1. 2.

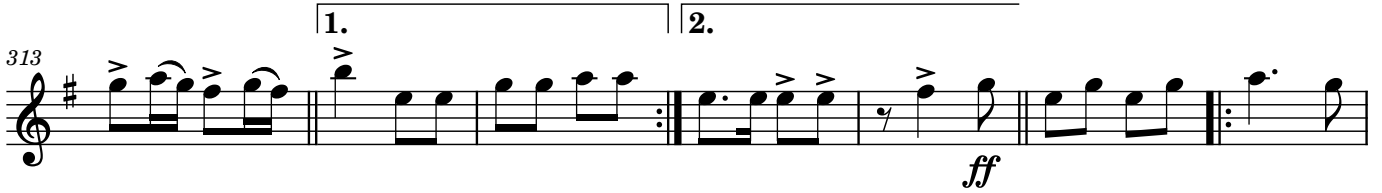
273 *mp* *mf*

282 

289 

297 

306 

313 

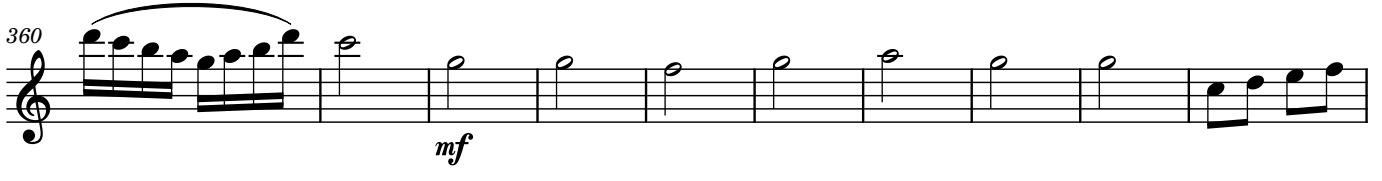
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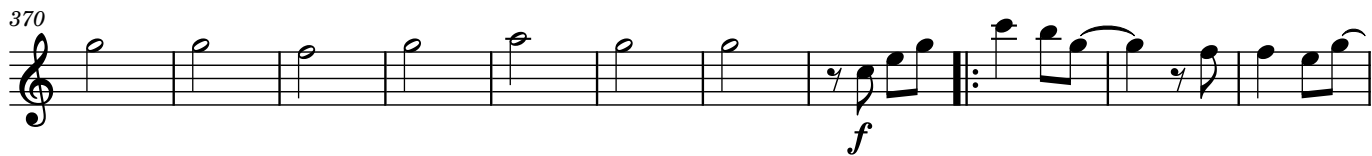
328 

336 

345 

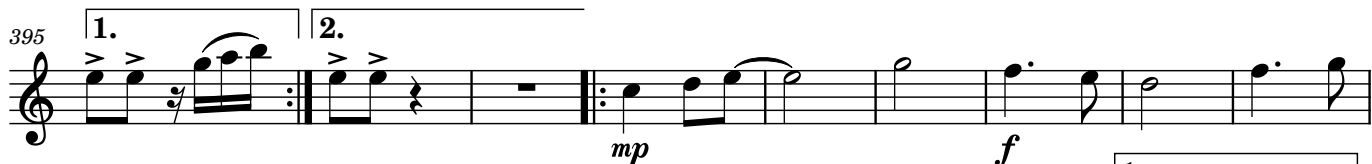
353 

360 

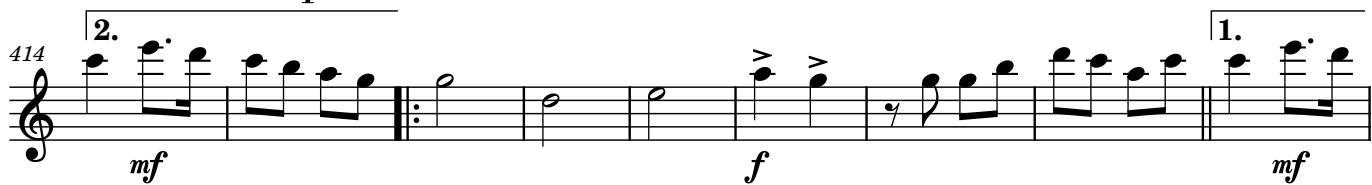
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381 

388 

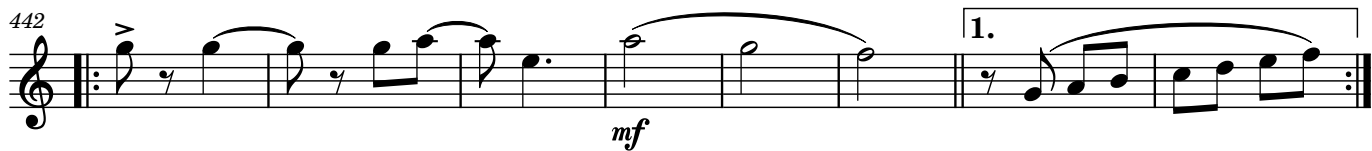
395 

404 


414 

423 

433 

442 

450 

457 

Saxofone Tenor

Naquele São João.

Medley.

Arr: Daniel Nunes.

8

16

25

34

42

51

62

71

80

f

mp

mf

mp

mf

f

ff

1.

2.

1.

2.

181 D.S. al Coda \oplus

ff

Musical staff 181-188: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, and a quarter note C5. A double bar line with repeat dots follows. Then a quarter note D5 with a sharp sign, eighth notes E5-F5, and a quarter note G5. A dynamic marking of *ff* is placed below the staff.

189

Musical staff 189-197: Treble clef, 2/4 time signature. Starts with a quarter note G4, eighth notes A4-B4, and a quarter note C5. A dynamic marking of *ff* is placed below the staff.

198

mp

mf

Musical staff 198-205: Treble clef, 2/4 time signature. Starts with eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, and a quarter note A5. A dynamic marking of *mp* is placed below the staff.

206

mp

mf

Musical staff 206-215: Treble clef, 2/4 time signature. Starts with eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, and a quarter note A5. A dynamic marking of *mp* is placed below the staff.

216

mp

mf

Musical staff 216-225: Treble clef, 2/4 time signature. Starts with eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, and a quarter note A5. A dynamic marking of *mp* is placed below the staff.

226

mp

mf

f

Musical staff 226-235: Treble clef, 2/4 time signature. Starts with eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, and a quarter note A5. A dynamic marking of *mp* is placed below the staff.

236

1.

mf

f

mf

Musical staff 236-244: Treble clef, 2/4 time signature. Starts with eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, and a quarter note A5. A dynamic marking of *mf* is placed below the staff.

245

2.

ff

Musical staff 245-252: Treble clef, 2/4 time signature. Starts with eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, and a quarter note A5. A dynamic marking of *ff* is placed below the staff.

253

Musical staff 253-261: Treble clef, 2/4 time signature. Starts with eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, and a quarter note A5. A dynamic marking of *ff* is placed below the staff.

262

Musical staff 262-268: Treble clef, 2/4 time signature. Starts with eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, and a quarter note A5. A dynamic marking of *ff* is placed below the staff.

269

1.

2.

mp

mf

Musical staff 269-276: Treble clef, 2/4 time signature. Starts with eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5, and a quarter note A5. A dynamic marking of *mp* is placed below the staff.

277

mp *f*

286

mf *mf*

293

303

f

312

ff

319

327

f

336

345

354

ff

361

f

371 Musical staff 371: Treble clef, key signature of one flat, 4/4 time. Measures 371-378. Dynamics: *mf*.

381 Musical staff 381: Treble clef, key signature of one flat, 4/4 time. Measures 381-388. First ending (1.) and second ending (2.) are indicated. Dynamics: *ff*.

389 Musical staff 389: Treble clef, key signature of one flat, 4/4 time. Measures 389-396. First ending (1.) and second ending (2.) are indicated. Dynamics: *f*.

397 Musical staff 397: Treble clef, key signature of one flat, 4/4 time. Measures 397-405.

406 Musical staff 406: Treble clef, key signature of one flat, 4/4 time. Measures 406-413. First ending (1.) is indicated.

414 Musical staff 414: Treble clef, key signature of one flat, 4/4 time. Measures 414-422. Second ending (2.) and first ending (1.) are indicated. Dynamics: *mf*, *f*, *mf*.

423 Musical staff 423: Treble clef, key signature of one flat, 4/4 time. Measures 423-432. Second ending (2.) is indicated. Dynamics: *f*, *mf*.

433 Musical staff 433: Treble clef, key signature of one flat, 4/4 time. Measures 433-441. Dynamics: *f*, *f*.

442 Musical staff 442: Treble clef, key signature of one flat, 4/4 time. Measures 442-449. First ending (1.) is indicated.

450 Musical staff 450: Treble clef, key signature of one flat, 4/4 time. Measures 450-457. Second ending (2.) is indicated. Dynamics: *ff*.

458 Musical staff 458: Treble clef, key signature of one flat, 4/4 time. Measures 458-465. First ending (1.) and second ending (2.) are indicated. Dynamics: *f*.

Saxofone Barítono

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for Saxophone Baritone in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with the number 10. The third staff is marked with the number 19. The fourth staff is marked with the number 28 and contains two first and second endings. The fifth staff is marked with the number 37 and a dynamic marking of *mf* (mezzo-forte). The sixth staff is marked with the number 46. The seventh staff is marked with the number 55. The eighth staff is marked with the number 64 and a dynamic marking of *f*. The ninth staff is marked with the number 73. The tenth staff is marked with the number 82 and contains two first and second endings, with a repeat sign at the end of the second ending.

188

197

mf

206

215

224

f

233

242

252

261

269

mf

277

286

1. 2. *f*

Musical staff 286-293: Treble clef, key signature of one sharp (F#). Measures 286-293. First ending (1.) and second ending (2.) are indicated. Dynamics include *f*.

294

Musical staff 294-302: Treble clef, key signature of one sharp (F#). Measures 294-302.

303

Musical staff 303-311: Treble clef, key signature of one sharp (F#). Measures 303-311.

312

1. 2.

Musical staff 312-319: Treble clef, key signature of one sharp (F#). Measures 312-319. First ending (1.) and second ending (2.) are indicated.

320

1. 2.

Musical staff 320-328: Treble clef, key signature of one sharp (F#). Measures 320-328. First ending (1.) and second ending (2.) are indicated.

329

1.

Musical staff 329-337: Treble clef, key signature of one sharp (F#). Measures 329-337. First ending (1.) is indicated.

338

1.

Musical staff 338-346: Treble clef, key signature of one sharp (F#). Measures 338-346. First ending (1.) is indicated.

347

1. 2.

Musical staff 347-355: Treble clef, key signature of one sharp (F#). Measures 347-355. First ending (1.) and second ending (2.) are indicated.

356

1. 2. *mf*

Musical staff 356-364: Treble clef, key signature of one sharp (F#). Measures 356-364. First ending (1.) and second ending (2.) are indicated. Dynamics include *mf*.

365

Musical staff 365-373: Treble clef, key signature of one sharp (F#). Measures 365-373.

374

f

Musical staff 374-382: Treble clef, key signature of one sharp (F#). Measures 374-382. Dynamics include *f*.

Horn em F 1

Naquele São João.

Medley.

Arr: Daniel Nunes.

mf

10

20

30 1. 2. *mp*

40

50

60 *mf*

70

80 1. 2. *f*

90 *mf*

2

100 To Coda

mp

Musical staff 100-110: Treble clef, key signature of one flat (Bb). Measure 100 starts with a whole note Bb. Measure 101 has a whole note Bb. Measure 102 has a whole note Bb. Measure 103 has a quarter rest followed by a quarter note Bb. Measure 104 has a quarter note Bb. Measure 105 has a quarter note Bb. Measure 106 has a quarter note Bb. Measure 107 has a quarter note Bb. Measure 108 has a quarter note Bb. Measure 109 has a quarter note Bb. Measure 110 has a quarter note Bb. Dynamics: mp.

111

Musical staff 111-121: Treble clef, key signature of one flat (Bb). Measure 111 has a quarter note Bb. Measure 112 has a quarter note Bb. Measure 113 has a quarter note Bb. Measure 114 has a quarter note Bb. Measure 115 has a quarter note Bb. Measure 116 has a quarter note Bb. Measure 117 has a quarter note Bb. Measure 118 has a quarter note Bb. Measure 119 has a quarter note Bb. Measure 120 has a quarter note Bb. Measure 121 has a quarter note Bb.

122

Musical staff 122-131: Treble clef, key signature of one flat (Bb). Measure 122 has a quarter note Bb. Measure 123 has a quarter note Bb. Measure 124 has a quarter note Bb. Measure 125 has a quarter note Bb. Measure 126 has a quarter note Bb. Measure 127 has a quarter note Bb. Measure 128 has a quarter note Bb. Measure 129 has a quarter note Bb. Measure 130 has a quarter note Bb. Measure 131 has a quarter note Bb.

132

Musical staff 132-141: Treble clef, key signature of one flat (Bb). Measure 132 has a quarter note Bb. Measure 133 has a quarter note Bb. Measure 134 has a quarter note Bb. Measure 135 has a quarter note Bb. Measure 136 has a quarter note Bb. Measure 137 has a quarter note Bb. Measure 138 has a quarter note Bb. Measure 139 has a quarter note Bb. Measure 140 has a quarter note Bb. Measure 141 has a quarter note Bb.

142

Musical staff 142-151: Treble clef, key signature of one flat (Bb). Measure 142 has a quarter note Bb. Measure 143 has a quarter note Bb. Measure 144 has a quarter note Bb. Measure 145 has a quarter note Bb. Measure 146 has a quarter note Bb. Measure 147 has a quarter note Bb. Measure 148 has a quarter note Bb. Measure 149 has a quarter note Bb. Measure 150 has a quarter note Bb. Measure 151 has a quarter note Bb.

152

Musical staff 152-161: Treble clef, key signature of one flat (Bb). Measure 152 has a quarter note Bb. Measure 153 has a quarter note Bb. Measure 154 has a quarter note Bb. Measure 155 has a quarter note Bb. Measure 156 has a quarter note Bb. Measure 157 has a quarter note Bb. Measure 158 has a quarter note Bb. Measure 159 has a quarter note Bb. Measure 160 has a quarter note Bb. Measure 161 has a quarter note Bb.

162

Musical staff 162-171: Treble clef, key signature of one flat (Bb). Measure 162 has a whole note Bb. Measure 163 has a whole note Bb. Measure 164 has a whole note Bb. Measure 165 has a whole note Bb. Measure 166 has a whole note Bb. Measure 167 has a whole note Bb. Measure 168 has a whole note Bb. Measure 169 has a whole note Bb. Measure 170 has a whole note Bb. Measure 171 has a whole note Bb.

173 D.S. al Coda

mf

Musical staff 173-182: Treble clef, key signature of one flat (Bb). Measure 173 has a quarter note Bb. Measure 174 has a quarter note Bb. Measure 175 has a quarter note Bb. Measure 176 has a quarter note Bb. Measure 177 has a quarter note Bb. Measure 178 has a quarter note Bb. Measure 179 has a quarter note Bb. Measure 180 has a quarter note Bb. Measure 181 has a quarter note Bb. Measure 182 has a quarter note Bb. Dynamics: mf.

183

Musical staff 183-192: Treble clef, key signature of one flat (Bb). Measure 183 has a quarter note Bb. Measure 184 has a quarter note Bb. Measure 185 has a quarter note Bb. Measure 186 has a quarter note Bb. Measure 187 has a quarter note Bb. Measure 188 has a quarter note Bb. Measure 189 has a quarter note Bb. Measure 190 has a quarter note Bb. Measure 191 has a quarter note Bb. Measure 192 has a quarter note Bb.

193

mp

Musical staff 193-202: Treble clef, key signature of one flat (Bb). Measure 193 has a quarter note Bb. Measure 194 has a quarter note Bb. Measure 195 has a quarter note Bb. Measure 196 has a quarter note Bb. Measure 197 has a quarter note Bb. Measure 198 has a quarter note Bb. Measure 199 has a quarter note Bb. Measure 200 has a quarter note Bb. Measure 201 has a quarter note Bb. Measure 202 has a quarter note Bb. Dynamics: mp.

204

Musical staff 204-213: Treble clef, key signature of one flat (Bb). Measure 204 has a quarter note Bb. Measure 205 has a quarter note Bb. Measure 206 has a quarter note Bb. Measure 207 has a quarter note Bb. Measure 208 has a quarter note Bb. Measure 209 has a quarter note Bb. Measure 210 has a quarter note Bb. Measure 211 has a quarter note Bb. Measure 212 has a quarter note Bb. Measure 213 has a quarter note Bb.

214

224

mf

234

243

253

263

272

mp

281

290

mf

299

309

318 *mf* *mp*

328

338

348 *mp*

358

368

377 *mf*

386 *mp*

396

406 *f* *mp*

416 *f* *mp*

Horn em F 2

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for Horn in F 2 in 2/4 time. It consists of ten staves of music, each starting with a measure number (10, 20, 30, 40, 50, 60, 70, 80, 90). The key signature has one flat (Bb). The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are first and second endings marked with '1.' and '2.' at measures 30-33 and 80-83. A repeat sign with a first ending bracket is at measure 70. A section starting at measure 80 is marked with a 'S' symbol. The music features a mix of eighth and sixteenth notes, often with accents (>). The piece concludes with a final *mf* dynamic at measure 90.

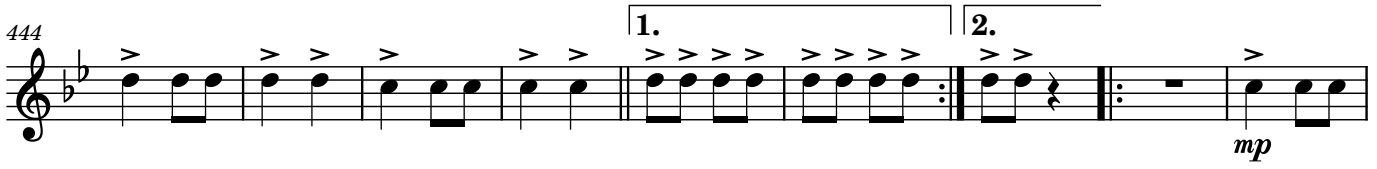
424 **2.**



434



444



453



Horn em F 3

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for Horn in F 3 in 3/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics and articulation marks.

Staff 1: *mf* (mezzo-forte). Starts with a double bar line and a repeat sign. The first measure is a half note Bb. The following measures contain eighth notes with accents.

Staff 2: Measure 10. Continues the eighth-note pattern with accents.

Staff 3: Measure 20. Continues the eighth-note pattern with accents.

Staff 4: Measure 30. Features a first ending (1.) and a second ending (2.). The second ending leads to a *mp* (mezzo-piano) dynamic.

Staff 5: Measure 40. Continues the eighth-note pattern with accents.

Staff 6: Measure 50. Continues the eighth-note pattern with accents.

Staff 7: Measure 60. Continues the eighth-note pattern with accents. Ends with a *mf* dynamic.

Staff 8: Measure 70. Starts with a repeat sign and continues the eighth-note pattern with accents.

Staff 9: Measure 80. Features a first ending (1.) and a second ending (2.). The second ending includes a fermata and a *f* (forte) dynamic.

Staff 10: Measure 90. Continues the eighth-note pattern with accents. Ends with a *mf* dynamic.

2

100 To Coda

Musical staff 100-109. Treble clef, key signature of one flat. The staff contains a series of notes with accents. A dynamic marking of *mp* is present below the staff.

Musical staff 110-119. Treble clef, key signature of one flat. The staff contains a series of notes with accents.

Musical staff 120-129. Treble clef, key signature of one flat. The staff contains a series of notes with accents.

Musical staff 130-139. Treble clef, key signature of one flat. The staff contains a series of notes with accents.

Musical staff 140-149. Treble clef, key signature of one flat. The staff contains a series of notes with accents. A key signature change to two sharps is indicated by a double sharp sign at the beginning of the second measure.

Musical staff 150-159. Treble clef, key signature of two sharps. The staff contains a series of notes with accents.

Musical staff 160-169. Treble clef, key signature of two sharps. The staff contains a series of notes with accents.

Musical staff 171-180. Treble clef, key signature of two sharps. The staff contains a series of notes with accents. A dynamic marking of *mf* is present below the staff.

Musical staff 181-190. Treble clef, key signature of one flat. The staff contains a series of notes with accents. The text "D.S. al Coda" is written above the staff, followed by a Coda symbol (a circle with a cross).

Musical staff 191-200. Treble clef, key signature of one flat. The staff contains a series of notes with accents.

Musical staff 202-211. Treble clef, key signature of one flat. The staff contains a series of notes with accents. A dynamic marking of *mp* is present below the staff.

212

222

232

mf

241

251

261

271

mp

280

289

mf

298

308

Trompete em B \flat 1

Naquele São João.

Medley.

Arr: Daniel Nunes.

9 *mf* *f*

19

28 1. 2.

37 *mf* 2 2 3 2

52 4

65 *f* 3

76 1.

85 2. 2

94 2 *mf* To Coda

105

114

8

Musical staff 114-129: Treble clef, key signature of two sharps (F# and C#). Measures 114-129. Measure 129 contains an 8-measure rest.

130

5

Musical staff 130-142: Treble clef, key signature of two sharps. Measures 130-142. Measure 142 contains a 5-measure rest.

143

f

Musical staff 143-151: Treble clef, key signature of two sharps. Measures 143-151. Measure 151 ends with a forte (*f*) dynamic marking.

152

3

mf

Musical staff 152-163: Treble clef, key signature of two sharps. Measures 152-163. Measure 163 contains a 3-measure rest. The dynamic marking *mf* (mezzo-forte) is present.

164

f

Musical staff 164-174: Treble clef, key signature of two sharps. Measures 164-174. Measure 174 ends with a forte (*f*) dynamic marking.

175

D.S. al Coda

Musical staff 175-183: Treble clef, key signature of two sharps. Measures 175-183. Measure 183 contains a double bar line with a Coda symbol (⊕) and the instruction "D.S. al Coda".

184

2 4

Musical staff 184-197: Treble clef, key signature of two sharps. Measures 184-197. Measure 184 contains a 2-measure rest. Measure 197 contains a 4-measure rest.

198

3

mf

Musical staff 198-208: Treble clef, key signature of two sharps. Measures 198-208. Measure 208 contains a 3-measure rest. The dynamic marking *mf* is present.

209

3 6

Musical staff 209-224: Treble clef, key signature of two sharps. Measures 209-224. Measure 214 contains a 3-measure rest. Measure 224 contains a 6-measure rest.

225

7

f

1.

Musical staff 225-241: Treble clef, key signature of two sharps. Measures 225-241. Measure 225 contains a 7-measure rest. Measure 241 ends with a first ending bracket labeled "1." and a forte (*f*) dynamic marking.

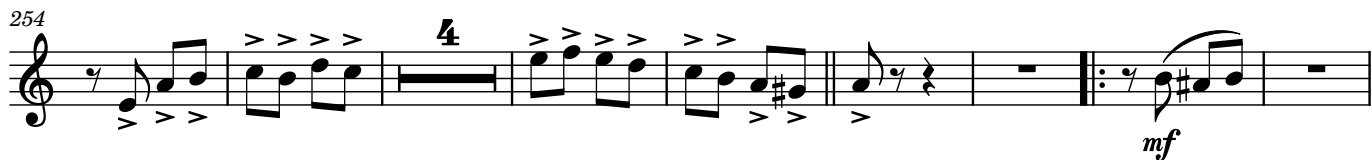
242

2.

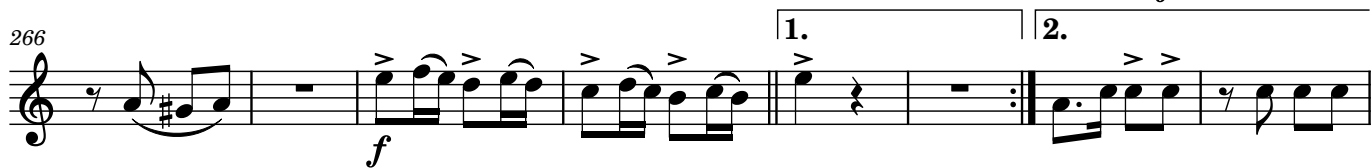
2

Musical staff 242-251: Treble clef, key signature of two sharps. Measures 242-251. Measure 242 contains a second ending bracket labeled "2.". Measure 247 contains a 2-measure rest.

254 *mf*



266 *f*



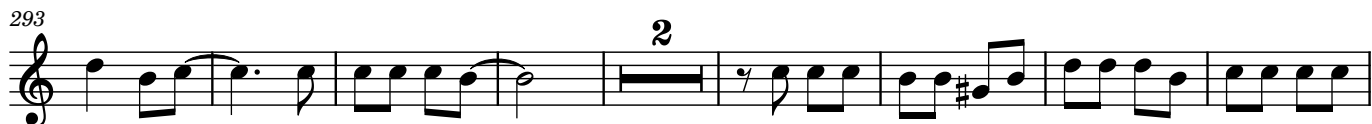
274 *f*



286 *f* *mf* *f*



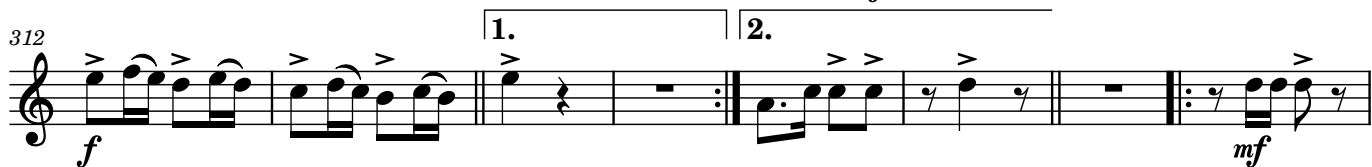
293 *f*



303 *mf*



312 *f* *mf*



320 *f*



329 *f*



338 *f*



348 *f*



1. 2. 358 2 2 mf 3

371 3 f

382 1. 2. mf

391 1. 2. 3 f

401 4 1. 2 2. 2 mp

416 1. 2 2. 2 5 3 mf f mp f

432 6 3

448 1. 2. mf f

456 1. 2.

Trompete em B \flat 2

Naquele São João.

Medley.

Arr: Daniel Nunes.

9 *mf* 2 *f*

19

28 1. 2.

37 2 *mf* 2 3 2

52 4

65 3 *f*

76 1.

85 2. 2

94 2 To Coda *mf*

105

114

8

130

5

142

150

3

f

162

mf

173

f

D.S. al Coda

182

2

193

4

mf

205

3

3

218

6

7

2

f

240

1.

2.

2

252

Musical staff 252: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a '4' above a group of notes.

264

Musical staff 264: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic markings *mf* and *f*, and a first ending bracket labeled 1.

272

Musical staff 272: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, a second ending bracket labeled 2., and a '4' above a group of notes.

283

Musical staff 283: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic markings *f* and *mf*, and a first ending bracket labeled 1.

290

Musical staff 290: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic marking *f*, a triplet bracket labeled 3, and a second ending bracket labeled 2.

300

Musical staff 300: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking *mf*.

309

Musical staff 309: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic marking *f*, and first and second ending brackets labeled 1. and 2.

317

Musical staff 317: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic markings *mf* and *f*, and a first ending bracket labeled 1.

326

Musical staff 326: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a second ending bracket labeled 2.

335

Musical staff 335: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic markings *mf* and *f*, and first and second ending brackets labeled 1. and 2.

346

Musical staff 346: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a first ending bracket labeled 1.

355 **2.** **2** **1. 2** **2. 2** **3**
mf

369 **3** **f**

380 **1.** **2.**

389 *mf* **f** **1.**

396 **2.** **3** **4** *mp*

1. **2.** **2** **2** *mf* **f** *mp* **1. 2** **2. 2**

426 **5** **f** **3** **6**

444 **3** **1.** **2.** *mf*

455 **f** **1.** **2.**

Trompete em B \flat 3

Naquele São João.

Medley.

Arr: Daniel Nunes.

9 *mf* *f*

19

28 1. 2.

37 *mf* 2 2 3 2

52 4

65 *f* 3

76 1.

85 2. 2

94 *mf* To Coda

105

252

Musical staff 252: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a '4' above a group of notes.

264

Musical staff 264: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic markings *mf* and *f*, and a first ending bracket labeled 1.

272

Musical staff 272: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic markings *mf* and *f*, and a '4' above a group of notes.

283

Musical staff 283: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic markings *f* and *mf*, and a first ending bracket labeled 1.

290

Musical staff 290: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic markings *f*, and first/second ending brackets labeled 2. and 2.

300

Musical staff 300: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a dynamic marking *mf*.

309

Musical staff 309: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents, dynamic markings *f*, and first/second ending brackets labeled 1. and 2.

317

Musical staff 317: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and dynamic markings *mf* and *f*.

325

Musical staff 325: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and first/second ending brackets labeled 1. and 2.

334

Musical staff 334: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and first/second ending brackets labeled 1. and 2.

344

Musical staff 344: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and a first ending bracket labeled 1.

Trombone 1

Naquele São João.

Medley.

Arr: Daniel Nunes.

mf

10 *f*

20

28 1. 2.

37 *mp*

47 *mf* *mp*

57

67 *f*

76 1.

85 2. *mf*

2

94 *f* To Coda

102 *mf*

111

121 *mp*

130 *mf*

139 *mp*

148 *mf*


158 *mp*


170 *f*

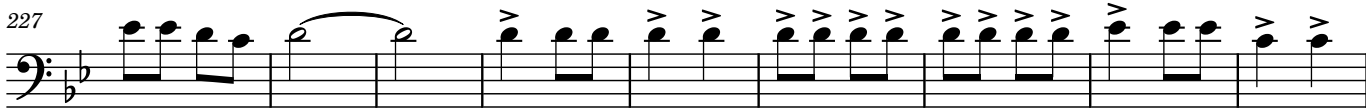
180 *mf* D.S. al Coda

188

198 
mp

208 
mf

218 
mp *mf*

227 
mp *mf*

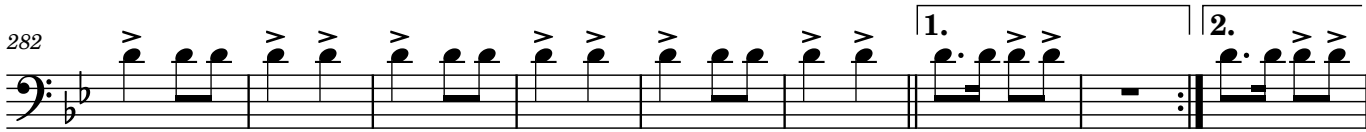
236 
1.

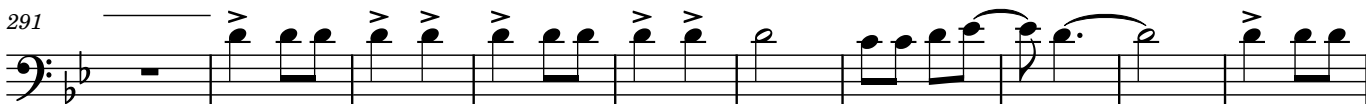
244 
2.

254 

264 
1. 2.

273 
mp *mf* *mp*

282 
1. 2.
mf *mf*

291 

301

Musical staff 301: Bass clef, key signature of two flats. Measures 301-309. Measure 301 has an accent (>) over the first note. Measure 309 has a fermata over the final note. A repeat sign follows.

311

Musical staff 311: Bass clef, key signature of two flats. Measures 311-319. First ending (1.) spans measures 311-315. Second ending (2.) spans measures 316-319. Measure 319 has a fermata over the final note. A repeat sign follows.

320

Musical staff 320: Bass clef, key signature of two flats. Measures 320-328. First ending (1.) spans measures 320-324. Second ending (2.) spans measures 325-328. Measure 328 has a fermata over the final note. A repeat sign follows.

330

Musical staff 330: Bass clef, key signature of two flats. Measures 330-338. First ending (1.) spans measures 330-334. Measure 334 has a fermata over the final note. A dynamic marking *f* is placed above the first ending. A repeat sign follows.

339

Musical staff 339: Bass clef, key signature of two flats. Measures 339-347. First ending (1.) spans measures 339-343. Second ending (2.) spans measures 344-347. Measure 347 has a fermata over the final note. A dynamic marking *f* is placed below the second ending. A repeat sign follows.

348

Musical staff 348: Bass clef, key signature of two flats. Measures 348-356. First ending (1.) spans measures 348-352. Second ending (2.) spans measures 353-356. Measure 356 has a fermata over the final note. A dynamic marking *f* is placed below the second ending. A repeat sign follows.

356

Musical staff 356: Bass clef, key signature of two flats. Measures 356-364. First ending (1.) spans measures 356-360. Second ending (2.) spans measures 361-364. Measure 364 has a fermata over the final note. Dynamic markings *mf* and *f* are placed below the first and second endings respectively. A repeat sign follows.

365

Musical staff 365: Bass clef, key signature of two flats. Measures 365-373. Measure 373 has a fermata over the final note.

375

Musical staff 375: Bass clef, key signature of two flats. Measures 375-383. Measure 383 has a fermata over the final note. A dynamic marking *mf* is placed below the staff.

384

Musical staff 384: Bass clef, key signature of two flats. Measures 384-392. First ending (1.) spans measures 384-388. Second ending (2.) spans measures 389-392. Measure 392 has a fermata over the final note. A dynamic marking *mp* is placed below the staff.

392

Musical staff 392: Bass clef, key signature of two flats. Measures 392-400. First ending (1.) spans measures 392-396. Second ending (2.) spans measures 397-400. Measure 400 has a fermata over the final note. A dynamic marking *f* is placed below the staff.

399

408

mp *f* *mp*

417

f *mp* *f*

427

437

mf

446

mp

455

f

Trombone 2

Naquele São João.

Medley.

Arr: Daniel Nunes.

mf

10 *f*

20

28 1. 2.

37 *mp*

47 *mf* *mp*

57

67 *f*

76 1.

85 2. *mf*

2

94 To Coda

f

102

mf

111

121

mp

130

mf

139

mp

148

mf

158

mp

170

f

180 D.S. al Coda ⊕

mf

188

198

mp

208

mf

218

mp *mf*

227

mp *mf*

236

mf

244

mf

254

264

mf

273

mp *mf* *mp*

282

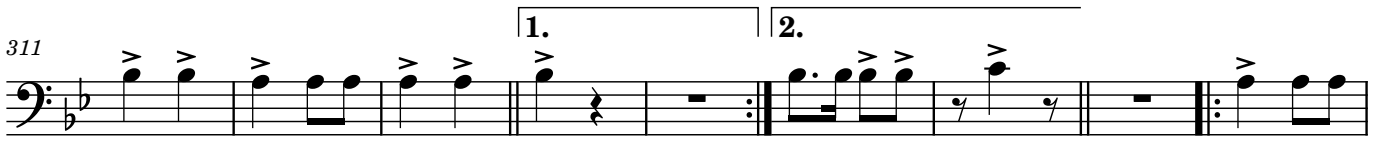
mf *mf*

291

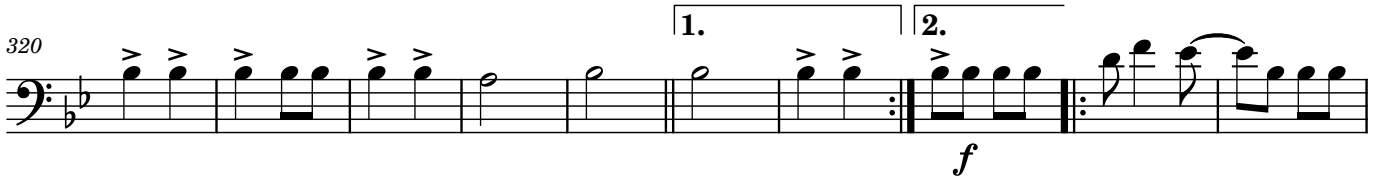
301



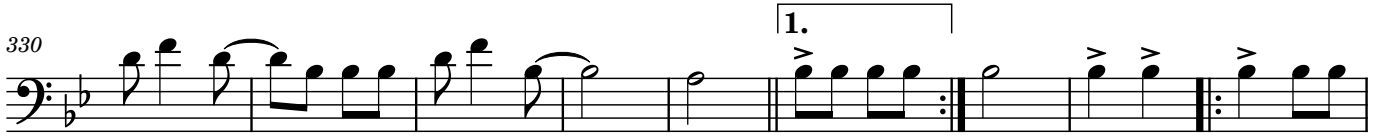
311



320



330



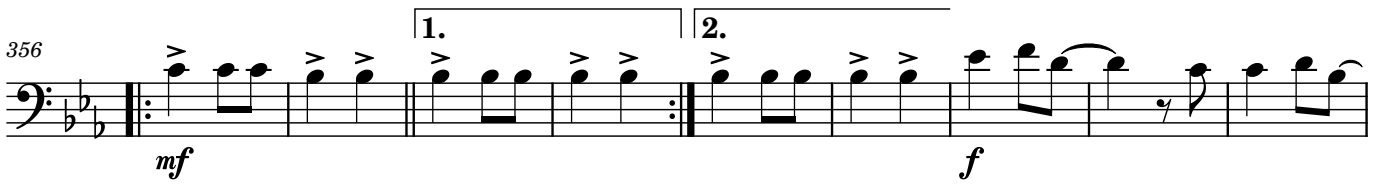
339



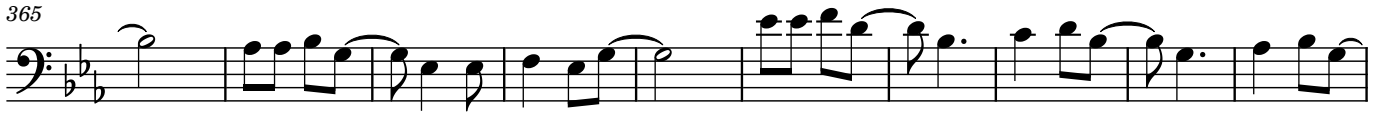
348



356



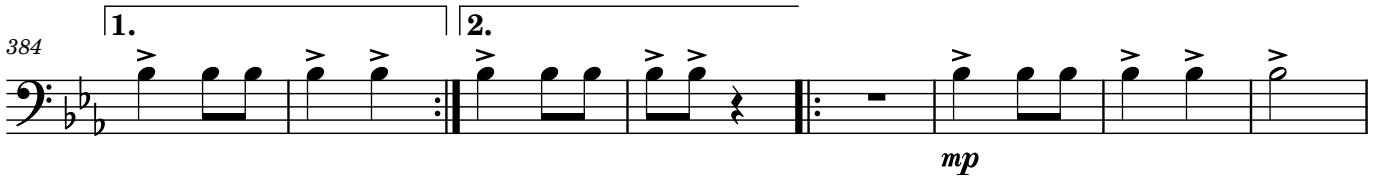
365



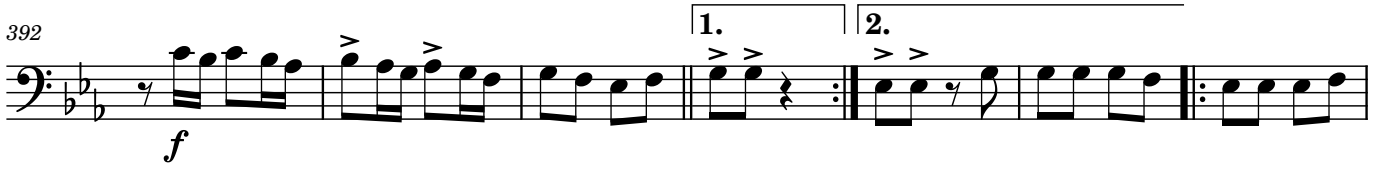
375



384



392



399

408

mp *f* *mp*

418

f *mp* *f*

428

mf *f* *mf*

438

447

mp

455

f

Trombone 3

Naquele São João.

Medley.

Arr: Daniel Nunes.

mf

10 *f*

20

28 1. 2.

37 *mp*

47 *mf* *mp*

57

67 *f*

76 1.

85 2. *mf*

94 To Coda

f

102

mf

111

121

mp

130

mf

139

mp

148

mf

158

mp

170

f

180 D.S. al Coda ⊕

mf

188

198

mp

208

mf

218

mp *mf*

227

mp *mf*

236

1.

244

2.

254

264

1. 2.

273

mp *mf* *mp*

282

mf *mf*

291

301

311

320

330

339

348

356

365

375

384

392

399

Musical staff 399: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs.

408

Musical staff 408: Bass clef, key signature of two flats. This staff features a first ending (1.) and a second ending (2.). Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). Accents are present over several notes.

418

Musical staff 418: Bass clef, key signature of two flats. This staff features a first ending (1.) and a second ending (2.). Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). Accents are present over several notes.

428

Musical staff 428: Bass clef, key signature of two flats. This staff features a sequence of notes with slurs and accents. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).

438

Musical staff 438: Bass clef, key signature of two flats. This staff features a sequence of notes with accents and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

447

Musical staff 447: Bass clef, key signature of two flats. This staff features a first ending (1.) and a second ending (2.). Dynamic markings include *mp* (mezzo-piano). Accents are present over several notes.

455

Musical staff 455: Bass clef, key signature of two flats. This staff features a first ending (1.) and a second ending (2.). Dynamic markings include *f* (forte). Accents are present over several notes.

Bombardino

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for Bombardino in 2/4 time. It begins with a *mf* dynamic marking. The first staff (measures 1-7) features a melody with accents and a double bar line. The second staff (measures 8-14) continues the melody with accents. The third staff (measures 15-22) includes a *f* dynamic marking and a repeat sign. The fourth staff (measures 23-31) continues the melody with accents. The fifth staff (measures 32-39) contains two first endings, with the second ending marked *mf*. The sixth staff (measures 40-46) continues the melody with accents. The seventh staff (measures 47-54) continues the melody with accents. The eighth staff (measures 55-61) continues the melody with accents. The ninth staff (measures 62-68) continues the melody with accents, ending with a *f* dynamic marking. The tenth staff (measures 69-76) concludes the piece with a repeat sign and accents.

77

1.

85

2.

§

93

f

101

To Coda

mf

110

121

mp

131

mf

141

151

f *mf*

160

mp

171

f

181 D.S. al Coda



Musical staff 181-188: Treble clef, 4/4 time signature. The staff begins with a Coda symbol. The music consists of eighth and quarter notes with accents. A key signature change to one sharp (F#) occurs at measure 185.

Musical staff 189-197: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes and accents.

Musical staff 198-205: Treble clef, 4/4 time signature. Continuation of the previous staff. Dynamic markings *mp* and *mf* are present.

Musical staff 206-215: Treble clef, 4/4 time signature. Continuation of the previous staff. Dynamic markings *mp* and *mf* are present.

Musical staff 216-225: Treble clef, 4/4 time signature. Continuation of the previous staff. Dynamic markings *mf*, *mp*, and *mf* are present.

Musical staff 226-235: Treble clef, 4/4 time signature. Continuation of the previous staff. Dynamic markings *mp* and *f* are present.

Musical staff 236-244: Treble clef, 4/4 time signature. Continuation of the previous staff. Dynamic markings *mf*, *f*, and *mf* are present. A first ending bracket labeled '1.' spans measures 238-244.

Musical staff 245-253: Treble clef, 4/4 time signature. Continuation of the previous staff. Dynamic markings *mf* and *f* are present. A second ending bracket labeled '2.' spans measures 245-253.

Musical staff 254-263: Treble clef, 4/4 time signature. Continuation of the previous staff. Dynamic markings *mf* and *f* are present.

Musical staff 264-272: Treble clef, 4/4 time signature. Continuation of the previous staff. Dynamic marking *mf* is present. First and second ending brackets labeled '1.' and '2.' are present.

Musical staff 273-281: Treble clef, 4/4 time signature. Continuation of the previous staff. Dynamic markings *mp*, *mf*, *mp*, and *mp* are present.

283

1. > > 2. > > *mf*

292

302

312

1. 2. *mf*

322

1. 2. *mf* *f*

332

341

351

1. 2. *mf* 1.

360

2. *f*

370

mf

380

1. 2. > > *mp*

390

1. 2.

399

409

1. 2. mp f mp

419

1. 2. f mp f

429

440

449

2. 1. mp

459

2. f

Bombardino 2

Naquele São João.

Medley.

Arr: Daniel Nunes.

mf

8

15

f

23

31

1. 2.

mf

39

46

54

61

68

f

76

1.

85

2.

§

93

f

100

To Coda

mf

108

119

128

mp *mf*

138

147

f *mf*

157

mp

168

f

179 D.S. al Coda \oplus

187

196

mp

204

mf *mp* *mf*

213

mf

222

mp *mf* *mp*

232

f *mf* 1.

241

f *mf* 2.

250

259

mf

268

1. 2. *mp* *mf*

277

mp mp

287

mf

296

306

316

mf mf mf

326

f

335

345

354

mf f

363

372

mf

382

1. 2.

mp

392

1. 2.

401

mp

411

1. 2.

f mp f mp

421

f

431

mf f mf

441

1.

449

2.

mp

458

1. 2.

f

Tuba (unspecified)

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for Tuba in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff (measures 1-9) features a series of eighth notes with accents, starting on a whole rest. A slur covers measures 4-9. The second staff (measures 10-18) continues the eighth-note pattern. The third staff (measures 19-27) includes a repeat sign at the beginning and ends with a fermata. The fourth staff (measures 28-36) contains a first ending (1.) and a second ending (2.). The fifth staff (measures 37-45) starts with a dynamic marking of *mf* (mezzo-forte). The sixth staff (measures 46-54) continues the eighth-note pattern. The seventh staff (measures 55-63) continues the pattern. The eighth staff (measures 64-72) starts with a dynamic marking of *f* and includes a repeat sign. The ninth staff (measures 73-81) continues the pattern. The tenth staff (measures 82-90) includes first and second endings and concludes with a double bar line and a repeat sign.

91



101 To Coda



110



119



128



138



146



155



164



173



181 D.S. al Coda



190

Musical staff 190: Bass clef, eighth-note pattern with accents and slurs.

199

Musical staff 199: Bass clef, eighth-note pattern with accents and slurs, dynamic marking *mf*.

208

Musical staff 208: Bass clef, eighth-note pattern with accents and slurs.

217

Musical staff 217: Bass clef, eighth-note pattern with accents and slurs.

226

Musical staff 226: Bass clef, eighth-note pattern with accents and slurs, dynamic marking *f*.

235

Musical staff 235: Bass clef, eighth-note pattern with accents and slurs, first ending bracket.

244

Musical staff 244: Bass clef, eighth-note pattern with accents and slurs, second ending bracket.

254

Musical staff 254: Bass clef, eighth-note pattern with accents and slurs.

263

Musical staff 263: Bass clef, eighth-note pattern with accents and slurs, first ending bracket.

272

Musical staff 272: Bass clef, eighth-note pattern with accents and slurs, dynamic marking *mf*.

280

Musical staff 280: Bass clef, eighth-note pattern with accents and slurs, first ending bracket.

385

2.

393

1. 2.

mf

401

f

410

1. 2.

mf

418

1. 2.

f *mf*

426

435

f

444

1. 2.

451

1.

459

2.

Tuba 2

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for Tuba 2 in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over the first six measures. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 27 and includes first and second endings. The fifth staff starts at measure 36 and includes a dynamic marking of *mf*. The sixth staff starts at measure 45. The seventh staff starts at measure 54. The eighth staff starts at measure 63 and includes a dynamic marking of *f*. The ninth staff starts at measure 72. The tenth staff starts at measure 81 and includes first and second endings, a repeat sign, and a final measure with a fermata.

90

Musical staff 90: Bass clef, B-flat major key signature. Measures 90-98. Rhythmic pattern of eighth notes with accents and slurs.

99 To Coda

Musical staff 99: Bass clef, B-flat major key signature. Measures 99-107. Includes a Coda symbol and dynamic marking *mf*.

108

Musical staff 108: Bass clef, B-flat major key signature. Measures 108-116. Rhythmic pattern of eighth notes with accents and slurs.

117

Musical staff 117: Bass clef, B-flat major key signature. Measures 117-125. Rhythmic pattern of eighth notes with accents and slurs.

126

Musical staff 126: Bass clef, B-flat major key signature. Measures 126-134. Rhythmic pattern of eighth notes with accents and slurs.

135

Musical staff 135: Bass clef, B-flat major key signature. Measures 135-143. Rhythmic pattern of eighth notes with accents and slurs.

144

Musical staff 144: Bass clef, B major key signature. Measures 144-152. Rhythmic pattern of eighth notes with accents and slurs.

153

Musical staff 153: Bass clef, B major key signature. Measures 153-161. Rhythmic pattern of eighth notes with accents and slurs.

162

Musical staff 162: Bass clef, B major key signature. Measures 162-170. Rhythmic pattern of eighth notes with accents and slurs.

171

Musical staff 171: Bass clef, B major key signature. Measures 171-179. Rhythmic pattern of eighth notes with accents and slurs. Dynamic marking *f*.

180 D.S. al Coda

Musical staff 180: Bass clef, B major key signature. Measures 180-188. Includes a Coda symbol and dynamic marking *f*.

188



197



206



215



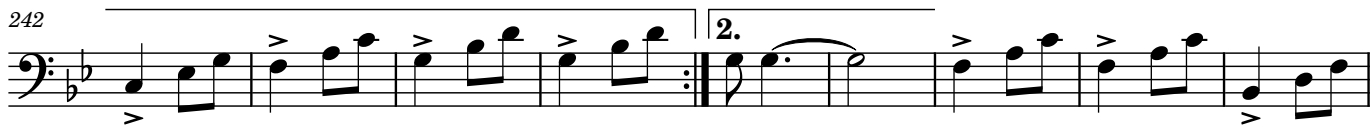
224



233



242



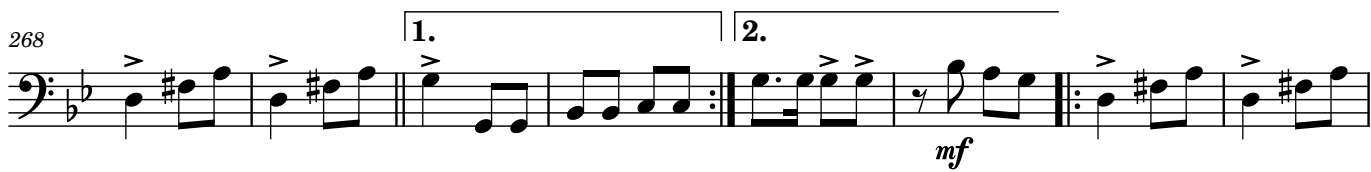
251



260



268



276



285

1. 2. *f*

293

302

311

1. 2.

319

1. 2.

328

1.

337

1.

346

1.

355

2. 1. 2. *mf*

363

372

f

381

1. 2.

388

395

1. 2.

mf

402

411

1. 2.

419

1. 2.

f *mf*

427

436

445

1. 2.

452

1. 2.

460

Bateria

Naquele São João.

Medley.

Arr: Daniel Nunes.

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation uses a standard drum set layout with a snare drum on the right and a bass drum on the left. The rhythms are complex, involving eighth and sixteenth notes, rests, and various drum sounds indicated by 'x' marks. The score includes first and second endings at measures 31-32.

5

11

16

20

26

31

36

41

47

2

52

Musical notation for measures 52-56. The top staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff has a simpler bass line of quarter notes.

57

Musical notation for measures 57-62. Similar to the previous system, with a complex top staff and a simpler bottom staff.

63

Musical notation for measures 63-68. Similar to the previous system, with a complex top staff and a simpler bottom staff.

69

Musical notation for measures 69-73. Similar to the previous system, with a complex top staff and a simpler bottom staff.

74

Musical notation for measures 74-78. Similar to the previous system, with a complex top staff and a simpler bottom staff.

79

Musical notation for measures 79-84. Similar to the previous system, with a complex top staff and a simpler bottom staff.

85

Musical notation for measures 85-88. Similar to the previous system, with a complex top staff and a simpler bottom staff.

89

Musical notation for measures 89-94. Similar to the previous system, with a complex top staff and a simpler bottom staff.

95

Musical notation for measures 95-100. Similar to the previous system, with a complex top staff and a simpler bottom staff.

101

To Coda

Musical notation for measures 101-104. Similar to the previous system, with a complex top staff and a simpler bottom staff.

105

Musical notation for measures 105-110. Similar to the previous system, with a complex top staff and a simpler bottom staff.

110

Musical notation for measures 110-115. The system consists of two staves. The upper staff features a rhythmic pattern of eighth notes with 'x' marks above them, while the lower staff contains a steady bass line of quarter notes.

116

Musical notation for measures 116-121. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the upper staff and a steady bass line of quarter notes in the lower staff.

122

Musical notation for measures 122-127. The system continues with the same rhythmic structure: eighth notes with 'x' marks in the upper staff and quarter notes in the lower staff.

128

Musical notation for measures 128-133. The rhythmic pattern of eighth notes with 'x' marks and the steady bass line of quarter notes are maintained.

134

Musical notation for measures 134-139. The notation remains consistent with the previous systems.

140

Musical notation for measures 140-145. In measure 143, the upper staff introduces a more complex rhythmic pattern with sixteenth notes.

144

Musical notation for measures 144-149. The system returns to the standard rhythmic pattern of eighth notes with 'x' marks and a steady bass line.

150

Musical notation for measures 150-155. The notation continues with the established rhythmic structure.

156

Musical notation for measures 156-161. The system maintains the consistent rhythmic pattern.

162

Musical notation for measures 162-167. The notation remains consistent with the previous systems.

168

Musical notation for measures 168-173. The system concludes with the same rhythmic structure as the previous measures.

174

Musical notation for measures 174-179. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff contains a simpler bass line of eighth notes.

180

D.S. al Coda

Musical notation for measures 180-183. Measure 180 includes the instruction "D.S. al Coda" and a Coda symbol. The notation continues with the same rhythmic patterns as the previous system.

184

Musical notation for measures 184-187. Continuation of the rhythmic patterns from the previous system.

188

Musical notation for measures 188-193. Continuation of the rhythmic patterns from the previous system.

194

Musical notation for measures 194-199. Continuation of the rhythmic patterns from the previous system.

200

Musical notation for measures 200-203. Continuation of the rhythmic patterns from the previous system.

204

Musical notation for measures 204-209. Continuation of the rhythmic patterns from the previous system.

210

Musical notation for measures 210-215. Continuation of the rhythmic patterns from the previous system.

216

Musical notation for measures 216-221. Continuation of the rhythmic patterns from the previous system.

222

Musical notation for measures 222-227. Continuation of the rhythmic patterns from the previous system.

228

Musical notation for measures 228-233. Continuation of the rhythmic patterns from the previous system.

233

Musical notation for measure 233, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with 'x' marks above them, and the bass line consists of quarter notes.

238

Musical notation for measure 238, including a first ending bracket labeled '1.' over the final two measures.

242

Musical notation for measure 242, including a second ending bracket labeled '2.' over the final two measures.

247

Musical notation for measure 247.

252

Musical notation for measure 252.

258

Musical notation for measure 258.

263

Musical notation for measure 263.

268

Musical notation for measure 268, including a first ending bracket labeled '1.' over the final two measures.

272

Musical notation for measure 272, including a second ending bracket labeled '2.' over the final two measures.

277

Musical notation for measure 277.

283

Musical notation for measure 283, including a first ending bracket labeled '1.' over the final two measures.

289

Musical notation for measures 289-292. Measure 289 has a first ending bracket. Measure 292 has a second ending bracket labeled "2.".

293

Musical notation for measures 293-298.

299

Musical notation for measures 299-304.

305

Musical notation for measures 305-308.

309

Musical notation for measures 309-313.

314

Musical notation for measures 314-316. Measure 314 has a first ending bracket labeled "1.". Measure 316 has a second ending bracket labeled "2.".

317

Musical notation for measures 317-320.

321

Musical notation for measures 321-325. Measure 325 has a first ending bracket labeled "1.".

326

Musical notation for measures 326-328. Measure 326 has a second ending bracket labeled "2.".

329

Musical notation for measures 329-334.

335

Musical notation for measures 335-338. Measure 335 has a first ending bracket labeled "1.".

338

Musical notation for measures 338-343. The system consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific fingering or articulation. The lower staff contains a sequence of quarter notes. A repeat sign is present at the beginning of the system.

343

Musical notation for measures 343-346. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes. A first ending bracket labeled '1.' spans measures 343-346.

346

Musical notation for measures 346-350. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes. A repeat sign is present at the beginning of the system.

350

Musical notation for measures 350-355. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes. A first ending bracket labeled '1.' spans measures 350-355.

355

Musical notation for measures 355-359. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes. A second ending bracket labeled '2.' spans measures 355-359.

359

Musical notation for measures 359-363. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes. A second ending bracket labeled '2.' spans measures 359-363.

363

Musical notation for measures 363-369. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes.

369

Musical notation for measures 369-374. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes.

374

Musical notation for measures 374-379. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes. A repeat sign is present at the end of the system.

379

Musical notation for measures 379-385. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes. A first ending bracket labeled '1.' spans measures 379-385.

385

Musical notation for measures 385-390. The system consists of two staves. The upper staff contains eighth notes with 'x' marks. The lower staff contains quarter notes. A second ending bracket labeled '2.' spans measures 385-390.

388

Musical notation for measures 388-392. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

393

Musical notation for measures 393-396. Includes first and second endings. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

397

Musical notation for measures 397-401. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

402

Musical notation for measures 402-407. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

408

Musical notation for measures 408-412. Includes first ending. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

413

Musical notation for measures 413-415. Includes second ending. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

416

Musical notation for measures 416-420. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

421

Musical notation for measures 421-423. Includes first ending. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

424

Musical notation for measures 424-427. Includes second ending. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

428

Musical notation for measures 428-433. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

434

Musical notation for measures 434-439. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth-note patterns with 'x' marks above them, and a steady bass line of quarter notes.

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