

Naquele Tempo

Adap.: B. Salvador

"Choro"

Pixinguinha

$\text{♩} = 60$ $\%$

Clarinetas em Eb
Clarinetas Bb
Saxofone Alto
Saxofone Tenor
Trompete Bb
Trombone 1
Trombone 2
Bombardino
Tuba em Bb
Pandeiro
Caixa Clara
Bombo

mf

7

Cl. Eb
Cl. Bb
Cl. Bb
A. Sax
A. Sax
Sax. Tn.
Tpt. Bb
Tpt. Bb
Tbn.1
Tbn.2
Bomb.
Bomb.
Tba Bb
Pand.
Cx. Cl.
Bmb.

12

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

To

17

Cl. Eb
Cl. Bb
Cl. Bb
A. Sax
A. Sax
Sax. Tn.
Tpt. Bb
Tpt. Bb
Tbn.1
Tbn.2
Bomb.
Bomb.
Tba Bb
Pand.
Cx.Cl.
Bmb.

The musical score consists of 14 staves. The first three staves (Cl. Eb, Cl. Bb, Cl. Bb) and the first two Alto Saxophone staves feature complex sixteenth-note passages with fingering numbers (6, 6, 6, 6) and slurs. The Tenor Saxophone staff includes a triplet (3) and accents (^). The Trombone and Bombardone staves have accents (^) and slurs. The Tuba Bb staff has a slur and a flat (b). The Pandeyero, Cymbal, and Bass Drum staves are marked with a slash (/) and have rhythmic patterns. The score is in 4/4 time and includes various musical notations such as slurs, accents, and fingering numbers.

22

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

23

Cl. Eb
Cl. Bb
Cl. Bb
A. Sax
A. Sax
Sax. Tn.
Tpt. Bb
Tpt. Bb
Tbn.1
Tbn.2
Bomb.
Bomb.
Tba Bb
Pand.
Cx.Cl.
Bmb.

28

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

34

Cl. Eb
Cl. Bb
Cl. Bb
A. Sax
A. Sax
Sax. Tn.
Tpt. Bb
Tpt. Bb
Tbn.1
Tbn.2
Bomb.
Bomb.
Tba Bb
Pand.
Cx.Cl.
Bmb.

41

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

Tpt. Bb

Tpt. Bb

Tbn.1

Tbn.2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 41. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in B-flat (Tpt. Bb), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bombardone (Bomb.), Tuba in B-flat (Tba Bb), Pandeiro (Pand.), Conga (Cx.Cl.), and Bateria (Bmb.). The woodwind and brass parts feature complex rhythmic patterns, often with eighth and sixteenth notes, and are frequently beamed together. Many of these parts include slurs and accents. The percussion parts are marked with a double bar line and a slash, indicating that they are not to be played in this section. The score is arranged in a standard ensemble format with multiple staves for each instrument type.

49

Cl. Eb
Cl. Bb
Cl. Bb
A. Sax
A. Sax
Sax. Tb.
Tpt. Bb
Tpt. Bb
Tbn.1
Tbn.2
Bomb.
Bomb.
Tba Bb
Pand.
Cx.Cl.
Bmb.

1.
2.
6
66

53

Cl. Eb

Cl. Bb

Cl. Bb

A. Sax

A. Sax

Sax. Tn.

mf
Tpt. Bb

Tpt. Bb

Tbn. 1

Tbn. 2

Bomb.

Bomb.

Tba Bb

Pand.

Cx.Cl.

Bmb.

59

Cl. Eb
Cl. Bb
Cl. Bb
A. Sax
A. Sax
Sax. Tn.
Tpt. Bb
Tpt. Bb
Tbn.1
Tbn.2
Bomb.
Bomb.
Tba Bb
Pand.
Cx.Cl.
Bmb.

64

Cl. Eb
Cl. Bb
Cl. Bb
A. Sax
A. Sax
Sax. Tn.
Tpt. Bb
Tpt. Bb
Tbn.1
Tbn.2
Bomb.
Bomb.
Tba Bb
Pand.
Cx.Cl.
Bmb.

Clarinetta em Eb

Naquele Tempo

Adap.: B. Salvador

"Choro"

Pixinguinha

$\text{♩} = 60$ %

mf

8

13

18

23

28

To Coda

D.S. al Coda

35

42

49

54

60

65

3 3

Clarinet Bb 1

Naquele Tempo

Adap.: B. Salvador

"Choro"

Pixinguinha

$\text{♩} = 60$ %

mf

7

12 To Φ

18 6

24 6

30 D.S. al Coda Φ

38

45 1. 6

52 2.

58

63

68 3 3

Clarinet Bb 2

Naquele Tempo

Adap.: B. Salvador

"Choro"

Pixinguinha

$\text{♩} = 60$ %

mf

7

14 To \emptyset

19 6

26 6 6

32 D.S. al Coda \emptyset

40

48 1. 2.

54

60

67

Saxofone Alto 1

Naquele Tempo

Adap.:B.Salvador

"Choro"

Pixinguinha

♩ = 60 %

mf

8

13 To Φ

18 6 6 6

23 6 6 6

28 D.S. al Coda

Φ

35

42

49 1. 2.

54

60

65 3 3

Saxofone Alto 2

Naquele Tempo

Adap.:B.Salvador

"Choro"

Pixinguinha

♩ = 60 $\frac{3}{4}$

mf

8

15 To Φ

22 $\underbrace{\hspace{10em}}_6$

28 D.S. al Coda

Φ

35

42

50 1. | 2.

57

64

Saxofone Tenor

Naquele Tempo

"Choro"

Adap.:B.Salvador

Pixinguinha

$\text{♩} = 60$ %

mf

10 To Coda

17 3

25

33 D.S. al Coda Coda

40

47 1. 6 6

52 2. *mf*

61

68

Trompete Bb 1

Naquele Tempo

Adap.: B. Salvador

"Choro"

Pixinguinha

$\text{♩} = 60$ %

mf

7

14

To \emptyset 3

24

6 6 6

30

D.S. al Coda \emptyset

39

3

50

1. 6 2.

56

62

68

Trompete Bb 2

Naquele Tempo

Adap.: B. Salvador

"Choro"

Pixinguinha

$\text{♩} = 60$ %

mf

7

13 To Coda 3

23 6

29 D.S. al Coda Coda

37 4

49 1. 2.

55

61

67

Trombone 1

Naquele Tempo

"Choro"

Adap.: B. Salvador

Pixinguinha

♩ = 60 %

mf

9

16 To \emptyset

23

32 D.S. al Coda \emptyset

39

50 1. 2.

58

66

Trombone 2

Naquele Tempo

"Choro"

Adap.: B. Salvador

Pixinguinha

$\text{♩} = 60$ $\%$



mf



To Φ



D.S. al Coda



Bombardino

Naquele Tempo

"Choro"

Adap.: B. Salvador

Pixinguinha

$\text{♩} = 60 \%$

mf

10 To \emptyset

17

25

33 D.S. al Coda \emptyset

41

51 1. 2.

59

67

Bombardino in Bb

Naquele Tempo

Adap.: B. Salvador

"Choro"

Pixinguinha

$\text{♩} = 60 \%$

8

mf

10

To Coda

17

25

33

D.S. al Coda

41

51

1. 2.

59

67

Tuba em Bb

Naquele Tempo

"Choro"

Adap.: B.Salvador

Pixinguinha

$\text{♩} = 60 \quad \%$

mf

11

To Φ

20

29

D.S. al Coda Φ

37

46

1. | 2.

55

64

Pandeiro

Naquele Tempo

"Choro"

Adap.: B. Salvador

Pixinguinha

♩ = 60 %
mf

12 To \emptyset

26 D.S. al Coda \emptyset

37 1.

52 2.

62

Caixa Clara

Naquele Tempo

"Choro"

Adap.: B. Salvador

Pixinguinha

♩ = 60 %

16 To Φ

29 D.S. al Coda Φ

44

58

Bombo

Naquele Tempo

Adap.: B. Salvador

"Choro"

Pixinguinha

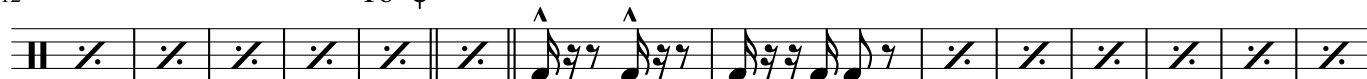
$\text{♩} = 60 \quad \%$



mf

12

To ♩



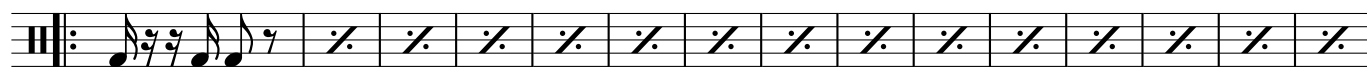
26

D.S. al Coda

♩



36



51

1. 2.



61

