

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva
Arr: Edivaldo de Paula

Moderato ♩ = 100

The score is for a 4/4 piece in B-flat major. It features a woodwind section (Flute, Oboe, Bassoon, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet in Bb 1 & 2, Horn in F, Trombone, Euphonium, Tuba), a mallet section (Mallets, Timpani), percussion (Percussion 1 Drum Set, Percussion 2), and a string section (Violin 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes. The mallets play a rhythmic pattern. The percussion section includes a snare drum and a cymbal. The score includes various dynamics (mp, mf, p, mf) and articulations (pizz, gliss). A section marked 'A' begins at the end of the score.

Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Euphonium
Tuba
Mallets
Timpani
Percussion 1 Drum Set
Percussion 2
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Moderato ♩ = 100

A

A

mp *mf* *p* *mf* *pizz* *gliss* *Soli*

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10 B

Fl. 1 *mp* *mf*

Ob. 1 *mp* *mf* *mp*

Bsn. 1 *mp*

Cl. 1 *mf* *Soli*

Cl. 2 *mf* *Soli*

B. Cl. *mp* *mp* *mp*

A. Sax. 1 *mf* *Soli*

T. Sax. 1 *mf* *Soli*

Bari. Sax. *mp*

Chords: Bb, Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb, Cm

B

Tpt. 1 *mf* *Soli*

Tpt. 2 *mf* *Soli*

Hn. *mp* *mp*

Tbn. 1 *mp* *sfz* *mp*

Euph. *mp* *sfz* *mp*

Tba. *mp* *sfz* *mp*

Chords: C, Dm, Bb, F, C, Dm, Bb, F, C, Dm, Bb, F, G, C, G, Am

Glock. *Tubular sfz*

Timp. *sfz*

Dr.

Perc. 1 *mf* *B.D. sfz*

Chords: Bb, Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb, Cm

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

Chords: Bb, Cm, Ab, Eb, Bb, Cm, Ab, Eb, Bb, Cm

20

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Tba.

Glock.

Timp.

Dr.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

30 D

Fl. 1 Bb Cm Ab Eb Bb Cm

Ob. 1 Bb Cm Ab

Bsn. 1 Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm

Cl. 1 C Dm Bb F C Dm Bb F C Dm

Cl. 2 C Dm Bb F C Dm Bb F C Dm

B. Cl. C Dm Bb F C Dm Bb F C Dm

A. Sax. 1 G Am F

T. Sax. 1 C Dm Bb

Bari. Sax. G Am F

mf *mf* *mp* *mp* *mf* *mf* *mp*

D

Tpt. 1 Bb F C Dm Bb F C Dm

Tpt. 2 Bb F C Dm Bb F C Dm

Hn. F Gm Eb Bb Gm Eb Bb F Gm

Tbn. 1 Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm

Euph. Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm

Tba. Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm

f *f* *mp* *mp* *f* *f* *mp* *mp*

div *unis*

Glock.

Timp.

Dr.

Perc. 1

Vln. 1 Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm

Vln. 2 Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm

Vla. Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm

Vc. Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm

Db. Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm

mf *mf* *mp* *mp* *f* *f* *mp* *mp*

E

40

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

E

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Tba.

Glock.

Timp.

Dr.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

Instrument Parts:

- Fl. 1
- Ob. 1
- Bsn. 1
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- T. Sax. 1
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Euph.
- Tba.
- Glock.
- Timp.
- Dr.
- Perc. 1
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Chord Symbols (Examples): Cm, Ab, Eb, Bb, F, C, Dm, Gm, Am, G, F, C, Bb, Eb, B.

Dynamics: *mf*, *mp*, *sfz*, *B.D. sfz*.

Other Markings: *Triangular*, *Tubular sfz*.

Musical score for a symphony orchestra, page 7. The score includes staves for Flute 1, Oboe 1, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone, Trumpets 1 and 2, Horns, Trombone 1, Euphonium, Tuba, Glockenspiel, Timpani, Drums, Percussion 1, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features dynamic markings (mf, mp, f, unis), articulation (div), and performance instructions (Susp, triangle, Shaker). Chord symbols (G, H) are placed above the flute and horn parts. The key signature is B-flat major and the time signature is 4/4.

I

Woodwind section score including Flutes (Fl. 1), Oboes (Ob. 1), Bassoon (Bsn. 1), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1), Tenor Saxophone (T. Sax. 1), and Bari Saxophone. The score spans measures 67 to 75, starting with a first ending bracket labeled 'I' at measure 67. Chord symbols are written above many measures. Dynamics include *mf* and *f*. The woodwinds feature various articulations and triplets.

I

Brass section score including Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Trombone (Tbn. 1), Euphonium (Euph.), and Tuba (Tba.). The score spans measures 67 to 75, starting with a first ending bracket labeled 'I' at measure 67. Chord symbols are written above many measures. Dynamics include *mf* and *f*. The brass parts feature triplets and various articulations.

Percussion section score including Xylophone (Xyl), Glockenspiel (Glsp), Timpans (Timp.), and Drums (Dr.). The score spans measures 67 to 75. Dynamics include *mf* and *f*. Specific articulations like *triangule* and *Susp* are present for the percussion parts.

String section score including Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score spans measures 67 to 75. Dynamics include *mf* and *f*. Chord symbols are written above many measures. The strings provide harmonic support with various articulations.

J

76

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax. 1

Bari. Sax.

Chord progression: Eb, Ab, Abm, Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb(sus4), Bb, Eb

Chord progression: F, Bb, Bbm, Dm, C#°, Dm, Am/C, Bb/C, C(sus4), C

Chord progression: C, F, Fm, Am, G#°, Am, Em/G, F/G, G(sus4), G

Chord progression: F, Bb, Bbm, Dm, C#°, Dm, Am/C, Bb/C, C(sus4), C

Chord progression: C, F, Fm, Am, G#°, Am, Em/G, F/G, G

J

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Euph.

Tba.

Glock.

Timp.

Dr.

Perc. 1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Chord progression: Am/C, Bb/C, C(sus4), C, F

Chord progression: Am/C, Bb/C, C(sus4), C

Chord progression: Eb, Ebm, Gm, F#°, Gm, Dm/F, Eb/F, F(sus4), F

Chord progression: Eb, Ab, Abm, Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb

Chord progression: Eb, Eb, Ab, Abm, Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb

Chord progression: Eb, Ab, Abm, B°, Cm, Gm/Bb, Ab/Bb, Bb(sus4), Bb, Eb

Chord progression: Bb

Chord progression: Eb, Ab, Abm, Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb(sus4), Bb, Eb

Chord progression: Eb, Ab, Abm, Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb(sus4), Bb, Eb

Chord progression: Eb, Ab, Abm, Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb

Chord progression: Eb, Eb, Ab, Abm, Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb

Flute

O Seu Corpo É Um Tesourinho "Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$
Eb

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: Eb, Ab, Abm. Includes a triplet of eighth notes in measure 4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Chords: Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb(sus4), Bb. Includes a triplet of eighth notes in measure 7.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-15. Section A. Chords: Bb, Cm, Ab, Eb, Bb, Cm. Dynamics: mp, mf.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-19. Section B. Chords: Ab, Eb, Bb, Cm.

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-23. Chords: Ab, Eb, Bb, Cm.

Musical staff 6: Treble clef, 4/4 time signature. Measures 24-27. Section C. Chords: Ab, Eb, Bb, Cm. Dynamic: mf.

Musical staff 7: Treble clef, 4/4 time signature. Measures 28-32. Chords: Ab, Eb, Bb, Cm, Ab. Dynamic: mf. Includes a triplet of eighth notes in measure 31.

Musical staff 8: Treble clef, 4/4 time signature. Measure 33. Section D. A whole rest is shown.

Flute

37 Eb Bb Cm Ab Eb Ab Eb

mf

42 Eb Bb **E** Eb Bb Cm

mp

46 Ab Eb Bb Cm Ab

51 **F** Eb Bb Cm Ab

55 Eb Bb Cm Ab

mf

59 **G** Eb Bb Cm Ab

mf

63 Eb **H** Bb Cm Ab

mf

67 **I** Eb Bb Cm Ab

mf

75 Eb Ab Eb **J** Eb Ab Abm

mf

80 Cm B° Cm Gm/Bb Ab/Bb Bb(sus4) Bb Eb

mf

Oboe

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$
Eb

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Chords: Eb, Ab, Abm. Includes a triplet in measure 4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Chords: Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb(sus4), Bb. Includes triplets in measures 6 and 7.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-15. Section A. Chords: Bb, Cm, Ab, Eb, Bb, Cm. Dynamics: mp, mf.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-22. Section B. Chords: Ab, Eb, Bb, Cm, Ab, Eb, Bb. Dynamics: mp, mf.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-27. Section C. Chords: Cm, Ab, Eb, Bb, Cm.

Musical staff 6: Treble clef, 4/4 time signature. Measures 28-32. Chords: Ab, Eb, Bb, Cm, Ab. Dynamics: mf. Includes a triplet in measure 31.

Musical staff 7: Treble clef, 4/4 time signature. Measure 33. Section D. A whole rest for 8 measures.

Oboe

41 Eb Ab Eb Eb Bb **E** Eb Bb Cm

f *mp*

46 Ab Eb Bb Cm Ab

51 **F** Eb Bb Cm Ab Eb Bb Cm

mp *mf*

58 Ab **G** Eb Bb Cm Ab

mf

63 Eb **H** Bb Cm Ab

67 **I** Eb Bb Cm Ab

mf

75 Eb Ab Eb **J** Eb Ab Abm

f

80 Cm B° Cm Gm/Bb Ab/Bb Bb(sus4) Bb Eb

Bassoon

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$

E_b A_b $A_b m$ C_m B° C_m

7 G_m/B_b A_b/B_b B_b **A** E_b B_b C_m

4

mp

16 A_b **B** E_b B_b C_m A_b

21 E_b B_b C_m A_b

25 **C** E_b B_b C_m A_b E_b B_b C_m

32 A_b **D** E_b B_b C_m A_b E_b

mp

38 B_b C_m A_b E_b A_b E_b/B_b E_b B_b

43 **E**

5

Bassoon

48 Bb Cm Ab

mf

51 **F** Eb Bb Cm Ab Eb Bb

57 Cm Ab **G** Eb Bb Cm Ab

63 Eb **H** Bb Cm Ab

67 **I** Eb Bb Cm Ab Eb Bb Cm Ab

75 Eb Ab Eb/Bb **J** Eb Ab Abm

80 Cm B° Cm Gm/Bb Ab/Bb Bb Eb



O Seu Corpo É Um Tesourinho

Clarinet in Bb 1

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$
F

The musical score is written for Clarinet in Bb 1 in 4/4 time. It begins with a tempo marking of Moderato and a metronome setting of 100. The key signature has one flat (Bb). The score consists of nine staves of music. The first staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes, a triplet of eighth notes, and a half note. The second staff continues with eighth notes, a triplet of eighth notes, and a half note. The third staff is a whole note chord progression starting with a boxed letter 'A' above the first measure. The fourth staff features a series of eighth notes, a triplet of eighth notes, and a half note. The fifth staff includes a triplet of eighth notes and a half note. The sixth staff is a whole note chord progression starting with a boxed letter 'C' above the first measure. The seventh staff features a series of eighth notes, a triplet of eighth notes, and a half note. The eighth staff includes a triplet of eighth notes and a half note. The ninth staff is a whole note chord progression starting with a boxed letter 'E' above the first measure, followed by a five-measure rest.

5 Dm C#° Dm Am/C Bb/C C(sus4) C

9 F **A** C Dm Bb F C

15 Dm Bb **B** F C Dm

20 Bb F C Dm 3 Bb

25 F **C** C Dm Bb F C Dm

32 Bb **D** F C Dm

36 Bb F C Dm Bb F Bb F

42 F C **E** 5

Clarinet in Bb 1

48 C Dm Bb **F** F C Dm

54 Bb F C Dm 3 Bb

59 **G** C Dm Bb

63 **H** C Dm Bb

67 **I** F C Dm Bb

71 F C Dm Bb F Bb F

76 **J** F Bb Bbm

80 Dm C#o Dm Am/C Bb/C C(sus4) C F

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Clarinet in Bb 2

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$

Chord progression: F, Bb, Bbm, Dm, C#o, Dm, Am/C, Bb/C, C(sus4), C, **A**, F, C, Dm, Bb, F, C, Dm, Bb, *Soli*, *mf*, F, **B**, C, Dm, Bb, F, C, Bb, F, C, Dm, Bb, **D**, F, C, Dm, Bb, F, C, Dm, Bb, F, Bb, F, F, C, **E**, 5

Clarinet in Bb 2

48 C Dm Bb **F** F C Dm

54 Bb F C Dm 3 Bb

59 **G** C Dm Bb

63 **H** C Dm Bb

67 **I** F C Dm Bb

71 F C Dm Bb F Bb F

76 **J** F Bb Bbm

80 Dm C#o Dm 3 Am/C Bb/C C(sus4) C F

O Seu Corpo É Um Tesourinho

Bass Clarinet in Bb

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

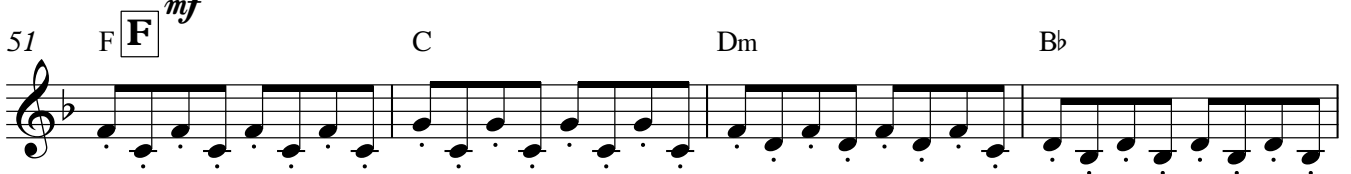
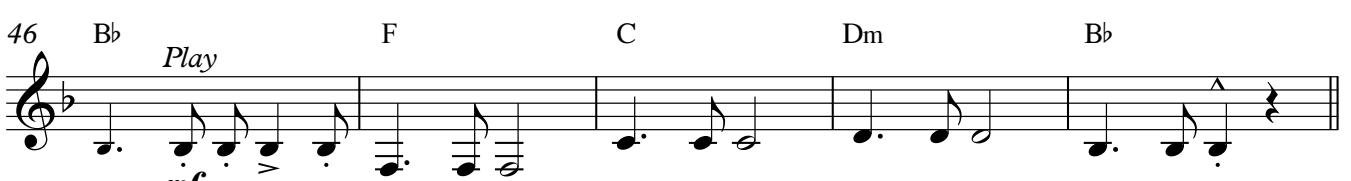
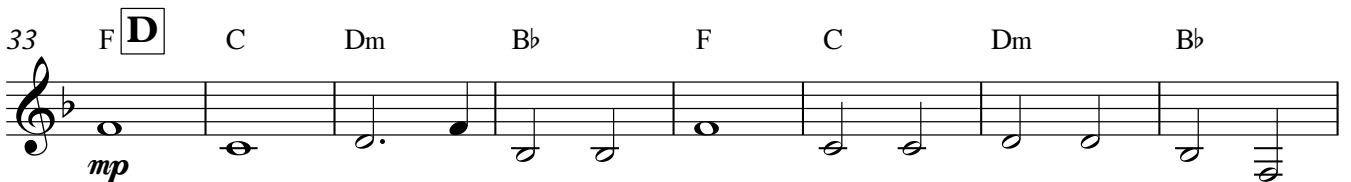
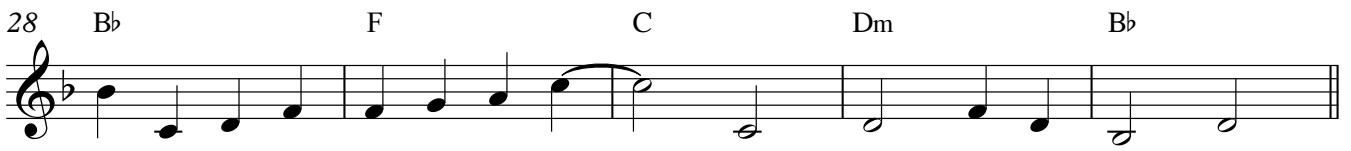
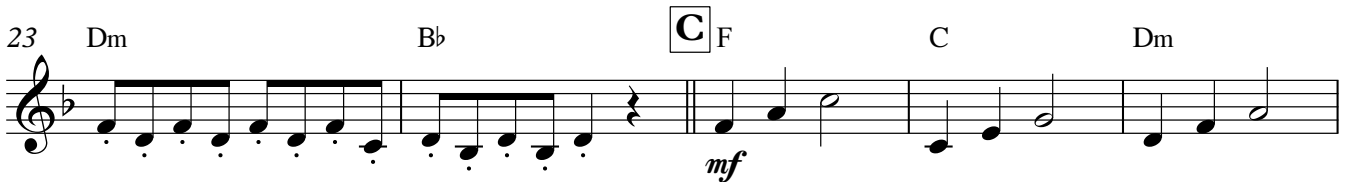
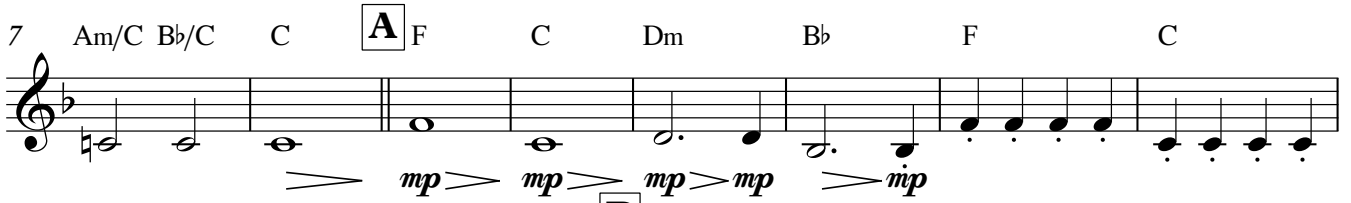
Moderato $\text{♩} = 100$
F

Bb

Bbm

Dm

C#° Dm



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V.S.

Bass Clarinet in Bb

55 F C Dm Bb

59 F **G** C Dm Bb

mf

63 F **H** C Dm Bb

67 **I** F C Dm Bb F C Dm Bb

mp

75 F Bb F/C **J** F Bb Bbm

80 Dm C#o Dm Am/C Bb/C C F

O Seu Corpo É Um Tesourinho

Alto Saxophone

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$

1 C F Fm

5 Am G#^o Am Em/G F/G G(sus4) G

9 **A** 7 G **B** C G Am

20 F C G Am F

25 **C** 3 C G Am F

33 **D** 9 **E** C G Am

46 F C G Am F

51 C **F** G Am F

55 C G Am F

59 **G** 3

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Alto Saxophone

62 **H** C G Am F

mf

67 **I** 5 G Am F C

f

76 **C** **J** F Fm

f

80 Am G#° Am Em/G F/G G(sus4) G C

f

O Seu Corpo É Um Tesourinho

Tenor Saxophone

"Maio Laranja"

Quelly Silva
Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$
F

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of Moderato (♩ = 100). The key signature has one flat (Bb). The score consists of nine staves of music. Chord symbols are placed above the notes. Measure numbers 6, 17, 21, 25, 33, 46, 51, 55, and 59 are indicated at the start of their respective staves. Performance markings include *Soli* and *mf*. Rehearsal marks A, B, C, D, E, and G are enclosed in boxes. Trills and triplets are indicated with '3' and brackets. A fermata is present over a whole note in measure 59.

Tenor Saxophone

62 **H** F C Dm Bb

67 **I** 5 C Dm Bb F

76 **J** F Bb Bbm Dm

81 C#° Dm Am/C Bb/C C(sus4) C F

O Seu Corpo É Um Tesourinho

Trumpet in Bb 1

"Maio Laranja"

Quelly Silva
Arr: Edivaldo de Paula

Moderato ♩ = 100

Am/C Bb/C C(sus4) C *Soli*

6

9 F **A** C Dm Bb

13 F C Dm Bb

17 **B** 7 **C** F C Dm Bb

29 3 Bb **D** F C Dm

36 Bb F C Dm Bb F

42 F C **E** Bb

mp *mf*

Trumpet in Bb 1

50 **F** F C Dm

54 Bb F C Dm Bb

59 **G** F C Dm Bb

63 **H** Bb **I** F C Dm

70 Bb F C Dm Bb F

76 **J** 6 Am/C Bb/C C(sus4) C *Soli* F

O Seu Corpo É Um Tesourinho

Trumpet in Bb 2

"Maio Laranja"

Quelly Silva
Arr: Edivaldo de Paula

Moderato ♩ = 100

6 Am/C Bb/C C(sus4) C *Soli*

9 F **A** C Dm Bb

13 F C Dm Bb

17 **B** 7 Bb **C** F C Dm Bb

29 3 Bb **D** F C Dm

36 Bb F C Dm Bb F

42 F C **E** Bb

Trumpet in Bb 2

50 **F** F C Dm

54 Bb F C Dm Bb

59 **F** **G** C Dm Bb

63 **H** 3 Bb **I** F C Dm

70 Bb F C Dm Bb F

76 **J** 6 Am/C Bb/C C(sus4) C *Soli* F

Horn in F

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato ♩ = 100

2 Eb Ebm Gm F#° Gm Dm/F Eb/F F(sus4) F

9 **A** 7 Eb **B** F Gm Eb Bb
mp mp

22 F Gm Eb **C** Bb F Gm
mf

28 Eb Bb F Gm Eb *div* *f unis*

33 **D** Bb F Gm Eb Bb
mf

38 F Gm Eb Bb Bb F
mp

43 **E** 3 Eb F Gm
mf

51 **F**

Horn in F

52 F Gm Eb Bb F Gm Eb

mp *mf*

Musical staff 52-58: Treble clef, key signature of two flats. Measures 52-58. Chords: F, Gm, Eb, Bb, F, Gm, Eb. Dynamics: *mp* (measures 52-54), *mf* (measures 55-58). Includes a fermata over measure 57.

59 **G** Bb F Gm Eb

Musical staff 59-62: Treble clef, key signature of two flats. Measures 59-62. Chords: Bb, F, Gm, Eb. Includes a fermata over measures 60-61.

63 Bb **H** F Gm Eb *unis* *f*

div

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66. Chords: Bb, F, Gm, Eb. Dynamics: *f*. Includes *div* (divisi) marking and *unis* (unison) marking. Includes a fermata over measure 64.

67 **I** Bb F Gm Eb

Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70. Chords: Bb, F, Gm, Eb. Includes triplet markings over measures 67-70.

71 Bb F Gm Eb Gm Bb

Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75. Chords: Bb, F, Gm, Eb, Gm, Bb. Includes triplet markings over measures 71-75.

76 **J** 2 Eb Ebm Gm F#° Gm Dm/F Eb/F F(sus4) F Bb

Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80. Chords: Eb, Ebm, Gm, F#°, Gm, Dm/F, Eb/F, F(sus4), F, Bb. Includes a fermata over measure 79.

Trombone

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$
Eb

Ab Abm Cm

6 B° Cm Gm/Bb Ab/Bb Bb **A** 7 Ab mp

17 **B** Cm Ab Eb Bb Cm sfz > mp

24 Ab **C** Eb Bb Cm Ab mp

29 Eb Bb Cm Ab mf

33 **D** Eb Bb Cm Ab Eb Bb Cm Ab mp

41 Eb Ab Eb/Bb Eb Bb **E** 3 Ab 4 mf

51 **F**

Trombone

52 Cm Ab Eb Bb Cm

sfz > *mp*

58 Ab **G** Eb Bb Cm Ab

mp

63 Eb **H** Bb Cm Ab

mf

67 **I** Eb Bb Cm Ab Eb Bb Cm Ab

mp

75 Eb Ab Eb/Bb **J** Eb Ab Abm

80 Cm B° Cm Gm/Bb Ab/Bb Bb Eb

mf

Euphonium

O Seu Corpo É Um Tesourinho "Maio Laranja"

Quelly Silva

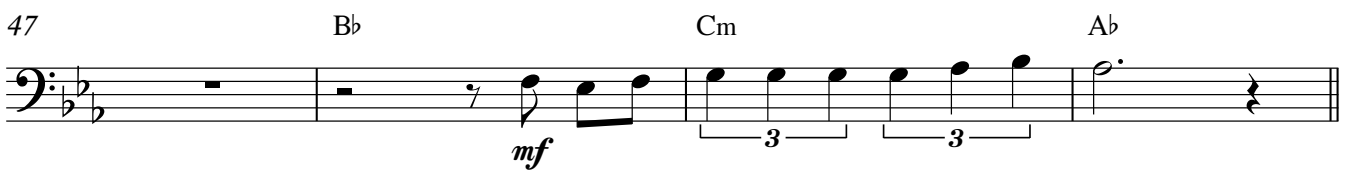
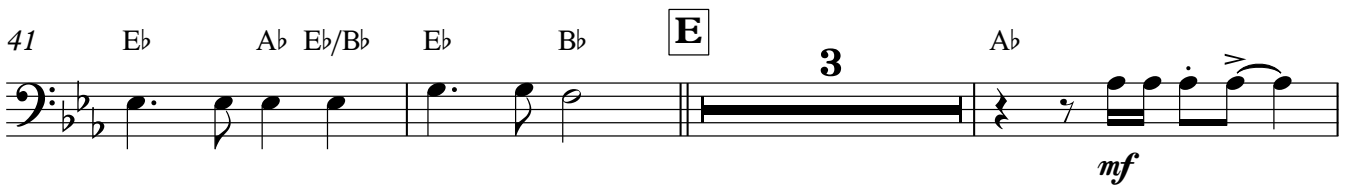
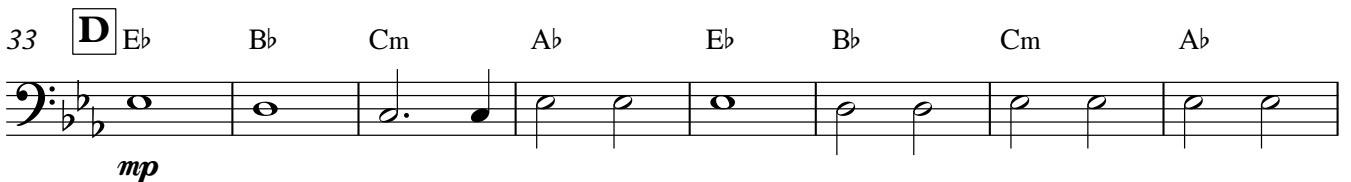
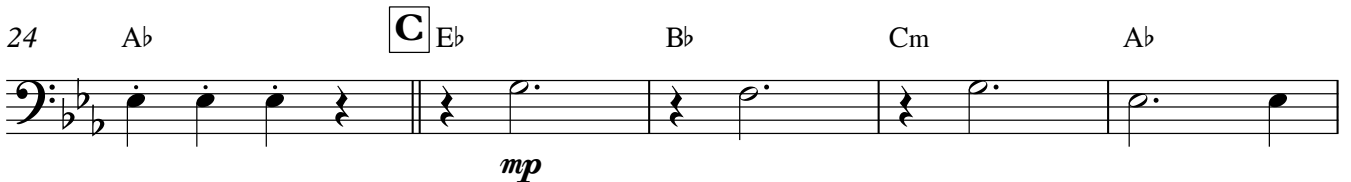
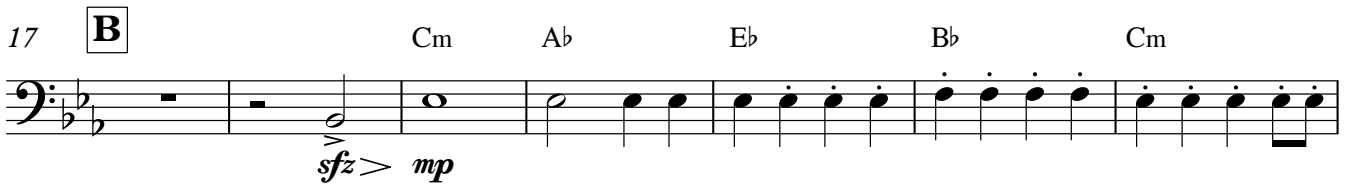
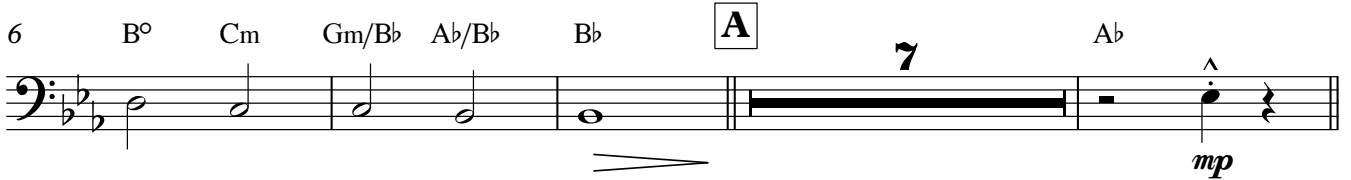
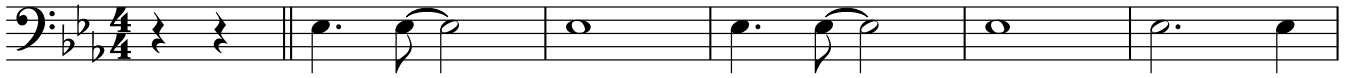
Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$
Eb

Ab

Abm

Cm



Euphonium

52 Cm Ab Eb Bb

sfz *mp*

57 Cm Ab **G** Eb Bb Cm Ab

mp

63 Eb **H** Bb Cm Ab

mf

67 **I** Eb Bb Cm Ab Eb Bb Cm Ab

mp

75 Eb Ab Eb/Bb **J** Eb Ab Abm

mp

80 Cm B° Cm Gm/Bb Ab/Bb Bb *Soli* Eb

mp

Tuba

O Seu Corpo É Um Tesourinho "Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$
Eb

Ab

Abm

Cm

6 B° Cm Gm/Bb Ab/Bb Bb **A** Ab

17 **B** Eb Bb Cm Ab Eb Bb

23 Cm Ab **C** Eb Bb Cm Ab

29 Eb Bb Cm Ab

33 **D** Eb Bb Cm Ab Eb Bb Cm Ab

41 Eb Ab Eb/Bb Eb Bb **E** Eb Bb Cm

Opc String Bass

46 Ab *Play* Eb Bb Cm Ab

51 **F** Eb Bb Cm Ab Eb Bb

57 Cm Ab **G** Eb Bb Cm

Tuba

62 Ab Eb **H** Bb Cm Ab

Musical staff for measures 62-66. Bass clef, key signature of two flats. Chords: Ab, Eb, Bb, Cm, Ab. Dynamics: *mf*, >

67 **I** Eb Bb Cm Ab Eb

Musical staff for measures 67-71. Bass clef, key signature of two flats. Chords: Eb, Bb, Cm, Ab, Eb.

72 Bb Cm Ab Eb Ab Eb/Bb

Musical staff for measures 72-75. Bass clef, key signature of two flats. Chords: Bb, Cm, Ab, Eb, Ab, Eb/Bb.

76 **J** Eb Eb Ab Abm

Musical staff for measures 76-79. Bass clef, key signature of two flats. Chords: Eb, Eb, Ab, Abm.

80 Cm B° Cm Gm/Bb Ab/Bb Bb Eb

Musical staff for measures 80-84. Bass clef, key signature of two flats. Chords: Cm, B°, Cm, Gm/Bb, Ab/Bb, Bb, Eb.

Mallets

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Musical score for Mallets, Moderato, $\text{♩} = 100$. The score is in 4/4 time and features various mallet techniques and dynamics.

Chord progression: Eb , Ab , Abm , B° , Cm , Gm/Bb , Ab , Bb(sus4) , Bb , Eb , Ab , Bb , Cm , Ab , Eb , Bb , Cm , Ab , Eb , Bb , Cm , Eb , Ab , Eb , Bb , Cm , Eb , Ab , Abm , B° , Cm , Gm/Bb , Ab , Bb(sus4) , Bb , Eb .

Techniques: **Glsp**, **Xyl**, **Tubular sfz**, **mf**, **sfz**.

Measure numbers: 7, 24, 33, 59, 63, 70, 76, 81.

Section markers: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **J**.

Rehearsal marks: 3, 8, 10, 8, 5, 4, 2, 3.

Timpani

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva
Arr: Edivaldo de Paula

Moderato ♩ = 100

6 B \flat

mf

Detailed description: This staff contains measures 1 through 6. It begins with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a half note G \flat (B \flat in bass clef) and a half note G \flat . Measure 6 has a quarter note G \flat with an accent (^), followed by a quarter rest and a whole rest.

9 A 8 B B \flat A \flat E \flat A \flat 4

sfz

Detailed description: This staff contains measures 7 through 12. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a quarter note G \flat with an accent (^) and a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter note A \flat with an accent (^), followed by a quarter note E \flat with an accent (^), and a quarter rest. Measure 12 has a whole rest.

25 C 8 D 10 E 8

Detailed description: This staff contains measures 13 through 24. Measures 13-14, 15-16, 17-18, and 19-20 are each marked with a whole rest and a number (8, 10, 8, and 8 respectively).

51 F B \flat A \flat E \flat A \flat 4

sfz

Detailed description: This staff contains measures 25 through 30. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a quarter note G \flat with an accent (^) and a quarter rest. Measure 28 has a quarter rest. Measure 29 has a quarter note A \flat with an accent (^), followed by a quarter note E \flat with an accent (^), and a quarter rest. Measure 30 has a whole rest.

59 E \flat G B \flat C A \flat

mf

Detailed description: This staff contains measures 31 through 36. Measure 31 has a half note G \flat with an accent (^) and a half rest. Measure 32 has a whole rest. Measure 33 has a half note B \flat and a half rest. Measure 34 has a half note C and a half rest. Measure 35 has a half note A \flat and a half rest. Measure 36 has a half note A \flat and a half rest.

63 E \flat H 3 I 7 A \flat E \flat

mf

Detailed description: This staff contains measures 37 through 42. Measure 37 has a half note G \flat with an accent (^) and a half rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a quarter note A \flat and a quarter rest. Measure 42 has a quarter note E \flat and a quarter rest.

76 J 5 B \flat

mf

Detailed description: This staff contains measures 43 through 48. Measure 43 has a half note G \flat with an accent (^) and a half rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a half note B \flat and a half rest. Measure 48 has a half note B \flat and a half rest.

Percussion 1 Drum Set

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva
Arr: Edivaldo de Paula

Moderato ♩ = 100

The musical score is written for a drum set in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It consists of nine staves of music, each starting with a measure number and a chord marker in a box. The first staff (measures 17-18) features a simple rhythmic pattern with a bar line every 8 measures. The second staff (measures 19-21) continues this pattern. The third staff (measures 22-25) introduces a more complex rhythmic pattern with eighth notes and rests. The fourth staff (measures 26-29) continues this pattern. The fifth staff (measures 30-33) continues the pattern. The sixth staff (measures 34-37) continues the pattern. The seventh staff (measures 38-41) continues the pattern. The eighth staff (measures 42-45) continues the pattern. The ninth staff (measures 46-49) continues the pattern. The tenth staff (measures 50-53) continues the pattern. The eleventh staff (measures 54-57) continues the pattern. The twelfth staff (measures 58-61) continues the pattern. The thirteenth staff (measures 62-65) continues the pattern. The fourteenth staff (measures 66-69) continues the pattern.

V.S.

Percussion 1 Drum Set

70

Musical notation for measures 70-72. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes and rests.

73

Musical notation for measures 73-75. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

76 **J**

Musical notation for measures 76-79. Measure 76 begins with a 'J' in a box. The notation continues with eighth notes and 'x' marks on the top staff, and a bass line on the bottom staff.

80

Musical notation for measures 80-81. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

82

Musical notation for measures 82-84. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line. Measure 84 ends with a double bar line.

Percussion 2

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva
Arr: Edivaldo de Paula

Moderato ♩ = 100

6

9 **A** 8 **B** Triangle 5 Susp

25 **C** triangle mf B.D. sfz 4 p

33 **D** 8 Susp p mf

43 **E** Tamborine mf Block mf

49 **F** Triangle mf B.D. sfz

54 Susp p

59 **G** triangle

63 **H** mf Shaker

67 **I** triangle mf Shaker

V.S.

Percussion 2

71

75

79

82

Violin 1

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$

Chords: Eb, Ab, Abm, Cm, B°, Cm

7 Gm/Bb Ab/Bb Bb(sus4) Bb Eb **A** Bb Cm

Pizz *mp*

12 Ab Eb Bb Cm Ab

17 Eb **B** Bb Cm Ab

arco

21 Eb Bb Cm Ab

mf

25 **C** Eb Bb Cm Ab Eb Bb

31 Cm Ab **D** Eb Bb Cm

mf

36 Ab Eb Bb Cm Ab

f

41 Eb Ab Eb Eb Bb **E** Eb Bb Cm

mp *div*

V.S.

Violin 1

46 A^b E^b B^b Cm A^b

51 **F** E^b B^b Cm A^b

55 E^b B^b Cm A^b *mf*

59 **G** E^b B^b Cm A^b

63 E^b **H** B^b Cm A^b

67 **I** E^b B^b Cm A^b *mf*

71 E^b B^b Cm A^b E^b A^b E^b *f*

76 **J** E^b A^b A^bm Cm

81 B° Cm Gm/B^b A^b/B^b $B^b(sus4)$ B^b E^b

Violin 2

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$

The musical score is written for Violin 2 in a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of Moderato with a quarter note equal to 100 beats per minute. The score is divided into systems of staves, each with measure numbers and chord indications above the notes. The first system (measures 1-6) includes a triplet of eighth notes and chords Eb, Ab, Abm, Cm, B°, and Cm. The second system (measures 7-11) starts with chords Gm/Bb, Ab/Bb, Bb(sus4), and Bb, followed by a section marked 'Pizz' (pizzicato) with a dynamic of 'mp' and a crescendo hairpin, with chords Eb (marked 'A'), Bb, and Cm. The third system (measures 12-16) features chords Ab, Eb, Bb, Cm, and Ab. The fourth system (measures 17-20) is marked 'arco' (arco) and 'B', with chords Bb, Cm, and Ab. The fifth system (measures 21-24) has chords Eb, Bb, Cm, and Ab, ending with a dynamic of 'mf'. The sixth system (measures 25-30) is marked 'C' and contains chords Eb, Bb, Cm, Ab, Eb, and Bb. The seventh system (measures 31-35) is marked 'D' and contains chords Cm, Ab, Eb, Bb, and Cm, with an accent (>) and a dynamic of 'mf'. The eighth system (measures 36-41) starts with chords Ab, Eb, Bb, Cm, Ab, Eb, and Ab Eb, with a dynamic of 'f'. The ninth system (measures 42-46) is marked 'E' and contains chords Eb, Bb, Eb, Bb, Cm, and Ab, with accents (^) over the notes and a dynamic of 'mp'. The score concludes with 'V.S.' at the bottom right.

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CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

V.S.

Violin 2

47 Eb Bb Cm Ab

51 **F** Eb Bb Cm Ab

55 Eb Bb Cm Ab

59 **G** Eb Bb Cm Ab

63 Eb **H** Bb Cm Ab

67 **I** Eb Bb Cm Ab

71 Eb Bb Cm Ab Eb Ab Eb

76 **J** Eb Ab Abm Cm

81 B° Cm Gm/Bb Ab/Bb Bb(sus4) Bb Eb

Viola

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$

Chords: Eb, Ab, Abm, Cm, B°, Cm

7 Gm/Bb Ab/Bb Bb(sus4) Bb Eb **A** Bb Cm

Pizz *mp*

12 Ab Eb Bb Cm Ab

17 Eb **B** Bb Cm Ab

arco

21 Eb Bb Cm Ab

mf

25 **C** Eb Bb Cm Ab Eb Bb

31 Cm Ab **D** Eb Bb Cm

mf

36 Ab Eb Bb Cm Ab

f

41 Eb Ab Eb Eb Bb *Soli* **E** Eb Bb Cm

mf

V.S.

46 $A\flat$ $E\flat$ $B\flat$ Cm $A\flat$

51 **F** $E\flat$ $B\flat$ Cm $A\flat$

55 $E\flat$ $B\flat$ Cm $A\flat$

59 **G** $E\flat$ $B\flat$ Cm $A\flat$

63 $E\flat$ **H** $B\flat$ Cm $A\flat$

67 **I** $E\flat$ $B\flat$ Cm $A\flat$

71 $E\flat$ $B\flat$ Cm $A\flat$ $E\flat$ $A\flat$ $E\flat$

76 **J** $E\flat$ $A\flat$ $A\flat m$ Cm

81 B° Cm $Gm/B\flat$ $A\flat/B\flat$ $B\flat(sus4)$ $B\flat$ $E\flat$

Violoncello

O Seu Corpo É Um Tesourinho

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$

The musical score is written for Cello in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a quarter note equal to 100 beats. The key signature has two flats (Bb and Eb). The score is divided into systems, each with measure numbers and chord symbols above the staff. Measure 1 starts with a triplet of eighth notes. Measures 7-11 include a 'Pizz' (pizzicato) section with a dynamic marking of 'mp'. Measure 17 is marked 'arco' (arco). Measure 33 has a dynamic marking of 'mp' and a 'f' dynamic later in the system. Measure 39 has a 'Soli' marking and a dynamic of 'mf'. Measure 43 ends with a triplet of eighth notes. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

Violoncello

47 Eb Bb Cm Ab

51 **F** Eb Bb Cm Ab Eb Bb

57 Cm Ab **G** Eb Bb Cm Ab

63 Eb **H** Bb Cm Ab *div*

67 **I** Eb Bb Cm Ab Eb Bb Cm

74 Ab Eb Ab Eb/Bb **J** Eb Ab Abm

80 Cm B° Cm Gm/Bb Ab/Bb Bb Eb

O Seu Corpo É Um Tesourinho

Double Bass

"Maio Laranja"

Quelly Silva

Arr: Edivaldo de Paula

Moderato $\text{♩} = 100$
Eb Ab Abm Cm B° Cm

7 Gm/Bb Ab/Bb Bb Eb **A** Bb Cm
Pizz *mp*

12 Ab Eb Bb Cm Ab

17 Eb **B** Bb Cm Ab Eb Bb
arco

23 Cm Ab **C** Eb Bb Cm

28 Ab Eb Bb Cm Ab
mf

33 **D** Eb Bb Cm Ab Eb Bb Cm Ab
mp

41 Eb Ab Eb/Bb Eb Bb **E** Eb Bb Cm
Pizz *mp*

46 Ab Eb Bb Cm Ab

51 **F** Eb Bb Cm Ab Eb Bb

V.S.

Double Bass

57 Cm Ab **G** Eb Bb Cm Ab

63 Eb **H** Bb Cm Ab

mf

67 **I** Eb Bb Cm Ab Eb

72 Bb Cm Ab Eb Ab Eb/Bb

76 **J** Eb Eb Ab Abm

80 Cm B° Cm Gm/Bb Ab/Bb Bb Eb