

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Drum Set, Xylophone, Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp*. It also contains performance instructions like *Opic.*, *Solo ad libitum*, and *Crasch*. The score is divided into measures, with some measures containing triplets or other rhythmic patterns.

Play 2 vez only

9

Fl. 1, 2 *mp* *Play 2 vez only* *mf*

Ob. 1, 2 *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *Play 2 Only* *mf*

B. Cl. *mp* *Play 2 vez* *mf*

Bsn. *mp* *Play 2 vez* *mf*

Alto Sax. 1, 2 *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Ten. Sax. *mp* *Play 2 Only* *mf*

B. Sax. *mp* *Play 2 Only* *mf*

Tpt. 1, 2 *mp* *Play 2 vez* *mf*

Tpt. *mp* *Play* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tba. *mf*

Dr. Shake *mp* *Play 2 vez only*

Perc. 1 *mp* *Play 2 vez only*

Xyl. *mf*

Timp. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *Play 2 Only* *mf*

Vc. *mp* *Play* *mf*

Cb. *mf*

23

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
Ten. Sax.
B. Sax.
Tpt. 1, 2
Tpt.
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Dr.
Perc. 1
Xyl.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description of the orchestral score on page 4, measures 23 through 28. The score is for a full symphony orchestra. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophones, Bass Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Drum, Percussion 1, Xylophone, Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The music is in a key with three flats and a common time signature. Measure 23 starts with a forte (f) dynamic for the woodwinds. The woodwinds play melodic lines, often with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and xylophone accompaniment. Dynamics vary throughout, ranging from piano (p) to forte (f). Performance markings include slurs, triplets, and dynamic hairpins. The page number '23' is written at the top left of the first staff.

30

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

Ten. Sax.

B. Sax.

Tpt. 1, 2

Tpt.

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Dr.

Perc. 1

Xyl.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36 *Legato*

Fl. 1, 2 *Legato*

Ob. 1, 2 *Legato*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *mf* *mp* *f*³

Alto Sax. 1, 2 *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Ten. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1, 2 *mp* *mf* *mp*

Tpt. *mp* *f* *mp*

Tpt. *Legato* *mp* *mp*

Hn. 1, 2 *Legato* *f* *mp*

Hn. 3, 4 *f* *mp*

Tbn. 1, 2 *mf* *f*³ *Soli* *f*³

B. Tbn. *mf* *f*³

Euph. *mf* *f*³

Tba. *mf* *mp* *f*³

Dr. *mp*

Perc. 1 *BLOCK* *mp*

Xyl. *f*

Timpani *mf*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

43

Fl. 1, 2 *mp* *mp* *f*

Ob. 1, 2 *mp* *mp* *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1, 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2 *mf* *mp* *mf* *f*

Tpt. *mf*

Tpt. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

Perc. 1 *mf*

Xyl. *mp* *f*

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

49

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax. *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1, 2

Tpt. *mf*

Tpt. *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Dr. *Susp cym*

Perc. 1

Xyl.

Timp.

Solo

pp

mf

pp

mf

mf

mf

1.

1.

O SHOW JÁ TERMINOU

&

PROPOSTA

Flute

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

9 *mf* *p* *mp*
Play 2 vez only

14 *mf*

21

28

35 *f* *f*
Legato

41 *mp* *mp* *f*

49

54

58 *f* *fp* *ff*

O SHOW JÁ TERMINOU

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PROPOSTA

Oboe

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

8 *f* *p* *mf*
Play 2 vez only

14 1. 3 3 *mf*

23 4

33 *Legato* *f*

38 *f* 2 *mp*

46 *mp* *f*

52 1.

57 2. *f* *fp* *ff*

O SHOW JÁ TERMINOU

&

PROPOSTA

Clarinet in B \flat 1

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

7

14

19

24

33

40

48

54

58

f *f* *p* *mf*

mp

mf

p

mf *f*

mp

f *fp* *ff*

The musical score is written for Clarinet in B \flat 1 in 4/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include accents, slurs, and hairpins. There are first and second endings at measures 14-15 and 54-55. The piece concludes with a final double bar line at measure 58.

O SHOW JÁ TERMINOU

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PROPOSTA

Clarinet in B \flat 2, 3

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

7 *f* *f* *p* *mf*

14 |1. |2. *mf*

19 *p*

24 *p*

33 *mf* *f*

39 *mp*

46 *f*

51 |1.

56 |2. *f* *fp* *ff*

O SHOW JÁ TERMINOU

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PROPOSTA

Bass Clarinet in B \flat

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

ff

p

mf

3

7

3

Play 2 Only

mp

14

1. Play

2.

mf

mf

21

3

27

p

3

34

mf

40

3

3

46

3

3

mf

52

1.

56

2.

f

ff

O SHOW JÁ TERMINOU

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PROPOSTA

Bassoon

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

ff

mf

2

3

3

8

Play 2 vez

mf

mp

14

Play

1.

2.

mf

mf

mp

21

3

27

p

mf

34

f

mf

mp

40

f

3

3

44

49

2

1.

mf

f

3

57

2.

f

fp

ff

O SHOW JÁ TERMINOU

&

PROPOSTA

Alto Saxophone 1

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

Musical score for Alto Saxophone 1, featuring dynamic markings and performance instructions. The score is in 4/4 time and consists of 57 measures. The key signature changes from C major to B-flat major at measure 33. The score includes various dynamic markings such as *f*, *p*, *mf*, *mp*, and *ff*, along with performance instructions like accents and slurs. The score is divided into two systems, with measures 14-18 and 33-37 marked as first endings, and measures 57-61 marked as second endings.

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

Musical score for Alto Saxophone 2, featuring dynamic markings and performance instructions. The score is in 4/4 time and consists of 64 measures, divided into eight systems of 8 measures each. The key signature has one flat (Bb).

Measure 1: *f* (with crescendo hairpin), *f* (with decrescendo hairpin), *p*, *mf*

Measure 7: *mp*

Measure 14: 1. *mf*, 2. *mf*

Measure 19: *mf*

Measure 24: *p*

Measure 33: *mf*, *f*

Measure 40: *mp*

Measure 47: *mf*, *mf*

Measure 54: 1. *f*, 2. *fp* < *ff*

O SHOW JÁ TERMINOU

&

PROPOSTA

Tenor Saxophone 1

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

7

14

20

24

33

40

47

53

58

ff *f* *f* *p* *mf*

mp

mf

p

mf *f*

mp

mf *mf* *mf*

f *fp* *ff*

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

Musical score for Tenor Saxophone 2, featuring dynamic markings and articulation. The score is in 4/4 time and consists of 54 measures. The key signature has two flats (Bb and Eb). The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. The piece is divided into two systems, with the second system starting at measure 14. The first system ends at measure 53, and the second system ends at measure 54. The score includes first and second endings for the final phrase.

O SHOW JÁ TERMINOU & PROPOSTA

Baritone Saxophone

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

opic.

The musical score is written for Baritone Saxophone in 4/4 time. It consists of ten staves of music. The first staff starts with a *ff* dynamic and includes a triplet of eighth notes. The second staff has a *p* dynamic and a triplet of eighth notes. The third staff is marked *mp* and includes a first and second ending bracket. The fourth staff ends with a *p* dynamic. The fifth staff is marked *mf*. The sixth staff is marked *mf*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff is marked *ff*. The score includes various articulations such as accents and slurs, and performance instructions like *Play 2 Only* and *Play*.

O SHOW JÁ TERMINOU

&

PROPOSTA

Trumpet in B \flat 1

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

f 3 *Opic.* 3 *Solo ad libitum* 3 *mf* 3

9

13 1. 3 3

17 2. 3 *mf*

24 2 3

30 3

34 *mp* *mf*

41 *mp* *mf* *mp*

47 *mf* *f*

52 *Solo* 1. *f*

57 2. *f* 3 *gliss.* *fp* *ff*

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

Musical score for Trumpet in Bb 2, measures 1-54. The score is written in 4/4 time and Bb major. It features various dynamics and articulations:

- Measures 1-6: *f*, *mp*, *p*
- Measures 7-13: *mp*
- Measures 14-20: *mf*, *mf*
- Measures 21-27: *mf*, *p*
- Measures 28-34: *mp*, *f*, *mp*
- Measures 35-41: *mf*, *mf*
- Measures 42-48: *mf*
- Measures 49-53: *mf*
- Measures 54-60: *f*, *fp*, *ff*

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

Musical score for Trumpet in B♭ 3, measures 1-54. The score is in 4/4 time and B-flat major. It features various dynamics and articulations:

- Measures 1-6: *f* (forte), *mp* (mezzo-piano)
- Measure 7: *mp* (mezzo-piano), *Play 2 vez* (repeat sign)
- Measures 14-17: *mp* (mezzo-piano), *Play* (first ending), *Tru 2* (second ending), *mf* (mezzo-forte)
- Measures 21-24: *mf* (mezzo-forte), *mp* (mezzo-piano)
- Measures 28-34: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Measures 42-48: *mf* (mezzo-forte)
- Measures 49-53: *mf* (mezzo-forte)
- Measures 54-58: *fp* (fortissimo piano), *ff* (fortissimo)

O SHOW JÁ TERMINOU

&

PROPOSTA

Horn in F 1

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

7

14

20

28

35 *Legato*

41

48

54

58

f *p* *mp* *mf* *f* *mp* *mf* *f* *fp* *ff*

The musical score is written for Horn in F 1 in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a rest followed by a series of notes, including a triplet of eighth notes. Dynamics range from *f* (forte) to *p* (piano). The second staff includes a first ending bracket. The third staff features a first ending bracket and a second ending bracket. The fourth staff has a *mp* (mezzo-piano) dynamic. The fifth staff continues with a *p* dynamic. The sixth staff is marked *Legato* and features a *f* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a first ending bracket and a *mf* dynamic. The tenth staff has a *f* dynamic and a *ff* (fortissimo) dynamic.

O SHOW JÁ TERMINOU

&

PROPOSTA

Horn in F 2

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

7

14

20

24

33

39

46

54

58

f *p* *p*

mp

mf *mf*

mp

p

Legato

f *f*

mp

mf

mf

f *fp* *ff*

O SHOW JÁ TERMINOU

&

PROPOSTA

Trombone 1

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

ff mf p p mf

7 mp

14 1. 2. mf mp

22 f 3 mp

28

35 mf soli f 3

41 3

46

53 1. 2. 3

58 fp ff

O SHOW JÁ TERMINOU

&

PROPOSTA

Bass Trombone 2

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

1. *ff* *p* *mf* 3

7 3

14 1. *mf* 2. *mf* *mp*

22 *f* 3 *mp* 8va

28

35 *mf* *f* 3

41 3

46

53 1. 2. 3

58 *f* *fp* *ff*

Euphonium

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

1. *ff* *mf* **2**

8 *mf* *mp*

14 **1.** *mf* **2.** *mf* *mp*

22 **3**

28 *mf* *f*

35 *mf* *mp* *f* **3**

42

46 **2**

54 **1.** **3** *f* **2.** *fp* *ff*

O SHOW JÁ TERMINOU

Tuba

Roberto e Erasmo Carlos

&

Adp. Edivaldo de Paula

PROPOSTA

opic.

9 *ff* *p* *mf*

14 1. 2.

19

24

28

34 *mf*

39

44

49

54 1. 2.

58 *f* *ff*

Percussion 1 Drum Set

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

The musical score is written for a Percussion 1 Drum Set in 4/4 time. It consists of nine staves of music, each starting with a measure number (7, 11, 14, 18, 22, 25, 28, 32). The notation includes various rhythmic patterns, primarily using 'x' marks to denote hits on the snare or tom-toms. Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also used. Articulations include accents (^), slurs, and a 'Crasch' (crash) symbol. A triplet of eighth notes is marked with a '3' and a bracket. A first and second ending are indicated with '1.' and '2.' above the staff at measures 14-17. The score concludes with a repeat sign at the end of the final staff.

V.S.

Percussion 1 Drum Set

35

Musical notation for measures 35-38. Measure 35 has two accents (^) over the first two notes. Measures 36-38 feature a consistent pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

39

Musical notation for measures 39-42. Measure 39 has a star (*) above the first note. Measures 40-42 continue the eighth note pattern with 'x' marks and a bass line of quarter notes.

43

Musical notation for measures 43-45. Measures 43-45 continue the eighth note pattern with 'x' marks and a bass line of quarter notes.

46

Musical notation for measures 46-48. Measures 46-48 continue the eighth note pattern with 'x' marks and a bass line of quarter notes.

49

Susp cym

Musical notation for measures 49-52. The instruction *Susp cym* is written above the staff. Measures 49-52 continue the eighth note pattern with 'x' marks and a bass line of quarter notes.

53

Musical notation for measures 53-56. Measure 53 has a circled 'o' above the first note. Measures 54-56 feature a first ending bracket (1.) over the eighth notes and a bass line of quarter notes.

57

Musical notation for measures 57-60. Measure 57 has a circled 'o' above the first note. Measures 58-60 feature a second ending bracket (2.) over the eighth notes, a triplet (3) in measure 59, and a final note with an accent (^) in measure 60. The bass line consists of quarter notes.

O SHOW JÁ TERMINOU

Percussion 2 Acessórios

& PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

Susp Cym
Crasch
9 B.D. f Shake
mf < f
p < mp
p <
mp
14 | 1. | 2.
19
mp < mf
24
28
mf
32
35
40
BLOCK
mp
47
53 | 1. |
57 | 2. | *Cym* *Cym*
BD *BD* *Block*

O SHOW JÁ TERMINOU

&

PROPOSTA

Xylophone

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

3

mf

Play 2 vez only

9

14

1.

3

3

mf

23

4

33

f

38

f

2

mp

3

48

f

53

1.

3

2.

f

58

fp

ff

O SHOW JÁ TERMINOU

&

PROPOSTA

Timpani

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

3

ff *p < mp*

9

mf

17

mp *mp*

28

mf *mp* *mf*

35

mf

48

mf

57

mf *ff*

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

The musical score is written for Violin 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include accents (>), slurs, and breath marks (V). There are first and second endings at measures 14-19 and 54-57. A repeat sign is used at measure 41. An 8va (octave) marking is present at measure 41. The piece concludes with a final double bar line at measure 60.

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

The musical score is written for Violin 2 in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The piece consists of 54 measures, divided into two systems of 14 and 40 measures respectively. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions include accents (>), slurs, and breath marks (V). There are two first and second endings at measures 14-19 and 54-59. The score concludes with a double bar line and repeat dots.

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

1. *f* *f* *p* *mf*

7 *mp*

14 1. *mf* 2.

20 *mf*

24 *p*

33 *mf* *f*

41 *mp* *mf*

49 *mf* *mf*

54 1. 2. *f* *fp* *ff*

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

The musical score is written for Violoncello in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as accents, slurs, and breath marks. There are also performance instructions like "Play 2 Only" and "1. Play" with first and second endings. The piece concludes with a final fortissimo (ff) dynamic.

8 *ff* *Play 2 Only* *p* *mf*

14 *mp* *mf*

21 *p*

28

34 *mf*

40

46 *mf*

52

57 *f* *ff*

O SHOW JÁ TERMINOU & PROPOSTA

Roberto e Erasmo Carlos

Adp. Edivaldo de Paula

The musical score is written for Contrabass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes an *opic.* (opie) marking above the first measure. The second staff starts at measure 8 with a dynamic marking of *mf*. The third staff starts at measure 14 and includes first and second endings. The fourth staff starts at measure 21. The fifth staff starts at measure 28. The sixth staff starts at measure 34 and includes an *8^{va}* (octave) marking above the first measure and a dynamic marking of *mf*. The seventh staff starts at measure 40. The eighth staff starts at measure 47 and includes first and second endings. The ninth staff starts at measure 57 and includes dynamic markings of *f* and *ff*. Performance markings such as accents, slurs, and first/second endings are used throughout the score.