

OH HAPPY DAY

SPIRITUAL



P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

OH HAPPY DAY

SPIRITUAL

FILARMÓNICA LOBELHENCA
FUNDADA EM 25-5-1989

Full Score

P.Doddridge/E.F.Rimbault

arr. by Donald Furlano

MODERATO $\text{♩} = 115$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- FLUTE**: Melodic line with grace notes.
- OBOE**: Melodic line with grace notes.
- CLARINET IN Bb 1, 2, 3**: Harmonic accompaniment with grace notes.
- SOPRANO SAX.**: Melodic line with grace notes.
- ALTO SAX. 1, 2**: Harmonic accompaniment with grace notes.
- TENOR SAX.**: Melodic line with grace notes.
- HORN IN F**: Harmonic accompaniment.
- TRUMPET IN Bb 1, 2, 3**: Harmonic accompaniment with the instruction "COM SORDINA" (with mutes).
- TROMBONE 1, 2**: Harmonic accompaniment.
- EUPHONIUM**: Harmonic accompaniment.
- TUBA**: Harmonic accompaniment.
- PERCUSSION**: Drum set part with a steady rhythmic pattern.

FL.

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

S. SX.

A. SX. 1

A. SX. 2

T. SX.

HN.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

EUPH.

TUBA

PERC.

D. S.

8 9 10 11 12 13

FL. 14 15 16 17 18 19

Ob. 14 15 16 17 18 19

B♭ Cl. 1 14 15 16 17 18 19

B♭ Cl. 2 14 15 16 17 18 19

B♭ Cl. 3 14 15 16 17 18 19

S. Sax. 14 15 16 17 18 19

A. Sax. 1 14 15 16 17 18 19

A. Sax. 2 14 15 16 17 18 19

T. Sax. 14 15 16 17 18 19

HN. 14 15 16 17 18 19

B♭ Trp. 1 14 15 16 17 18 19

B♭ Trp. 2 14 15 16 17 18 19

B♭ Trp. 3 14 15 16 17 18 19

Tbn. 1 14 15 16 17 18 19

Tbn. 2 14 15 16 17 18 19

EUPH. 14 15 16 17 18 19

Tuba 14 15 16 17 18 19

Perc. 14 15 16 17 18 19

D. S. 14 15 16 17 18 19

FL. *cresc.* 21 22 23 24 25 26

Ob. *cresc.*

B♭ CL. 1 *cresc.*

B♭ CL. 2 *cresc.*

B♭ CL. 3 *cresc.*

S. SX. *cresc.*

A. SX. 1 *cresc.*

A. SX. 2 *cresc.*

T. SX. *cresc.*

HN. *cresc.* 21 22 23 24 25 26

B♭ TPT. 1 *cresc.* SEM SORDINA

B♭ TPT. 2 *cresc.* SEM SORDINA

B♭ TPT. 3 *cresc.* SEM SORDINA

TBN. 1 *cresc.*

TBN. 2 *cresc.*

EUPH. *cresc.*

TUBA *cresc.* 21 22 23 24 25 26

PERC. 21 22 23 24 25 26

D. S. 21 22 23 24 25 26

This page of a musical score covers measures 28 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 28-32, starting at measure 17.
- Oboe (Ob.):** Measures 28-32, starting at measure 17.
- Clarinet 1 (B♭ CL. 1):** Measures 28-32, starting at measure 17.
- Clarinet 2 (B♭ CL. 2):** Measures 28-32, starting at measure 17.
- Clarinet 3 (B♭ CL. 3):** Measures 28-32, starting at measure 17.
- Soprano Saxophone (S. SX.):** Measures 28-32, starting at measure 17.
- Alto Saxophone 1 (A. SX. 1):** Measures 28-32, starting at measure 17.
- Alto Saxophone 2 (A. SX. 2):** Measures 28-32, starting at measure 17.
- Tenor Saxophone (T. SX.):** Measures 28-32, starting at measure 17.
- Horn (HN.):** Measures 28-32, starting at measure 17.
- Trumpet 1 (B♭ Tpt. 1):** Measures 28-32, starting at measure 17.
- Trumpet 2 (B♭ Tpt. 2):** Measures 28-32, starting at measure 17.
- Trumpet 3 (B♭ Tpt. 3):** Measures 28-32, starting at measure 17.
- Trombone 1 (Tbn. 1):** Measures 28-32, starting at measure 17.
- Trombone 2 (Tbn. 2):** Measures 28-32, starting at measure 17.
- Euphonium (EUPH.):** Measures 28-32, starting at measure 17.
- Tuba (TUBA):** Measures 28-32, starting at measure 17.
- Percussion (PERC.):** Measures 28-32, starting at measure 17.
- Double Bass (D. S.):** Measures 28-32, starting at measure 17.

FL. *ff* 34 35 36 37 38 39

Ob.

B \flat CL. 1

B \flat CL. 2

B \flat CL. 3

S. SX.

A. SX. 1

A. SX. 2

T. SX.

HN. *ff* 34 35 36 37 38 39

B \flat TRP. 1

B \flat TRP. 2

B \flat TRP. 3

TBN. 1

TBN. 2

EUPH.

TUBA *ff* 34 35 36 37 38 39

PERC. *ff* 34 35 36 37 38 39

D. S. *ff* 34 35 36 37 38 39

This page of a musical score covers measures 40 through 46. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ CL. 1, 2, 3), Saxophones (S. SX., A. SX. 1, A. SX. 2, T. SX.), Horns (HN.), Trumpets (B♭ TPT. 1, 2, 3), Trombones (TBN. 1, 2), Euphonium (EUPH.), Tuba (TUBA), Percussion (PERC.), and Double Bass (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 40-45 feature a melodic line in the woodwinds and strings, with the tuba and double bass providing a rhythmic accompaniment. Measure 46 marks the beginning of a new section, indicated by a first ending bracket and a fermata over the final measure.

This page of a musical score, numbered 9, covers measures 47 through 52. The score is arranged in a standard concert band layout with the following parts:

- Flute (FL.):** Measures 47-52, starting with a rest in measure 47.
- Oboe (Ob.):** Measures 47-52, starting with a rest in measure 47.
- Clarinet 1 (Bb CL. 1):** Measures 47-52, starting with a rest in measure 47.
- Clarinet 2 (Bb CL. 2):** Measures 47-52, starting with a rest in measure 47.
- Clarinet 3 (Bb CL. 3):** Measures 47-52, starting with a rest in measure 47.
- Soprano Saxophone (S. SX.):** Measures 47-52.
- Alto Saxophone 1 (A. SX. 1):** Measures 47-52.
- Alto Saxophone 2 (A. SX. 2):** Measures 47-52.
- Tenor Saxophone (T. SX.):** Measures 47-52.
- Horn (HN.):** Measures 47-52.
- Trumpet 1 (Bb TRP. 1):** Measures 47-52.
- Trumpet 2 (Bb TRP. 2):** Measures 47-52.
- Trumpet 3 (Bb TRP. 3):** Measures 47-52.
- Trombone 1 (TBN. 1):** Measures 47-52.
- Trombone 2 (TBN. 2):** Measures 47-52.
- Euphonium (EUPH.):** Measures 47-52.
- Tuba (TUBA):** Measures 47-52.
- Percussion (PERC.):** Measures 47-52.
- Drums (D. S.):** Measures 47-52.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. Measure numbers 47, 48, 49, 50, 51, and 52 are clearly marked at the beginning of their respective staves. The percussion part shows a rhythmic pattern of 'x' marks, and the drum part shows a sequence of notes and rests.

This page of a musical score covers measures 54 through 59. The instruments are arranged in the following order from top to bottom:

- FL. (Flute)
- Ob. (Oboe)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2 (B-flat Clarinet 2)
- B♭ CL. 3 (B-flat Clarinet 3)
- S. SX. (Soprano Saxophone)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. (Tenor Saxophone)
- HN. (Horn)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- B♭ TPT. 3 (B-flat Trumpet 3)
- TBN. 1 (Tenor Trombone 1)
- TBN. 2 (Tenor Trombone 2)
- EUPH. (Euphonium)
- TUBA (Tuba)
- PERC. (Percussion)
- D. S. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 54, 55, 56, 57, 58, and 59 are clearly marked above the staves. The percussion part (PERC.) shows a rhythmic pattern of 'x' marks, and the double bass part (D. S.) shows a steady bass line.

This page of a musical score covers measures 67 through 73. The instruments are arranged as follows:

- Flute (Fl.):** Measures 67-73. Measure 68 has a first ending bracket. Measure 70 has a first ending bracket and a dynamic marking of *mf*.
- Oboe (Ob.):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Clarinet 1 (B♭ Cl. 1):** Measures 67-73. Measure 70 has a dynamic marking of *mf* and a *cresc.* marking.
- Clarinet 2 (B♭ Cl. 2):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Clarinet 3 (B♭ Cl. 3):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Saxophone (S. Sax.):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Alto Saxophone 1 (A. Sax. 1):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Alto Saxophone 2 (A. Sax. 2):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Tenor Saxophone (T. Sax.):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Horn (Hn.):** Measures 67-73. Measure 70 has a dynamic marking of *mf* and a *cresc.* marking.
- Trumpet 1 (B♭ Tpt. 1):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Trumpet 2 (B♭ Tpt. 2):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Trumpet 3 (B♭ Tpt. 3):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Trombone 1 (Tbn. 1):** Measures 67-73. Measure 70 has a dynamic marking of *mf* and a *cresc.* marking.
- Trombone 2 (Tbn. 2):** Measures 67-73. Measure 70 has a dynamic marking of *mf* and a *cresc.* marking.
- Euphonium (Euph.):** Measures 67-73. Measure 70 has a dynamic marking of *mf* and a *cresc.* marking.
- Tuba (Tuba):** Measures 67-73. Measure 70 has a dynamic marking of *mf* and a *cresc.* marking.
- Percussion (Perc.):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.
- Double Bass (D. S.):** Measures 67-73. Measure 70 has a dynamic marking of *mf*.

FL. 74 75 76 77 78 79
cresc.

Ob. 74 75 76 77 78 79
cresc.

Bb CL. 1 74 75 76 77 78 79
cresc.

Bb CL. 2 74 75 76 77 78 79
cresc.

Bb CL. 3 74 75 76 77 78 79
cresc.

S. SX. 74 75 76 77 78 79
cresc.

A. SX. 1 74 75 76 77 78 79
cresc.

A. SX. 2 74 75 76 77 78 79
cresc.

T. SX. 74 75 76 77 78 79
cresc.

HN. 74 75 76 77 78 79
cresc.

Bb TPT. 1 74 75 76 77 78 79
cresc.

Bb TPT. 2 74 75 76 77 78 79
cresc.

Bb TPT. 3 74 75 76 77 78 79
cresc.

TBN. 1 74 75 76 77 78 79
cresc.

TBN. 2 74 75 76 77 78 79
cresc.

EUPH. 74 75 76 77 78 79
cresc.

TUBA 74 75 76 77 78 79

PERC. 74 75 76 77 78 79

D. S. 74 75 76 77 78 79

Fl.

Ob.

Bb CL. 1

Bb CL. 2

Bb CL. 3

S. SX.

A. SX. 1

A. SX. 2

T. SX.

HN.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

EUPH.

TUBA

PERC.

D. S.

80 81 82 83 84

OH HAPPY DAY

Oboé

SPIRITUAL

P.Doddridge/E.F.Rimbault

arr. by Donald Furlano

MODERATO $\text{♩} = 115$

1 2 3 4 5

7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 75 76 77 78

79 80 81 82 83 84

mf

cresc.

stacc

LARMÔNICA LOBELHENST
FUNDAÇÃO EM 25-5-1963

OH HAPPY DAY

Clarinete 1

SPIRITUAL

P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

3530-0900 - L. Lobelhe do Mato
MANCINI
MODERATO $\text{♩} = 115$

The musical score is written for Clarinet 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'MODERATO' with a metronome marking of 115 quarter notes per minute. The score consists of 84 measures, divided into 12 staves of 7 measures each. The first staff contains measures 1-7, with measure 7 ending in a triplet of eighth notes. The second staff contains measures 8-15, with measure 10 marked 'mf'. The third staff contains measures 16-21, with measure 21 marked 'cresc.'. The fourth staff contains measures 22-27, with measure 22 marked 'p'. The fifth staff contains measures 28-33, with measure 28 marked 'f'. The sixth staff contains measures 34-40, with measure 34 marked 'f'. The seventh staff contains measures 41-47, with measure 41 marked 'f' and measure 47 marked '1' and '2'. The eighth staff contains measures 48-53, with measure 48 marked 'f'. The ninth staff contains measures 54-59, with measure 54 marked 'f'. The tenth staff contains measures 60-66, with measure 60 marked 'ff'. The eleventh staff contains measures 67-72, with measure 67 marked 'f' and measure 72 marked 'cresc.'. The twelfth staff contains measures 73-78, with measure 73 marked 'f' and measure 78 marked 'cresc.'. The final staff contains measures 79-84, with measure 79 marked 'f' and measures 82-84 marked 'stz'.

OH HAPPY DAY

Clarinete 2

SPIRITUAL

P.Doddridge/E.F.Rimbault

arr. by Donald Furlano

MODERATO $\text{♩} = 115$

Musical score for Clarinet 2, featuring measures 1 through 84. The score is in G major (one flat) and 4/4 time. It includes various dynamics such as *mf*, *ff*, and *cresc.*, as well as performance markings like *trm* (trills) and *sfz* (sforzando). The piece concludes with a final cadence in measure 84.

ARMONICA LOBELHEN DE
FUNDAÇÃO EM 25.5.1993
3530
MANGUVALE

OH HAPPY DAY

Clarinete 3

SPIRITUAL

P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

MODERATO $\text{♩} = 115$

The musical score is written for Clarinet 3 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 staves of music, with measures numbered from 1 to 84. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include *trm* (trills) at measures 2, 4, and 6; *mf* (mezzo-forte) at measures 11, 16, and 71; *ff* (fortissimo) at measures 38 and 62; and *cresc.* (crescendo) at measures 22 and 75. The piece concludes with a final cadence at measure 84, marked with a double bar line and a repeat sign.

OH HAPPY DAY

Sax. Soprano

SPIRITUAL

P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

MODERATO $\text{♩} = 115$

The musical score is written for Soprano Saxophone in G major, 4/4 time, with a tempo of Moderato (♩ = 115). The score consists of 84 measures across 11 staves. It begins with a key signature of one sharp (F#) and a common time signature. The piece features various dynamics including *mf*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The score includes repeat signs with first and second endings at measures 47-48 and 69-70. The final measure (84) ends with a fermata. The piece concludes with a series of six slurs, each containing the letters 'sz', likely indicating a specific performance technique or a typo for 'sz'.

HARMÓNICA LOBELHENSE
FUNDADA EM 25-5-1963

OH HAPPY DAY

Sax. Alto 1

SPIRITUAL

P. Doddridge/E.F. Rimbault
arr. by Donald Furlano

3530 MODERATO $\text{♩} = 115$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

76 77 78 79 80 81 82 83 84

mf *cresc.* *sfz sfz sfz sfz sfz*

OH HAPPY DAY

Sax. Alto 2

SPIRITUAL

P. Doddridge/E.F. Rimbault

arr. by Donald Furlano

MODERATO $\text{♩} = 115$

Musical score for Saxophone Alto 2, 'Oh Happy Day'. The score is in 3/4 time and consists of 84 measures. It features a variety of musical notations including slurs, accents, and dynamic markings. The piece is arranged by Donald Furlano and is a spiritual by P. Doddridge and E.F. Rimbault. The tempo is marked Moderato at 115 beats per minute. The score includes a watermark for 'HARMONICA' and 'MANGUALDE'.

Measures 1-6: *mz*

Measures 7-13: *mz*

Measures 14-20: *mz*

Measures 21-27: *cresc.*

Measures 28-33: *mz*

Measures 34-40: *ff*

Measures 41-47: *mz*

Measures 48-53: *mz*

Measures 54-60: *mz*

Measures 61-67: *ff*

Measures 68-75: *mz*

Measures 76-84: *cresc.*

Measures 82-84: *stz stz stz stz*

OH HAPPY DAY

Sax. Tenor

SPIRITUAL

P.Doddridge/E.F.Rimbault

arr. by Donald Furlano

3530 MODERATO $\text{♩} = 115$ Mato

MANGUALDE

The musical score is written for Saxophone Tenor in a single system with ten staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece is marked 'MODERATO' with a tempo of 115 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 84 are indicated at the beginning of each staff. Performance instructions include 'cresc.' (crescendo) at measures 22, 29, and 77, and '1x PALMAS 2x TOCA' (applause and two claps) at measure 63. The piece concludes with a series of sixteenth-note patterns at the end of the final staff.

OH HAPPY DAY

SPIRITUAL

Trompete 1

P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

MODERATO $\text{♩} = 115$

2 COM SURDINA

11 *mf*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17

18

19

20

21

22 *cresc.*

23

24 SEM SURDINA

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46 *f*

47 *f*

48

49

50

51

52

53

54

55

56

57

58

59

60

61 *ff*

62

63

64

65

66

67

68

69

70 *mf*

71

72

73

74

75

76

77 *f cresc.*

78

79

80

81

82 *sfz*

83 *sfz*

84 *sfz*

85 *sfz*

86 *sfz*

87 *sfz*

88 *sfz*

89 *sfz*

90 *sfz*

91 *sfz*

92 *sfz*

93 *sfz*

94 *sfz*

95 *sfz*

96 *sfz*

97 *sfz*

98 *sfz*

99 *sfz*

100 *sfz*

OH HAPPY DAY

SPIRITUAL

Trompete 2

P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

355 MODERATO $\text{♩} = 115$

Musical score for Trompete 2, featuring measures 1 through 84. The score includes dynamic markings such as *COM SURDINA*, *SEM SURDINA*, *mf*, *f*, and *ff*, as well as performance instructions like *CRESC.* and *sfz*. The piece concludes with a series of sixteenth notes marked *sfz*.



OH HAPPY DAY

Trompete 3

SPIRITUAL

P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

MODERATO $\text{♩} = 115$

COM SURDINA

SEM SURDINA

CRESC.

CRESC.

stz stz stz stz stz

The musical score is written for Trompete 3 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 12 staves of music, numbered 1 through 84. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'MODERATO' with a quarter note equal to 115 beats per minute. The performance instructions include 'COM SURDINA' (with mutes) for the first 23 measures, 'SEM SURDINA' (without mutes) for measures 24-35, and 'CRESC.' (crescendo) for measures 36-48. The score concludes with a series of six staccato notes in measures 77-84.

OH HAPPY DAY

Trompa Mib

SPIRITUAL

P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

MODERATO $\text{♩} = 115$

Musical score for Trompa Mib of "Oh Happy Day". The score is in 4/4 time, marked Moderato with a tempo of 115 beats per minute. It consists of 84 measures across 12 staves. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into two sections: the first section (measures 1-45) and the second section (measures 46-84), which is marked "IX PALMAS" and "EX TOCA". The score concludes with a double bar line and a fermata.

Measures 1-45: Moderato $\text{♩} = 115$. Includes dynamic markings mf and $cresc.$.

Measures 46-84: IX PALMAS EX TOCA. Includes dynamic markings mf and $cresc.$.

stz stz stz stz stz

OH HAPPY DAY

SPIRITUAL

P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

Trompa Fá

3530 080 LOBELHENSE do Mato
MARÇO
MODERATO $\text{♩} = 115$

The musical score is written for Trompa Fá in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 84 measures across 11 staves. The tempo is marked 'MODERATO' with a quarter note equal to 115 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include 'cresc.' (crescendo) at measures 21, 70, and 75; '1x PALMAS' and '2x TOCA' at measure 62; and 'mf' (mezzo-forte) at measures 11, 39, 70, and 75. The score concludes with a series of sixteenth notes and a final fermata.

OH HAPPY DAY

Trombone 1

SPIRITUAL

P. Doddridge/E.F. Rimbault
arr. by Donald Furlano

MODERATO $\text{♩} = 115$

The musical score is written for Trombone 1 in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'MODERATO' with a quarter note equal to 115 beats per minute. The score consists of 11 staves of music, with measure numbers 1 through 84 indicated. The piece begins with a dynamic marking of mf and includes several crescendos and decrescendos. A section starting at measure 62 is marked '1x PALMAS 2x TOCA' and features a ff dynamic. The score concludes with a series of six staccato notes and a final mf dynamic marking.

OH HAPPY DAY

Trombone 2/3

SPIRITUAL

P.Doddridge/E.F.Rimbault

arr. by Donald Furlano

MODERATO $\text{♩} = 115$

The musical score is written for Trombone 2/3 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATO' with a quarter note equal to 115 beats per minute. The score consists of 12 staves of music, with measure numbers 1 through 84 indicated. The piece begins with a dynamic marking of f (forte) and a ♩ (quarter note) rest. The first staff contains measures 1-5, the second 6-12, the third 13-19, the fourth 20-25, the fifth 26-33, the sixth 34-39, the seventh 40-45, the eighth 46-52, the ninth 53-59, the tenth 60-65, the eleventh 66-72, and the twelfth 73-78. The score includes various dynamic markings: f , mf , cresc. , and ff . There are also hairpins indicating crescendos and decrescendos. A section starting at measure 62 is marked '1x PALMAS' and '2x TOCA'. The final staff (measures 79-84) ends with a ff dynamic and a ♩ rest. The piece concludes with a series of five slurs, each containing a 'sz' symbol, indicating a specific articulation or performance instruction.

OH HAPPY DAY

Bombardino Dó

SPIRITUAL

P.Doddridge/E.F.Rimbault

arr. by Donald Furlano

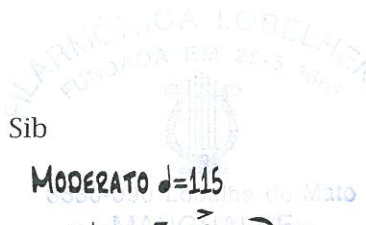
350
MODERATO $\text{♩} = 115$
do Mato

MANUJARD

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

mf *cresc.* *f* *ff* *f* *ff* *mf* *cresc.* *f* *cresc.*

1x PALMAS
2x TOCA



OH HAPPY DAY

Bombardino Sib

SPIRITUAL

P.Doddridge/E.F.Rimbault

arr. by Donald Furlano

MODERATO $\text{♩} = 115$

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

mf *cresc.* *f* *cresc.*

**IX PALMAS
8x TOCA**

sfz sfz sfz sfz sfz

OH HAPPY DAY

SPIRITUAL

P.Doddridge/E.F.Rimbault

arr. by Donald Furlano

Tuba Mib

2833 MODERATO $\text{♩} = 115$ Mato

MANUALDE

The musical score is written for Tuba Mib in a 6/8 time signature. It consists of 84 measures across 12 staves. The key signature has one flat (Bb). The tempo is marked 'MODERATO' with a quarter note equal to 115 beats per minute. The score includes various musical notations such as slurs, dynamics (mf, cresc.), and articulation marks. A 'PALMAS' section is indicated between measures 62 and 68, featuring a rhythmic pattern of eighth notes. The piece concludes with a final cadence in measure 84.

OH HAPPY DAY

Tuba Sib

SPIRITUAL

P.Doddridge/E.F.Rimbault

arr. by Donald Furlano

MODERATO $\text{♩} = 115$

The musical score is written for Tuba in Sib (B-flat) and consists of 84 measures. It is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'MODERATO' with a quarter note equal to 115 beats per minute. The score is divided into several systems, with measure numbers 1 through 84 indicated at the beginning of each line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) at measures 1, 13, 20, 47, and 75; 'mf' (mezzo-forte) at measures 11, 38, and 71; and 'cresc.' (crescendo) at measure 72. A section of palm mutes is indicated by 'PALMAS' at measure 62, with 'x' marks above the notes. The score concludes with a final cadence at measure 84, marked with a fermata and a final 'f' dynamic.



OH HAPPY DAY

Bateria

SPIRITUAL

P.Doddridge/E.F.Rimbault
arr. by Donald Furlano

3530-090 Lobelhe do Mato
MODERATO $\text{♩} = 115$

The musical score is written for a drum set and consists of 84 measures. It is in 4/4 time and marked 'MODERATO' with a tempo of 115 beats per minute. The score is divided into two systems of four staves each. The first system covers measures 1-27, and the second system covers measures 28-84. The notation includes various drum symbols such as snare (s), bass drum (b), and cymbal (c), along with rests and dynamic markings like 'mf' and 'f'. The piece concludes with a final cadence in measure 84.

