

SÉRIE HINOS RELIGIOSOS  
PARA BANDA DE MÚSICA

# ORAÇÃO DE SÃO FRANCISCO

COMPOSIÇÃO DE PE. IRALA

ARRANJO DE GILSON SILVA

Série de Hinos Religiosos Para Banda de Música  
**ORAÇÃO DE SÃO FRANCISCO**

Composição de **PADRE IRALA**  
Arranjo - **GILSON SILVA**

Andante  $\text{♩} = 70$

The musical score is arranged for a large band and includes the following parts:

- Flute
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2-3
- Horn in F
- Trombones 1-2
- Baritone Horn
- Tuba
- Timpani (with instruction "só na 2x")
- Glockenspiel
- Snare Drum
- Tenor Drum
- Bass Drum
- Cymbals

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and breath marks.

This page of a musical score, numbered 2, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *v.* and *dim.*
- Cl. 1:** Clarinet 1 part with dynamic marking *v.*
- Cl. 2:** Clarinet 2 part with dynamic marking *v.*
- B. Cl.:** Bass Clarinet part with dynamic marking *dim.*
- Alto Sax.:** Alto Saxophone part with dynamic marking *v.*
- Ten. Sax.:** Tenor Saxophone part with dynamic marking *v.*
- Bari. Sax.:** Baritone Saxophone part with dynamic marking *dim.*
- Tpt. 1:** Trumpet 1 part with dynamic marking *v.*
- Tpt. 2:** Trumpet 2 part with dynamic marking *dim.*
- Hn.:** Horn part with dynamic marking *dim.*
- Tbn. 1-2:** Trombone 1-2 part with dynamic marking *dim.*
- Bar. Hn.:** Baritone Horn part with dynamic marking *dim.*
- Tba.:** Tuba part with dynamic marking *dim.*
- Timp.:** Timpani part
- Glock.:** Glockenspiel part with dynamic marking *v.*
- S. D.:** Snare Drum part with dynamic marking *v.*
- T. D.:** Tom Drum part with dynamic marking *v.*
- B. D.:** Bass Drum part with dynamic marking *v.*
- Cym.:** Cymbals part with dynamic marking *v.*

11

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Glock.

S. D.

T. D.

B. D.

Cym.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

16

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1-2

Tbn. 1

Tbn. 2

Bar. Hn.

Tba.

Timp.

Glock.

S. D.

T. D.

B. D.

Cym.

*mf*

*mf*

*mf*

*mf*

21

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Glock.

S. D.

T. D.

B. D.

Cym.

*mp* < > *mf* < > *mf* < >

*mp* < > *mf* < > *mf* < >

*mp* < > *mf* < > *mf* < >

*mp* < > *mf* < > *mf* < >

26

Fl. *mp* < > *mf* < > *mp* — *mf*

Cl. 1 *mp* < > *mf* < > *mp* — *mf*

Cl. 2 *mp* < > *mf* < > *mp* — *mf*

B. Cl.

Alto Sax. *mp* < > *mf* < > *mp* — *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Glock.

S. D. 4 8

T. D. 4 8

B. D.

Cym.

32

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1-2 *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

Glock. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

4

4

4

4



37

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1-2

Bar. Hn.

Tba.

Timp.

Glock.

S. D.

T. D.

B. D.

Cym.

44

Fl. *p subito*

Cl. 1 *p subito*

Cl. 2 *p subito*

B. Cl. *p subito*

Alto Sax. *p subito*

Ten. Sax. *p subito*

Bari. Sax. *p subito*

Tpt. 1 *p subito*

Tpt. 2 *p subito*

Hn. *p subito*

Tbn. 1-2 *p subito*

Bar. Hn. *p subito*

Tba. *p subito*

Timp.

Glock. *p subito*

S. D. 12 *p subito*

T. D. 12 *p subito*

B. D. 12 *p subito*

Cym. 12 *p subito*

Detailed description: This is a page of a musical score, page 9, starting at measure 44. The score is written for a large ensemble of instruments. The top section includes woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section includes brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom section includes percussion: Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 44, 45, and 46. Each measure contains musical notation for the instruments listed on the left. The dynamic marking *p subito* is present in the first measure of each instrument part, indicating a sudden change to piano. The notation includes various note values, rests, and phrasing slurs. The percussion parts (S. D., T. D., B. D., Cym.) feature rhythmic patterns with drumsticks and cymbal symbols, and some have a '12' above them, possibly indicating a specific drum or cymbal. The woodwind and brass parts have various note values and phrasing slurs, with some instruments (like Fl., Cl. 1, Cl. 2, Tpt. 1, Tpt. 2, Hn., Tbn. 1-2, Bar. Hn., Tba., Glock.) having a *p subito* marking in the first measure of the second measure.

47

1. *f*

2. *f* *rall.*

Fl.

Cl. 1 *f*

Cl. 2 *f* *tr*

B. Cl. *f* *tr*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *tr*

Tpt. 2 *f* *tr*

Hn. *f* *tr*

Tbn. 1-2 *f*

Bar. Hn. *f*

Tba. *f*

Timp.

Glock. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

# ORAÇÃO DE SÃO FRANCISCO

Flute

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante  $\text{♩} = 70$

3

mf < f

9

6

mf

19

24

mp < > mf < > mf < > mp < > mf < >

27

mp < mf

32

f

37

42

p subito

46

1. f 2. f

rall.

# ORAÇÃO DE SÃO FRANCISCO

Clarinet in B $\flat$  1

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante  $\text{♩} = 70$

3

mf < f

9

6

mf

19

24

mp < > mf < > mf < > mp < > mf < >

27

mp < mf

32

f

37

42

p subito

46

1. 2. rall.

f f

# ORAÇÃO DE SÃO FRANCISCO

Clarinet in B $\flat$  2

Composição de PADRE IRALA  
Arranjo - GILSON SILVA

Andante  $\text{♩} = 70$

The musical score is written for Clarinet in B $\flat$  2. It begins with a 4/4 time signature and an Andante tempo of 70 beats per minute. The key signature has one flat (B $\flat$ ). The score consists of nine staves of music. The first staff starts with a 3-measure rest, followed by a melodic line with dynamics *mf* and *f*. The second staff has a 6-measure rest, then a melodic line with a *mf* dynamic and triplet markings. The third staff continues the melodic line. The fourth staff features a rhythmic pattern of eighth notes with dynamics *mp*, *mf*, and *mf*. The fifth staff continues with dynamics *mp*, *mf*, and *mp*. The sixth staff has a *f* dynamic. The seventh staff continues the melodic line. The eighth staff has a *p subito* dynamic. The ninth staff concludes with a first ending marked *f* and a second ending marked *f*, with a *rall.* (ritardando) instruction above the second ending.

Bass Clarinet in B $\flat$

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# ORAÇÃO DE SÃO FRANCISCO

Composição de PADRE IRALA  
Arranjo - GILSON SILVA

Andante  $\text{♩} = 70$

Musical staff 1: Treble clef, 4/4 time signature. Notes: G2, G2, G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *mf*, *f*, *mf*, *mf*, *mf*. Hairpins: crescendo from *mf* to *f*, decrescendo from *f* to *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *mf*. Hairpins: decrescendo from *mf* to *dim.*, crescendo from *dim.* to *mf*. A 4-measure rest is indicated above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p subito*, *f*, *f*. Hairpins: crescendo from *p subito* to *f*, decrescendo from *f* to *f*. A first ending (1.) and second ending (2.) are indicated.

# ORAÇÃO DE SÃO FRANCISCO

Alto Saxophone

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante ♩ = 70

2

8

7

mf

3

3

20

mp < > mf < >

25

mf < > mp < > mf < > mp < > mf

30

f

36

41

p subito

46

1. tr

2. tr

f

f

rall.



# ORAÇÃO DE SÃO FRANCISCO

Tenor Saxophone

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante ♩ = 70

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*, then crescendo to *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a whole rest, then a half note G4. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p subito*, then *f*. Includes first and second endings. *rall.* marking above the staff.

# ORAÇÃO DE SÃO FRANCISCO

Baritone Saxophone

Composição de PADRE IRALA  
Arranjo - GILSON SILVA

Andante ♩ = 70

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-18. Dynamics: *dim.*, *mf*. Includes a 4-measure rest.

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-25.

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-32. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-38.

Musical staff 6: Treble clef, 4/4 time signature. Measures 39-44.

Musical staff 7: Treble clef, 4/4 time signature. Measures 45-50. Dynamics: *p subito*, *f*. Includes first and second endings.

# ORAÇÃO DE SÃO FRANCISCO

Trumpet in Bb 1

Composição de PADRE IRALA  
Arranjo - GILSON SILVA

Andante ♩ = 70

The musical score is written for a single trumpet in Bb 1. It consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *p subito* (piano subito). There are also performance markings such as *rall.* (rallentando) and first/second endings. The score features several triplet markings and a sixteenth-note rest. The piece concludes with a double bar line.

# ORAÇÃO DE SÃO FRANCISCO

Trumpet in Bb 2-3

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante ♩ = 70

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic of *mf* and includes accents over the notes. The second staff ends with a *dim.* marking. The third staff features a triplet of eighth notes and a dynamic of *mf*. The fourth staff continues with a triplet. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *f*. The seventh and eighth staves continue the melodic line. The ninth staff includes a first ending with a trill (*tr*) and a second ending, with a *rall.* marking above the first ending. Dynamics include *p subito* and *f*.

# ORAÇÃO DE SÃO FRANCISCO

Horn in F

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante ♩ = 70

Musical staff 1: Horn in F, measures 1-5. Dynamics: *mf*, *f*.

Musical staff 2: Horn in F, measures 6-10. Dynamics: *dim.*

Musical staff 3: Horn in F, measures 11-15. Dynamics: *mp*, *mf*. Includes a 4-measure rest and triplets.

Musical staff 4: Horn in F, measures 16-20.

Musical staff 5: Horn in F, measures 21-25.

Musical staff 6: Horn in F, measures 26-31.

Musical staff 7: Horn in F, measures 32-37.

Musical staff 8: Horn in F, measures 38-44. Dynamics: *p subito*, *f*. Includes first and second endings.

Trombone 1

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# ORAÇÃO DE SÃO FRANCISCO

Composição de PADRE IRALA  
Arranjo - GILSON SILVA

Andante ♩ = 70

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*, *f*. Includes accents and hairpins.

Musical staff 2: Bass clef. Measures 8-12. Dynamics: *mf*. Includes accents and hairpins.

Musical staff 3: Bass clef. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Bass clef. Measures 19-24. Dynamics: *mf*.

Musical staff 5: Bass clef. Measures 25-30. Dynamics: *mf*.

Musical staff 6: Bass clef. Measures 31-34. Dynamics: *f*. Includes hairpins.

Musical staff 7: Bass clef. Measures 35-39. Dynamics: *f*.

Musical staff 8: Bass clef. Measures 40-44. Dynamics: *f*.

Musical staff 9: Bass clef. Measures 45-48. Dynamics: *p subito*, *f*, *f*. Includes first and second endings, and a *rall.* marking.

Trombone 2

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# ORAÇÃO DE SÃO FRANCISCO

Composição de PADRE IRALA  
Arranjo - GILSON SILVA

Andante ♩ = 70

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*.

8

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *dim.*, *mf*.

15

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-14. Includes triplets.

21

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-20.

26

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25.

32

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-31. Dynamics: *f*.

36

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-35.

41

Musical staff 8: Bass clef, 4/4 time signature. Measures 36-40.

45

Musical staff 9: Bass clef, 4/4 time signature. Measures 41-45. Includes first and second endings. Dynamics: *p subito*, *f*, *rall.*

# ORAÇÃO DE SÃO FRANCISCO

Baritone Horn

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante ♩ = 70

Musical staff 1: Bass clef, 4/4 time signature. Starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, then *f*.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *dim.*, then *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Includes a triplet of eighth notes.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Includes a triplet of eighth notes.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *p subito*, then *f*. Includes first and second endings.



# ORAÇÃO DE SÃO FRANCISCO

Tuba

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante ♩ = 70

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *mf*, *mf*, *mf*, *f*, *f*, *f*, *f*, *f*.

9

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-16. Dynamics: *dim.*, *mf*.

17

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 17-23. Dynamics: *mf*.

24

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 24-30. Dynamics: *mf*.

31

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 31-35. Dynamics: *f*.

36

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 36-41. Dynamics: *f*.

42

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 42-45. Dynamics: *p subito*.

46

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 46-49. Dynamics: *f*, *f*. Includes first and second endings.

Timpani

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# ORAÇÃO DE SÃO FRANCISCO

Composição de **PADRE IRALA**

Arranjo - **GILSON SILVA**

**Andante** ♩ = 70  
só na 2x

2 24

31 14

47 1. 2. rall.



# ORAÇÃO DE SÃO FRANCISCO

Snare Drum

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante ♩ = 70

Musical notation for Snare Drum, measures 1-5. Includes dynamics *mf* and *f*.

Musical notation for Snare Drum, measures 6-10.

Musical notation for Snare Drum, measures 11-14. Includes dynamic *mf*.

Musical notation for Snare Drum, measures 15-18.

Musical notation for Snare Drum, measures 19-22.

Musical notation for Snare Drum, measures 23-31. Includes measure rests of 4 and 8 measures.

Musical notation for Snare Drum, measures 32-38. Includes dynamic *f* and a 4-measure rest.

Musical notation for Snare Drum, measures 39-45. Includes measure rests of 8 and 12 measures, and dynamic *p subito*.

Musical notation for Snare Drum, measures 46-50. Includes first and second endings, dynamic *f*, and a *rall.* marking.

# ORAÇÃO DE SÃO FRANCISCO

Tenor Drum

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante ♩ = 70

6

mf f

6

11

mf

15

19

23

4 8

32

f

39

8 12 p subito

46

f

48

rall.

Bass Drum

Série de Hinos Religiosos Para Banda de Música

# ORAÇÃO DE SÃO FRANCISCO

Composição de **PADRE IRALA**  
Arranjo - **GILSON SILVA**

Andante ♩ = 70

Musical staff 1: Bass drum notation for measures 1-7. It starts with a 4/4 time signature and a bass drum symbol. The notes are quarter notes with stems pointing down. Dynamics include *mf* and *f*. Accents are present on the final notes of measures 5, 6, and 7.

Musical staff 2: Bass drum notation for measures 8-11. Measure 8 has an accent. Measure 9 has a fermata with the number 23 above it. Measures 10 and 11 have quarter notes. Measure 12 has a quarter rest. Dynamics include *f*.

Musical staff 3: Bass drum notation for measures 12-19. Measures 12-15 have quarter rests. Measures 16-17 have quarter notes. Measure 18 has a quarter rest. Measure 19 has a quarter note. Dynamics include *f*.

Musical staff 4: Bass drum notation for measures 20-23. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Dynamics include *p subito* and *f*. A first ending bracket covers measures 20-22, and a second ending bracket covers measure 23. A "rall." marking is above measure 23.

Cymbals

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# ORAÇÃO DE SÃO FRANCISCO

Composição de PADRE IRALA

Arranjo - GILSON SILVA

Andante ♩ = 70

Musical staff 1: Cymbal part, measures 1-7. The staff is in 4/4 time. It begins with a half note on G4, marked *mf*. The next measure has a half note on G4 with a fermata. The third measure has two quarter notes on G4 and A4. The fourth measure has a half note on G4 with a fermata. The fifth measure has a half note on G4 with a fermata, marked *f*. The sixth measure has a half note on G4 with a fermata. The seventh measure has a half note on G4 with a fermata.

Musical staff 2: Cymbal part, measures 8-11. Measure 8 has a half note on G4 with a fermata. Measure 9 is a whole rest, labeled **23**. Measure 10 has a half note on G4 with a fermata, marked *f*. Measure 11 has a half note on G4 with a fermata.

Musical staff 3: Cymbal part, measures 12-19. Measures 12-19 consist of whole rests. Measure 12 is labeled **4**. Measure 13 is labeled **8**. Measure 14 is labeled **12**.

Musical staff 4: Cymbal part, measures 20-23. Measure 20 has a half note on G4. Measure 21 has a half note on G4. Measure 22 has a half note on G4. Measure 23 has a half note on G4 with a fermata, marked *f*. The staff includes first and second endings. The first ending is marked **1.** and the second ending is marked **2.**. The tempo marking **rall.** is present above the staff.