



OSCILLATION

BANDA METAIS E PERCUSSÃO

NÍVEL 5

ARRANJO DE SEAN O'LOUGHLIN

ADAPTAÇÃO: MATHEUS S. BUENO

NOTAS DA PARTITURA

Oscillation" é uma obra dramática e empolgante para conjunto acústico. A música reflete o amor por sustos, apesar do fato de a peça não ser programática em sua construção. A peça se desenvolve a partir de figuras simples de abertura de tríplexes que oscilam entre três notas. A abertura prepara o palco para a jornada que se seguirá. Salpicos de cor e dissonância marcam essa seção. A melodia principal, que sai dessa figura tripla de abertura, aparece pela primeira vez no m.

30. A combinação de flugueis e tuba é uma das minhas favoritas e aparece estranhamente apropriada para o tom dramático da música. Depois de algumas passagens rítmicas envolventes, o desenvolvimento da melodia acontece no m. 50. As trompas e eufônios dissecam a melodia trágica e se envolvem em um jogo de interação com os tímpanos e percussão. Acordes exuberantes nas vozes graves apoiam a interpretação e acrescentam uma sensação de alegria aos ritmos alegres. Os acordes polifônicos devem ser estendidos livremente para obter o efeito mais dramático. A caixa (snare drum) assume o comando do instrumento melódico no compasso 123, que é uma referência à melodia de William Schuman. A música se desenvolve até a reafirmação do material de abertura no m. 151. A energia nunca diminui a partir daí até o final dramático..

EAE GOSTOU?

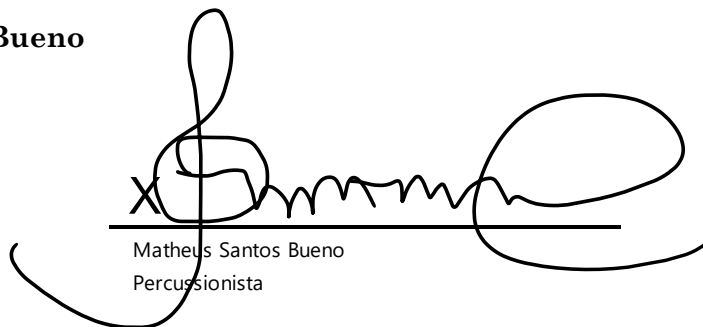
Prazer me chamo Matheus, eu faço as transcrições musicais, tenho diversos arranjos para bandas marciais, arranjos para orquestras e grupos de percussão.

Espero que faça bom proveito do nosso material, se possível grave um vídeo e nos compartilhe, ficarei feliz em vê-lo nossos trabalhos sendo executados.

WhatsApp: (11) 96750-6796

Atenciosamente,

Matheus S. Bueno



Matheus Santos Bueno
Percussionista

Oscillation

para bandas de metais e percussão

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade 5

$\text{♩} = 138$

B♭ FlugelHorn 1
f *mf*

B♭ FlugelHorn 2
f *mf*

B♭ FlugelHorn 3
f *mf*

Trompete em B♭ 1
f *fp* *mf* *fp* *mf*

Trompete em B♭ 2
f *fp* *mf* *fp* *mf*

Trompete em B♭ 3
f *fp* *mf* *fp* *mf*

Trompa em F 1
f *fp* *mf* *fp* *mf*

Trompa em F 2
f *fp* *mf* *fp* *mf*

Trompa em F 3
f *fp* *mf* *fp* *mf*

Trompa em F 4
f *fp* *mf* *fp* *mf*

Trombone 1
f *fp* *mf* *fp* *mf*

Trombone 2
f *fp* *mf* *fp* *mf*

Trombone 3
f *mf*

Euphonium 1
f *fp* *mf* *fp* *mf*

Euphonium 2
f *mf*

Tuba
f *mf*

Vibrafone / Chimes
f *mf*

Timpanos
f *mf*

percussão Snare/ Bass
f *p* *mf* *p* *mf*

percussão Cr. Cymbals
f *p* *mf* *p* *mf*

percussão Tambores
f *p* *mf* *p* *mf*

OSCILLATION

This musical score, titled "OSCILLATION", is arranged for a large ensemble. The instruments listed on the left are: Flugelhorn Bb 1, Flugelhorn Bb 2, Flugelhorn Bb 3, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Trombone F. 1, Trombone F. 2, Trombone F. 3, Trombone F. 4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, Tuba, Vibraphone, Timpani, Percussion, and Tambourine. The score is divided into five measures. The first two measures feature the three flugelhorn parts playing a triplet eighth-note pattern. The third measure introduces the trumpet and trombone sections with similar triplet patterns. The fourth measure features a dynamic shift from piano (p) to forte (f) for the flugelhorn and vibraphone parts. The fifth measure concludes with a final triplet flourish. The percussion parts include a snare drum pattern in the first two measures and a cymbal roll in the fourth measure.

OSCILLATION

The musical score is titled "OSCILLATION" and is arranged for a large ensemble. The instruments listed on the left are: flug. Bb 1, flug. Bb 2, flug. Bb 3, Tp. Bb 1, Tp. Bb 2, Tp. Bb 3, Tr. F. 1, Tr. F. 2, Tr. F. 3, Tr. F. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, Tba., Vib., Timp., Perc., and Tamb. The score is divided into measures, with a measure number "21" at the top left. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *fp* (fortissimo). Many parts include triplets, indicated by a "3" over the notes. The percussion section includes a snare drum (Perc.) and a tam-tam (Tamb.). The woodwind and brass sections play complex rhythmic patterns, often with accents and slurs. The overall texture is dense and rhythmic, characteristic of a modern orchestral or concert band piece.

OSCILLATION

Musical score for 'OSCILLATION' featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes the following parts:

- flug. Bb 1
- flug. Bb 2
- flug. Bb 3
- Tr. Bb 1
- Tr. Bb 2
- Tr. Bb 3
- Tr. F. 1
- Tr. F. 2
- Tr. F. 3
- Tr. F. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euf. 1
- Euf. 2
- Tba.
- Vib.
- Timp.
- Perc.
- Tamb.

The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks. The woodwind and brass parts feature complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

OSCILLATION

40

flug. Bb 1

flug. Bb 2

flug. Bb 3

Tr. Bb 1

Tr. Bb 2

Tr. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

Vib.

Timp.

Perc.

Tamb.

The musical score is for a piece titled "OSCILLATION". It is a 12-measure excerpt starting at measure 40. The score is written for a large ensemble of instruments. The instruments listed on the left are: flug. Bb 1, flug. Bb 2, flug. Bb 3, Tr. Bb 1, Tr. Bb 2, Tr. Bb 3, Tr. F. 1, Tr. F. 2, Tr. F. 3, Tr. F. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, Tba., Vib., Timp., Perc., and Tamb. The music is in a key with two flats (Bb) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many passages are marked with a "3" and a bracket, indicating triplets. There are also dynamic markings such as accents (^) and hairpins (> and <). The percussion parts include snare drum (Perc.) and tom-tom (Tamb.) patterns. The vibraphone (Vib.) part has a melodic line with triplets. The woodwinds and brass parts have complex rhythmic figures, often involving triplets and sixteenth-note runs.

OSCILLATION

Musical score for 'OSCILLATION' featuring various instruments. The score includes parts for flugel Bb 1, flugel Bb 2, flugel Bb 3, Trp. Bb 1, Trp. Bb 2, Trp. Bb 3, Tr. F. 1, Tr. F. 2, Tr. F. 3, Tr. F. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, Tba., Vib., Timp., Perc., and Tamb. The score is written in a key signature of two flats and a 4/4 time signature. It features numerous triplet markings (indicated by a '3' in a circle) and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A 'Solo' marking is present above the first two Tr. F. staves. The score begins at measure 47.

OSCILLATION

57

flug. Bb 1
flug. Bb 2
flug. Bb 3
Tp. Bb 1
Tp. Bb 2
Tp. Bb 3
Tr. F. 1
Tr. F. 2
Tr. F. 3
Tr. F. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euf. 1
Euf. 2
Tba.
Vib.
Timp.
Perc.
Tamb.

tr

p *mf* *p*

mf

p

mf

p

p

mf

p

mf

f

Solo

3

mf

mf

OSCILLATION

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flugel Horns (flug. Bb 1, 2, 3):** Play a melodic line with triplets and dynamic markings of *mf* and *f*.
- Trumpets (Tp. Bb 1, 2, 3):** Play a rhythmic accompaniment with eighth notes and dynamic markings of *mf* and *f*.
- Trumpets (Tr. F. 1, 2, 3, 4):** Play a rhythmic accompaniment with eighth notes and dynamic markings of *mf* and *f*.
- Trombones (Tbn. 1, 2, 3):** Tbn. 1 and 2 play a rhythmic accompaniment with eighth notes and dynamic markings of *mf* and *f*. Tbn. 3 plays a sustained bass line.
- Euphoniums (Euf. 1, 2):** Euf. 1 plays a melodic line with triplets and dynamic markings of *mf* and *f*. Euf. 2 plays a sustained bass line.
- Tuba (Tba.):** Plays a sustained bass line.
- Vibraphone (Vib.):** Plays a melodic line with dynamic markings of *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment with dynamic markings of *f*.
- Percussion (Perc.):** Plays a rhythmic accompaniment with dynamic markings of *f*.
- Tam-tam (Tamb.):** Plays a rhythmic accompaniment with dynamic markings of *f*.

OSCILLATION

77

flug. Bb 1

flug. Bb 2

flug. Bb 3

Tp. Bb 1

Tp. Bb 2

Tp. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

Vib.

Tim.

Perc.

Tamb.

The musical score is for a piece titled "OSCILLATION". It begins at measure 77. The instrumentation includes three flugel horns in B-flat (flug. Bb 1, 2, 3), three trombones in B-flat (Tp. Bb 1, 2, 3), four trumpets in F (Tr. F. 1, 2, 3, 4), three tubas (Tbn. 1, 2, 3), two euphoniums (Euf. 1, 2), a tuba (Tba.), a vibraphone (Vib.), timpani (Tim.), and percussion (Perc.) with a tambourine (Tamb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like accents and slurs. The percussion part includes a complex rhythmic pattern with many sixteenth notes and rests.

OSCILLATION

86

flug. Bb 1

flug. Bb 2

flug. Bb 3

Tr. Bb 1

Tr. Bb 2

Tr. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

Vib.

Timp.

Perc.

Tamb.

3

fp < *f* *fp* <

fp < *f* *fp* <

fp < *f* *fp* <

fp < *f* *fp* <

fp < *f* *fp* <

OSCILLATION

96

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left: flug. Bb 1, flug. Bb 2, flug. Bb 3, Tp. Bb 1, Tp. Bb 2, Tp. Bb 3, Tr. F. 1, Tr. F. 2, Tr. F. 3, Tr. F. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, Tba., Vib., Timp., Perc., and Tamb. The score is divided into four measures. The first measure (measures 96-97) features flugel horns and euphoniums playing triplet eighth notes, while trumpets and trombones play quarter notes. The second measure (measures 98-99) shows a dynamic shift from *f* to *p* for the brass instruments. The third measure (measures 100-101) features a return to *f* dynamics and the introduction of triplet eighth notes for the flugel horns and euphoniums. The fourth measure (measures 102-103) includes a *f* Chimes part for the vibraphone. The score concludes with a final measure (measures 104-105) where the brass instruments play sustained notes.

OSCILLATION

101

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- flug. Bb 1, 2, 3:** Flute parts with complex rhythmic patterns, including triplets and sixteenth notes.
- Tr. Bb 1, 2, 3:** Trumpet parts with melodic lines and some triplets.
- Tr. F. 1, 2, 3, 4:** Trumpet in F parts, mostly playing a rhythmic accompaniment.
- Tbn. 1, 2, 3:** Trombone parts with melodic and harmonic support.
- Euf. 1, 2:** Euphonium parts with rhythmic patterns.
- Tba.:** Tuba part with a melodic line.
- Cme.:** Mellophone part with a melodic line.
- Timp.:** Timpani part with a rhythmic pattern.
- Perc.:** Percussion part with various rhythmic elements.
- Tamb.:** Tambourine part with a rhythmic pattern.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb).

OSCILLATION

106

The musical score is for a piece titled "OSCILLATION". It is a page from a larger score, starting at measure 106. The score is written for a large ensemble of instruments. The instruments listed on the left are: flug. Bb 1, flug. Bb 2, flug. Bb 3, Tp. Bb 1, Tp. Bb 2, Tp. Bb 3, Tr. F. 1, Tr. F. 2, Tr. F. 3, Tr. F. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, Tba., Cme., Timp., Perc., and Tamb. The score is in 2/4 time. The key signature has two flats (Bb and Eb). The flute parts (flug. Bb) feature a complex rhythmic pattern of eighth notes, often grouped in threes (trios). The trumpet and trombone parts (Tp. Bb, Tr. F., Tbn.) play a more melodic line, often with slurs and accents. The euphonium and tuba parts (Euf., Tba.) play a steady, rhythmic accompaniment. The mellophone (Cme.) and timpani (Timp.) parts provide harmonic support. The percussion (Perc.) and tambourine (Tamb.) parts play a rhythmic pattern of eighth notes. The score is divided into four systems, each containing five staves. The first system starts at measure 106. The second system starts at measure 111. The third system starts at measure 116. The fourth system starts at measure 121. The score ends at measure 126.

OSCILLATION

Molto Dramatico = 68

Allegro ♩ = 144

The musical score is for the piece "OSCILLATION" and is divided into two tempo sections. The first section, "Molto Dramatico" (tempo = 68), spans measures 113 to 124. The second section, "Allegro" (tempo = 144), begins at measure 125. The score is written for a large ensemble of instruments:

- Flutes:** Flug. Bb 1, 2, and 3. They play a melodic line with triplets and dynamic markings of *ff* and *p*.
- Trumpets:** Tp. Bb 1, 2, and 3. They play a similar melodic line to the flutes, with dynamic markings of *ff* and *p*. The first trumpet part includes a *surdina* (mute) instruction starting at measure 125.
- Trombones:** Tbn. 1, 2, and 3. They play a rhythmic accompaniment with dynamic markings of *ff*.
- Euphoniums:** Euf. 1 and 2. They play a rhythmic accompaniment with dynamic markings of *ff* and *p*.
- Tuba:** Tba. Plays a rhythmic accompaniment with dynamic markings of *ff*.
- Mace:** Cme. Plays a rhythmic accompaniment with dynamic markings of *ff* and *p*. The instruction "baqueta macia" (soft mace) is used at measure 125.
- Timpani:** Timp. Plays a rhythmic accompaniment with dynamic markings of *p*.
- Percussion:** Perc. Plays a rhythmic accompaniment with dynamic markings of *p*.
- Tambores:** Tamb. Plays a rhythmic accompaniment with dynamic markings of *pp*, *mp*, and *pp*. The instruments used are Triângulo, Tam-Tam baque. de Vibra, and Triang.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4.

OSCILLATION

126

The musical score is for a piece titled "OSCILLATION". It features a woodwind section with three flutes in B-flat (flug. Bb 1, 2, 3), three trumpets in B-flat (Tp. Bb 1, 2, 3), and four trombones (Tr. F. 1, 2, 3, 4). The brass section includes three tubas (Tbn. 1, 2, 3) and two euphoniums (Euf. 1, 2). The percussion section consists of a timpani (Timp.), a vibraphone (Vibrafone), and a triangle (Trgl.). The vibraphone part begins at measure 126 with a *mf* dynamic and changes to *mp* later. The woodwinds and percussion play rhythmic patterns, with the flutes and trumpets featuring triplets and sixteenth-note runs. The percussion includes a steady eighth-note pattern on the triangle and various rhythmic figures on the timpani and vibraphone.

OSCILLATION

134

The musical score is for a piece titled "OSCILLATION". It is arranged for a large ensemble. The woodwind section includes three flutes in B-flat (flug. Bb 1, 2, 3), three trumpets in B-flat (Tp. Bb 1, 2, 3), three trombones in F (Tr. F. 1, 2, 3), and four trombones in F (Tr. F. 4). The brass section includes three euphoniums (Euf. 1, 2) and a tuba (Tba.). The percussion section includes a vibraphone (Vib.), timpani (Timp.), and a triangle (Trgl.). The woodwinds and euphoniums play a rhythmic pattern of eighth notes in groups of three, with dynamics ranging from *mp* to *mf*. The percussion provides a steady accompaniment with eighth notes and rests. The score is marked with measure numbers 134 through 139.

OSCILLATION

140

The musical score is for a piece titled "OSCILLATION". It is a full orchestral score with 18 staves. The instruments are: Flugelhorn (Bb) 1 & 2, Flugelhorn (Bb) 3, Trumpet (Bb) 1, 2, & 3, Trumpet (F) 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium 1 & 2, Tuba, Vibraphone, Timpani, Percussion, and Triangle. The score begins at measure 140. The key signature has two flats (Bb and Eb). The tempo is not explicitly stated but the notation suggests a steady, rhythmic pulse. The score is characterized by frequent triplets and sixteenth-note patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several accents and breath marks throughout. The percussion part includes a complex rhythmic pattern with accents and dynamic markings.

OSCILLATION

146

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- flug. Bb 1
- flug. Bb 2
- flug. Bb 3
- Tr. Bb 1
- Tr. Bb 2
- Tr. Bb 3
- Tr. F. 1
- Tr. F. 2
- Tr. F. 3
- Tr. F. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euf. 1
- Euf. 2
- Tba.
- Vib.
- Timp.
- Perc.
- Trgl.

Key musical features include:

- Flutes (flug. Bb) and Euphoniums (Euf.) playing continuous triplet patterns.
- Trumpets (Tr. Bb) and Trombones (Tbn.) playing sustained notes with *fp* (fortissimo piano) dynamics.
- Tuba (Tba.) playing a melodic line with *mf* (mezzo-forte) dynamics.
- Vibraphone (Vib.) playing a rhythmic pattern with *f* (forte) dynamics.
- Timpani (Timp.) playing a rhythmic pattern with *f* dynamics.
- Percussion (Perc.) and Triangle (Trgl.) playing sustained rhythmic patterns with *mf* dynamics.

OSCILLATION

152

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Flute Bb 1, Flute Bb 2, Flute Bb 3, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Trombone F. 1, Trombone F. 2, Trombone F. 3, Trombone F. 4, Tuba 1, Tuba 2, Tuba 3, Euphonium 1, Euphonium 2, Tuba, Vibraphone, Timpani, Percussion, and Trigon. The score is in 3/4 time and features a complex rhythmic pattern with many triplets. Dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The percussion part includes a snare drum pattern and a cymbal pattern.

OSCILLATION

158

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- flug. Bb 1
- flug. Bb 2
- flug. Bb 3
- Tp. Bb 1
- Tp. Bb 2
- Tp. Bb 3
- Tr. F. 1
- Tr. F. 2
- Tr. F. 3
- Tr. F. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euf. 1
- Euf. 2
- Tba.
- Vib.
- Timp.
- Perc.
- Trgl.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *p*). The Vibraphone part includes a section labeled "Chimes".

OSCILLATION

172

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are: Flugelhorn Bb 1 & 2, Flute Bb 3, Trumpet Bb 1 & 2, Trombone 3, Trumpet F 1, 2, 3, 4, Trombone 1, 2, 3, Euphonium 1 & 2, Tuba, Cymbal, Snare Drum, and Triangle. The score is divided into four measures. The first measure contains rests for most instruments, with some woodwinds and strings playing. The second measure features a prominent triplet of eighth notes in the flute parts, with a '3' written below. The third and fourth measures continue the rhythmic patterns, with various dynamics and articulation marks such as accents and slurs.

B \flat FlugelHorn 1

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade 5

$\text{♩} = 138$

f *mf* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *f*

OSCILLATION

2

77

83

89

96

101

105

109

Molto Dramatico. ♩ = 68

ff

Allegro ♩ = 144

117

p

p

131

mp

mf

137

f

143

OSCILLATION

148

3 3 3 3 3 3 3 3

f

152

3 3 3 3 3 3 3 3

157

3 3 3 3 3 3 3 3

mf *< f*

164

3 3 3 3 3 3 3 3

tr

171

3 3 3 3

B \flat FlugelHorn 2

Oscillation

Grade 5

Sean O'Loughlin
Adp. Matheus S. Bueno

$\text{♩} = 138$

f *mf* *p* *f* *p* *f* *mf* *p* *mf* *f* *p*

OSCILLATION

2

81

88

96

101

105

109

Molto Dramatico ♩ = 68

117

Allegro ♩ = 144

p

130

mp

136

mf

f

142

148

f

2

OSCILLATION
3

153

3 3 3 3 3 3 3 3 3 3 3 3

158

mf *f*

3 3 3 3 3 3 3 3 3 3 3 3

165

mf *f*

3 3 3 3 3 3 3 3 3 3 3 3

173

3 3

B \flat FlugelHorn 3

Oscillation

Grade 5

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Adp. Matheus S. Bueno

$\text{♩} = 138$

f *mf* *p* *f* *fp* *f* *p* *f* *mf* *p* *f* *mf* *p* *f*

OSCILLATION
2

79

87

95

100

104

108

Molto Dramatico ♩ = 68

115

Allegro ♩ = 144

131

mp *mf*

137

f

143

148

f

OSCILLATION
3

153

3 3 3 3 3 3 3 3 3 3

158

mf *f*

3 3 3 3 3 3 3 3 3 3

165

tr

3 3 3 3 3 3 3 3 3 3

173

3 3 3 3 3 3 3 3 3 3

Trompete em B \flat 1

Oscillation

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$\text{♩} = 138$

f *fp < mf* *fp < mf* 2 2 3 3 3 3

12 3 3 3 3 3 3 3 3 3 3

18 *p* *f* *fp < f* 3 3 3 3 3 3 3

27 *mp* Solo Opcional Piccolo 2 3 3 3 3 3 3

39 *f* 3 3 3 3 3 3 3 2 3

47 3 14 6 *mf* *< f*

74

82 3

90 3 3 3 3 3 *p*

98 *f* 3 3 3 3

109 OSCILLATION **Molto Dramatico** $\text{♩} = 68$ **Allegro** $\text{♩} = 144$
ff *p* **5** **16** *surdina*

140 *open*
f *fp*

148
fp < mf *fp < f*

159
p *mf* *f*

167
fp < f

Trompete em B \flat 2

Oscillation

Grade 5

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Adp. Matheus S. Bueno

$\text{♩} = 138$

f *fp* < *mf* *fp* < *mf*

12

18

p *f* *fp* < *f*

27

46

73

81

89

97

107

Molto Dramatico $\text{♩} = 68$

Allegro $\text{♩} = 144$

ff *p* *surdina*

OSCILLATION

2

124 **16** open
f 3 3 3 3 3 3

147 *fp* *f* *fp < mf* *fp < f*

158 *p* *mf* *f*

166 *fp < f*

Trompete em B \flat 3

Oscillation

Grade 5

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Adp. Matheus S. Bueno

$\text{♩} = 138$

f **fp** < **mf** **fp** < **mf**

12

18

p **f** **fp** < **f**

27

f

46

mf

73

f

80

88

96

p **f**

105

ff

Molto Dramatico $\text{♩} = 68$

Trompa em F 1

Oscillation

Grade 5

Sean O'Loughlin
Adp. Matheus S. Bueno

$\text{♩} = 138$

f *fp* < *mf* *fp* < *mf*

p

mp — *f* *fp* < *f*

p

mf *f* *f*

Solo *mf*

f *mf*

OSCILLATION

2

83

92

fp < *fp* < *f* *p* — *f*

102

113

Molto Dramatico ♩ = 68

Allegro ♩ = 144

ff *f*

142

fp — *f*

152

fp < *mf* *fp* < *f* *p* —

161

mf *f*

169

fp — *f*

2

Trompa em F 2

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade 5

♩ = 138

fp < *mf* *fp* < *mf*

p

mp ————— *f* *fp* < *f*

p *f*

Solo *mf*

mf

< *f*

OSCILLATION

2

91

fp < *fp* < *p* ————— *f*

101

p ————— *f*

112

Molto Dramatico ♩ = 68

Allegro ♩ = 144

ff *f*

142

fp ————— *f*

152

fp < *mf* *fp* < *f* *p*

161

mf *f*

169

fp ————— *f*

Trompa em F 3

Oscillation

Grade 5

Sean O'Loughlin
Adp. Matheus S. Bueno

♩ = 138

f *fp* < *mf* *fp* < *mf* *p* *mp* *f* *fp* < *f* *f* *mf* *f* *fp* < *fp* < *p* *f*

11 14 2

OSCILLATION
2

Allegro ♩ = 144

Molto Dramatico ♩ = 68

112

Musical staff 112-121. It begins with a 2/4 time signature, then changes to 4/4. The key signature has one flat. The staff contains notes with various dynamics: *ff* (fortissimo) and *f* (forte). There are several triplet markings (3) and a measure with a 6-measure rest. The tempo marking *Allegro* is indicated by a quarter note equal to 144.

142

Musical staff 142-151. It continues in 4/4 time. Dynamics include *fp* (fortissimo piano) and *f*. There are triplet markings and accents (>). A hairpin crescendo is shown between measures 148 and 151.

152

Musical staff 152-160. Dynamics include *fp < mf*, *fp < f*, and *p* (piano). There are triplet markings and accents. A hairpin decrescendo is shown between measures 158 and 160.

161

Musical staff 161-168. Dynamics include *mf* (mezzo-forte) and *f*. There are triplet markings and accents. A hairpin crescendo is shown between measures 163 and 168.

169

Musical staff 169-176. Dynamics include *fp* and *f*. There are accents and a hairpin crescendo between measures 171 and 176. The staff ends with a double bar line.

OSCILLATION

2

Molto Dramatico ♩ = 68

Allegro ♩ = 144

112

Musical staff 112-117. It begins with a 2/4 time signature, then changes to 4/4. The staff contains notes with various articulations and dynamics. Above the staff, there are markings for '3' (triplets) and '6' (sextuplets). The tempo changes from 'Molto Dramatico' to 'Allegro' at measure 117. Dynamics include *f*.

142

Musical staff 142-147. It features triplet markings above the notes. Dynamics include *fp* and *f*.

152

Musical staff 152-159. It features triplet markings above the notes. Dynamics include *fp < mf* and *fp < f*.

160

Musical staff 160-166. It features triplet markings above the notes. Dynamics include *p*, *mf*, and *f*.

167

Musical staff 167-172. It features triplet markings above the notes. Dynamics include *fp < f*.

Trombone 1

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade 5

♩ = 138

Musical staff 1-10. Bass clef, 4/4 time signature. Measures 1-10. Dynamics: *f*, *fp* < *mf*, *fp* < *mf*. Includes accents and slurs.

Musical staff 11-14. Bass clef, 4/4 time signature. Measures 11-14. Dynamics: *f*, *fp* < *mf*. Includes triplets and slurs.

Musical staff 15-19. Bass clef, 4/4 time signature. Measures 15-19. Dynamics: *f*, *fp* < *mf*. Includes triplets and slurs.

Musical staff 20-27. Bass clef, 4/4 time signature. Measures 20-27. Dynamics: *p*, *f*. Includes triplets and slurs.

Musical staff 28-46. Bass clef, 4/4 time signature. Measures 28-46. Dynamics: *fp* <, *f*. Includes triplets and slurs.

Musical staff 47-66. Bass clef, 4/4 time signature. Measures 47-66. Dynamics: *mf*, *p*. Includes triplets, slurs, and a 6-measure rest.

Musical staff 67-73. Bass clef, 4/4 time signature. Measures 67-73. Dynamics: *mf*, < *f*. Includes slurs.

Musical staff 74-81. Bass clef, 4/4 time signature. Measures 74-81. Dynamics: < *f*. Includes slurs.

Musical staff 82-94. Bass clef, 4/4 time signature. Measures 82-94. Dynamics: *fp* <. Includes slurs.

Musical staff 95-100. Bass clef, 4/4 time signature. Measures 95-100. Dynamics: *f*, *fp* < *f*, *p* < *f*. Includes triplets and slurs.

OSCILLATION
2Molto Dramatico. =68

Allegro ♩ = 144

107

Musical staff 107-139. Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. A dynamic marking *ff* is placed below the staff. At the end of the staff, there are two measures with a double bar line and the numbers 6 and 17.

140

Musical staff 140-147. Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. There are several triplet markings (3) under the notes. Dynamic markings *f* and *fp* are present.

148

Musical staff 148-157. Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. There are triplet markings (3) under the notes. Dynamic markings *f*, *fp < mf*, and *fp < f* are present.

158

Musical staff 158-164. Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. There are triplet markings (3) under the notes. Dynamic markings *p*, *mf*, and *f* are present.

165

Musical staff 165-172. Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. There are triplet markings (3) under the notes. A dynamic marking *fp <* is present.

173

Musical staff 173-179. Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs.

Trombone 2

Oscillation

Grade 5

Sean O'Loughlin
Adp. Matheus S. Bueno

$\text{♩} = 138$

f *fp < mf* *fp < mf* 2 2 3 3 3 3

12 *p* 3 3 3 3 3 3 3 3 3

18 *f* *fp* 3 3

25 11 *f* 3 3

45 3 3 3 3 3 6 *mf*

60 2 3 *p >* *mf*

72 *< f*

79

91 *fp < f* *fp < f* *p* *f* 2

103 *Molto Dramatico* $\text{♩} = 68$ *ff*

OSCILLATION

2

Allegro ♩ = 144

117

6 17

f

147

fp *f* *fp < mf* *fp < f*

158

p *mf* *f*

166

fp <

Trombone 3

Oscillation

Grade 5

Sean O'Loughlin
Adp. Matheus S. Bueno

$\text{♩} = 138$

f *mf*

8

14

f

21

fp < f *f*

40

mf

59

p *mf*

70

< f

78

84

fp < f *fp < f*

97

p *f*

OSCILLATION

2

Allegro ♩ = 144

Molto Dramatico ♩ = 68

109

Musical staff 109: Bass clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. It includes a fermata over a whole note, followed by a half note, and then a series of eighth notes with accents. Dynamic markings include *ff* and *f*. There are also markings for a 6-measure rest and a 17-measure rest, followed by triplet eighth notes.

141

Musical staff 141: Bass clef, key signature of one flat. The staff contains triplet eighth notes, followed by a quarter note with an accent, and then a series of eighth notes with accents. Dynamic markings include *fp* and *f*. There are also markings for a 3-measure rest and a 3-measure rest.

151

Musical staff 151: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter note with an accent, and then a series of eighth notes with accents. Dynamic markings include *mf* and *f*. There are also markings for a 3-measure rest and a 3-measure rest.

159

Musical staff 159: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter note with an accent, and then a series of eighth notes with accents. Dynamic markings include *p*, *mf*, and *f*. There are also markings for a 3-measure rest and a 3-measure rest.

166

Musical staff 166: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a quarter note with an accent, and then a series of eighth notes with accents. Dynamic markings include *fp* and *<*. There are also markings for a 3-measure rest and a 3-measure rest.

Euphonium 1

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade 5

$\text{♩} = 138$

f *fp* < *mf* *fp* < *mf*

11 *f* *fp* < *mf* *fp* < *mf*

15 *p* *f*

21 *fp* < *f*

32 *p* *mf* *f*

39 *f*

46 *mf* *p*

62 *mf*

73 *f*

80

OSCILLATION

2

88

Musical staff 88-95: Bass clef, key signature of two flats, 4/4 time. Measures 88-95 contain eighth-note triplets and sixteenth-note patterns with accents and slurs.

96

Musical staff 96-98: Bass clef, key signature of two flats, 4/4 time. Measures 96-98 contain eighth-note triplets and sixteenth-note patterns with accents and slurs.

99

Musical staff 99-101: Bass clef, key signature of two flats, 4/4 time. Measures 99-101 contain eighth-note triplets with a *p* dynamic marking and a slur over the first two measures.

102

Musical staff 102-104: Bass clef, key signature of two flats, 4/4 time. Measures 102-104 contain eighth-note triplets with slurs.

105

Musical staff 105-107: Bass clef, key signature of two flats, 4/4 time. Measures 105-107 contain eighth-note triplets with slurs.

108

Musical staff 108-111: Bass clef, key signature of two flats, 4/4 time. Measures 108-111 contain eighth-note triplets with slurs, ending with a 2/4 time signature change.

Molto Dramatico ♩ = 68

112

Musical staff 112-115: Bass clef, key signature of two flats, 2/4 time. Measures 112-115 contain quarter notes and eighth-note triplets with slurs.

ff

p

Allegro ♩ = 144

122

Musical staff 122-127: Bass clef, key signature of two flats, 2/4 time. Measures 122-127 contain eighth-note triplets with slurs and a *mp* dynamic marking.

mp

mf

138

Musical staff 138-142: Bass clef, key signature of two flats, 2/4 time. Measures 138-142 contain eighth-note triplets with slurs and a *f* dynamic marking.

f

143

Musical staff 143-147: Bass clef, key signature of two flats, 2/4 time. Measures 143-147 contain eighth-note triplets with slurs.

148

Musical staff 148-151: Bass clef, key signature of two flats, 2/4 time. Measures 148-151 contain eighth-note triplets with slurs and a *f* dynamic marking.

f

2

OSCILLATION

3

152

3 3 3 3 3 3 3 3 3 3

156

3 3 3 3 3 3 3 3

161

mf $\begin{matrix} 3 \\ \longleftarrow \end{matrix}$ *f* 3 3 3 3 3 3

166

3 3 3 3 *fp* <

173

> > >

Euphonium 2

Oscillation

Grade 5

Sean O'Loughlin
Adp. Matheus S. Bueno

$\text{♩} = 138$

Staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *f*, *mf*. Accents and slurs are present.

Staff 2: Bass clef, 4/4 time signature. Measures 8-13. Dynamics: *mf*. Trills and triplets are present.

Staff 3: Bass clef, 4/4 time signature. Measures 14-19. Dynamics: *f*. Trills and triplets are present.

Staff 4: Bass clef, 4/4 time signature. Measures 20-31. Dynamics: *mf*. Trills and triplets are present.

Staff 5: Bass clef, 4/4 time signature. Measures 32-44. Dynamics: *p*, *f*. Trills and triplets are present.

Staff 6: Bass clef, 4/4 time signature. Measures 45-61. Dynamics: *mf*, *p*. Trills and triplets are present.

Staff 7: Bass clef, 4/4 time signature. Measures 62-70. Dynamics: *mf*. Trills and triplets are present.

Staff 8: Bass clef, 4/4 time signature. Measures 71-78. Dynamics: *f*. Trills and triplets are present.

Staff 9: Bass clef, 4/4 time signature. Measures 79-86. Dynamics: *mf*. Trills and triplets are present.

Staff 10: Bass clef, 4/4 time signature. Measures 87-94. Dynamics: *fp*. Trills and triplets are present.

fp <

OSCILLATION

95 *f* *fp* *f* *p*

99

102

105

108

112

Molto Dramatico ♩ = 68 **Allegro ♩ = 144**

137

141

151

159

166

Tuba

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade 5

♩ = 138

The musical score for Tuba, titled "Oscillation" by Sean O'Loughlin, adapted by Matheus S. Bueno, is presented in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 138. The score consists of 10 staves of music, with various dynamics, articulations, and performance markings.

Staff 1 (Measures 1-7): Dynamics include *f* and *mf*. Articulation includes accents and slurs.

Staff 2 (Measures 8-17): Dynamics include *f*. Articulation includes accents and slurs. A fermata is present over the final measure.

Staff 3 (Measures 18-25): Dynamics include *mp* and *f*. Articulation includes slurs and accents. A triplet of eighth notes is marked with a '3'.

Staff 4 (Measures 26-34): Dynamics include *mp*. Articulation includes slurs and accents. A "Solo" marking is present. Triplet markings are used.

Staff 5 (Measures 35-47): Dynamics include *f*. Articulation includes slurs and accents. Triplet markings are used.

Staff 6 (Measures 48-65): Dynamics include *mf* and *p*. Articulation includes slurs and accents. A sixteenth-note triplet is marked with a '6'. A fermata is present over the final measure.

Staff 7 (Measures 66-75): Dynamics include *f*. Articulation includes slurs and accents.

Staff 8 (Measures 76-81): Dynamics include *f*. Articulation includes slurs and accents.

Staff 9 (Measures 82-92): Dynamics include *mf*. Articulation includes slurs and accents.

Staff 10 (Measures 93-100): Dynamics include *p*. Articulation includes slurs and accents. A triplet of eighth notes is marked with a '3'. A fermata is present over the final measure.

OSCILLATION
2

Molto Dramatico ♩ = 68

6

105

Musical staff 105-122: Bass clef, key signature of two flats. The staff contains a series of notes with various dynamics including *ff* and accents. A measure rest of 6 is indicated at the end of the staff.

Allegro ♩ = 144

18

123

Musical staff 123-150: Bass clef, key signature of two flats. The staff contains a series of notes with various dynamics including *mf*, *f*, and accents. There are two triplet markings (3) over groups of notes.

151

Musical staff 151-158: Bass clef, key signature of two flats. The staff contains a series of notes with various dynamics including *mf* and *f*, and accents. There are two triplet markings (3) over groups of notes.

159

Musical staff 159-170: Bass clef, key signature of two flats. The staff contains a series of notes with various dynamics including *p*, *mf*, and *mf < f*, and accents. There are two triplet markings (3) over groups of notes.

171

Musical staff 171-178: Bass clef, key signature of two flats. The staff contains a series of notes with various dynamics including *f* and accents.

Tímpanos

Oscillation

Grade 5

Sean O'Loughlin
Adp. Matheus S. Bueno

$\text{♩} = 138$

f *mf*

9 *f* *p*

20 *fp* *f* 11

39 *mf*

52

60 Solo *f* *mf* 6

73 *f*

85 6 7 2

111 *Molto Dramatico* $\text{♩} = 68$ 10 *Allegro* $\text{♩} = 144$ *p*

135 *f* *mf* *f* *mf*

OSCILLATION
2

150

Musical notation for measures 150-157. The staff is in bass clef with a key signature of one flat. Measure 150 features a triplet of eighth notes marked *f*. Measure 151 has a triplet of eighth notes marked *f*. Measure 152 has a quarter note marked *mf*. Measure 153 has a quarter note marked *f*. Measure 154 has a quarter note marked *f*. Measure 155 has a quarter note marked *f*. Measure 156 has a quarter note marked *f*. Measure 157 has a triplet of eighth notes marked *f*.

158

Musical notation for measures 158-165. The staff is in bass clef with a key signature of one flat. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a whole note marked *8*. Measure 161 has a quarter note marked *fp* with an accent. Measure 162 has a quarter note marked *f*. Measure 163 has a quarter note marked *f*. Measure 164 has a quarter note marked *f*. Measure 165 has a quarter note marked *f*.

Vibraphone

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade 5

$\text{♩} = 138$

f **mf** **p** **f** **p** **f** **mf** **f** **p** **f** **f** **Allegro** **Molto Dramatico** $\text{♩} = 68$
baqueta macia

Vibrafone

1

Snare Drum

Bass Drum

Grade 5

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

$\text{♩} = 138$ *p < mf* *p < mf*

f

11

27

73

82 *f*

89

110 *Molto Dramatico* = 68 *Allegro* $\text{♩} = 144$ *p*

128

135 *mf* *f*

144 *mf* *f* *mf < f* *p < mf* *p < mf*

156

168 *f* *f* *p* *mf*

2022 BUENO

Adaptação produzida em Barueri SP - Brasil

Percussão Multipla

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade 5

♩ = 138
Cr. Cymbals

f *p* *f* *p* *f*

2 55 28 12

Tamborim

105

Molto Dramatico ♩ = 68

7 4 Triângulo

pp *mp* *pp*

Allegro ♩ = 144

52

Triang.

Tam-Tam baque. de Vibra

Oscillation

Grade 5

$\text{♩} = 138$

The musical score is for a piece titled "Oscillation" by Sean O'Loughlin, adapted by Matheus S. Bueno. It is a Grade 5 piece in 4/4 time with a tempo of 138 beats per minute. The score is arranged for a brass section consisting of three FlugelHorns in B-flat, three Trompetes in B-flat, and four Trompas in F. The piece features a dynamic range from *f* (forte) to *mf* (mezzo-forte), with accents and triplets. The FlugelHorn parts play a melodic line of eighth notes, often in groups of three. The Trompa parts provide a rhythmic accompaniment, with some parts playing eighth notes and others playing quarter notes. The Trompete parts play a mix of eighth and quarter notes, often with accents and dynamic changes. The score is divided into five measures, with the first measure starting with a dynamic of *f* and the subsequent measures showing dynamic changes to *mf* and *fp* (fortissimo piano).

OSCILLATION

6

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Trp. B \flat 1

Trp. B \flat 2

Trp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

10

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

19

The musical score is arranged in a system of ten staves. The first three staves are for Flutes in B-flat (flug. Bb 1, 2, 3), the next three for Trumpets in B-flat (Tp. Bb 1, 2, 3), and the last four for Trombones in F (Tr. F. 1, 2, 3, 4). The score begins at measure 19. The flute parts feature a rhythmic pattern of eighth notes with triplets and accents, starting with a forte (*f*) dynamic. The trumpet and trombone parts play a similar rhythmic pattern, also starting with a forte (*f*) dynamic. In the final measure of the system, the flute parts transition to a piano (*p*) dynamic and play a melodic line. The trumpet and trombone parts transition to a fortissimo-piano (*fp*) dynamic and play a melodic line. The score includes various musical notations such as accents, slurs, and dynamic markings.

OSCILLATION

29

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

Solo
Opcional Piccolo

mp

3

OSCILLATION

35

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

mf

mf

mf

*mf*³

OSCILLATION

38

The musical score is arranged in a system of ten staves. The first three staves are for Flutes in B-flat (flug. B♭ 1, 2, 3). The next three staves are for Trumpets in B-flat (Tp. B♭ 1, 2, 3). The last four staves are for Trombones in F (Tr. F. 1, 2, 3, 4).
 - Measures 38-40: Flutes 1-3 play a triplet of eighth notes (B♭4, A4, G4) in measure 38, followed by a triplet of eighth notes (F4, E4, D4) in measure 39. In measure 40, they play a quarter note (B♭4) with an accent.
 - Measures 38-40: Trumpets 1-3 and Trombone 1 play a triplet of eighth notes (B♭4, A4, G4) in measure 38, followed by a triplet of eighth notes (F4, E4, D4) in measure 39. In measure 40, they play a quarter note (B♭4) with an accent.
 - Measures 38-40: Trombones 2-4 play a triplet of eighth notes (B♭4, A4, G4) in measure 38, followed by a triplet of eighth notes (F4, E4, D4) in measure 39. In measure 40, they play a quarter note (B♭4) with an accent.
 - Dynamics: Flutes 1-3 and Trombone 1 have a dynamic of *f* starting in measure 39. Trumpets 1-3 and Trombone 2-4 have a dynamic of *f* starting in measure 40.
 - Accents: Accents (>) are placed over the quarter notes in measure 40 for all instruments.

OSCILLATION

41

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tr. B \flat 1

Tr. B \flat 2

Tr. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

45

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tr. B \flat 1

Tr. B \flat 2

Tr. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

50

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Solo
mf

Tr. F. 2

mf

Tr. F. 3

Tr. F. 4

Detailed description: The score consists of nine staves. The first six staves (flugels and trumpets) contain rests. The seventh staff (Tr. F. 1) and eighth staff (Tr. F. 2) feature a solo with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and includes several triplet patterns. The first two measures of the solo are marked 'Solo' and 'mf'. The eighth staff (Tr. F. 3) and ninth staff (Tr. F. 4) contain rests.

OSCILLATION

55

flug. Bb 1

flug. Bb 2

flug. Bb 3

Tp. Bb 1

Tp. Bb 2

Tp. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

70

The musical score is arranged in a system of ten staves. The top three staves are for Flutes in B-flat (flug. Bb 1, 2, 3). The next three staves are for Trumpets in B-flat (Tp. Bb 1, 2, 3). The bottom four staves are for Trombones in F (Tr. F. 1, 2, 3, 4). The score begins at measure 70. The flute parts feature a melodic line with accents and dynamic markings of *mf* and *f*. A triplet of eighth notes is marked in measures 72 and 73. The trumpet and trombone parts play a rhythmic accompaniment of eighth notes, also with accents and dynamic markings of *mf* and *f*. The key signature has one flat (B-flat), and the time signature is 4/4.

OSCILLATION

75

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Trp. B \flat 1

Trp. B \flat 2

Trp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

80

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tr. B \flat 1

Tr. B \flat 2

Tr. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

85

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Trp. B \flat 1

Trp. B \flat 2

Trp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

3

3

OSCILLATION

89

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

fp <

fp <

fp <

fp <

OSCILLATION

95

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tr. B \flat 1

Tr. B \flat 2

Tr. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

fp < *f* *p* *f*

fp < *f* *p* *f*

fp < *f* *p* *f*

fp < *f* *p* *f*

OSCILLATION

99

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

102

The musical score is arranged in a system of ten staves. The first three staves are for flugel horns in B-flat (flug. B♭ 1, 2, 3), each playing a melodic line of eighth-note triplets. The next three staves are for trumpets in B-flat (Tp. B♭ 1, 2, 3), which play a sustained note with a breath mark. The final four staves are for trombones in F (Tr. F. 1, 2, 3, 4), which play a melodic line of eighth-note triplets. The score is divided into three measures. The first measure contains the initial melodic lines for all instruments. The second measure continues these lines. The third measure features a change in the flugel and trombone parts, with the flugels playing a different melodic phrase and the trombones playing a more complex rhythmic pattern with accents. The trumpets remain on their sustained note throughout.

OSCILLATION

105

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

108

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

Molto Dramatico ♩ = 68

113

flug. B♭ 1

flug. B♭ 2

flug. B♭ 3

Tp. B♭ 1

Tp. B♭ 2

Tp. B♭ 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

p

p

3

3

3

3

3

3

3

3

3

3

3

3

OSCILLATION

130

The musical score is titled "OSCILLATION" and begins at measure 130. It features three flute parts (flug. B♭ 1, 2, 3) and four trumpet parts (Tp. B♭ 1, 2, 3 and Tr. F. 1, 2, 3, 4). The flute parts play a melodic line consisting of eighth notes, with triplets and slurs. The trumpet parts play a rhythmic pattern of eighth notes, with some parts having rests. The score is divided into two systems of five measures each. The first system contains measures 130-134, and the second system contains measures 135-139. The flute parts play a melodic line that starts with a triplet of eighth notes, followed by a slur over a series of eighth notes. The trumpet parts play a rhythmic pattern of eighth notes, with some parts having rests. The score is written in a key signature of one flat (B♭) and a common time signature (C).

OSCILLATION

139

flug. Bb 1

flug. Bb 2

flug. Bb 3

Tp. Bb 1

Tp. Bb 2

Tp. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

open

f

3

OSCILLATION

143

The musical score is arranged in a system of ten staves. The top three staves are for Flugelhorn (flug. B♭ 1, 2, 3), the next three for Trumpet (Tp. B♭ 1, 2, 3), and the bottom four for Trombone (Tr. F. 1, 2, 3, 4). The Flugelhorn parts feature a sequence of eighth notes with a triplet of three eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. The Trumpet and Trombone parts feature a sequence of eighth notes with a triplet of three eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

OSCILLATION

147

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

fp

Tp. B \flat 2

fp

Tp. B \flat 3

fp

Tr. F. 1

fp

Tr. F. 2

fp

Tr. F. 3

fp

Tr. F. 4

fp

OSCILLATION

150

flug. B \flat 1
f 3 3 3 3 3 3

flug. B \flat 2
f 3 3 3 3 3 3

flug. B \flat 3
f 3 3 3 3 3 3

Tp. B \flat 1

Tp. B \flat 2
f 3 3 3 3 3 3
fp --- *mf*

Tp. B \flat 3
f 3 3 3 3 3 3
fp --- *mf*

Tr. F. 1
f 3 3 3 3 3 3
fp --- *mf*

Tr. F. 2
f 3 3 3 3 3 3
fp --- *mf*

Tr. F. 3
f 3 3 3 3 3 3
fp --- *mf*

Tr. F. 4
f 3 3 3 3 3 3
fp --- *mf*

OSCILLATION

154

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

fp ————— *f*

OSCILLATION

157

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

164

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tp. B \flat 1

Tp. B \flat 2

Tp. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

OSCILLATION

172

flug. B \flat 1

flug. B \flat 2

flug. B \flat 3

Tr. B \flat 1

Tr. B \flat 2

Tr. B \flat 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Tr. F. 4

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade 5

♩ = 138

Musical score for measures 1-6. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 138. The instruments are Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, and Tuba. The dynamics are marked as *f*, *fp*, and *mf*. The Trombone 1 and 2 parts have rests in measures 1, 3, and 5. The Euphonium 1 part has rests in measures 1, 3, and 5. The Tuba part has rests in measures 1, 3, and 5. The Trombone 3, Euphonium 2, and Tuba parts have rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 7-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are Trombone 1, Trombone 2, Trombone 3, Euphonium 1, Euphonium 2, and Tuba. The dynamics are marked as *f* and *mf*. The Trombone 1 and 2 parts have rests in measures 7, 9, and 10. The Euphonium 1 part has rests in measures 7, 9, and 10. The Trombone 3, Euphonium 2, and Tuba parts have rhythmic patterns of eighth and sixteenth notes.

OSCILLATION

18

Musical score for measures 18-21. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is one flat (B-flat). Measure 18 starts with a *mp* dynamic. Measures 19-21 feature a *f* dynamic, with *fp* dynamics appearing in the final measures. The Tbn. 3 and Euf. 2 parts include triplet markings. Accents are used throughout the passage.

22

Musical score for measures 22-25. The score continues for the same six instruments. Measure 22 begins with a *fp < f* dynamic. Measures 23-25 feature a *f* dynamic. The Tbn. 1, Tbn. 2, Euf. 1, and Euf. 2 parts contain triplet markings. Measure 25 includes a *Solo* instruction for the Tba. part. The score concludes with a *mp* dynamic.

OSCILLATION

31

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

35

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

OSCILLATION

39

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

45

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

OSCILLATION

56

Tbn. 1
mf *p*>

Tbn. 2
mf *p*>

Tbn. 3
mf *p* *mf*

Euf. 1
mf *p*>

Euf. 2
mf *p*>

Tba.
mf *p*> *mf*

66

Tbn. 1

Tbn. 2
mf

Tbn. 3
mf

Euf. 1

Euf. 2
mf

Tba.

OSCILLATION

72

Musical score for measures 72-76. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include *f* (forte) and accents (>). The Tbn. 3 part has a rest in measure 72. The Euf. 1 part has a triplet of eighth notes in measure 75. The Tba. part has a triplet of eighth notes in measure 75.

77

Musical score for measures 77-81. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *f* (forte) and accents (>). The Euf. 1 part has a triplet of eighth notes in measure 78. The Tba. part has a triplet of eighth notes in measure 78.

OSCILLATION

82

Musical score for measures 82-87. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents (>) and breath marks (v). The Tbn. parts have a rhythmic pattern of eighth notes and rests. The Euf. parts have a more melodic line with eighth notes. The Tba. part has a steady eighth-note accompaniment.

88

Musical score for measures 88-93. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents (>) and breath marks (v). The Tbn. parts have a rhythmic pattern of eighth notes and rests. The Euf. parts have a more melodic line with eighth notes. The Tba. part has a steady eighth-note accompaniment. There are triplets (3) in measures 90 and 92.

OSCILLATION

94

Musical score for measures 94-97. The score is for a brass section with parts for Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature has two flats. The music features dynamic markings of *fp*, *f*, and *p*, and includes triplets in the Euf. 1 part.

98

Musical score for measures 98-101. The score continues for the brass section. It features a prominent triplet pattern in the Euf. 1 and Euf. 2 parts, with dynamic markings of *f* and *p*.

OSCILLATION

100

Musical score for measures 100-101. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is B-flat major (two flats). The time signature is 3/4. In measure 100, the tubas (Tbn. 1, 2, 3, and Tba.) play a whole note chord. The euphoniums (Euf. 1 and 2) play a triplet eighth-note pattern. In measure 101, the tubas play a half note chord. The euphoniums continue with their triplet pattern. A double bar line with repeat dots is at the end of measure 101.

102

Musical score for measures 102-103. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is B-flat major (two flats). The time signature is 3/4. In measure 102, the tubas (Tbn. 1, 2, 3, and Tba.) play a whole note chord. The euphoniums (Euf. 1 and 2) play a triplet eighth-note pattern. In measure 103, the tubas play a half note chord. The euphoniums continue with their triplet pattern. A double bar line with repeat dots is at the end of measure 103.

OSCILLATION

104

Musical score for measures 104-105. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 104 and 105 are shown. In measure 104, Tbn. 1, 2, and 3 play quarter notes with accents. Euf. 1 and 2 play eighth-note triplets. Tba. plays quarter notes with accents. In measure 105, Tbn. 1, 2, and 3 play whole notes. Euf. 1 and 2 play eighth-note triplets. Tba. plays a whole note.

106

Musical score for measures 106-108. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 106, 107, and 108 are shown. In measure 106, Tbn. 1, 2, and 3 play quarter notes. Euf. 1 and 2 play eighth-note triplets. Tba. plays quarter notes. In measure 107, Tbn. 1, 2, and 3 play quarter notes with accents. Euf. 1 and 2 play eighth-note triplets. Tba. plays quarter notes with accents. In measure 108, Tbn. 1, 2, and 3 play quarter notes with accents. Euf. 1 and 2 play eighth-note triplets. Tba. plays quarter notes with accents.

OSCILLATION

Molto Dramatico ♩ = 60

109

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

ff

ff

ff

ff

ff

115

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

p

3

OSCILLATION

Allegro ♩ = 144

123

12

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

138

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

mf

OSCILLATION

142

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

$\leq f$

147

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

fp

fp

fp

mf

OSCILLATION

150

Musical score for measures 150-152. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature has two flats (B-flat and E-flat). Measure 150 features a triplet of eighth notes in Tbn. 1, 2, and 3, and Euf. 1. Measure 151 features a triplet of eighth notes in Tbn. 1, 2, and 3, and Euf. 1. Measure 152 features a triplet of eighth notes in Tbn. 1, 2, and 3, and Euf. 1. Dynamics include *f* and *fp*. There are also accents and breath marks.

153

Musical score for measures 153-155. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature has two flats (B-flat and E-flat). Measure 153 features a triplet of eighth notes in Tbn. 1, 2, and 3, and Euf. 1. Measure 154 features a triplet of eighth notes in Tbn. 1, 2, and 3, and Euf. 1. Measure 155 features a triplet of eighth notes in Tbn. 1, 2, and 3, and Euf. 1. Dynamics include *mf*, *fp*, and *f*. There are also accents and breath marks.

OSCILLATION

156

Musical score for measures 156-158. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is one flat (B-flat). Measure 156 features a rhythmic pattern of eighth notes with accents. Measure 157 introduces triplets in the Euf. 1 and Tbn. 2 parts. Measure 158 continues the triplet patterns in Euf. 1 and Tbn. 2, while other instruments play eighth notes.

159

Musical score for measures 159-162. The score continues for the same six instruments. Measure 159 has a similar rhythmic pattern to 156. Measure 160 introduces dynamics: *p* (piano) for Tbn. 2, Tbn. 3, and Tba.; *mf* (mezzo-forte) for Euf. 1 and Euf. 2; and *f* (forte) for Tbn. 1. Measure 161 continues these dynamics. Measure 162 features a crescendo in the Euf. 2 part, moving from *mf* to *f*. The Tbn. 1 part also has a crescendo from *mf* to *f*.

OSCILLATION

163

Musical score for measures 163-165. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is one flat (B-flat). Measure 163 features a melodic line in the tubas and euphoniums, with triplets in the euphoniums. Measure 164 continues the melodic line. Measure 165 features a melodic line in the tubas and euphoniums, with triplets in the euphoniums. A dynamic marking of *mf* is present at the end of the section.

166

Musical score for measures 166-169. The score is for six instruments: Tbn. 1, Tbn. 2, Tbn. 3, Euf. 1, Euf. 2, and Tba. The key signature is one flat (B-flat). Measure 166 features a melodic line in the tubas and euphoniums, with triplets in the euphoniums. Measure 167 continues the melodic line. Measure 168 features a melodic line in the tubas and euphoniums, with triplets in the euphoniums. Measure 169 features a melodic line in the tubas and euphoniums, with triplets in the euphoniums. Dynamic markings of *fp* and *f* are present.

OSCILLATION

171

Tbn. 1

Tbn. 2

Tbn. 3

Euf. 1

Euf. 2

Tba.

f

Oscillation

Sean O'Loughlin
Adp. Matheus S. Bueno

Grade5

$\text{♩} = 138$

Vibrafone / Chimes
Tímpanos
percussão Snare/ Bass
Cr. Cymbals
percussão

7

Vib.
Timp.
Perc.
Perc.

OSCILLATION

13

Musical score for measures 13-17. The score is for Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Tambores (Tamb.). The key signature is B-flat major. Measure 13: Vib. has a triplet of eighth notes (p), followed by a triplet of eighth notes (f), and a quarter note with an accent (>). Timp. has a quarter rest. Perc. has a quarter rest. Tamb. has a quarter rest. Measure 14: Vib. has a quarter rest. Timp. has a quarter rest. Perc. has a quarter rest. Tamb. has a quarter rest. Measure 15: Vib. has a quarter rest. Timp. has a quarter rest. Perc. has a quarter note with an accent (>). Tamb. has a quarter rest. Measure 16: Vib. has a quarter rest. Timp. has a quarter rest. Perc. has a quarter rest. Tamb. has a quarter rest. Measure 17: Vib. has a triplet of eighth notes (p). Timp. has a quarter rest. Perc. has a quarter rest. Tamb. has a quarter rest.

18

Musical score for measures 18-21. The score is for Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Tambores (Tamb.). The key signature is B-flat major. Measure 18: Vib. has a triplet of eighth notes (p), followed by a triplet of eighth notes (f), and a quarter note with an accent (>). Timp. has a quarter rest. Perc. has a quarter rest. Tamb. has a quarter rest. Measure 19: Vib. has a triplet of eighth notes (p), followed by a triplet of eighth notes (f), and a quarter note with an accent (>). Timp. has a quarter rest. Perc. has a quarter rest. Tamb. has a quarter rest. Measure 20: Vib. has a quarter rest. Timp. has a quarter rest. Perc. has a quarter rest. Tamb. has a quarter rest. Measure 21: Vib. has a quarter note with an accent (>). Timp. has a quarter rest. Perc. has a quarter rest. Tamb. has a quarter rest.

22

Musical score for measures 22-26. The score is for Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Tambores (Tamb.). The key signature is B-flat major. Measure 22: Vib. has a quarter rest. Timp. has a quarter rest. Perc. has a quarter rest. Tamb. has a quarter rest. Measure 23: Vib. has a quarter note with an accent (>). Timp. has a quarter note with an accent (>). Perc. has a quarter note with an accent (>). Tamb. has a quarter rest. Measure 24: Vib. has a quarter rest. Timp. has a triplet of eighth notes (f). Perc. has a triplet of eighth notes (f). Tamb. has a quarter rest. Measure 25: Vib. has a quarter rest. Timp. has a triplet of eighth notes (f). Perc. has a triplet of eighth notes (f). Tamb. has a quarter rest. Measure 26: Vib. has a quarter rest. Timp. has a triplet of eighth notes (f). Perc. has a triplet of eighth notes (f). Tamb. has a quarter rest.

OSCILLATION

27

Vib. Timp. Perc. Tamb.

42

Vib. Timp. Perc. Tamb.

47

Vib. Timp. Perc. Tamb.

OSCILLATION

55

Vib.
Timp.
Perc.
Tamb.

3 3 3

Detailed description: This system covers measures 55 to 61. The Vibraphone part starts with a whole note chord in measure 55 and remains silent thereafter. The Timpani part features eighth-note patterns with triplets in measures 55, 56, and 57, followed by a triplet of eighth notes in measure 58. Percussion and Tambourine parts are marked with rests throughout this system.

62

Vib.
Timp.
Perc.
Tamb.

Solo 3 3

f *mf* *f*

6 6 6

3/4 3/4 6/8 6/8

Detailed description: This system covers measures 62 to 68. The Vibraphone part is silent until measure 68, where it plays a sixteenth-note figure. The Timpani part has a 'Solo' marking and plays eighth-note patterns with triplets in measures 62 and 63, then changes to a 3/4 time signature in measure 64. Dynamics range from *f* to *mf*. Percussion and Tambourine parts have rests until measure 68, where they play a sixteenth-note figure. Time signature changes to 6/8 in measure 67.

74

Vib.
Timp.
Perc.
Tamb.

3 3

Detailed description: This system covers measures 74 to 79. The Vibraphone part plays eighth-note patterns with triplets in measures 74, 75, 77, and 78. The Timpani part plays eighth-note patterns with accents in measures 74, 75, 77, and 78. Percussion and Tambourine parts play eighth-note patterns with accents in measures 74, 75, 77, and 78.

OSCILLATION

80

Vib.
Timp.
Perc.
Tamb.

Detailed description: This system covers measures 80 to 84. The Vibraphone part (treble clef) features a melodic line with eighth and sixteenth notes, including accents and a fermata. The Timpani part (bass clef) has a simple rhythmic accompaniment. The Percussion part (snare drum) plays a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part is mostly silent, indicated by a horizontal line.

85

Vib.
Timp.
Perc.
Tamb.

Detailed description: This system covers measures 85 to 89. The Vibraphone part continues its melodic line, ending with a triplet of eighth notes. The Timpani part has a few notes in the first measure. The Percussion part continues its rhythmic pattern, with a triplet of eighth notes in the fifth measure. The Tambourine part remains silent.

90

6 Chimes

Vib.
Timp.
Perc.
Tamb.

Detailed description: This system covers measures 90 to 94. The Vibraphone part has a melodic line with a fermata in measure 91. The Timpani part has a fermata in measure 91 and a triplet of eighth notes in measure 94. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes in measure 94. The Tambourine part has a rhythmic pattern in measure 94. A '6' is written above the Vibraphone staff in measures 91, 92, 93, and 94, and above the Percussion staff in measures 91, 92, and 93. A 'Chimes' instruction is placed above the Vibraphone staff in measure 91, and a 'f' dynamic marking is placed above the Percussion staff in measure 91.

OSCILLATION

Molto Dramatico ♩ = 68

105

Cme.

Timp.

Perc.

Tamb.

Triângulo

Tam-Tam baque

pp *mp*

Allegro ♩ = 144

120

baqueta macia

Cme.

Timp.

Perc.

Tam

Triang.

p

pp

Vibrafone

127

Cme.

Timp.

Perc.

Trgl.

mf

OSCILLATION

132

Musical score for measures 132-136. The score is in 3/4 time and B-flat major. It features four staves: Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Triangle (Trgl.). The Vibraphone part starts with a half note G4, followed by a dotted half note G4, and then a triplet of eighth notes (F4, G4, A4) in the fourth measure. The Timpani part has a half note G2 in the first measure, followed by rests. The Percussion part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a similar triplet in the second measure, and then a triplet of eighth notes (G4, A4, B4) in the fifth measure. The Triangle part has a half note G2 in the first measure, followed by rests. Dynamics include *mp* for the Vibraphone and *mf* for the Percussion in the fifth measure.

137

Musical score for measures 137-141. The score is in 3/4 time and B-flat major. It features four staves: Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Triangle (Trgl.). The Vibraphone part has a triplet of eighth notes (F4, G4, A4) in the third measure, followed by a triplet of eighth notes (G4, A4, B4) in the fourth measure. The Timpani part has a triplet of eighth notes (G4, A4, B4) in the third measure, followed by a triplet of eighth notes (G4, A4, B4) in the fourth measure. The Percussion part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and then a triplet of eighth notes (G4, A4, B4) in the third measure. The Triangle part has a half note G2 in the first measure, followed by rests. Dynamics include *mf* for the Vibraphone in the third measure, *f* for the Percussion in the fourth measure, and *mf* for the Percussion in the fifth measure.

142

Musical score for measures 142-146. The score is in 3/4 time and B-flat major. It features four staves: Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Triangle (Trgl.). The Vibraphone part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and then a triplet of eighth notes (G4, A4, B4) in the third measure. The Timpani part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and then a triplet of eighth notes (G4, A4, B4) in the third measure. The Percussion part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and then a triplet of eighth notes (G4, A4, B4) in the third measure. The Triangle part has a half note G2 in the first measure, followed by rests. Dynamics include *f* for the Percussion in the first measure, *f* for the Percussion in the second measure, and *f* for the Percussion in the third measure.

OSCILLATION

148

Musical score for measures 148-153. The score is for Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Trigon (Trgl.). The key signature has two flats. The Vibraphone part features triplet eighth notes in measures 148-150, followed by chords in measures 151-153. The Timpani part has a melodic line with triplets in measures 151-153. The Percussion part has a melodic line with triplets in measures 151-153. The Trigon part is silent. Dynamics include *mf*, *f*, and *p*.

154

Musical score for measures 154-159. The score is for Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Trigon (Trgl.). The key signature has two flats. The Vibraphone part has chords in measures 154-155 and rests in measures 156-159. The Timpani part has a melodic line with triplets in measures 156-159. The Percussion part has a melodic line with triplets in measures 156-159. The Trigon part is silent. Dynamics include *f*, *p*, and *mf*.

160

Chimes

Musical score for measures 160-165. The score is for Vibraphone (Vib.), Timpani (Timp.), Percussion (Perc.), and Trigon (Trgl.). The key signature has two flats. The Vibraphone part has a melodic line in measure 160, rests in measures 161-164, and a chord in measure 165. The Timpani part is silent. The Percussion part has a melodic line in measures 160-161 and rests in measures 162-165. The Trigon part is silent. Dynamics include *f*, *p*, and *mf*. The word "Red." is written in measure 165.

OSCILLATION

168

Cme.

Timp.

Perc.

Trgl.

fp

p

f

Detailed description: This is a musical score for a percussion ensemble, titled 'OSCILLATION'. It consists of four staves: Cme. (Cymbal), Timp. (Timpani), Perc. (Percussion), and Trgl. (Triangle). The score is in 2/4 time and begins at measure 168. The Cme. staff is in treble clef with a key signature of one flat. The Timp., Perc., and Trgl. staves are in bass clef. The Perc. staff includes dynamic markings: *fp* (fortissimo piano) in measure 170, *p* (piano) in measure 171, and *f* (forte) in measure 172. The Perc. staff also features a 'cym' (cymbal) symbol in measure 172. The Trgl. staff contains rests throughout the passage.