

# POR QUE ELE VIVE

Arr: Alexandre Barros

**Flute**  $\text{♩} = 96$  *mf*

**Clarinet in B $\flat$  1** *mf*

**Clarinet in B $\flat$  2** *mf*

**Clarinet in B $\flat$  3** *mf*

**Alto Saxophone 1**

**Alto Saxophone 2**

**Tenor Saxophone 1**

**Tenor Saxophone 2**

**Baritone Saxophone**

**Horn in F 1** *mf*

**Horn in F 2** *mf*

**Trumpet in B $\flat$  1** *mf* con sord.

**Trumpet in B $\flat$  2**

**Trumpet in B $\flat$  3**

**Trombone 1**

**Trombone 2**

**Trombone 3**

**Bass Trombone**

**Tuba** *mf*

**Bass in B $\flat$**  *mf*

**Bass Drum**

**Cymbals**

**Snare Drum**

**Piano**  $\text{♩} = 96$   $G^7$  C C $^7$  F

Detailed description: This is a full orchestration score for the song 'Por Que Ele Vive'. The score is arranged for a large band and piano. The tempo is set at 96 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute, three Clarinets in B-flat, and two Alto Saxophones. The brass section consists of two Horns in F, three Trumpets in B-flat, and three Trombones. The rhythm section includes Bass Drum, Cymbals, Snare Drum, and Piano. The piano part features a melodic line with a G7 chord in the first measure, followed by C and C7 chords, and an F chord in the fourth measure. The woodwinds and trumpets play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The brass section provides harmonic support with sustained notes. The score is marked with a mezzo-forte (mf) dynamic throughout.

5

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Bass

B. D.

Cym.

S. D.

Pno.

C Am B $\flat$ maj7 G $^7$  C Dm





19 5

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Bass

B. D.

Cym.

S. D.

Pno.

*mf*

*ff*

*mf*

*ff*

*C*<sup>7</sup>

*F*

*C*

(4)

(4)

This musical score page, numbered 6 and starting at measure 23, features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Alto and Tenor Saxophones, Baritone Saxophone) and strings (Horns, Trumpets, Trombones, Bass) play sustained notes with various dynamics such as *mf*, *ff*, and *f*. The percussion section (B. D., Cym., S. D., Pno.) provides a rhythmic accompaniment with dynamic markings like *ff* and *mp*. The piano part includes chord changes from Am to Dm. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.







35 **B**

Fl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Bass *f*

B. D. *mf*

Cym. *mf*

S. D. *mf* *C7* *F* (4)

Pno. *mf* *C7* *F*

39

Fl. *tr* *tr* *ff* 3 3 3

Cl. *tr* *tr* *ff* 3 3 3

Cl. *tr* *tr* *ff* 3 3 3

Cl. *tr* *tr* *ff* 3 3 3

Alto Sax. *tr* *tr* *ff* *f*

Alto Sax. *tr* *tr* *ff* *f*

Ten. Sax. *tr* *tr* *ff* *f*

Ten. Sax. *tr* *tr* *ff* *f*

Bari. Sax. *tr* *tr* *ff* *f*

Hn. *tr* *tr* *ff* *f*

Hn. *tr* *tr* *ff* *f*

Tpt. *tr* *tr* *f* *mf*

Tpt. *tr* *tr* *f* *mf*

Tpt. *tr* *tr* *f* *mf*

Tbn. *tr* *tr* *ff* *f*

Tbn. *tr* *tr* *ff* *f*

Tbn. *tr* *tr* *ff* *f*

B. Tbn. *tr* *tr* *ff* *f*

Tba. *tr* *tr* *ff* *f*

Bass *tr* *tr* *ff* *f*

B. D. (4) *tr* *tr* *ff* *f*

Cym. (4) *tr* *tr* *ff* *f*

S. D. *tr* *tr* *ff* *f*

Pno. C Am Bbmaj7 G7



47

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Bass

B. D.

Cym.

S. D.

Pno.

C<sup>6</sup> A<sup>7(b9)</sup> Dm<sup>7</sup> G<sup>13</sup> C<sup>6</sup>

1.



Fl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Bass *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

S. D. Pno. *f* *ff*

Chords:  $Dm^7$ ,  $C^6$ ,  $A7(b9)$ ,  $Dm^7$ ,  $G^{13}$

59

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Bass

B. D.

Cym.

S. D.

Pno.

G<sup>13</sup>      B<sup>b</sup>/F      E<sup>b</sup>