

Djavan

Pot-Pourri

(Capim / Serrado / Fato Consumado / Flor de Lis)

Adaptação e Arranjo: Flaubert Viana

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Adaptação e Arranjo: Flaubert Viana

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Flauta:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Obóe:** Starts with a rest, then enters at measure 8 with a melody.
- Fagote:** Starts with a rest, then enters at measure 8 with a melody.
- Clarinete B. I:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Clarinete B. II:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Clarinete B. III:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Clarone:** Starts with a rest, then enters at measure 8 with a melody.
- Sax Alto I:** Starts with a rest, then enters at measure 8 with a piano (*p*) melody.
- Sax Alto II:** Starts with a rest, then enters at measure 8 with a piano (*p*) melody.
- Sax Tenor 1:** Starts with a rest, then enters at measure 8 with a piano (*p*) melody.
- Sax Tenor 2:** Starts with a rest, then enters at measure 8 with a piano (*p*) melody.
- Sax Barítono:** Starts with a rest, then enters at measure 8 with a melody.
- Trompete B. I:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Trompete B. II:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Trompete B. III:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Trompete B. IV:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Trompa F:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Trombone I:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Trombone II:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Trombone III:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Trombone Baixo:** Starts with a rest, then enters at measure 8 with a melody.
- Bombardino:** Starts with a rest, then enters at measure 8 with a melody.
- Tuba B.:** Starts with a rest, then enters at measure 8 with a melody.
- Vibrafone:** Starts with a rest, then enters at measure 8 with a forte (*f*) melody.
- Bateria:** Plays a steady rhythmic pattern throughout the piece.
- Guitarra:** Provides harmonic support with chords: F7M, F°, Gm7, C7(9), F7M, F°, Gm7, C7(9), F7M, F°, Gm7, C7(9).
- Contrabaixo:** Provides harmonic support with chords: F7M, F°, Gm7, C7(9), F7M, F°, Gm7, C7(9), F7M, F°, Gm7, C7(9).

POT-POURRIT DJAVAN - Grade

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Score for POT-POURRIT DJAVAN - Grade, page 2. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb II, Clarinet in Bb III, Bassoon, Saxophone Alto I, Saxophone Alto II, Saxophone Tenor I, Saxophone Tenor II, Saxophone Baritone, Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trumpet in Bb IV, Trombone F, Trombone I, Trombone II, Trombone III, Trombone B, Bass Drum, Tuba, Vibraphone, Bass Drum, and Cymbal. The score features various musical notations including dynamics (f, mf, p, mp), articulation (accents), and chord symbols (F7M, F°, Gm7, C7(9), G7M, G°, Am7, D7(9)).

POT-POURRIT DJAVAN - Grade

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Score for POT-POURRIT DJAVAN - Grade, page 3. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat, Clarinet in C, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat, F), Trombones (I, II, III, Bass), Tuba/Euphonium, Vibraphone, Drums, and Cymbals. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as p, mp, and f. A guitar and bass line are also present at the bottom of the page.

POT-POURRIT DJAVAN - Grade

40

Guitar Chord Chart:
 C₇(9) C 7(9) F7M Gm7 Am7 Dm7 Bbm7(11) E7(-13) A7(9) Cm7(9) F7(9) Bbm7(b9) E7(-13) A7(9)

POT-POURRIT DJAVAN - Grade

53

53

Picc.

Fl.

Ob.

Fgt.

Cl. B. I

Cl. B. II

Cl. B. III

Cln.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. 2

B. Sx.

Trpt. B. I

Trpt. B. II

Trpt. B. III

Trpt. B. IV

Tp. F

Tbn. I

Tbn. II

Tbn. III

Tbn. B.

Bdn.

Tuba B.

Vib.

Btr.

Gr.

Cb.

E 7(9) A7M D 7(9) Bb7(9) Bb7(9) Am7 D 7(9) G7M C 7(9#1) Bbm7(11) Am7 D 7(9) G7M F#7(+13) F#7(9) F#7(9) Bbm7(9)

D 7(9) G7M C 7(9) A7(9) A-7(9) Gm7 C 7(9) F7M Bb7(9#1) Am7(11) Gm7 C 7(9) F7M E 7(+13) E 7(9) E 7(9) Am7(9)

D 7(9) G7M C 7(9) A7(9) A-7(9) Gm7 C 7(9) F7M Bb7(9#1) Am7(11) Gm7 C 7(9) F7M E 7(+13) E 7(9) E 7(9) Am7(9)

POT-POURRIT DJAVAN - Grade

66

Chord Chart:

D 7(9)	Am7(9)	D 7(9)	Am7(9)	D 7(9)	Am7(9)	D 7(9)	Am7	Gm7	C7	Gm7	C7(9)	G7(#11)	Bm7(9,11)
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POT-POURRIT DJAVAN - Grade

79

The score is for a Grade 79 piece titled "POT-POURRIT DJAVAN". It features a large ensemble of instruments. The woodwinds and brass parts are primarily in the key of D major. The percussion parts include a snare drum and cymbals, with specific rhythmic patterns and dynamics. The chord chart at the bottom provides harmonic guidance for the tuba/euphonium and snare/cymbal parts.

Chord Chart:

B♭7(9#11)	E7(b5,9)	Am7(9)	D7(9)	Am7(9)	D7(9)	Am7(9)	D7(9)	Am7(9)	D7(9)	Am7	Gm7
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POT-POURRIT DJAVAN - Grade

92

Score for POT-POURRIT DJAVAN - Grade, page 8. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in B-flat I, II, and III, Bass Clarinet, Saxophones (Alto and Tenor I & II), Baritone Saxophone, Trumpets (B-flat I, II, III, IV), Trombone (F, I, II, III, B-flat), Bass Drum, Tuba/Euphonium, Vibraphone, Cymbals, and Double Bass. The score features various dynamics such as *f*, *p*, *mp*, and *mf*, and includes a guitar chord chart at the bottom.

Guitar Chord Chart:

C 7(9)	Gm7	C 7(9)	F#m7(5)	Bb 7(9)	F 7M	E 7(9)	Am7	Am7	Gm7	C 7(9)	F 7M	F 6
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POT-POURRIT DJAVAN - Grade

105

105

Picc. *p* *f* *f* *p*

Fl. *p* *f* *f* *p*

Ob. *p* *f* *f* *p*

Fgt. *p* *f* *f* *f*

Cl. B. I *p* *f* *f* *p*

Cl. B. II *p* *f* *f* *p*

Cl. B. III *p* *f* *f* *p*

Cl. *p* *f* *f* *f*

A. Sx. I *p* *f* *p* *f*

A. Sx. II *p* *f* *p* *f*

T. Sx. I *p* *f* *p* *f*

T. Sx. 2 *p* *f* *p* *f*

B. Sx. *p* *f* *f* *f*

Trpt. B. I *p* *f* *f* *f*

Trpt. B. II *p* *f* *f* *f*

Trpt. B. III *p* *f* *f* *f*

Trpt. B. IV *p* *f* *f* *f*

Tp. F *p* *f* *f* *f*

Tbn. I *f* *f* *p* *f*

Tbn. II *f* *f* *p* *f*

Tbn. III *f* *f* *p* *f*

Tbn. B. *f* *f* *p* *f*

Bdn. *f* *f* *f* *f*

Tuba B. *f* *f* *f* *f*

Vib. *p* *f* *f* *p*

Btr. *f* *f* *f* *f*

Gtr. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Chord Chart:

C#m7(b5)	F#7(b9)	Bbm7	Am7	D7(9)	G7M	G6	C#m7(b5)	F#7(b9)	Bbm7	Am7
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POT-POURRIT DJAVAN - Grade

118

This page contains a musical score for the piece "POT-POURRIT DJAVAN - Grade". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- Fgt.
- Cl. B. I
- Cl. B. II
- Cl. B. III
- Cln.
- A. Sx. I
- A. Sx. II
- T. Sx. I
- T. Sx. 2
- B. Sx.
- Trpt. B. I
- Trpt. B. II
- Trpt. B. III
- Trpt. B. IV
- Tp. F.
- Tbn. I
- Tbn. II
- Tbn. III
- Tbn. B.
- Bdn.
- Tuba B.
- Vib.
- Btr.
- Gr.
- Cb.

The score features various dynamics such as *f*, *mf*, and *p*. The Tuba B. part includes a chord chart with the following chords: D7(9), G7M, G6, C#m7(5), F#7(#5,#9), Bbm7, Bm7, Am7, D7 G7M, C7(13) C7(9), Bb/C#, C#D#, C/D, Bb/C#, A/Bb, E/F#, E/F, D/E. The Btr. and Gr. parts include a chord chart with the following chords: C7(9), F7M, F6, Bbm7(5), E7(#5,#9), Am7, A#m7, Gm7, C7 F7M, Bb7(13) Bb7(9), A/Bb, Bb/C#, Bb/C, A/Bb, G/A, D/E, D#E- C/D.

POT-POURRIT DJAVAN - Grade

131

131

Picc.

Fl.

Ob.

Fgt.

Cl. B. I

Cl. B. II

Cl. B. III

Cln.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. 2

B. Sx.

Trpt. B. I

Trpt. B. II

Trpt. B. III

Trpt. B. IV

Tp. F.

Tbn. I

Tbn. II

Tbn. III

Tbn. B.

Bdn.

Tuba E.

Vib.

Btr.

Gtr.

Cb.

A7M F#7(9) Bbm7(9) E7(9) mf A7M F#7(9) Bbm7(9) E7(9) A7M F#7(9) Bbm7(9) E7(9) mf A7M

G7M E7(9) Am7(9) D7(9) G7M E7(9) Am7(9) D7(9) G7M E7(9) Am7(9) D7(9) G7M

G7M E7(9) Am7(9) D7(9) G7M E7(9) Am7(9) D7(9) G7M E7(9) Am7(9) D7(9) G7M

POT-POURRIT DJAVAN - Grade

144

Chord progression for Guitar:

E7(9)	Am7(9)	D7(9)	G7M	E7(9)	Am7(9)	D7(9)	G7M	E7(9)	Am7(9)	D7(9)	G7M	E7(9)
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POT-POURRIT DJAVAN - Grade

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Chord symbols for Tuba and Cymbal parts:

Bm7(9)	E7(9)	A7M	F#7(9)	B7sus	Bm7	Gm7(5)	C#7(13)	F#7M	G#m7	A#m7	D#7(9)	G#7	C#7(9)	A#m7	D#7(9)	G#m7
Am7(9)	D7(9)	G7M	E7(9)	A7sus	Am7	F#m7(5)	B#7(13)	E7M	F#m7	G#m7	C#7(9)	F#7	B#7(9)	G#m7	C#7(9)	F#m7

POT-POURRIT DJAVAN - Grade

170

170

Picc.

Fl.

Ob.

Fgt.

Cl. B. I

Cl. B. II

Cl. B. III

Cln.

A. Sx. I

A. Sx. II

T. Sx. I

T. Sx. 2

B. Sx.

Trpt. B. I

Trpt. B. II

Trpt. B. III

Trpt. B. IV

Tp. F

Tbn. I

Tbn. II

Tbn. III

Tbn. B.

Bdn.

Tuba B.

Vib.

Btr.

Gr.

Cb.

C#7(9) F#7M G#m7 A#m7 D#7(9) G#7 C#7(9) A#m7 D#7(9) G#m7 C#7(9) F#7M G#m7 A#m7 D#7(9)

B#7(9) E7M F#m7 G#m7 C#7(9) F#7 B#7(9) G#m7 C#7(9) F#m7 B#7(9) E7M F#m7 G#m7 C#7(9)

B#7(9) E7M F#m7 G#m7 C#7(9) F#7 B#7(9) G#m7 C#7(9) F#m7 B#7(9) E7M F#m7 G#m7 C#7(9)

POT-POURRIT DJAVAN - Grade

183

Picc.
Fl.
Ob.
Fgt.
Cl. B. I
Cl. B. II
Cl. B. III
Cl.
A. Sx. I
A. Sx. II
T. Sx. I
T. Sx. 2
B. Sx.
Trpt. B. I
Trpt. B. II
Trpt. B. III
Trpt. B. IV
Tp. F
Tbn. I
Tbn. II
Tbn. III
Tbn. B.
Bdn.
Tuba B.
Vib.
Btr.
Gtr.
Cb.

Chord Progression (Tuba B. line):
 G47 C47(9) A4m7 D47(49) G4m7 C47(9) F47M G4m7 A4m7 D47(49) G47 C47(9) A4m7 D47(49) B4m7 E47(9) A47M

Chord Progression (Btr. line):
 F47 B47(9) G4m7 C47(49) F4m7 B47(9) E47M F4m7 G4m7 C47(49) F47 B47(9) G4m7 C47(49) A4m7 D47(9) G47M

Chord Progression (Gtr. line):
 F47 B47(9) G4m7 C47(49) F4m7 B47(9) E47M F4m7 G4m7 C47(49) F47 B47(9) G4m7 C47(49) A4m7 D47(9) G47M

POT-POURRIT DJAVAN - Grade

196

The musical score for "POT-POURRIT DJAVAN - Grade" is arranged for a large ensemble. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (I, II, III), Contrabassoon, Saxophone Alto I & II, Saxophone Tenor I & II, Saxophone Baritone, Trumpet in Bb (I, II, III, IV), Trombone I, II, III, and Bass, Bass Drum, Tuba/Euphonium, Vibraphone, Snare Drum, and Cymbals. The score is written in a key signature of one sharp (F#) and includes various musical notations such as dynamics (f, mf, p), articulation (accents), and a key signature of one sharp (F#). The Tuba/Euphonium part includes chord symbols: F#7(9), Bbm7(9), E7(9), A7M, F#7(9), Bbm7(9), D7M(9), Gm6, D7M(9), and D#7M(9). The Snare Drum and Cymbals parts include chord symbols: E7(9), Am7(9), D7(9), G7M, E7(9), Am7(9), C7M(9), Fm6, C7M(9), and C#7M(9).

POT-POURRIT DJAVAN - Grade

209

209

Picc. *mp*

Fl. *mp*

Ob. *mp*

Fgt. *p*

Cl. B. I *mp*

Cl. B. II *mp*

Cl. B. III *mp*

Cln. *p*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. I *f*

T. Sax. 2 *f*

B. Sax. *p*

Trpt. B. I *f*

Trpt. B. II *f*

Trpt. B. III *f*

Trpt. B. IV *f*

Tp. F. *mf*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Tbn. B. *p*

Bdn. *mf*

Tuba E. *G/A* *C#m7(9)* *Bbm7(9)* *E7(13)* *Am7* *D7(9)* *G#m7(9)* *C#7(9)* *C7M*

Vib. *mp*

Btr. *F/G* *C7M(9)* *Bbm7(9)* *E7(13)* *Am7(9)* *D7(13)* *Gm7* *C7(9)* *F#m7(9)* *Bb7(9)* *B-7M*

Gr. *F/G* *C7M(9)* *Bbm7(9)* *E7(13)* *Am7(9)* *D7(13)* *Gm7* *C7(9)* *F#m7(9)* *Bb7(9)* *B-7M*

Cb. *F/G* *C7M(9)* *Bbm7(9)* *E7(13)* *Am7(9)* *D7(13)* *Gm7* *C7(9)* *F#m7(9)* *Bb7(9)* *B-7M*

POT-POURRIT DJAVAN - Grade

222

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Fgt.**: Bassoon
- Cl. B. I**: Clarinet in Bb
- Cl. B. II**: Clarinet in Bb
- Cl. B. III**: Clarinet in Bb
- Cln.**: Clarinet in C
- A. Sx. I**: Alto Saxophone I
- A. Sx. II**: Alto Saxophone II
- T. Sx. 1**: Tenor Saxophone 1
- T. Sx. 2**: Tenor Saxophone 2
- B. Sx.**: Baritone Saxophone
- Trpt. B. I**: Trumpet in Bb I
- Trpt. B. II**: Trumpet in Bb II
- Trpt. B. III**: Trumpet in Bb III
- Trpt. B. IV**: Trumpet in Bb IV
- Tp. F**: Trumpet in F
- Tbn. I**: Trombone I
- Tbn. II**: Trombone II
- Tbn. III**: Trombone III
- Tbn. B.**: Trombone in Bb
- Bdn.**: Bass Drum
- Tuba B.**: Tuba
- Vib.**: Vibraphone
- Btr.**: Bass Drum
- Gr.**: Grand Staff (Guitar/Bass)
- Cb.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions. The bottom section of the score contains a series of chords for the guitar and double bass, including:

- A7(13), F#m7(15), B7(9), Em7(9), A7(13), D7(9), G7sus(b9)G7(9), C7M(9), Bbm7(15), E7(13), Am7(9), D7(13)

POT-POURRIT DJAVAN - Grade

235

This musical score is for the piece "POT-POURRIT DJAVAN" at Grade 235. It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Fgt.** Bassoon
- Cl. B. I**, **Cl. B. II**, **Cl. B. III**: Clarinet in B-flat
- Cln.** Clarinet in C
- A. Sx. I**, **A. Sx. II**: Alto Saxophone
- T. Sx. I**, **T. Sx. 2**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Trpt. B. I**, **Trpt. B. II**, **Trpt. B. III**, **Trpt. B. IV**: Trumpet in B-flat
- Tp. F.**: Trumpet in F
- Tbn. I**, **Tbn. II**, **Tbn. III**, **Tbn. B.**: Trombone
- Bdn.**: Bass Drum
- Tuba B.**: Tuba
- Vib.**: Vibraphone
- Btr.**: Conga
- Gtr.**: Electric Guitar
- Cb.**: Double Bass

The score includes dynamic markings such as *mf*, *mp*, *f*, and *mp*. The guitar part includes the following chord diagrams:

Am7, D7sus(9), F#m7(5), C#7(13), C7M, Bb7(13), G#m7(5), C#7(9), F#m7(9), Bb7(13), Bb6, Gm6, D7M

The conga part includes the following chord diagrams:

Gm7, C7sus(9), F#m7(5), Bb7(13), Bb7M, A7(13), F#m7(5), Bb7(9), Em7(9), A7(13), Am6, Fm6, C7M

The double bass part includes the following chord diagrams:

Gm7, C7sus(9), F#m7(5), Bb7(13), Bb7M, A7(13), F#m7(5), Bb7(9), Em7(9), A7(13), Am6, Fm6, C7M

POT-POURRIT DJAVAN - Grade

248

This musical score is for the piece "POT-POURRIT DJAVAN - Grade". It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Fgt.** Bassoon
- Cl. B. I, II, III** Clarinet in B-flat (I, II, III)
- Cln.** Clarinet in C
- A. Sx. I, II** Alto Saxophone (I, II)
- T. Sx. 1, 2** Tenor Saxophone (1, 2)
- B. Sx.** Baritone Saxophone
- Trpt. B. I, II, III, IV** Trumpet in B-flat (I, II, III, IV)
- Tp. F.** Trumpet in F
- Tbn. I, II, III, B.** Trombone (I, II, III, Bass)
- Bdn.** Bass Drum
- Tuba B.** Tuba
- Vib.** Vibraphone
- Btr.** Conga
- Gtr.** Electric Guitar
- Cb.** Double Bass

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The guitar and bass parts include chord diagrams for various chords, including C#m7(5), F#7(9), Bm, Bm7M, Bm7, Am7 D7, G7M, C7(9), F#m7(9), Bb7(13), E7(9), A7(4,9), Am7, D7(9), and G#m7(5).

POT-POURRIT DJAVAN - Grade

261

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flute, Oboe, Bassoon, and Clarinet in B-flat I, II, and III. Below these are the Saxophone sections (Alto I, II, Tenor I, II, Baritone), followed by the Trumpet and Trombone sections (Trumpets I-IV, Trombones I-III, B-flat). The percussion section includes Bass Drum, Tuba/Euphonium, Vibraphone, Snare Drum, and Cymbals. The score is marked with various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments.

POT-POURRIT DJAVAN - Grade

274

This musical score is for the piece "POT-POURRIT DJAVAN - Grade". It is a full orchestral score with a guitar part. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in B-flat (Cl. B. I), Clarinet in B-flat (Cl. B. II), Clarinet in B-flat (Cl. B. III), Contrabassoon (Cln.), Alto Saxophone I (A. Sx. I), Alto Saxophone II (A. Sx. II), Tenor Saxophone I (T. Sx. I), Tenor Saxophone II (T. Sx. II), Baritone Saxophone (B. Sx.), Trumpet in B-flat I (Trpt. B. I), Trumpet in B-flat II (Trpt. B. II), Trumpet in B-flat III (Trpt. B. III), Trumpet in B-flat IV (Trpt. B. IV), Trombone in F (Tp. F), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone in B-flat (Tbn. B.), Bass Drum (Bdn.), Tuba in B-flat (Tuba B.), Vibraphone (Vib.), Bass Drum (Bdr.), and Guitar (Gtr.). The guitar part includes chord diagrams for various chords: A7,4(9), Am7, D7(#11), G#m7(-5), Gm7, C7(13), F#m7(9), Bb7(-13), E7(9), A7,4(9), D#7M(9), and D7M(#11).

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Piccolo

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

8 *f*

16 7 3

32 *p*

40 4 3 *f* *mf* *mf*

53 *f*

Samba ♩ = 97

62 13 *f* *p* *f*

83 3 7 *p* *f* *f* *f* *f*

100 5 *f*

114 2 2 *f* *p* *f*

124 *f*

131 6 8 15 *f* *f* *f*

POT-POURRIT DJAVAN - Piccolo

164 3

172 3

180

188

195 7 *f*

208 16 *f* 4 *f*

234 5 3 *f*

249 3 5 *f*

265 *f* *f* *f* 5 *f*

278 4 *f*

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Flauta

Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

The musical score is written for a flute in 2/4 time. It consists of two main sections, both labeled 'Samba'. The first section starts at measure 7 and ends at measure 130. The second section starts at measure 60 and ends at measure 130. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulations like accents and slurs. There are also numerical markings (7, 3, 4, 3, 13, 3, 7, 5, 2, 6, 8, 15) indicating specific rhythmic patterns or measures. The key signature is one flat (B-flat major or D minor).

POT-POURRIT DJAVAN - Flauta

163

3 3

Musical staff 163-170: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs and accents. There are two triplet markings (3) over the first and second measures.

171

3 3

Musical staff 171-178: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs and accents. There are two triplet markings (3) over the first and second measures.

179

Musical staff 179-186: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs and accents.

188

Musical staff 188-194: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with slurs and accents. The key signature changes to two sharps (F#, C#) at the end of the staff.

195

7 *f*

Musical staff 195-207: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the first measure, which contains a 7-measure rest. The dynamic marking *f* is present.

208

16 *f* 3 3 4 *f*

Musical staff 208-233: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. There are triplet markings (3) over the 16-measure rest and the 4-measure rest. The dynamic marking *f* is present.

234

mf 3 3 3

Musical staff 234-245: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *mf* is present. There are triplet markings (3) over the first and second measures.

246

3 3 3 5 *f*

Musical staff 246-260: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. There are triplet markings (3) over the first and second measures. The dynamic marking *f* is present.

261

f *f* 5

Musical staff 261-274: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *f* is present. There is a 5-measure rest at the end of the staff.

275

f 4 *f*

Musical staff 275-288: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *f* is present. There is a 4-measure rest at the end of the staff.

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Oboé

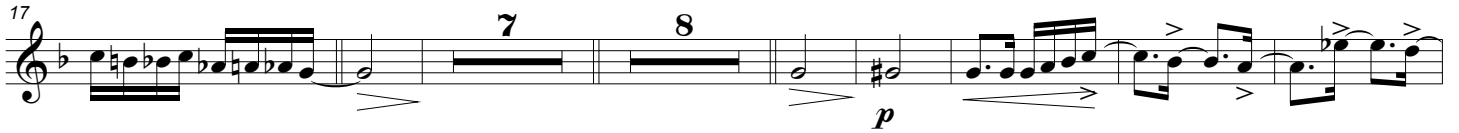
Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

9

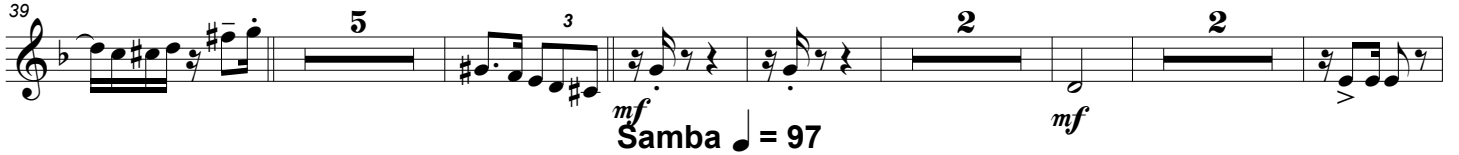


17 7 8




39 5 3 2 2

mf Samba ♩ = 97 *mf*



54 7 13



82 12 11



112



121 2 4 6



138 8 16 3



168 3



177



186



POT-POURRIT DJAVAN - Oboé

195 **8** **3**

Musical staff 195-210: Treble clef, key signature of one sharp (F#). Measures 195-200 contain an 8-measure rest. Measures 201-210 contain a 3-measure rest. The staff continues with a melodic line starting at measure 211.

211 **16** **4** *f* *f* *mf*

Musical staff 211-236: Treble clef. Measure 211 has a 16-measure rest. Measures 212-213 contain a triplet of eighth notes marked *f*. Measures 214-215 contain a 4-measure rest marked *f*. The staff continues with a melodic line ending at measure 237.

237 **3** **3** **4**

Musical staff 237-248: Treble clef. Measures 237-238 contain a triplet of eighth notes. Measures 239-240 contain a 3-measure rest. Measures 241-242 contain a 4-measure rest. The staff continues with a melodic line ending at measure 249.

249 **3** **5** *f*

Musical staff 249-262: Treble clef. Measures 249-250 contain a 3-measure rest. Measures 251-252 contain a 5-measure rest. The staff continues with a melodic line ending at measure 263.

263 **5** *f* *f* *f*

Musical staff 263-275: Treble clef. Measures 263-264 contain a 5-measure rest. The staff continues with a melodic line ending at measure 276.

276 **4** *f*

Musical staff 276-287: Treble clef. Measures 276-277 contain a 4-measure rest. The staff continues with a melodic line ending at measure 287.

Fagote

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

9

mf f mf

Detailed description: This block contains the first system of musical notation for the fagote part, measures 9 through 20. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music starts with a whole note chord marked '9'. The melody is written in a single line. Dynamic markings include *mf* at measure 10, *f* at measure 14, and *mf* at measure 18.

21

f

Detailed description: This block contains the second system of musical notation, measures 21 through 32. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* is present at measure 25.

33

Detailed description: This block contains the third system of musical notation, measures 33 through 41. It features a complex rhythmic pattern with many sixteenth notes and some triplet markings.

42

f

2 2

Detailed description: This block contains the fourth system of musical notation, measures 42 through 54. It includes a dynamic marking of *f* at measure 45 and two measures with a '2' above them, indicating a second ending or a specific articulation.

Samba ♩ = 97

55

p

Detailed description: This block contains the fifth system of musical notation, measures 55 through 65. The tempo is indicated as Samba ♩ = 97. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* is at the end of the system.

66

3

Detailed description: This block contains the sixth system of musical notation, measures 66 through 77. It features a triplet of eighth notes marked with a '3' above them.

78

f p

4

Detailed description: This block contains the seventh system of musical notation, measures 78 through 89. It includes dynamic markings of *f* and *p*, and a measure with a '4' above it, possibly indicating a fourth ending.

90

p f

3 2

Detailed description: This block contains the eighth system of musical notation, measures 90 through 103. It features dynamic markings of *p* and *f*, and measures with '3' and '2' above them.

104

p f

3

Detailed description: This block contains the ninth system of musical notation, measures 104 through 114. It includes dynamic markings of *p* and *f*, and a triplet marked with a '3'.

115

f p

3

Detailed description: This block contains the tenth system of musical notation, measures 115 through 125. It features dynamic markings of *f* and *p*, and a triplet marked with a '3'.

POT-POURRIT DJAVAN - Fagote

126

mf

136

4

151

161

4 4 *f*

177

4 4 *f* *f*

193

201

3 *p*

212

222

p 3 *p*

POT-POURRIT DJAVAN - Fagote

235

mp **4** *mp* **2**

248

p *mf* *f* *p*

260

p

271

mp *p* *f*

281

p *f* *f*

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Clarinete B \flat I

Adaptação e Arranjo: Flaubert Viana

Samba $\text{♩} = 92$

Musical notation for measures 1-13. Measure 1 contains a 7-measure rest. Dynamics include *f*.

Musical notation for measures 14-28. Measure 28 contains a 7-measure rest. Dynamics include *f*.

Musical notation for measures 29-37. Dynamics include *p*.

Musical notation for measures 38-46. Dynamics include *f* and *mf*. A triplet of eighth notes is present in measure 45.

Musical notation for measures 47-57. Dynamics include *mf* and *f*.

Samba $\text{♩} = 97$

Musical notation for measures 58-66. Dynamics include *f* and *p*.

Musical notation for measures 67-78. Measure 78 contains a 4-measure rest. Dynamics include *f*. A triplet of eighth notes is present in measure 77.

Musical notation for measures 79-87. Dynamics include *f* and *p*.

Musical notation for measures 88-98. Measure 88 contains a 3-measure rest. Dynamics include *p* and *f*.

Musical notation for measures 99-107. Dynamics include *p* and *f*.

POT-POURRIT DJAVAN - Clarinete B \flat I

108 Musical staff 108: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including slurs and accents. Dynamic markings *f* and *p* are present.

118 Musical staff 118: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents. Dynamic markings *f* and *p* are present.

127 Musical staff 127: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents. Dynamic marking *f* is present.

134 Musical staff 134: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents. Dynamic markings *f* and *mf* are present. A measure with a '4' above it indicates a four-measure rest.

148 Musical staff 148: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents. A measure with a '6' above it indicates a six-measure rest.

162 Musical staff 162: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents. Dynamic marking *f* is present. Measures with '3' above them indicate triplet markings.

170 Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents. Measures with '3' below them indicate triplet markings.

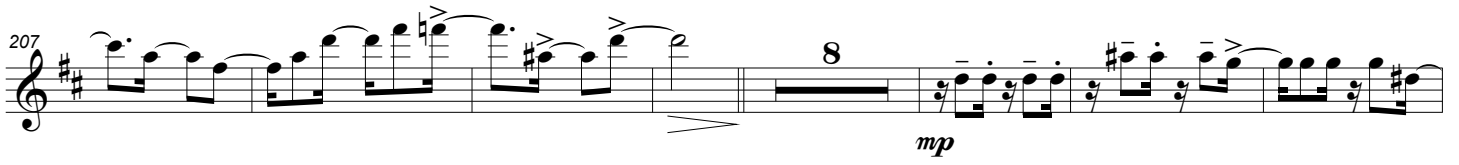
179 Musical staff 179: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents.

188 Musical staff 188: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents.

195 Musical staff 195: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents.

POT-POURRIT DJAVAN - Clarinete B \flat I

201  *f*

207  *mp*

222 

232  *mf*

245  *mf*

255  *f*

266  *f*

280  *f*

Clarinete B \flat II

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Samba $\text{♩} = 92$

Adaptação e Arranjo: Flaubert Viana

9

f

17

31

40

50

Samba $\text{♩} = 97$

59

68

80

91

POT-POURRIT DJAVAN - Clarinete B \flat II

195

200

206

221

231

242

251

259

268

280

POT-POURRIT DJAVAN

Clarinete B \flat III

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Samba $\text{♩} = 92$

Adaptação e Arranjo: Flaubert Viana

1

9

17

31

39

48

Samba $\text{♩} = 97$

58

66

74

85

POT-POURRIT DJAVAN - Clarinete B \flat III

95 *f* *f* *p* *f*

104 *p* *f*

114 *f* *p* *f* *p*

123 *f* *f*

130 *f*

139 *mf* 4 6

157 *f* 3 3

165 3 3

174

183 2

POT-POURRIT DJAVAN - Clarinete B \flat III

191



197



202

f



209

mp

8



225

2

3

mf



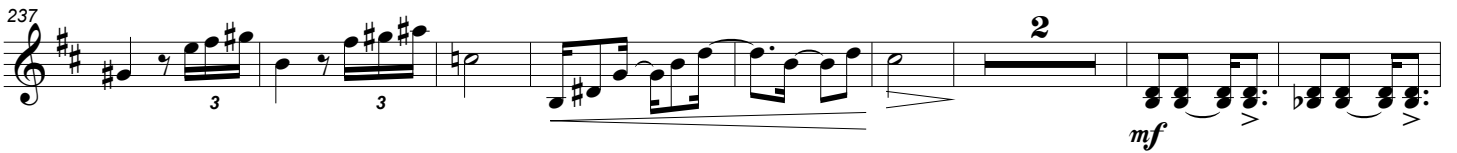
237

3

3

2

mf



247


f



256

3

f



266

3

f

3

3



276

3

f

3

3



POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Clarone

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

9

mf *f* *mf*

20

33

41

f

53

Samba ♩ = 97

64

p

76

f *p*

88

p *f*

102

p *f*

POT-POURRIT DJAVAN - Clarone

113

f *p*

123

mf

131

144

4

157

4

169

4 4 *f*

184

4 *f*

195

203

3 *p*

POT-POURRIT DJAVAN - Clarone

214

223

234

247

259

269

280

Sax Alto I

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

Musical notation for measures 1-9. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a rest for the first measure, followed by eighth-note patterns. Dynamics include *p* (piano) and accents.

Musical notation for measures 10-18. Continuation of the eighth-note patterns. Dynamics include *p* (piano) and accents.

Musical notation for measures 19-27. Continuation of the eighth-note patterns. Dynamics include *p* (piano) and accents.

Musical notation for measures 28-40. Includes a triplet of eighth notes and a five-measure rest. Dynamics include *f* (forte) and accents.

Musical notation for measures 41-52. Includes a double-measure rest and a two-measure rest. Dynamics include *f* (forte) and accents.

Musical notation for measures 53-63. Includes a two-measure rest, a three-measure rest, and a seven-measure rest. Dynamics include *f* (forte) and accents.

Samba ♩ = 97

Musical notation for measures 64-78. Includes a seven-measure rest, a triplet of eighth notes, and a three-measure rest. Dynamics include *f* (forte) and accents.

Musical notation for measures 79-88. Includes a two-measure rest. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 89-98. Includes two-measure rests. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte).

Musical notation for measures 99-103. Includes a two-measure rest and a triplet of eighth notes. Dynamics include *p* (piano) and *f* (forte).

POT-POURRIT DJAVAN - Sax Alto I

115 *p* *f* 3 *p* *f*

125 *mf* *f*

132

139

146 4

160 4 4

175 *f* 4 *f*

187 4 *f*

197 3

207 7 2 *f*

POT-POURRIT DJAVAN - Sax Alto I

222

3 3 4 *f*

233

3 *f*

243

3 3 *mp* *p*

255

p

265

p

273

mp

281

p *f*

Sax Alto II

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 97

POT-POURRIT DJAVAN - Sax Alto II

115 *p* *f* 3 *p* *f*

125 *mf* *f*

132

139

146 4

159 4

171 4 4 *f* *f*

186 4 *f*

196

203 3 2 7 *f*

POT-POURRIT DJAVAN - Sax Alto II

220

Musical staff 220-230: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. A four-measure rest is marked with a '4' above it. The piece concludes with a dynamic marking of *f*.

231

Musical staff 231-240: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a dynamic marking of *f*.

241

Musical staff 241-251: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. The piece concludes with dynamic markings of *mp* and *p*.

252

Musical staff 252-261: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The piece concludes with a dynamic marking of *p*.

262

Musical staff 262-271: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The piece concludes with a dynamic marking of *p*.

271

Musical staff 271-279: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The piece concludes with a dynamic marking of *mp*.

280

Musical staff 280-289: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. The piece concludes with dynamic markings of *p* and *f*.

Sax Tenor I

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

Measures 1-53. Dynamics: *p*, *f*. Includes fingerings (5, 2, 3) and accents.

Samba ♩ = 97

Measures 64-103. Dynamics: *f*, *mp*, *p*, *f*. Includes fingerings (7, 3, 2) and accents.

POT-POURRIT DJAVAN - Sax Tenor I

116 *f* 3 *p* *f*

125 *mf* *f*

132

139

146 4

159 4

171 4 4 *f* *f*

186 4 *f*

197 3

207 7 2 *f*

POT-POURRIT DJAVAN - Sax Tenor I

222

3

4

f

233

3

f

243

3

mp

3

p

256

p

265

p

273

mp

280

p

f

Sax Tenor 2

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

Musical notation for measures 1-9. Includes a piano (*p*) dynamic marking.

Musical notation for measures 10-18. Includes a piano (*p*) dynamic marking.

Musical notation for measures 19-27.

Musical notation for measures 28-40. Includes a forte (*f*) dynamic marking and a quintuplet (5).

Musical notation for measures 41-51. Includes a forte (*f*) dynamic marking and a doublet (2).

Musical notation for measures 52-63. Includes a forte (*f*) dynamic marking, a doublet (2), and a triplet (3).

Samba ♩ = 97

Musical notation for measures 64-78. Includes a forte (*f*) dynamic marking, a septuplet (7), and a triplet (3).

Musical notation for measures 79-88. Includes forte (*f*) and piano (*p*) dynamic markings and a doublet (2).

Musical notation for measures 89-102. Includes mezzo-piano (*mp*), piano (*p*), and forte (*f*) dynamic markings and doublets (2).

Musical notation for measures 103-110. Includes piano (*p*) and forte (*f*) dynamic markings, a doublet (2), and a triplet (3).

POT-POURRIT DJAVAN - Sax Tenor 2

116 *f* 3 *p* *f*

125 *mf* *f*

132

139

146 4

159 4

171 4 4 *f* *f*

186 4 *f*

197 3

207 7 2 *f*

POT-POURRIT DJAVAN - Sax Tenor 2

222

3

4

f

Musical staff 222-233: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. It features a triplet of eighth notes, a quarter note with an accent (>), and a quarter rest. A dynamic marking of *f* is present.

234

3

f

Musical staff 234-243: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. It features a triplet of eighth notes and a dynamic marking of *f*.

244

3

mp

p

Musical staff 244-256: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. It features a triplet of eighth notes, a dynamic marking of *mp*, and a dynamic marking of *p*.

257

p

p

Musical staff 257-265: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. It features a dynamic marking of *p* at the beginning and another *p* at the end.

266

mp

Musical staff 266-273: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. It features a dynamic marking of *mp* at the end.

274

p

Musical staff 274-281: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. It features a dynamic marking of *p* at the end.

282

f

Musical staff 282-289: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. It features a dynamic marking of *f* at the end.

POT-POURRIT DJAVAN

Sax Barítono

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

9

mf *f* *mf*

21

f

33

42

f 2 2

Samba ♩ = 97

55

65

p 3

77

f 4 *p*

89

3 2 *p* *f*

102

p *f* 3

113

f 3 *p*

POT-POURRIT DJAVAN - Sax Barítono

123 
mf

131 

145 

159 

171 
f

187 
f

198 

208 
p

217 
p

227 
p *mp*

POT-POURRIT DJAVAN - Sax Barítono

242

2

mp *p*

253

mf *f* *p* *p*

267

mp *p*

278

f *p* *f* *f*

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Trompete B \flat I

Adaptação e Arranjo: Flaubert Viana

Samba $\text{♩} = 92$

9 (Harmon mute) *f*

17 (Open) *mp* *mp* *f*

34 *mf*

44 *f*

53 *f*

Samba $\text{♩} = 97$

64 *p*

77 *f* *f*

87 *f*

97

108

POT-POURRIT DJAVAN - Trompète B \flat I

120

mf

Musical staff 120-129: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *mf* is present.

130

Musical staff 130-139: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents and slurs.

140

140

f

Musical staff 140-149: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it.

150

150

Musical staff 150-159: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents and slurs. Two triplet markings with '3' above them are present.

159

159

f

Musical staff 159-168: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *f* is present.

169

169

f

Musical staff 169-178: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *f* is present.

181

181

f

Musical staff 181-190: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *f* is present.

193

193

Musical staff 193-202: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents and slurs.

203

203

f

Musical staff 203-212: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *f* is present.

212

212

5

Musical staff 212-219: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *f* is present. A quintuplet of eighth notes is marked with a '5' above it.

POT-POURRIT DJAVAN - Trompette B \flat I

224 *f* *f*



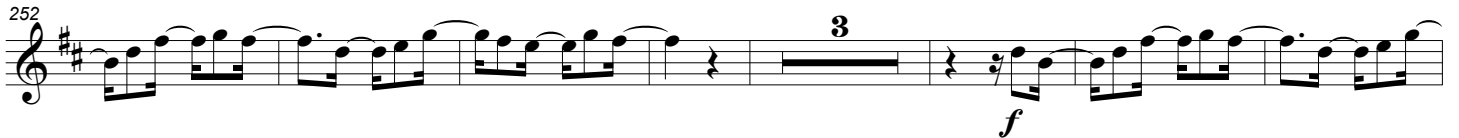
Musical staff 224-237: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains two measures. The first measure starts with a dynamic marking of *f* and contains a sequence of eighth and sixteenth notes. The second measure contains a seven-measure rest (marked with a '7' above the bar) followed by a sequence of eighth and sixteenth notes, with a dynamic marking of *f* below the staff.

238 *f*



Musical staff 238-251: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains two measures. The first measure contains a seven-measure rest (marked with a '7' above the bar) followed by a sequence of eighth and sixteenth notes, with a dynamic marking of *f* below the staff. The second measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes (marked with a '3' below the notes).

252 *f*



Musical staff 252-265: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains two measures. The first measure contains a sequence of eighth and sixteenth notes. The second measure contains a three-measure rest (marked with a '3' above the bar) followed by a sequence of eighth and sixteenth notes, with a dynamic marking of *f* below the staff.

262 *f*



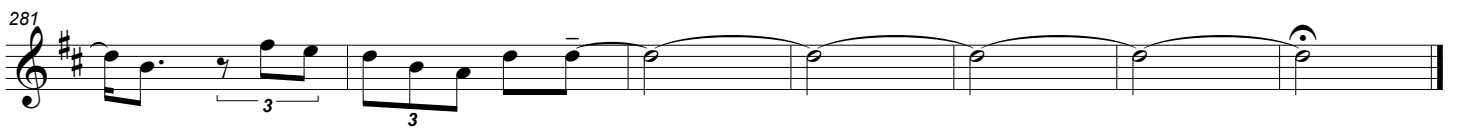
Musical staff 262-271: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains two measures. The first measure contains a sequence of eighth and sixteenth notes. The second measure contains a three-measure rest (marked with a '3' above the bar) followed by a sequence of eighth and sixteenth notes, with a dynamic marking of *f* below the staff.

272 *f*



Musical staff 272-280: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains two measures. The first measure contains a three-measure rest (marked with a '3' above the bar) followed by a sequence of eighth and sixteenth notes, with a dynamic marking of *f* below the staff. The second measure contains a sequence of eighth and sixteenth notes.

281



Musical staff 281-288: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains two measures. The first measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes (marked with a '3' below the notes). The second measure contains a sequence of eighth and sixteenth notes, including another triplet of eighth notes (marked with a '3' below the notes).

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Trompete B \flat II

Adaptação e Arranjo: Flaubert Viana

Samba $\text{♩} = 92$

Musical staff 1: Measures 1-10. Includes dynamics *f*, *mp*, and *mp*.

Musical staff 2: Measures 11-20. Includes dynamics *f* and *mf*.

Musical staff 3: Measures 21-30. Includes dynamics *f*.

Musical staff 4: Measures 31-40. Includes dynamics *f*.

Samba $\text{♩} = 97$

Musical staff 5: Measures 41-50. Includes dynamics *p*.

Musical staff 6: Measures 51-60. Includes dynamics *f*.

Musical staff 7: Measures 61-70. Includes dynamics *f*.

Musical staff 8: Measures 71-80.

Musical staff 9: Measures 81-90.

Musical staff 10: Measures 91-100. Includes dynamics *mf*.

POT-POURRIT DJAVAN - Trompette B \flat II

128



Musical staff 128-137. Key signature: two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

138



138



Musical staff 138-148. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is present at the end of the staff.

149



149



Musical staff 149-156. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with triplet markings (3) above several groups of notes.

157



157



Musical staff 157-165. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations.

166



166



Musical staff 166-177. Key signature: three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *f* are present at the beginning and end of the staff.

178



178



Musical staff 178-188. Key signature: three sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is present at the end of the staff.

189



189



Musical staff 189-199. Key signature: three sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is present at the end of the staff.

200



200



Musical staff 200-208. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations.

209



209



Musical staff 209-216. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is present at the beginning of the staff.

217



217



Musical staff 217-227. Key signature: two sharps. The staff contains a sequence of eighth and sixteenth notes, including a five-measure rest (5) and a seven-measure rest (7). Dynamic markings *f* and *2* are present.

POT-POURRIT DJAVAN - Trompette B \flat II

236 *f* 7 *f* 3

250 3 *f*

260 3 *f*

270 3 *f*

279 3 3

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Trompete B \flat III

Samba $\text{♩} = 92$

Adaptação e Arranjo: Flaubert Viana

Musical staff 1: Measures 1-10. Includes dynamics *f*, *mp* and articulation marks.

Musical staff 2: Measures 11-20. Includes dynamics *f* and articulation marks.

Musical staff 3: Measures 21-30. Includes dynamics *mf*, *f* and articulation marks.

Musical staff 4: Measures 31-40. Includes dynamics *f* and articulation marks.

Samba $\text{♩} = 97$

Musical staff 5: Measures 41-50. Includes dynamics *f*, *p* and articulation marks.

Musical staff 6: Measures 51-60. Includes dynamics *f* and articulation marks.

Musical staff 7: Measures 61-70. Includes dynamics *f* and articulation marks.

Musical staff 8: Measures 71-80. Includes dynamics *f* and articulation marks.

Musical staff 9: Measures 81-90. Includes dynamics *f* and articulation marks.

Musical staff 10: Measures 91-100. Includes dynamics *f* and articulation marks.

Musical staff 11: Measures 101-110. Includes dynamics *f* and articulation marks.

Musical staff 12: Measures 111-120. Includes dynamics *f* and articulation marks.

POT-POURRIT DJAVAN - Trompète B \flat III

127 *mf*

136

147 *f*

156

164 *f*

176 *f*

187 *f*

197

207 *f*

216 *f₂*

POT-POURRIT DJAVAN - Trompette B \flat III

229 *f* 7 *f*

249 3

259 *f* 3 *f*

269 3 *f*

279 3 3

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Trompete B \flat IV

Samba $\text{♩} = 92$

Adaptação e Arranjo: Flaubert Viana

Musical staff 1: Measures 1-10. Includes dynamics *f*, *mp* and articulation marks.

Musical staff 2: Measures 11-20. Includes dynamic *f* and articulation marks.

Musical staff 3: Measures 21-30. Includes dynamics *mf*, *f* and articulation marks.

Musical staff 4: Measures 31-40. Includes articulation marks.

Samba $\text{♩} = 97$

Musical staff 5: Measures 41-50. Includes dynamics *f*, *p* and articulation marks.

Musical staff 6: Measures 51-60. Includes dynamic *f* and articulation marks.

Musical staff 7: Measures 61-70. Includes dynamics *f* and articulation marks.

Musical staff 8: Measures 71-80. Includes articulation marks.

Musical staff 9: Measures 81-90. Includes articulation marks.

Musical staff 10: Measures 91-100. Includes articulation marks.

POT-POURRIT DJAVAN - Trompette B \flat IV

126 
mf

134 

144 
f

153 

161 
f

171 
f

182 
f

193 

202 
f

211 
f

POT-POURRIT DJAVAN - Trompette B \flat IV

224 *f* *f*

Musical staff 224-237: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the beginning and again later. A fermata with the number 7 above it is placed over a whole note in the second measure of the second system.

238 *f*

Musical staff 238-251: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata with the number 7 above it is placed over a whole note in the second measure. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

252 *f*

Musical staff 252-265: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it in the second measure.

262 *f*

Musical staff 262-271: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it in the second measure.

272 *f*

Musical staff 272-280: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it in the first measure.

281

Musical staff 281-288: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a series of half notes. A triplet of eighth notes is marked with a '3' below it in the first measure.

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Trompa F

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

9 8

f

Musical notation for measures 1-16. Measure 1 has a fermata with '9' above it. Measure 2 has a fermata with '8' above it. Measures 3-16 contain rhythmic patterns with accents and a dynamic marking of *f*.

23 4

Musical notation for measures 17-22. Measure 17 has a fermata with '23' above it. Measure 18 has a fermata with '4' above it. Measures 19-22 contain rhythmic patterns with accents.

37 3 4 6 8

Musical notation for measures 23-36. Measures 23-24 have fermatas with '37', '3', and '4' above them. Measures 25-26 have a fermata with '#̄' above it. Measures 27-30 have a fermata with '6' above it. Measures 31-36 have a fermata with '8' above it. The key signature changes to two sharps.

Samba ♩ = 97

64

Musical notation for measures 37-63. Measure 37 has a fermata with '64' above it. The dynamic marking is *f*.

72 11 2 3 3 3

Musical notation for measures 64-71. Measure 64 has a fermata with '72' above it. Measure 65 has a fermata with '11' above it. Measure 66 has a fermata with '2' above it. Measures 67-69 have triplets with a fermata and '3' above them. The dynamic marking is *mf*.

92 5 11 5

Musical notation for measures 72-91. Measure 72 has a fermata with '92' above it. Measure 73 has a fermata with '5' above it. Measure 74 has a fermata with '11' above it. Measure 75 has a fermata with '5' above it. The dynamic marking is *p*.

120 4 4 8 8 3

Musical notation for measures 92-119. Measure 92 has a fermata with '120' above it. Measure 93 has a fermata with '4' above it. Measure 94 has a fermata with '4' above it. Measure 95 has a fermata with '8' above it. Measure 96 has a fermata with '8' above it. Measure 97 has a fermata with '3' above it. The dynamic marking is *f*.

150 3 2 5

Musical notation for measures 120-149. Measure 120 has a fermata with '150' above it. Measure 121 has a triplet with a fermata and '3' above it. Measure 122 has a fermata with '2' above it. Measure 123 has a fermata with '5' above it. The dynamic marking is *mf*.

POT-POURRIT DJAVAN - Trompa F

163 **24** **4** **8** **8**

Musical staff starting at measure 163. It features a 24-measure rest, followed by a melodic line with slurs and accents. There are 4-measure and 8-measure rests, and another 8-measure rest at the end of the staff.

211 *mf*

Musical staff starting at measure 211. It contains a continuous melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic.

220 **9** **3** *mf*

Musical staff starting at measure 220. It begins with a 9-measure rest, followed by a melodic line with a 3-measure rest and a mezzo-forte (*mf*) dynamic.

237 **11** **7** *mf* *f*

Musical staff starting at measure 237. It features an 11-measure rest, a melodic line with a mezzo-forte (*mf*) dynamic, and a 7-measure rest followed by a melodic line with a forte (*f*) dynamic.

263 **2** **5** *f* *f*

Musical staff starting at measure 263. It contains a melodic line with a 2-measure rest, a forte (*f*) dynamic, and a 5-measure rest followed by a melodic line with a forte (*f*) dynamic.

276 **4** *f*

Musical staff starting at measure 276. It features a melodic line with a 4-measure rest and a forte (*f*) dynamic.

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Trombone I

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

9 6

f

21

27

33

42

54

Samba ♩ = 97

64

72

86

96

POT-POURRIT DJAVAN - Trombone I

107

Musical staff 107-119. Bass clef. Dynamics: *f*, *p*, *f*, *p*. Includes accents and slurs.

120

Musical staff 120-129. Bass clef. Dynamics: *f*, *mf*. Includes accents and slurs.

130

Musical staff 130-139. Bass clef. Includes accents and slurs.

140

Musical staff 140-153. Bass clef. Dynamics: *p*. Includes slurs.

154

Musical staff 154-165. Bass clef. Includes accents and slurs.

166

Musical staff 166-177. Bass clef. Dynamics: *f*, *f*. Includes accents and slurs.

178

Musical staff 178-189. Bass clef. Dynamics: *f*. Includes accents and slurs.

190

Musical staff 190-199. Bass clef. Dynamics: *f*. Includes accents and slurs.

200

Musical staff 200-211. Bass clef. Dynamics: *p*, *p*. Includes slurs and accents.

212

Musical staff 212-219. Bass clef. Includes slurs.

POT-POURRIT DJAVAN - Trombone I

221

p

231

p *mp*

244

f *p*

253

mf *f* *mp*

267

mp *f* *mf* *f*

280

f

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Trombone II

Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

9 6

21

28

36

45

Samba ♩ = 97

57

67

80

90

99

POT-POURRIT DJAVAN - Trombone II

111

p *f* *p* *f*

123

mf

132

143

p

157

f

169

f

181

f *f*

193

203

p *p*

215

POT-POURRIT DJAVAN - Trombone II

225

p *p* *p*

238

mp *f*

248

p *mf*

259

f *mp* *mp* *f*

271

mf *f*

281

f

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Trombone III

Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

9 6

f *<f*

21

28

36

mf

46

Samba ♩ = 97

57

f *f*

67

f

80

f *mf* *f* 3 3

90

f *f*

99

f *p* *f* *f* *p*

POT-POURRIT DJAVAN - Trombone III

112

Musical staff 112: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. Dynamics include *f* and *p*. A double bar line is present.

124

Musical staff 124: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. Dynamics include *mf* and *f*. A double bar line is present.

133

Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents.

144

Musical staff 144: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. Dynamics include *p*.

158

Musical staff 158: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents. Dynamics include *f*.

170

Musical staff 170: Bass clef, key signature of two sharps (F#, C#). The staff contains a series of eighth notes with accents. Dynamics include *f*.

182

Musical staff 182: Bass clef, key signature of two sharps (F#, C#). The staff contains a series of eighth notes with accents. Dynamics include *f*.

194

Musical staff 194: Bass clef, key signature of two sharps (F#, C#). The staff contains a series of eighth notes with accents. Dynamics include *p*.

205

Musical staff 205: Bass clef, key signature of two sharps (F#, C#). The staff contains a series of eighth notes with accents. Dynamics include *p*.

216

Musical staff 216: Bass clef, key signature of two sharps (F#, C#). The staff contains a series of eighth notes with accents.

POT-POURRIT DJAVAN - Trombone III

226

p *p*

240

mp *f*

249

p *mf*

260

f *mp* *mp* *f* *mf*

272

f

282

f

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Trombone Baixo

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

9

mf *f*

25

f

33

mf

43

f

55

f

Samba ♩ = 97

64

f

82

f *mf* *f*

93

f *p*

105

f *f* *p*

POT-POURRIT DJAVAN - Trombone Baixo

116

Musical staff 116: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f*, *p*, *f*, and *mf*. There are accents and slurs over the notes.

129

Musical staff 129: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f* and *mf*. There are accents and slurs over the notes.

139

Musical staff 139: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p*. There are accents and slurs over the notes.

151

Musical staff 151: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f*. There are accents and slurs over the notes.

163

Musical staff 163: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with dynamic markings *f*. There are accents and slurs over the notes.

175

Musical staff 175: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with dynamic markings *f*. There are accents and slurs over the notes.

186

Musical staff 186: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with dynamic markings *f*. There are accents and slurs over the notes.

196

Musical staff 196: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p*. There are accents and slurs over the notes.

208

Musical staff 208: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p*. There are accents and slurs over the notes.

POT-POURRIT DJAVAN - Trombone Baixo

218

Musical notation for measures 218-227. The notation is in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern with frequent accidentals (sharps and naturals).

228

Musical notation for measures 228-241. The notation includes a triplet of eighth notes in measure 229. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are also accents and slurs.

242

Musical notation for measures 242-250. The notation features a melodic line with slurs and accents. Dynamic markings include *f* (forte) and *p* (piano).

251

Musical notation for measures 251-264. The notation includes a melodic line with slurs and accents. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

265

Musical notation for measures 265-277. The notation includes a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

278

Musical notation for measures 278-287. The notation includes a melodic line with slurs and accents. Dynamic markings include *f* (forte).

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Bombardino

Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

9

mp

26

mp

40

f

Samba ♩ = 97

56

f *mf*

71

mf

90

f

104

f

116

f *mf*

136

mf

150

f *mf*

POT-POURRIT DJAVAN - Bombardino

160

8

mf 3 3

5

Musical staff 160-181: Bass clef, key signature of two sharps (F# and C#). Measure 160 starts with a whole rest. Measures 161-162 contain a sequence of eighth notes. Measure 163 has a whole rest with an '8' above it. Measures 164-165 contain eighth notes with accents and a '3' below. Measure 166 has a whole rest with a '5' above it. Measures 167-168 contain eighth notes.

182

4

4

4

mf

Musical staff 182-199: Bass clef, key signature of two sharps. Measure 182 has eighth notes with accents. Measure 183 has a whole rest with a '4' above it. Measure 184 has eighth notes with accents. Measure 185 has a whole rest with a '4' above it. Measure 186 has eighth notes with accents. Measure 187 has a whole rest with a '4' above it. Measure 188 has eighth notes with accents. Measure 189 has a whole rest. Measure 190 has eighth notes with accents. Measure 191 has a whole rest. Measure 192 has eighth notes with accents. Measure 193 has a whole rest. Measure 194 has eighth notes with accents. Measure 195 has a whole rest. Measure 196 has eighth notes with accents. Measure 197 has a whole rest. Measure 198 has eighth notes with accents. Measure 199 has eighth notes with accents. Dynamics: *mf* at the end.

200

7

mf

Musical staff 200-213: Bass clef, key signature of two sharps. Measure 200 has eighth notes with accents. Measure 201 has eighth notes with accents. Measure 202 has eighth notes with accents. Measure 203 has eighth notes with accents. Measure 204 has eighth notes with accents. Measure 205 has eighth notes with accents. Measure 206 has eighth notes with accents. Measure 207 has eighth notes with accents. Measure 208 has eighth notes with accents. Measure 209 has eighth notes with accents. Measure 210 has eighth notes with accents. Measure 211 has eighth notes with accents. Measure 212 has eighth notes with accents. Measure 213 has eighth notes with accents. Dynamics: *mf* at the end.

214

9

Musical staff 214-229: Bass clef, key signature of two sharps. Measure 214 has eighth notes with accents. Measure 215 has eighth notes with accents. Measure 216 has eighth notes with accents. Measure 217 has eighth notes with accents. Measure 218 has eighth notes with accents. Measure 219 has eighth notes with accents. Measure 220 has eighth notes with accents. Measure 221 has eighth notes with accents. Measure 222 has eighth notes with accents. Measure 223 has eighth notes with accents. Measure 224 has eighth notes with accents. Measure 225 has eighth notes with accents. Measure 226 has eighth notes with accents. Measure 227 has eighth notes with accents. Measure 228 has eighth notes with accents. Measure 229 has eighth notes with accents. Dynamics: *mf* at the end.

230

3

mf

11

Musical staff 230-248: Bass clef, key signature of two sharps. Measure 230 has eighth notes with accents. Measure 231 has eighth notes with accents. Measure 232 has eighth notes with accents. Measure 233 has eighth notes with accents. Measure 234 has eighth notes with accents. Measure 235 has eighth notes with accents. Measure 236 has eighth notes with accents. Measure 237 has eighth notes with accents. Measure 238 has eighth notes with accents. Measure 239 has eighth notes with accents. Measure 240 has eighth notes with accents. Measure 241 has eighth notes with accents. Measure 242 has eighth notes with accents. Measure 243 has eighth notes with accents. Measure 244 has eighth notes with accents. Measure 245 has eighth notes with accents. Measure 246 has eighth notes with accents. Measure 247 has eighth notes with accents. Measure 248 has eighth notes with accents. Dynamics: *mf* at the end.

249

7

mf *f*

Musical staff 249-263: Bass clef, key signature of two sharps. Measure 249 has a whole rest. Measure 250 has a whole rest. Measure 251 has a whole rest. Measure 252 has a whole rest. Measure 253 has a whole rest. Measure 254 has eighth notes with accents. Measure 255 has eighth notes with accents. Measure 256 has eighth notes with accents. Measure 257 has eighth notes with accents. Measure 258 has eighth notes with accents. Measure 259 has eighth notes with accents. Measure 260 has eighth notes with accents. Measure 261 has eighth notes with accents. Measure 262 has eighth notes with accents. Measure 263 has eighth notes with accents. Dynamics: *mf* at the start, *f* at the end.

264

2

f

5

f

Musical staff 264-276: Bass clef, key signature of two sharps. Measure 264 has a whole rest. Measure 265 has a whole rest. Measure 266 has eighth notes with accents. Measure 267 has eighth notes with accents. Measure 268 has eighth notes with accents. Measure 269 has eighth notes with accents. Measure 270 has eighth notes with accents. Measure 271 has eighth notes with accents. Measure 272 has eighth notes with accents. Measure 273 has eighth notes with accents. Measure 274 has eighth notes with accents. Measure 275 has eighth notes with accents. Measure 276 has eighth notes with accents. Dynamics: *f* at the start and end.

277

4

f

Musical staff 277-288: Bass clef, key signature of two sharps. Measure 277 has a whole rest. Measure 278 has a whole rest. Measure 279 has eighth notes with accents. Measure 280 has eighth notes with accents. Measure 281 has eighth notes with accents. Measure 282 has eighth notes with accents. Measure 283 has eighth notes with accents. Measure 284 has eighth notes with accents. Measure 285 has eighth notes with accents. Measure 286 has eighth notes with accents. Measure 287 has eighth notes with accents. Measure 288 has eighth notes with accents. Dynamics: *f* at the end.

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Tuba B \flat

Samba $\text{♩} = 92$
G7M G $^\circ$ Am7 D7(9) G7M G $^\circ$ Am7 D7(9) G7M G $^\circ$ Am7

Adaptação e Arranjo: Flaubert Viana



mf



mf



mp



Samba $\text{♩} = 97$



POT-POURRIT DJAVAN - Tuba B \flat

89 B \flat m7(9) E7(9) B \flat m7 Am7 D7(9) Am7 D7(9) G \sharp m7(\flat 5) C \sharp 7(\flat 9) G7M F \sharp 7(\sharp 9)



99 B \flat m7 B \flat m7 Am7 D7(9) G7M G6 C \sharp m7(\flat 5) F \sharp 7(\flat 13) B \flat m7 Am7



109 D7(9) G7M G6 C \sharp m7(\flat 5) F \sharp 7(\flat 13) B \flat m7 Am7 D7(9) G7M



120 G6 C \sharp m7(\flat 5) F \sharp 7(\sharp 5, \sharp 9) B \flat m7 B \flat m7 Am7 D7 G7M C7(\flat 13) C7(9) B \flat /C \sharp C \sharp /D \sharp C/D B \flat /C \sharp



129 A/B \flat E/F \sharp E \flat /F D/E A7M F \sharp 7(\sharp 9) B \flat m7(9) E7(9) A7M F \sharp 7(\sharp 9) B \flat m7(9) E7(9)



139 A7M F \sharp 7(\sharp 9) B \flat m7(9) E7(9) A7M F \sharp 7(\sharp 9) B \flat m7(9) E7(9) A7M F \sharp 7(\sharp 9) B \flat m7(9)



150 E7(9) A7M F \sharp 7(\sharp 9) B \flat m7(9) E7(9) A7M F \sharp 7(\sharp 9) B \flat m7(9) E7(9) A7M



160 F \sharp 7(\sharp 9) B \flat 7sus B \flat m7 G \sharp m7(\flat 5) C \sharp 7(\flat 13) F \sharp 7M G \sharp m7 A \sharp m7 D \sharp 7(\sharp 9) G \sharp 7 C \sharp 7(9) A \sharp m7



POT-POURRIT DJAVAN - Tuba B \flat

169 D#7(#9) G#m7 C#7(9) F#7M G#m7 A#m7 D#7(#9) G#7 C#7(9) A#m7 D#7(#9) G#m7

178 C#7(9) F#7M G#m7 A#m7 D#7(#9) G#7 C#7(9) A#m7 D#7(#9) G#m7 C#7(9) F#7M

188 G#m7 A#m7 D#7(#9) G#7 C#7(9) A#m7 D#7(#9) Bbm7 E7(9) A7M

196 F#7(#9) Bbm7(9) E7(9) A7M F#7(#9) Bbm7(9) D7M(9)

204 Gm6 D7M(9) D#7M(9) G/A D7M(9) C#m7(b5)

214 F#7(b13) Bbm7(9) E7(13) Am7 D7(9) G#m7(b5) C#7(b9) C7M Bbm7(b13) G#m7(b5)

224 C#7(b9) F#m7(9) Bbm7(b13) E7(9) A7sus(b9) D7M(9) C#m7(b5) F#7(b13) Bbm7(9)

3

234 E7(13) Am7 D7sus(9) G#m7(b5) C#7(13) C7M Bbm7(b13) G#m7(b5) C#7(b9)

POT-POURRIT DJAVAN - Tuba B \flat

243 F#m7(9) B \flat 7(\flat 13) B \flat m6 Gm6 D7M C#m7(\flat 5) \sharp 7(\sharp 9) B \flat m B \flat m7M B \flat m7 Am7D7 G7M

254 C7(9) F#m7(9) B \flat 7(\flat 13) E7(9) A7,4(9) Am7 D7(9) G#m7(\flat 5) Gm7 C7(\flat 13)F#m7(9) B \flat 7(\flat 13)

264 E7(9) A7,4(9) Am7 Am7 D7(9) D7(9) D7(13) C7(9) F#m7 B \flat 7(\flat 13)

273 E7(9) A7,4(9) Am7 D7(\sharp 11) G#m7(\flat 5) Gm7 C7(13) F#m7(9) B \flat 7(\flat 13)

280 E7(9) A7,4(9) D#7M(9) D7M(\sharp 11)

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Vibrafone

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

The musical score is written for Vibrafone in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. Rhythmic markings include eighth and sixteenth notes, as well as rests. Some measures are marked with numbers above them, possibly indicating fingerings or specific rhythmic patterns. The tempo is indicated as Samba ♩ = 92. The score concludes with a key signature change to two sharps (D major) in the final staff.

Samba ♩ = 97

POT-POURRIT DJAVAN - Vibrafone

173

182

190

203

211

240

252

264

276

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Bateria

Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

2/4

11

23

Tamborim

33 Bateria Fill.....

Samba Rit.....Sem Tamborim

Fill

42

53

Tamborim

Samba ♩ = 97

64

Bateria mute

76

Bateria Open

Ritmo....

87

98

Ritmo.... Ride

Tamborim

Fill.....Fill.....

POT-POURRIT DJAVAN - Bateria

109 Ritmo...

Ritmo...

120

Fill

130

Ritmo... Ride

Fill.....Ritmo....

141

153

Fill...Ritmo.....Pandeiro Toca

165

Fill

Fill

Ritmo....

176

Fill

Ritmo....

Fill

186

Fill

Ritmo....

Fill

Fill

Ritmo....

197

Ritmo.... Sem Pandeiro

208

Fill

Ritmo....

POT-POURRIT DJAVAN - Bateria

219

Ritmo....

Musical staff for measure 219. It contains ten measures of diagonal slashes representing a rhythmic pattern. The final measure includes specific drum notation with a bass drum and a snare drum.

230

Musical staff for measure 230. It contains ten measures of diagonal slashes representing a rhythmic pattern.

241

Musical staff for measure 241. It contains ten measures of diagonal slashes representing a rhythmic pattern.

252

Ritmo.... Ritm. de Toca

Ritmo....

Musical staff for measure 252. It contains ten measures. The first two measures have specific drum notation, followed by six measures of diagonal slashes, and the final measure has specific drum notation.

262

Fill

Fill

Musical staff for measure 262. It contains ten measures. The first measure has a 'Fill' label and specific drum notation. The next three measures are diagonal slashes. The fifth measure has a 'Fill' label and specific drum notation. The sixth and seventh measures are diagonal slashes. The eighth measure has specific drum notation. The final two measures are diagonal slashes.

271

Musical staff for measure 271. It contains eight measures of diagonal slashes representing a rhythmic pattern.

279 Fill

Fill

Ritmo....

Fill

Musical staff for measure 279. It contains ten measures. The first measure has a 'Fill' label and specific drum notation. The next three measures are diagonal slashes. The fifth measure has a 'Ritmo....' label and specific drum notation. The sixth and seventh measures are diagonal slashes. The eighth measure has specific drum notation. The final two measures are diagonal slashes.

POT-POURRIT DJAVAN

Contrabaixo

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Samba ♩ = 92

Adaptação e Arranjo: Flaubert Viana

F7M F° Gm7 C7(9) F7M F° Gm7 C7(9) F7M F° Gm7 C7(9)

mf

14 F7M F° Gm7 C7(9) F7M F° Gm7 C7(9) F7M F° Gm7 C7(9) F7M F° Gm7 C7(9) F7M F°

mf mp

28 Gm7 C7(9) F7M F° Gm7 C7(9) F7M G#° Gm7 C7(9) Bb7(#11) A7(13)

38 Eb7(9) D7(9) D7/F# G7M C7(9) F7M Gm7 Am7 Dm7 Bbm7(11) E7(b13) A7(9)

48 Cm7(9) F7(9) Bbm7(b5) E7(b13) A7(9) D7(9) G7M C7(9) A7(9) Ab7(9) Gm7 C7(9) F7M

Samba ♩ = 97

58 Bb7(#11) Am7(11) Gm7 C7(9) F7M E7(b13) E7(#9) E7(#9) Am7(9) D7(9) Am7(9) D7(9)

69 Am7(9) D7(9) Am7(9) D7(9) Abm7 Gm7 C7 C7(9) Gb7(#11) Bbm7(9,11)

80 Bb7(9,#11) E7(b5,#9) Am7(9) D7(9) Am7(9) D7(9) Am7(9) D7(9) Am7(9) D7(9) Am7(9) D7(9)

90 Abm7 Gm7 C7(9) Gm7 C7(9) F#m7(b5) Bb7(b9) F7M E7(#9) Am7

100 Abm7 Gm7 C7(9) F7M F6 Bbm7(b5) E7(b13) Am7 Gm7

POT-POURRIT DJAVAN - Contrabaixo

110 C7(9) F7M F6 Bbm7(b5) E7(b13) Am7 Gm7 C7(9) F7M F6

121 Bbm7(b5) E7(#5,#9) Am7 Abm7 Gm7 C7 F7M Bb7(b13) Bb7(9) A/Bb Bb/C# Bb/CA/Bb G/A D/E Db/EbC/D

131 G7M E7(9) Am7(9) D7(9) G7M E7(9) Am7(9) D7(9) G7M E7(9) Am7(9) D7(9)

143 G7M E7(9) Am7(9) D7(9) G7M E7(9) Am7(9) D7(9) G7M E7(9) Am7(9)

154 D7(9) G7M E7(9) Am7(9) D7(9) G7M E7(9) A7sus Am7 F#m7(b5) Bb7(b13) E7M

164 F#m7 G#m7 C#7(9) F#7 Bb7(9) G#m7 C#7(9) F#m7 Bb7(9) E7M F#m7 G#m7

174 C#7(9) F#7 Bb7(9) G#m7 C#7(9) F#m7 Bb7(9) E7M F#m7 G#m7 C#7(9) F#7

184 Bb7(9) G#m7 C#7(9) F#m7 Bb7(9) E7M F#m7 G#m7 C#7(9) F#7 Bb7(9) G#m7 C#7(9) Am7

194 D7(9) G7M E7(9) Am7(9) D7(9) G7M E7(9) Am7(9)

202 C7M(9) Fm6 C7M(9) C#7M(9) F/G C7M(9)

POT-POURRIT DJAVAN - Contrabaixo

212 B♭m7(♭5) E7(♭13) Am7(9) D7(13) Gm7 C7(9) F♯m7(♭5) B♭7(♭9) B♭7M A7(♭13)

223 F♯m7(♭5) B♭7(♭9) Em7(9) A7(♭13) D7(9) G7sus(♭9)7(♭9)C7M(9) B♭m7(♭5) E7(♭13)

233 Am7(9) D7(13) Gm7 C7sus(9) F♯m7(♭5) B♭7(13) B♭7M A7(♭13) F♯m7(♭5) B♭7(♭9)

243 Em7(9) A7(♭13) Am6 Fm6 C7M B♭m7(♭5) E7(♯9) Am Am7M Am7 Gm7 C7

253 F7M B♭7(9) Em7(9) A7(♭13) D7(9) G7,4(9) Gm7 C7(9) F♯m7(♭5)

262 Fm7 B♭7(♭13)Em7(9) A7(♭13) D7(9) G7,4(9) Gm7 Gm7 C7(9) C7(9) C7(13) B♭7(9)

271 Em7 A7(♭13) D7(9) G7,4(9) Gm7 C7(♯11) F♯m7(♭5) Fm7 B♭7(13) Em7(9) A7(♭13)

280 D7(9) G7,4(9) C♯7M(9) C7M(♯11)

POT-POURRIT DJAVAN

(Capim/ Serrado/ Fato Consumado/ Flor de Lis)

Djavan

Guitarra

Adaptação e Arranjo: Flaubert Viana

Samba ♩ = 92

F° Gm7 C7(9) F7M F° Gm7 C7(9) F7M

11 F° Gm7 C7(9) F7M F° Gm7 C7(9) F7M F° Gm7 C7(9)

22 F7M F° Gm7 C7(9) F7M F° Gm7 C7(9) F7M F° Gm7

33 C7(9) F7M G#° Gm7 C7(9) Bb7(#11) A7(13) Eb7(9) D7(9) D7/F# G7M C4(9) F7M Gm7 Am7 Dm7 Bbm7(11)

44 E7(b13) A7(9) Cm7(9) F7(9) Bbm7(b5) E7(b13) A7(9) D7(9) G7M

Samba ♩ = 97

55 C7(9) A7(9) Ab7(9) Gm7 C7(9) F7M Bb7(#11) Am7(11) Gm7 C7(9) F7M E7(b13) E7(#9) Am7(9)

66 D7(9) Am7(9) D7(9) Am7(9) D7(9) Am7(9) D7(9) Abm7 C7 Gm7 C7(9)

77 Gb7(#11) Bbm7(9,11) Bb7(9,#11) E7(b5,#9) Am7(9) D7(9) Am7(9) D7(9) Am7(9)

88 D7(9) Am7(9) D7(9) Abm7 Gm7 C7(9) Gm7 C7(9) F#m7(b5) Bbm7(b9) F7M E7(#9)

99 Am7 Abm7 Gm7 C7(9) F7M F6 Bbm7(b5) E7(b13) Am7 Gm7

POT-POURRIT DJAVAN - Guitarra

110 C7(9) F7M F6 B♭m7(♭5) E7(♭13) Am7 Gm7 C7(9) F7M F6

121 B♭m7(♭5) E7(#5,#9) Am7 A♭m7 Gm7 C7 F7M B♭7(♭13) B♭7(9) A/B♭ B♭/C A/B♭ G/A D/E♭ C/D G7M

132 E7(#9) Am7(9) D7(9) G7M E7(#9) Am7(9) D7(9) G7M E7(#9) Am7(9) D7(9)

143 G7M E7(#9) Am7(9) D7(9) G7M E7(#9) Am7(9) D7(9) G7M E7(#9) Am7(9)

154 D7(9) G7M E7(#9) Am7(9) D7(9) G7M E7(#9) A7susAm7 F#m7(♭5) B♭7(♭13) E7M F#m7

165 G#m7 C#7(#9) F#7 B♭7(9) G#m7 C#7(#9) F#m7 B♭7(9) E7M F#m7 G#m7 C#7(#9) F#7

176 B♭7(9) G#m7 C#7(#9) F#m7 B♭7(9) E7M F#m7 G#m7 C#7(#9) F#7 B♭7(9) G#m7 C#7(#9) F#m7 B♭7(9)

187 E7M F#m7 G#m7 C#7(#9) F#7 B♭7(9) G#m7 C#7(#9) Am7 D7(9) G7M E7(#9)

197 Am7(9) D7(9) G7M E7(#9) Am7(9) C7M(9) Fm6 C7M(9)

208 C#7M(9) F/G C7M(9) B♭m7(♭5) E7(♭13) Am7(9) D7(13) Gm7 C7(9)

POT-POURRIT DJAVAN - Guitarra

219 F#m7(b5) Bb7(b9) Bb7M A7(b13) F#m7(b5) Bb7(b9) Em7(9) A7(b13) D7(9) G7sus(9) Bb7(b9) C7M(9)

230 Bb7m7(b5) E7(b13) Am7(9) D7(13) Gm7 C7sus(9) F#m7(b5) Bb7(13) Bb7M A7(b13)

241 F#m7(b5) Bb7(b9) Em7(9) A7(b13) Am6 Fm6 C7M Bb7m7(b5)E7(#9) Am Am7M

251 Am7 Gm7 C7 F7M Bb7(9) Em7(9) A7(b13) D7(9) G7,4(9) Gm7 C7(9) F#m7(b5)

261 Fm7 Bb7(b13)Em7(9) A7(b13) D7(9) G7,4(9) Gm7 Gm7 C7(9) C7(9) C7(13) Bb7(9) Em7

272 A7(b13) D7(9) G7,4(9) Gm7 C7(#11) F#m7(b5) Fm7 Bb7(13) Em7(9) A7(b13) D7(9)

282 G7,4(9) C#7M(9) C7M(#11)