

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

Flauta
Clarinete em Bb 1
Clarinete em Bb 2
Clarinete em Bb 3
Alto Saxophone
Saxofone Tenor
Saxofone Baritono
Horn em F 1
Horn em F 2
Horn em F 3
Trompete em Bb 1
Trompete em Bb 2
Trompete em Bb 3
Trombone 1
Trombone 2
Trombone 3
Tuba 1
Tuba 2
Bombardino 1
Bombardino 2
Bateria

This musical score page, numbered 3, features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. em Bb 1, Cl. em Bb 2, Cl. em Bb 3, A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. em F 1, Trom. em F 2, Trom. em F 3, Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, Bomb. 1, Bomb. 2, and Bat. (Bass Drum). The score is divided into four measures. The first measure starts with a measure rest for the Flute, marked with a '6'. The second measure begins with a first ending bracket labeled '1.'. The third measure contains a long note with a slur for the Alto Saxophone and Trombone parts. The fourth measure includes a dynamic marking of *f* for the Tenor Saxophone. The Bass Drum part at the bottom uses 'x' marks to indicate drum hits. The key signature has one flat (Bb) and the time signature is 4/4.

10 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

f

f

mf

mp

mp

mp

mp

mf

mf

mp

mp

mf

mf

mp

mp

14

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

This page of a musical score, numbered 6, contains measures 19 through 22. The score is for a full orchestra and is divided into two systems. The first system covers measures 19 and 20, and the second system covers measures 21 and 22. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 19 is a whole rest. Measure 20 has a sixteenth-note pattern. Measure 21 has a sixteenth-note pattern. Measure 22 has a quarter-note pattern.
- Clarinets (Cl. em Bb 1, 2, 3):** Measure 19 has a whole rest. Measure 20 has a sixteenth-note pattern starting with a forte (*f*) dynamic. Measure 21 has a sixteenth-note pattern. Measure 22 has a quarter-note pattern.
- Saxophones (A. Sax, Sax. Tn., Bar. Sax):** Measure 19 has a whole rest for A. Sax and Sax. Tn., and a quarter note for Bar. Sax. Measure 20 has sixteenth-note patterns for all three, with *f* dynamics for A. Sax and Sax. Tn. Measure 21 has sixteenth-note patterns. Measure 22 has quarter-note patterns.
- Trombones (Trom. em F 1, 2, 3):** Measure 19 has a whole rest for all three. Measure 20 has a quarter note for all three. Measure 21 has sixteenth-note patterns. Measure 22 has sixteenth-note patterns.
- Trumpets (Tpt. em Bb 1, 2, 3):** Measure 19 has a whole rest for all three. Measure 20 has a quarter note for all three. Measure 21 has a whole rest for all three. Measure 22 has quarter-note patterns.
- Tubas (Tbn. 1, 2, 3):** Measure 19 has sixteenth-note patterns. Measure 20 has a quarter note for all three. Measure 21 has sixteenth-note patterns. Measure 22 has sixteenth-note patterns.
- Tubas (Tba. 1, 2):** Measure 19 has sixteenth-note patterns. Measure 20 has sixteenth-note patterns. Measure 21 has quarter-note patterns. Measure 22 has quarter-note patterns.
- Bombards (Bomb. 1, 2):** Measure 19 has sixteenth-note patterns. Measure 20 has a quarter note for all three. Measure 21 has sixteenth-note patterns. Measure 22 has sixteenth-note patterns.
- Bass Drum (Bat.):** Measure 19 has a sixteenth-note pattern. Measure 20 has a sixteenth-note pattern. Measure 21 has a sixteenth-note pattern. Measure 22 has a sixteenth-note pattern.

The score includes various musical notations such as rests, notes, stems, beams, and dynamics. A double bar line with repeat dots is used to indicate the end of a phrase in measures 20 and 21. The key signature is one flat (Bb), and the time signature is 4/4.

23

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mp

tr

27 1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mp

mp

mp

mp

mp

32

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

36

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

f

41

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

45 ^{2.}

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

ff

ff

mf

mf

mf

mf

mf

mf

50

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

55

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mf

59

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mf

69

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mp

74

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

79

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

84

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

ff

ff

p

88

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

f

93

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

98

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

103

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 24, begins at measure 103. It features a full orchestral arrangement. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part includes a Bass Drum (Bat.). The score is divided into two systems. The first system covers measures 103-105, and the second system covers measures 106-110. A first ending bracket (labeled '1.') spans measures 106-108. The music is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support and texture.

108

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

112

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

116

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

120

The musical score is arranged in a standard orchestral format. It begins at measure 120. The instruments listed are:

- Fl. (Flute): Rests throughout.
- Cl. em Bb 1, 2, 3 (Clarinets in E-flat): Play a rhythmic pattern of eighth notes with accents. Dynamics: *mp*.
- A. Sax (Alto Saxophone): Melodic line with slurs and triplets. Dynamics: *f*, *mp*.
- Sax. Tn. (Tenor Saxophone): Melodic line with slurs and triplets. Dynamics: *f*, *mp*.
- Bar. Sax (Baritone Saxophone): Melodic line with slurs and triplets. Dynamics: *f*, *mp*.
- Trom. em F 1, 2, 3 (Trombones in F): Play a rhythmic pattern of eighth notes with accents. Dynamics: *mp*.
- Tpt. em Bb 1, 2, 3 (Trumpets in E-flat): Rests throughout.
- Tbn. 1, 2, 3 (Trombones in B-flat): Play a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- Tba. 1, 2 (Tubas): Play a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- Bomb. 1, 2 (Bombards): Play a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- Bat. (Bass Drum): Steady eighth-note rhythm.

125

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

131

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

136

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

mf

mp

3

The musical score on page 136 features a woodwind section with Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trombones in F, three Trumpets in Bb, three Tenor Trombones, and two Tubas. The percussion section consists of two Bombardiers and a Drummer. The score includes various dynamics (f, mf, mp) and articulations (accents, slurs, breath marks). The Tenor Saxophone part features triplet markings. The page number 136 is written in the top left margin above the Flute staff.

141

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, specifically a brass and woodwind section. The page is numbered 32 and begins at measure 141. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombardiers (Bomb. 1, 2), and a Drummer (Bat.). The woodwinds and saxophones play melodic lines with various articulations like accents and slurs. The brass instruments play rhythmic patterns, with the trombones and tubas often playing eighth-note figures. The drum part is a simple, steady rhythm. The key signature has one flat (Bb) and the time signature is 4/4.

146

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

151

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description of the musical score: The score is for a large ensemble. The woodwinds (Flute, Clarinets, Saxophones) play melodic lines with triplets and accents. The brass section (Trombones, Trumpets, Tubas) provides harmonic support with rhythmic patterns and accents. The Bombardiers and Drummer play a driving, rhythmic accompaniment. The score is in 4/4 time and features a variety of articulations and dynamics.

156

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

f

Detailed description: This page of a musical score, numbered 156 at the top left and 35 at the top right, contains 16 staves of music. The instruments are listed on the left: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and Drums (Bat.). The music is in a key with one flat (Bb) and a 4/4 time signature. Measures 156-160 are shown. The Flute, Clarinets, and Alto Saxophone play a melodic line with eighth notes and slurs. The Tenor Saxophone plays a rhythmic pattern of eighth notes with accents. The Trombones and Bombards play a rhythmic pattern of eighth notes with accents. The Trumpets and Baritone Saxophone play a melodic line with quarter notes and slurs. The Drums play a rhythmic pattern of eighth notes with accents. Dynamics include *mp* (mezzo-piano) and *f* (forte).

166

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 166, features a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones in B-flat (Tbn. 1, 2, 3), and two Tubas (Tba. 1, 2). The bottom section includes two Bombards (Bomb. 1, 2) and a Bass Drum (Bat.). The score is divided into two systems, with the first system starting at measure 166. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 37 is located in the top right corner.

171

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, page 38, covers measures 171 to 174. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1-3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1-3), three Trumpets in B-flat (Tpt. em Bb 1-3), three Tubas (Tbn. 1-3), and two Bombards (Bomb. 1-2). The percussion section includes a Drummer (Bat.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A first ending bracket spans measures 171 and 172, with a second ending bracket starting at measure 173. The woodwinds and brasses play sustained notes with various articulations, while the trombones and tubas play rhythmic patterns. The drums provide a steady accompaniment.

175

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

This page of a musical score, numbered 40, contains measures 179 through 182. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1-3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1-3), three Trumpets in B-flat (Tpt. em Bb 1-3), three Trombones in B-flat (Tbn. 1-3), and two Tubas (Tba. 1-2). The percussion section includes two Bombardiers (Bomb. 1-2) and a Drummer (Bat.).

Measure 179 begins with a key signature of two flats and a common time signature. The woodwinds and brass play sustained notes, while the percussion has a rhythmic pattern. A double bar line with a repeat sign follows. The second ending begins at measure 180, marked with a '2.' above the staff. In measure 180, the woodwinds and brass play sixteenth-note patterns with accents. The percussion continues with its rhythmic pattern. Measure 181 features a dynamic marking of *f* (forte) for the woodwinds and brass. The woodwinds play sustained notes, and the brass plays a triplet of eighth notes. Measure 182 concludes the section with a dynamic marking of *f* and a triplet of eighth notes in the brass. The score ends with a final double bar line.

183

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Flauta

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

f

5

12

17

25

38

43

52

57

62

mf

f

76 Musical staff 76: Treble clef, key signature of two flats. Measures 76-82. Measure 82 has first and second endings.

83 Musical staff 83: Treble clef, key signature of two flats. Measures 83-91. Measure 91 has first, second, and third endings.

92 Musical staff 92: Treble clef, key signature of two flats. Measures 92-96. All notes have accents.

97 Musical staff 97: Treble clef, key signature of two flats. Measures 97-102. Measure 102 has a forte (*f*) dynamic marking.

103 Musical staff 103: Treble clef, key signature of two flats. Measures 103-110. Measure 110 has first and second endings.

111 Musical staff 111: Treble clef, key signature of two flats. Measures 111-116. Measure 116 has first and second endings.

117 Musical staff 117: Treble clef, key signature of two flats. Measures 117-136. Measure 136 has first and second endings with fingerings 1-4 and 2-2.

137 Musical staff 137: Treble clef, key signature of two flats. Measures 137-142. Measures 138 and 139 have triplet markings.

143 Musical staff 143: Treble clef, key signature of two flats. Measures 143-150. Measure 150 has a sharp sign on the final note.

151 Musical staff 151: Treble clef, key signature of two flats. Measures 151-157. Measures 152, 153, and 154 have triplet markings.

158 Musical staff 158: Treble clef, key signature of two flats. Measures 158-165. Measure 165 has a forte (*f*) dynamic marking.

169

2.

176

1.

2.

182

f

Clarinete em Bb 1

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

mf

6

1. *tr* 2.

12 *f* 1.

18 *mf* *f* *mf* 2.

24 *tr* *mp*

30 1. *tr* 2.

35 *mf*

40 1. *tr*

45 2. *mf* *f*

52

58 *mp*

Musical staff 58-63: Treble clef, 3/4 time signature. Measures 58-63 contain a sequence of eighth-note chords with accents. The dynamic is *mp*.

64 *mp*

Musical staff 64-68: Treble clef, 3/4 time signature. Measures 64-68 contain a sequence of eighth-note chords with accents. The dynamic is *mp*.

69 *mf* *mp*

Musical staff 69-74: Treble clef, 3/4 time signature. Measures 69-74 contain a sequence of eighth-note chords with accents. The dynamic starts at *mf* and changes to *mp* at measure 73.

75 *f* 1.

Musical staff 75-80: Treble clef, 3/4 time signature. Measures 75-80 contain a sequence of eighth-note chords with accents. The dynamic is *f*. A first ending bracket covers measures 78-80.

81 2. *mf*

Musical staff 81-86: Treble clef, 3/4 time signature. Measures 81-86 contain a sequence of eighth-note chords with accents. A second ending bracket covers measures 83-86. The dynamic is *mf*.

90 *f*

Musical staff 90-95: Treble clef, 3/4 time signature. Measures 90-95 contain a sequence of eighth-note chords with accents. The dynamic is *f*.

96 *f*

Musical staff 96-102: Treble clef, 3/4 time signature. Measures 96-102 contain a sequence of eighth-note chords with accents. The dynamic is *f*.

103 1. 2.

Musical staff 103-111: Treble clef, 3/4 time signature. Measures 103-111 contain a sequence of eighth-note chords with accents. First and second ending brackets are present. The dynamic is *f*.

112 1. 2.

Musical staff 112-117: Treble clef, 3/4 time signature. Measures 112-117 contain a sequence of eighth-note chords with accents. First and second ending brackets are present. The dynamic is *f*.

118 *mp*

Musical staff 118-123: Treble clef, 3/4 time signature. Measures 118-123 contain a sequence of eighth-note chords with accents. The dynamic is *mp*.

124 1.

Musical staff 124-129: Treble clef, 3/4 time signature. Measures 124-129 contain a sequence of eighth-note chords with accents. A first ending bracket covers measures 128-129. The dynamic is *mp*.

129

2.

135

f 3 3

142

149

157

mp *f*

166

1. 2.

175

1. 2.

181

f

Clarinete em Bb 2

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

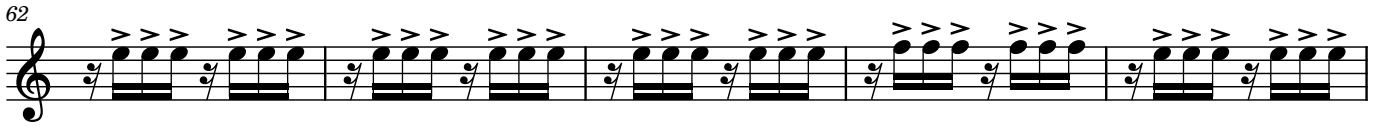
Andante

The musical score is written for Clarinet in Bb 2 and consists of ten staves of music. The tempo is marked 'Andante' and the time signature is 2/4. The score includes various dynamics and articulations:

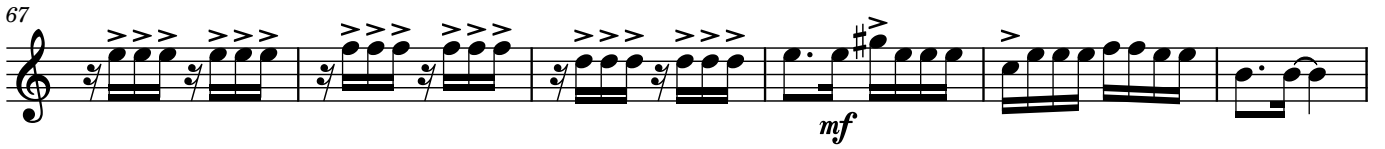
- Staff 1: *mf*
- Staff 7: *f*
- Staff 13: *mf*
- Staff 19: *f* and *mf*
- Staff 26: *mp*
- Staff 31: *mf*
- Staff 37: *mf*
- Staff 42: *mf*
- Staff 50: *f*
- Staff 56: *mp*

The score features several first and second endings, trills (tr), and accents (>). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups.

62



67



73




79



87



94



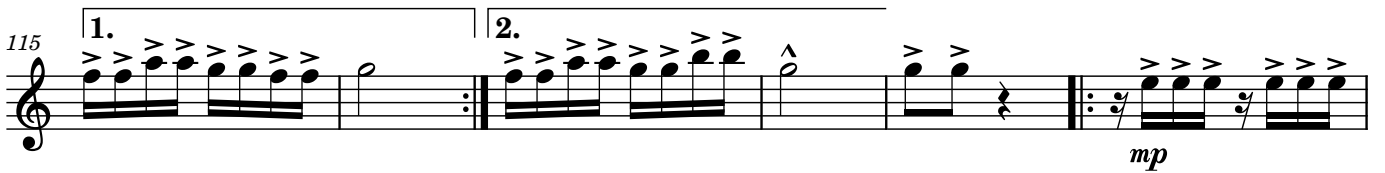
100



108



115



121



126



132 **2.**

f 3 3

139

146

3 3 3

154

mp *f*

163 **1.**

171 **2.**

178 **1.** **2.**

f

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

mf

7 1. tr 2. f

13 1. mf

19 2. f mf tr

26 mp

31 1. tr 2.

37 mf

42 1. tr 2. mf

50 f

56 mp

62

67

mf

72

mp *f*

78

85

mf *f*

93

99

f

107

2.

115

1. *2.* *mp*

121

126

132 **2.**

f 3 3

139

146

3 3 3

154

mp *f*

163 **1.**

171 **2.**

178 **1.** **2.**

f

Alto Saxophone

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

f

6

1. 2.

12 1.

18 2.

26 *mp* *mf* 1.

34 2. *f*

40 1. 2.

46 *ff*

51

56 *mf*

61

68

74

f

79

86

ff

91

96

f

102

110

117

mp *f*

126

mp *f*

137

143

151

158

167

176

183

Saxofone Tenor

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Saxophone Tenor in 4/4 time, marked Andante. It consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents (>) and slurs. There are two first and second endings marked with '1.' and '2.' in measures 11-12, 17-18, 29-30, and 41-42. The key signature has one sharp (F#).

6 *f*

11 1. 2. *f*

17 2. *f*

23 *mf*

29 1. 2. *f*

36 *f*

41 1. 2. *f*

46 *ff*

51

57 Musical staff 57-62: Treble clef, 5/8 time signature. Measures 57-62. Dynamic markings: *mp* (measures 59-60), *mf* (measures 61-62). Accents and slurs are present.

63 Musical staff 63-68: Treble clef, 5/8 time signature. Measures 63-68. Dynamic marking: *mp* (measures 66-68). Accents and slurs are present.

69 Musical staff 69-74: Treble clef, 5/8 time signature. Measures 69-74. Dynamic marking: *mf* (measures 70-71). Accents and slurs are present.

75 Musical staff 75-79: Treble clef, 5/8 time signature. Measures 75-79. Dynamic marking: *mf* (measures 76-77). Accents and slurs are present.

80 Musical staff 80-86: Treble clef, 5/8 time signature. Measures 80-86. First ending (1.) and second ending (2.) are indicated. Dynamic marking: *mf* (measures 81-82). Accents and slurs are present.

87 Musical staff 87-91: Treble clef, 5/8 time signature. Measures 87-91. Dynamic marking: *ff* (measures 88-89). Accents and slurs are present.

92 Musical staff 92-97: Treble clef, 5/8 time signature. Measures 92-97. Dynamic marking: *f* (measures 93-94). Accents and slurs are present.

98 Musical staff 98-105: Treble clef, 5/8 time signature. Measures 98-105. Dynamic marking: *f* (measures 99-100). First ending (1.) is indicated. Accents and slurs are present.

106 Musical staff 106-114: Treble clef, 5/8 time signature. Measures 106-114. Second ending (2.) is indicated. Dynamic marking: *f* (measures 107-108). Accents and slurs are present.

115 Musical staff 115-121: Treble clef, 5/8 time signature. Measures 115-121. First ending (1.) and second ending (2.) are indicated. Dynamic marking: *f* (measures 116-117). Accents and slurs are present.

122 Musical staff 122-128: Treble clef, 5/8 time signature. Measures 122-128. Dynamic markings: *mf* (measures 122-123), *f* (measures 124-125). First ending (1.) is indicated. Triplet markings (3) are present under measures 122-123 and 127-128. Accents and slurs are present.

129

3 3 *mf* 3 3 3 3

2.

136

mf

141

mf

146

mf

151

mf

156

mf

161

f

1.

169

2.

178

1.

2.

f

Saxofone Barítono

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Saxophone Baritone in the key of D major (one sharp) and 2/4 time. It begins with the tempo marking 'Andante'. The first staff starts with a dynamic of *f* and includes a first ending. The second staff starts at measure 8 and includes a second ending with a dynamic of *mf*. The third staff starts at measure 14 and includes a first ending with a dynamic of *f*. The fourth staff starts at measure 20 and includes a second ending. The fifth staff starts at measure 26 and includes a first ending. The sixth staff starts at measure 33 and includes a second ending with a dynamic of *f*. The seventh staff starts at measure 40 and includes first and second endings. The eighth staff starts at measure 47. The ninth staff starts at measure 54 and includes a dynamic of *mf*. The tenth staff starts at measure 61.

68

75

82

89

96

103

110

118

125

132

139

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, slurs, and a triplet of eighth notes marked with a '3' below.

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, slurs, and first/second endings marked with '1.' and '2.' above.

174

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, slurs, and first/second endings marked with '1.' and '2.' above.

181

Musical staff 181: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, slurs, and a triplet of eighth notes marked with a '3' below.

Horn em F 1

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

mf

6

1. 2.

13

mp

1. 2.

18

24

30

1. 2.

37

mf

42

1. 2.

48

53

2

59 *mp*

64

69 *mf*

76 1.

81 2.

88

93

98 *f* *mf*

103 1.

108 2.

114 1. 2.

120 *mp*

125

130

136

141

146

151

156

161 *mf* *mf*

167

172

Horn em F 2

Pout Porry Flávio José

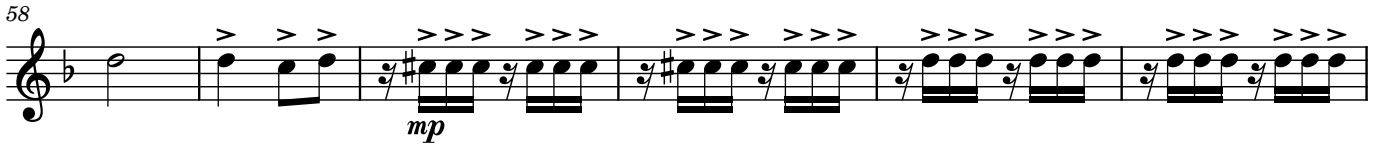
Medley.

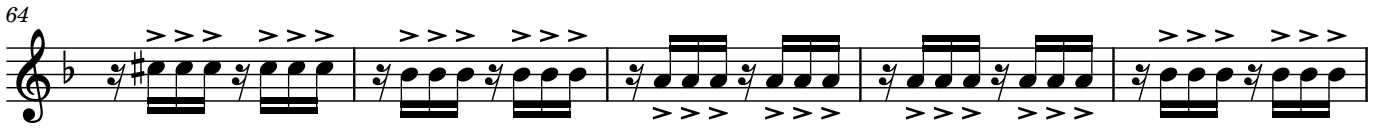
Arr: Daniel Nunes.

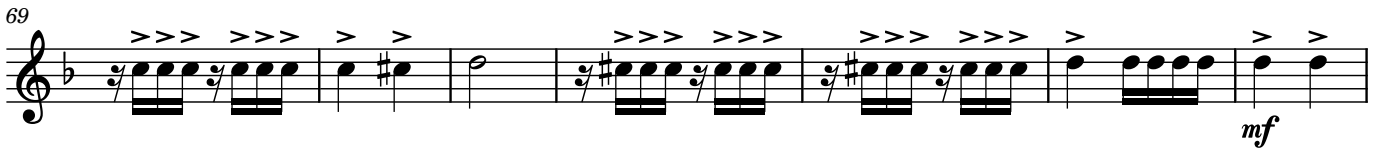
Andante

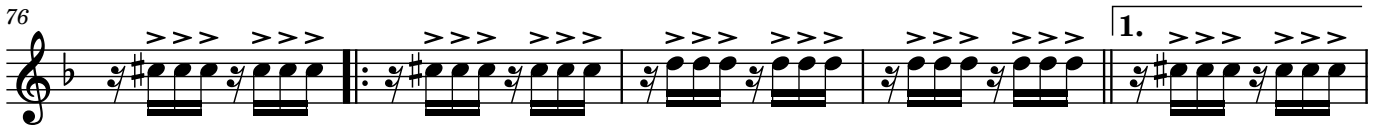
The musical score is written for Horn in F 2 and is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a rest followed by a series of eighth notes with accents, marked *mf*. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 13 and is marked *mp*. The fourth staff starts at measure 18 and includes first and second endings. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes first and second endings. The seventh staff starts at measure 37 and is marked *mf*. The eighth staff starts at measure 42 and includes first and second endings. The ninth staff starts at measure 48. The tenth staff starts at measure 53 and continues the rhythmic pattern.

2

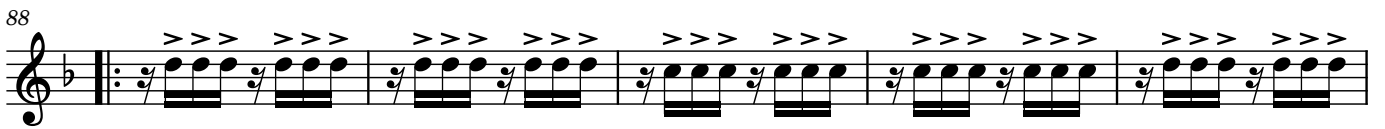
58 


64 

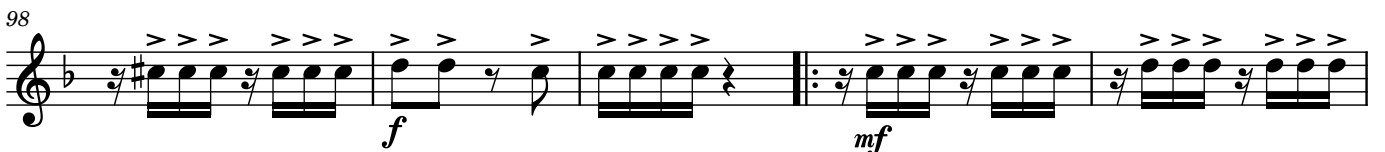
69 

76 


81 

88 

93 

98 

103 

108 

114 

120 *mp*

Musical staff 120-124: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains five measures of music. Each measure begins with a double bar line and repeat sign. The notes are eighth notes, grouped in pairs. Above each pair of notes are two accent marks (>>). The dynamic marking *mp* is placed below the first measure.

125

Musical staff 125-129: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measures 125-128 are identical to the previous staff. Measure 129 is the first measure of a first ending, marked with a bracket and the number '1.' above it. It contains two measures of music.

130

Musical staff 130-135: Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures of music. Measures 130-134 are the second measure of the first ending, marked with a bracket and the number '2.' above it. Measure 135 is the final measure of the first ending, marked with a double bar line and repeat sign.

136

Musical staff 136-140: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music, continuing the eighth-note pattern with accents.

141

Musical staff 141-145: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music, continuing the eighth-note pattern with accents.

146

Musical staff 146-150: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music, continuing the eighth-note pattern with accents.

151

Musical staff 151-155: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music, continuing the eighth-note pattern with accents.

156

Musical staff 156-160: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music, continuing the eighth-note pattern with accents.

161 *mf* *mf*

Musical staff 161-166: Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures of music. Measures 161-162 are the second measure of the first ending, marked with a bracket and the number '2.' above it. Measure 163 is the final measure of the first ending, marked with a double bar line and repeat sign. Measures 164-166 continue the eighth-note pattern with accents. The dynamic marking *mf* is placed below the first and fourth measures.

167

Musical staff 167-171: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measures 167-170 are the first measure of the first ending, marked with a bracket and the number '1.' above it. Measure 171 is the final measure of the first ending, marked with a double bar line and repeat sign.

172

Musical staff 172-176: Treble clef, key signature of one flat, 4/4 time signature. The staff contains five measures of music. Measures 172-175 are the second measure of the first ending, marked with a bracket and the number '2.' above it. Measure 176 is the final measure of the first ending, marked with a double bar line and repeat sign.

177

>>> >>> 1. >>> >>> > > 2. >>> >>> *f*

Horn em F 3

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

mf

6

1. 2.

13

mp

1. 2.

18

24

30

1. 2.

37

mf

42

1. 2.

48

53

120 *mp*

125 1.

130 2.

136

141

146

151

156

161 *mf* *mf*

167 1.

172 2.

177

1. 2.

f

Trompete em Bb 1

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Trompete em Bb 1 in 2/4 time. It begins with the tempo marking 'Andante'. The first staff starts with a dynamic of *f* and contains a series of eighth and sixteenth notes. The second staff (measures 6-12) features a first ending (1.) and a second ending (2.). The third staff (measures 13-22) includes a dynamic of *mf* and a third ending (3.). The fourth staff (measures 23-33) contains a fourth ending (4.) and a first ending (1.). The fifth staff (measures 34-39) features a second ending (2.) and a dynamic of *f*. The sixth staff (measures 40-45) includes a first ending (1.) and a second ending (2.). The seventh staff (measures 46-55) contains a ten-measure rest (10) and a dynamic of *mf*. The eighth staff (measures 56-60) features a dynamic of *f* and a third ending (3.). The ninth staff (measures 61-68) includes a dynamic of *f* and a fourth ending (4.). The tenth staff (measures 69-77) features a dynamic of *f* and a first ending (1.). The final staff (measures 78-84) includes a second ending (2.) and a first ending (1.).

85 **2.** **11** *f*

Musical staff 85-91: Treble clef, 2/4 time. Measure 85 starts with a first ending bracket labeled '2.'. Measures 86-90 contain a series of eighth and sixteenth notes with accents. Measure 91 is a repeat sign. Measure 92 is a whole rest, followed by a measure with a forte 'f' dynamic and a half note. Measure 94 has a first ending bracket labeled '11'. Measure 95 is a whole rest, followed by a measure with a half note and a first ending bracket labeled '2.'. Measure 96 is a whole rest.

102 **1.** **2.**

Musical staff 102-108: Treble clef, 2/4 time. Measure 102 has a first ending bracket labeled '1.'. Measure 103 has a first ending bracket labeled '2.'. Measure 104 is a whole rest, followed by a measure with a half note. Measure 105 has a first ending bracket labeled '1.'. Measure 106 has a first ending bracket labeled '2.'. Measure 107 is a whole rest, followed by a measure with a half note. Measure 108 is a whole rest.

110 **2** **1. 2** **2.** **3**

Musical staff 110-116: Treble clef, 2/4 time. Measure 110 has a first ending bracket labeled '2'. Measure 111 has a first ending bracket labeled '1. 2'. Measure 112 has a first ending bracket labeled '2.'. Measure 113 is a whole rest, followed by a measure with a half note. Measure 114 has a first ending bracket labeled '3'. Measure 115 has a first ending bracket labeled '3'. Measure 116 is a whole rest.

120 **3** **1. 3** **3** **2. 2**

Musical staff 120-126: Treble clef, 2/4 time. Measure 120 has a first ending bracket labeled '3'. Measure 121 has a first ending bracket labeled '3'. Measure 122 has a first ending bracket labeled '1. 3'. Measure 123 has a first ending bracket labeled '3'. Measure 124 has a first ending bracket labeled '2. 2'. Measure 125 is a whole rest, followed by a measure with a half note. Measure 126 is a whole rest.

135 **11** **7**

Musical staff 135-141: Treble clef, 2/4 time. Measure 135 has a first ending bracket labeled '11'. Measure 136 has a first ending bracket labeled '7'. Measure 137 is a whole rest, followed by a measure with a half note. Measure 138 has a first ending bracket labeled '3'. Measure 139 has a first ending bracket labeled '3'. Measure 140 is a whole rest, followed by a measure with a half note. Measure 141 is a whole rest.

159 **3**

Musical staff 159-165: Treble clef, 2/4 time. Measure 159 has a first ending bracket labeled '3'. Measure 160 has a first ending bracket labeled '3'. Measure 161 has a first ending bracket labeled '3'. Measure 162 has a first ending bracket labeled '3'. Measure 163 has a first ending bracket labeled '3'. Measure 164 has a first ending bracket labeled '3'. Measure 165 is a whole rest.

167 **1.** **2.**

Musical staff 167-173: Treble clef, 2/4 time. Measure 167 has a first ending bracket labeled '1.'. Measure 168 has a first ending bracket labeled '2.'. Measure 169 has a first ending bracket labeled '1.'. Measure 170 has a first ending bracket labeled '2.'. Measure 171 has a first ending bracket labeled '1.'. Measure 172 has a first ending bracket labeled '2.'. Measure 173 is a whole rest.

176 **2** **1. 2** **2.** **3**

Musical staff 176-182: Treble clef, 2/4 time. Measure 176 has a first ending bracket labeled '2'. Measure 177 has a first ending bracket labeled '1. 2'. Measure 178 has a first ending bracket labeled '2.'. Measure 179 is a whole rest, followed by a measure with a half note. Measure 180 has a first ending bracket labeled '3'. Measure 181 has a first ending bracket labeled '3'. Measure 182 is a whole rest.

Trompete em B \flat 2

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Trompete em B \flat 2 in 2/4 time, marked Andante. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff contains a first ending (1.) and a second ending (2.). The third staff starts with a dynamic marking of *mf* and includes a third ending (3.) and a first ending (1.). The fourth staff includes a fourth ending (4.) and a first ending (1.). The fifth staff includes a second ending (2.) and a dynamic marking of *f*. The sixth staff includes a first ending (1.) and a second ending (2.). The seventh staff includes a dynamic marking of *mf* and a ten-measure rest (10). The eighth staff includes a dynamic marking of *f* and a third ending (3.). The ninth staff includes a dynamic marking of *f* and a fourth ending (4.). The tenth staff includes a first ending (1.) and a second ending (2.).

85 **2.** **11** *f*

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measure 85 starts with a second ending bracket labeled '2.'. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A first ending bracket labeled '11' spans measures 88-91. A dynamic marking 'f' is placed below measure 90.

102 **1.** **2.**

Musical staff 102-105: Treble clef. Measure 102 begins with a first ending bracket labeled '1.'. The staff features eighth notes and slurs. A second ending bracket labeled '2.' spans measures 104-105.

110 **2** **1. 2** **2.** **3**

Musical staff 110-113: Treble clef. Measure 110 has a first ending bracket labeled '2'. Measure 111 has a first ending bracket labeled '1. 2'. Measure 112 has a first ending bracket labeled '2.'. Measure 113 has a first ending bracket labeled '3'.

120 **3** **1. 3** **3** **2. 2**

Musical staff 120-123: Treble clef. Measure 120 has a first ending bracket labeled '3'. Measure 121 has a first ending bracket labeled '1. 3'. Measure 122 has a first ending bracket labeled '3'. Measure 123 has a first ending bracket labeled '2. 2'.

135 **11** **7**

Musical staff 135-138: Treble clef. Measure 135 has a first ending bracket labeled '11'. Measure 136 has a first ending bracket labeled '7'. There are also first ending brackets labeled '3' under measures 135 and 137.

159 **3**

Musical staff 159-166: Treble clef. Measure 159 has a first ending bracket labeled '3'. The staff contains eighth notes with accents and slurs.

167 **1.** **2.**

Musical staff 167-175: Treble clef. Measure 167 has a first ending bracket labeled '1.'. Measure 175 has a first ending bracket labeled '2.'. The staff features eighth notes and slurs.

176 **2** **1. 2** **2.** **3**

Musical staff 176-183: Treble clef. Measure 176 has a first ending bracket labeled '2'. Measure 177 has a first ending bracket labeled '1. 2'. Measure 178 has a first ending bracket labeled '2.'. Measure 183 has a first ending bracket labeled '3'.

Trompete em B \flat 3

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Trompete em B \flat 3 in 2/4 time. It begins with the tempo marking 'Andante'. The score consists of 9 staves of music, with measure numbers 6, 13, 23, 34, 40, 46, 61, 69, and 78 indicated at the start of their respective staves. The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and articulation marks (>). There are several repeat signs with first and second endings. A 10-measure rest is present in the 46th measure. The key signature has one sharp (F#).

2

85

2.

11

f

102

1.

2.

110

2

1. 2

2.

3

120

3

1. 3

2. 2

3

3

135

11

7

3

3

159

3

167

1.

2.

176

2

1. 2

2.

3

Trombone 1

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

f

6 **1.** **2.**

12 *mp* **1.**

17 *f* **2.**

22 *mf*

28 *mp* *mf* *mp* **1.** **2.**

36 *f*

41 **1.** **2.**

47 *mf*

52

2

57 *mp* *mf*

63 *mp*

69 *mf*

76 1.

81 2.

88

92

97 *f* *mf*

102 1.

107 2.

113 1. 2.

4

181

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). The staff contains four measures of music. Measure 181 begins with a fermata over a quarter note G2. Measure 182 contains a quarter note F2, a quarter rest, and a quarter note G2. Measure 183 contains a quarter note G2, a quarter note F2, and a quarter note G2, with a fermata over the final G2. Measure 184 contains a quarter note G2, a quarter note F2, and a quarter note G2, with a fermata over the final G2. The piece concludes with a double bar line.

Trombone 2

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a tempo marking of *Andante*. The score consists of ten staves of music, each starting with a measure number (6, 12, 17, 22, 28, 35, 41, 47, 52). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (>) and slurs. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include *f*, *mp* (mezzo-piano), and *mf* (mezzo-forte). The score concludes with a final measure on the tenth staff.

57

mp mf

Musical staff 57-62: Bass clef, 6/8 time signature. Measures 57-62. Dynamic markings: mp (measures 57-61), mf (measures 62-63).

63

mp

Musical staff 63-68: Bass clef, 6/8 time signature. Measures 63-68. Dynamic marking: mp (measures 63-68).

69

mf

Musical staff 69-75: Bass clef, 6/8 time signature. Measures 69-75. Dynamic marking: mf (measures 69-75).

76

1.

Musical staff 76-80: Bass clef, 6/8 time signature. Measures 76-80. First ending bracket (1.) over measures 79-80.

81

2.

Musical staff 81-87: Bass clef, 6/8 time signature. Measures 81-87. Second ending bracket (2.) over measures 84-87.

88

Musical staff 88-92: Bass clef, 6/8 time signature. Measures 88-92.

93

Musical staff 93-97: Bass clef, 6/8 time signature. Measures 93-97.

98

f mf

Musical staff 98-102: Bass clef, 6/8 time signature. Measures 98-102. Dynamic markings: f (measures 98-101), mf (measures 102-103).

103

1.

Musical staff 103-107: Bass clef, 6/8 time signature. Measures 103-107. First ending bracket (1.) over measures 106-107.

108

2.

Musical staff 108-113: Bass clef, 6/8 time signature. Measures 108-113. Second ending bracket (2.) over measures 110-113.

114

1. 2.

Musical staff 114-118: Bass clef, 6/8 time signature. Measures 114-118. First ending bracket (1.) over measures 116-117, second ending bracket (2.) over measures 117-118.

121

f 3 3 3 *mf* *f*

128

1. 2. *mf*

136

mp

141

146

151

156

f

162

mf

168

1. 2. *mf*

173

178

1. 2. *mf*

Trombone 3

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

6 *f*

12 *mp*

17 *f*

22 *mf*

28 *mp* *mf* *mp*

35 *f*

41

47 *mf*

52

2

57

mp *mf*

63

mp

69

mf

76

1.

81

2.

88

93

98

f *mf*

103

1.

108

2.

114

1. 2.

121

f 3 3 3 *mf* *f*

128

1. *mf* 2.

136

mp

141

146

151

156

f

162

mf

168

1. *mf* 2.

173

178

1. 2.

Bombardino

Pout Porry Flávio José

Medley.

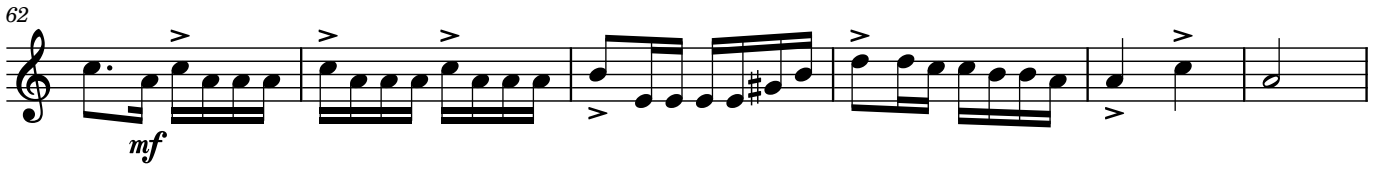
Arr: Daniel Nunes.

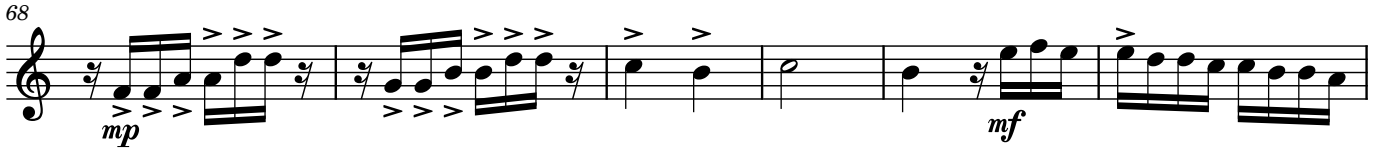
Andante

The musical score is written for Bombardino in 2/4 time, Andante tempo. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 6: *mp* (mezzo-piano), first ending (1.) and second ending (2.)
- Staff 12: *mp* (mezzo-piano), first ending (1.)
- Staff 17: *f* (forte), second ending (2.)
- Staff 22: *mf* (mezzo-forte)
- Staff 28: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano), first ending (1.) and second ending (2.)
- Staff 36: *f* (forte)
- Staff 41: first ending (1.) and second ending (2.)
- Staff 47: *mf* (mezzo-forte)
- Staff 52: *f* (forte)

57 

62 

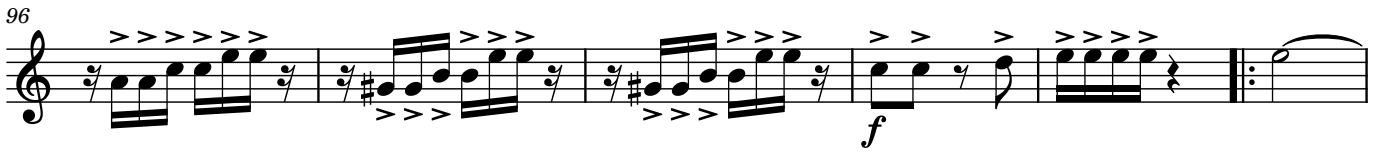
68 

74 

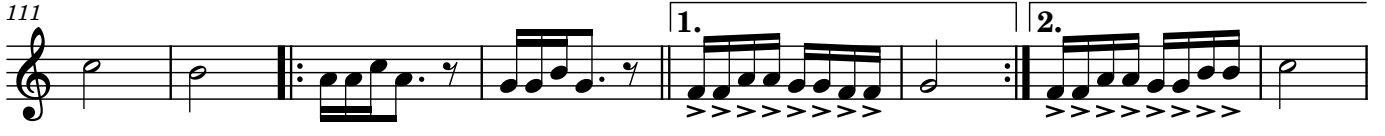
79 

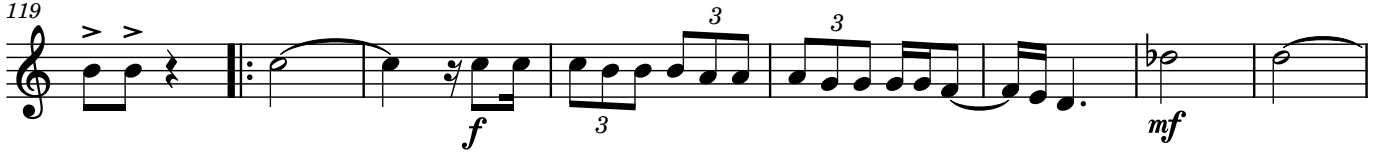
85 

91 

96 

102 

111 

119 

127 *f* 1. 3 3 3 3 *mf* 2. 3 3 3 3

134 *mf*

140

145

150 *mf*

155 *f*

161 1.

170 2.

178 1. 2.

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

f

6

1. 2.

11

mp

16

1. *f*

21

2. *mf*

27

1. *mp*

33

mf mp f

39

1. *mf*

44

2. *mf*

49

54

59

mp *mf*

64

mp

70

mf

77

82

88

93

98

f

105

114

121

f 3 3 3 *mf* *p*

128

1. *mf* 2.

136

mf

141

mf

146

mf

151

mf

156

f

162

1.

170

2.

178

1. 2.

Tuba (unspecified) Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

f

8 *mf*

14 *f*

20

26

33 *f*

40

47

54 *mf*

61

2

68

Musical staff 68: Bass clef, eighth-note pattern with accents, dynamic *f*.

76

Musical staff 76: Bass clef, eighth-note pattern with accents, first ending bracket.

84

Musical staff 84: Bass clef, eighth-note pattern with accents, second ending bracket.

91

Musical staff 91: Bass clef, eighth-note pattern with accents.

98

Musical staff 98: Bass clef, eighth-note pattern with accents, dynamic *f*, triplet.

105

Musical staff 105: Bass clef, eighth-note pattern with accents, first and second ending brackets.

112

Musical staff 112: Bass clef, eighth-note pattern with accents, first and second ending brackets, triplet.

119

Musical staff 119: Bass clef, eighth-note pattern with accents, triplet.

126

Musical staff 126: Bass clef, eighth-note pattern with accents, first and second ending brackets, triplet.

133

Musical staff 133: Bass clef, eighth-note pattern with accents, flat and sharp accidentals.

140

Musical staff 140: Bass clef, eighth-note pattern with accents, sharp accidentals.

147



154



161




168



175



183



Tuba 2

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

f

8 *mf*

14 *f*

20

26 *f*

33 *f*

40

47

54 *mf*

61

2

68

75

82

89

96

103

110

117

124

131

138

145

Musical staff 145: Bass clef, B-flat key signature, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

152

Musical staff 152: Bass clef, B-flat key signature, 8 measures of eighth-note patterns. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

159

Musical staff 159: Bass clef, B-flat key signature, 8 measures. Measures 1-4 are eighth notes. Measure 5 has a triplet of eighth notes (G4, A4, B4) with an accent (>) over the first. Measure 6 has a quarter rest followed by a quarter note (C5) with an accent (>). Measure 7 has a quarter note (D5) with an accent (>). Measure 8 has a quarter note (E5) with an accent (>). A repeat sign (||:) is placed after measure 6.

166

Musical staff 166: Bass clef, B-flat key signature, 8 measures. Measures 1-4 are eighth notes. Measure 5 has a quarter note (G4) with an accent (>). Measure 6 has a quarter note (A4) with an accent (>). Measure 7 has a quarter note (B4) with an accent (>). Measure 8 has a quarter note (C5) with an accent (>). A first ending bracket (1.) covers measures 5-7, and a second ending bracket (2.) covers measures 6-8.

173

Musical staff 173: Bass clef, B-flat key signature, 8 measures. Measures 1-4 are eighth notes. Measure 5 has a quarter note (G4) with an accent (>). Measure 6 has a quarter note (A4) with an accent (>). Measure 7 has a quarter note (B4) with an accent (>). Measure 8 has a quarter note (C5) with an accent (>). A first ending bracket (1.) covers measures 5-8.

180

Musical staff 180: Bass clef, B-flat key signature, 4 measures. Measure 1 has a quarter note (G4) with an accent (>). Measure 2 has a quarter note (A4) with an accent (>). Measure 3 has a quarter note (B4) with an accent (>). Measure 4 has a quarter note (C5) with an accent (>). A second ending bracket (2.) covers measures 1-4.

Bateria

Pout Porry Flávio José

Medley.

Arr: Daniel Nunes.

Andante

6

10

14

19

23

27

32

35

39

44 **2.**

Musical staff 44-47. Staff 44 begins with a first ending bracket and a '2.' marking. The music consists of eighth-note patterns in the upper voice and quarter-note patterns in the lower voice. A repeat sign is present at the end of staff 47.

48

Musical staff 48-53. Continuation of the musical piece with eighth-note and quarter-note patterns.

54

Musical staff 54-58. Continuation of the musical piece with eighth-note and quarter-note patterns.

59

Musical staff 59-63. Continuation of the musical piece with eighth-note and quarter-note patterns.

64

Musical staff 64-68. Continuation of the musical piece with eighth-note and quarter-note patterns.

69

Musical staff 69-74. Continuation of the musical piece with eighth-note and quarter-note patterns.

75

Musical staff 75-79. Continuation of the musical piece with eighth-note and quarter-note patterns. A repeat sign is present at the end of staff 79.

80 **1.**

Musical staff 80-84. First ending of a section, marked with '1.'. The music features eighth-note and quarter-note patterns.

85 **2.**

Musical staff 85-88. Second ending of a section, marked with '2.'. The music features eighth-note and quarter-note patterns. A repeat sign is present at the end of staff 88.

89

Musical staff 89-94. Continuation of the musical piece with eighth-note and quarter-note patterns.

95

Musical staff 95-99. Continuation of the musical piece with eighth-note and quarter-note patterns. A repeat sign is present at the end of staff 99.

100

1. 105

2. 109

1. 113

2. 117

122

1. 127

2. 132

137

143

149

154

160

164

169

173

177

181