

PREFEITO PAULO VITOR AVELAR
DOBRADO

Eurípedes José dos Santos

Flute $\text{♩} = 120$ *mf* 3

Clarinet in B♭ 1 *mf* 3

Clarinet in B♭ 2 *mf* 3

Clarinet in B♭ 3 *mf* 3

Alto Saxophone *mf* 3

Tenor Saxophone *mf* 3

Baritone Saxophone *ff* 3

Horn in F 1 *mf* 3

Horn in F 2 *mf* 3

Horn in F 3 *mf* 3

Trumpet in B♭ 1 *mf* 3

Trumpet in B♭ 2 *mf* 3

Trumpet in B♭ 3 *mf* 3

Trombone 1 *mf* 3

Trombone 2 *mf* 3

Trombone 3 *mf* 3

Eufônio Bb *f*

Euphonium Bb *f*

Tuba C *f* 3

Sousaphone in Eb *ff* 3

Sousaphone in Bb *ff* 3

CAIXA *mf* 3

BOMBO

PRATOS *mf*

p

13

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Euph. Bb

Tba.

Sousa.

Sousa.

CX

Bombo

Pts

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euf.), Euphonium in B-flat (Euph. Bb), Tuba (Tba.), Sousaphones (Sousa.), Cymbals (CX), Bombo, and Pts. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, including trills and triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbals, bombo, and pts, playing rhythmic patterns. The score is marked with measure numbers 13 through 20. The page number '2' is located at the top left.

To Coda

27

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Euph. Bb

Tba.

Sousa.

Sousa.

CX

Bombo

Pts

40

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Euph. Bb

Tba.

Sousa.

Sousa.

CX

Bombo

Pts.

ff

53

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Euph. Bb

Tba.

Sousa.

Sousa.

CX

Bombo

Pts.

1.

2.

D.S. al Coda

66

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Euph. Bb.

Tba.

Sousa.

Sousa.

CX

Bombo

Pits

Φ

79

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Euph. Bb

Tba.

Sousa.

Sousa.

CX

Bombo

Pts

93

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Euph. Bb

Tba.

Sousa.

Sousa.

CX

Bombo

Pts

mf

mf

f

p

105

Fl.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Euph. Bb.

Tba.

Sousa.

Sousa.

CX

Bombo

Pts

dim.

p

1.

2.

PREFEITO PAULO VITOR AVELAR
DOBRADO

Clarinet in B \flat 1

Eurípedes José dos Santos

$\text{♩} = 120$

mf 3 3 3 *p* 3 3

12 3 3 3 3

23 3 3

33 **To Coda** 1. 2. 3 3

43 3 3 3 *tr*

52

61 1. 2. 3 3 *tr*

70 **D.S. al Coda** 2 *p* *tr* 3 3 3 3

79 *p*

92

104

112 1. 2. *p*

PREFEITO PAULO VITOR AVELAR
DOBRADO

Clarinet in B \flat 2

Eurípedes José dos Santos

$\text{♩} = 120$

mf 3 3 3 *p* 3 3

12 3 3 3 3

23 3 3 \flat

33 *To Coda* 1. 2. 3 3

43 3 3 3 *tr*

53

62 1. 2. *tr* 3 3

71 *D.S. al Coda* 2 *p* *tr* 3 3 3 3

80 *p*

93

105

112 1. 2. *p*

PREFEITO PAULO VITOR AVELAR
DOBRADO

Eurípedes José dos Santos

Alto Saxophone

$\text{♩} = 120$

mf 3 3 3 *p* 3 3

12 3 3 3 3

24 3 3

34 **To Coda** 1. 2. 3 3

43 3 3 3 3

52

61 1. 2. 3 3

67 **D.S. al Coda** 3 3 3 3 *p* 3 3

75 3 3 3 3 *p*

85

98

107 1. 2. *p*

PREFEITO PAULO VITOR AVELAR
DOBRADO

Tenor Saxophone

Eurípedes José dos Santos

$\text{♩} = 120$

11

23

33 **To Coda**

39 1. 2.

49

60 1. 2.

68 **D.S. al Coda**

75 ♩

85 2

96 2

106 1. 2.

PREFEITO PAULO VITOR AVELAR

DOBRADO

Baritone Saxophone

Eurípedes José dos Santos

♩=120

ff *mf*

11

23

33 **To Coda**

39 *f*

49

60

72 **D.S. al Coda** *p*

82

92

101

112

PREFEITO PAULO VITOR AVELAR
DOBRADO

Horn in F 1

Eurípedes José dos Santos

$\text{♩} = 120$

mf 3 3 3

11

21

30 **To Coda**

39 1. 2.

50

60 1. 2.

67 **D.S. al Coda** *p*

75 Φ 3 3 *p*

84

94

103 *mf* *dim.*

112 1. 2. *p*

PREFEITO PAULO VITOR AVELAR
DOBRADO

Horn in F 2

Eurípedes José dos Santos

$\text{♩} = 120$

mf

11

20

29

36 **To Coda** 1. 2.

43 3

54

63 1. 2.

72 **D.S. al Coda** Φ 3 3

p

80 *p*

89

99 *mf* *dim.*

108 1. 2.

p

PREFEITO PAULO VITOR AVELAR
DOBRADO

Horn in F 3

Eurípedes José dos Santos

$\text{♩} = 120$

mf

11

21

30 **To Coda**

39 1. 2.

50

60 1. 2.

67 **D.S. al Coda**

75 Φ

84

94

103 *mf* *dim.*

112 1. 2.

p

PREFEITO PAULO VITOR AVELAR
DOBRADO

Trumpet in B♭ 1

Eurípedes José dos Santos

♩=120

mf

11

23

33 **To Coda** 1. 2.

43

53

62 1. 2.

71 **D.S. al Coda** *p*

80 2 2 2

92 2

101

112 1. 2. *p*

PREFEITO PAULO VITOR AVELAR

DOBRADO

Trumpet in B♭ 2

Eurípedes José dos Santos

♩=120

mf

11

23

33 **To Coda** 1. 2.

43

53

62 1. 2.

71 **D.S. al Coda** *p*

80 2 2 2

92 2

101

112 1. 2. *p*

PREFEITO PAULO VITOR AVELAR
DOBRADO

Eurípedes José dos Santos

Trumpet in B \flat 3

$\text{♩} = 120$

mf

3

11

23

33 **To Coda** 1. 2.

43 *f* 3

52

61 1. 2.

67 **D.S. al Coda** 3 *p*

75 2

84 *p* 2 3 2

96 3

106 1. 2. *p*

PREFEITO PAULO VITOR AVELAR
DOBRADO

Trombone 1

Eurípedes José dos Santos

♩=120

3

12

25

38 To Coda 1. 2.

49

60 1. 2.

70 D.S. al Coda

80 2 p 3

90 2 3

100

112 1. 2. p

Detailed description of the musical score: The score is written for Trombone 1 in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat). The piece is marked 'DOBRADO' (Dobrado). The score consists of ten staves of music. It features various musical notations including slurs, triplets (marked with a '3'), and dynamic markings such as 'p' (piano). There are two first and second endings, labeled '1.' and '2.', at measures 38-41 and 60-63. A 'D.S. al Coda' instruction is present at measure 70, followed by a Coda symbol (a circle with a cross). The score concludes with a final double bar line at measure 112.

PREFEITO PAULO VITOR AVELAR
DOBRADO

Trombone 2

Eurípedes José dos Santos

$\text{♩} = 120$

mf 3

12

25

38 **To Coda** 1. 2. 3

49 3 3 3 3 3 3

60 3 3 3 1. 2. 3 3

70 **D.S. al Coda** \emptyset 3 3

80 2 *p* 3 3

90 2 3

100

112 1. 2. *p*

PREFEITO PAULO VITOR AVELAR
DOBRADO

Trombone 3

Eurípedes José dos Santos

♩=120

mf 3

3 3

38 To Coda 1. 2. 3

3 3 3 3 3 3

3 3 3 3 3 3

70 D.S. al Coda 3 3 3 3

80 2 p 3 3

90 2 3

112 1. 2.

PREFEITO PAULO VITOR AVELAR
DOBRADO

Eufônio Bb

Eurípedes José dos Santos

♩=120

3 *f*

12 2

25 3 3

34 To Coda 1. 2.

43 3 3 3 3 3 3

53 3 3 3 3 3 3 3

63 1. 2. 3 3 3 3 3 3

D.S. al Coda Φ 2

84 *p* 3 3 2 3

93 2

102

112 1. 2.

PREFEITO PAULO VITOR AVELAR
DOBRADO

Euphonium Bb

Eurípedes José dos Santos

$\text{♩} = 120$

12

25

34 **To Coda** 1. 2.

43

53

63 1. 2.

D.S. al Coda

74

84

94

105

112 1. 2.

PREFEITO PAULO VITOR AVELAR
DOBRADO

Tuba C

Eurípedes José dos Santos

♩=120

f

10

20

30 **To Coda**

39 1. 2.

49

60 1. 2.

71 **D.S. al Coda**

82

92

102

f

112 1. 2.

p

PREFEITO PAULO VITOR AVELAR
DOBRADO

Sousaphone in Eb

Eurípedes José dos Santos

$\text{♩} = 120$

ff 3 3 3 3 *p* 3 3

10

20

30 **To Coda**

39 1. 2. *f* 3 3 3 3

48

60 1. 2. 3 3 3 3 3 3 3 3 3 3

71 **D.S. al Coda** Φ

81

91

101 *f*

109 1. 2. *p*

PREFEITO PAULO VITOR AVELAR
DOBRADO

Sousaphone in Bb

Eurípedes José dos Santos

♩=120

ff 3 3 3 3 p 3 3

10

20

30

To Coda

39

1. 2. f 3 3 3 3

49

60

1. 2. 3 3 3 3 3 3

71

D.S. al Coda

p 3 3

81

p

91

101

f

109

1. 2. p

PREFEITO PAULO VITOR AVELAR
DOBRADO

CAIXA

Eurípedes José dos Santos

$\text{♩} = 120$



Musical notation for measures 1-11. Includes dynamics *mf* and *p*, and triplets.

11

Musical notation for measures 12-21.

22

Musical notation for measures 22-30.

31

To Coda

Musical notation for measures 31-38.

39

Musical notation for measures 39-48, including first and second endings.

49

Musical notation for measures 49-59.

60

Musical notation for measures 60-70, including first and second endings.

71

D.S. al Coda

Musical notation for measures 71-80, including a Coda symbol.

81

Musical notation for measures 81-91, including dynamics *p*.

92

Musical notation for measures 92-101.

102

Musical notation for measures 102-111.

112

Musical notation for measures 112-115, including first and second endings and dynamics *p*.

PREFEITO PAULO VITOR AVELAR
DOBRADO

BOMBO

Eurípedes José dos Santos

♩=120

13

To Coda

39

63

D.S. al Coda

75

112

PREFEITO PAULO VITOR AVELAR
DOBRADO

PRATOS

Eurípedes José dos Santos

♩=120

mf *p*

12

23

31 To Coda

39

1. 2.

ff

50

61

1. 2.

72 D.S. al Coda

\oplus

82

19

p

107

1. 2.