

"Recortes do Altinho"

Petrúcio Amorim e Jorge de Altinho

Arranjo: Jorge Wagner e Filarmônica Nossa Senhora dos Milagres

Anjo Querubim

Clarinete em Bb

Alto Saxophone

Saxofone Tenor

Saxofone Barítono

Trompete em Bb

Trombone

Tuba

Detailed description: This system contains the first six staves of the musical score. Each staff is labeled with an instrument: Clarinete em Bb, Alto Saxophone, Saxofone Tenor, Saxofone Barítono, Trompete em Bb, Trombone, and Tuba. The title 'Anjo Querubim' is written above each staff. The music is in 2/4 time with a key signature of one sharp (F#). The Clarinete em Bb and Trompete em Bb parts feature a rhythmic pattern of eighth notes. The Alto Saxophone and Trombone parts play sustained notes with long slurs. The Saxofone Tenor and Saxofone Barítono parts have more active eighth-note lines. The Tuba part provides a steady bass line.

7

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. A repeat sign with a first ending symbol is placed above the first measure of this system. The instruments are labeled: Cl. em Bb, A. Sax, Sax. Tn., Bar. Sax, Tpt. em Bb, Tbn., and Tba. The Clarinete em Bb part has a long slur over the first two measures. The Alto Saxophone part has a rhythmic eighth-note pattern. The Saxofone Tenor and Saxofone Barítono parts continue with their eighth-note lines. The Trompete em Bb and Trombone parts have sustained notes with slurs. The Tuba part continues its bass line.

13

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

19

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

26

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

32

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

52

2.

Devagar

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

58

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

65

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

72

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

79

Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em Bb
Tbn.
Tba.

85

1. 2.

Confidências

Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Tpt. em Bb
Tbn.
Tba.

91

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

97

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

104

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

110

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

117

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

123

Vocalização 8

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

136

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

141

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

146

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

152

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Tpt. em Bb

Tbn.

Tba.

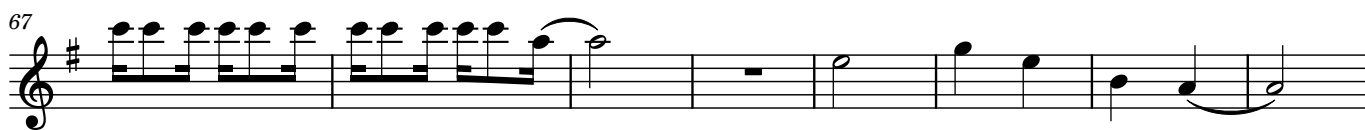
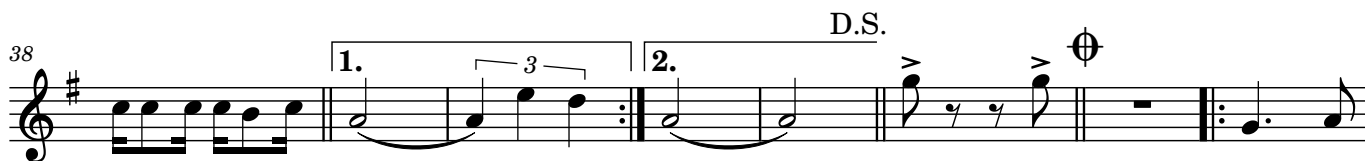
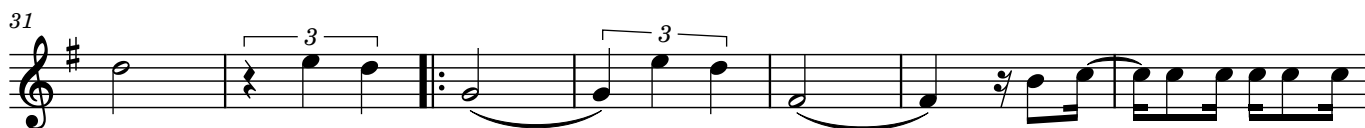
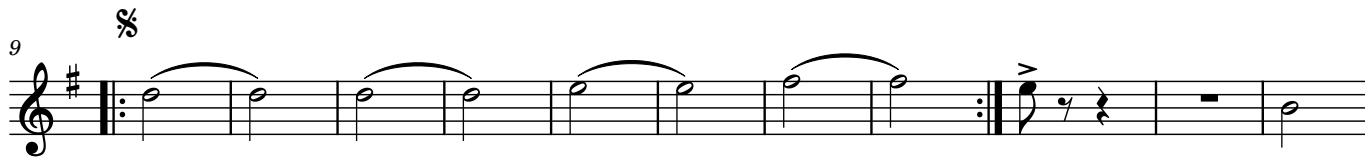
Clarinete em Bb

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Alto Saxophone

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9



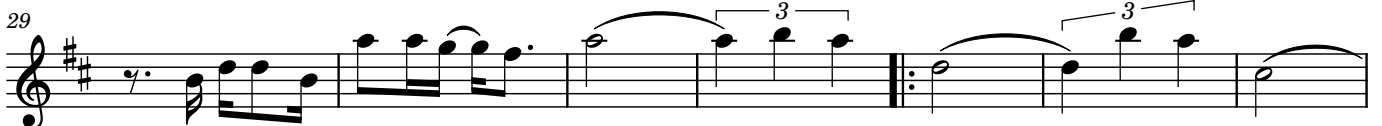
14



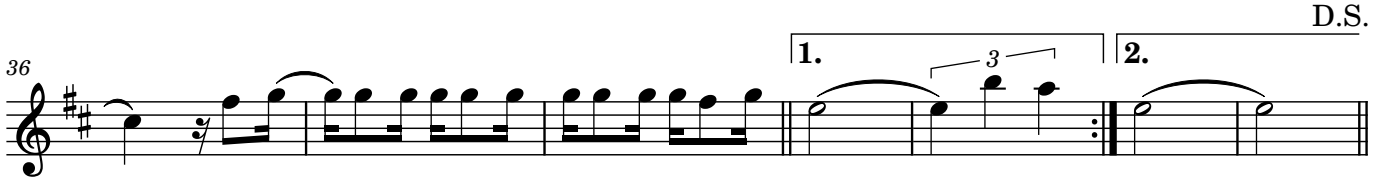
22



29



36



D.S.

43



52



Devagar

57



Musical staff 57-62: Treble clef, key signature of two sharps (F# and C#). Measures 57-62. Measure 57 starts with a half note G4, followed by a quarter note A4, and a half note B4. Measures 58-61 contain eighth-note patterns. Measure 62 ends with a double bar line and repeat dots.

63



Musical staff 63-68: Treble clef, key signature of two sharps. Measures 63-68. Measures 63-64 feature eighth-note patterns. Measures 65-66 have a half note G4 with a slur. Measures 67-68 feature eighth-note patterns.

69



Musical staff 69-74: Treble clef, key signature of two sharps. Measures 69-74. Measure 69 starts with a half note G4. Measures 70-71 have eighth-note patterns. Measures 72-73 have eighth-note patterns. Measure 74 ends with a half note G4.

75



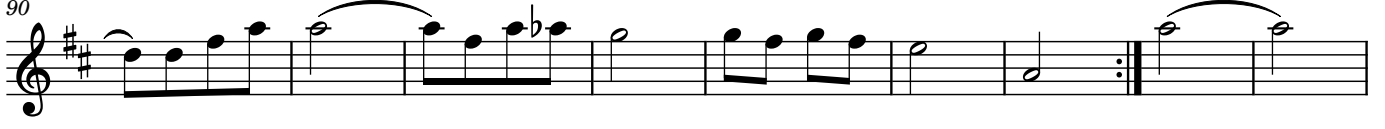
Musical staff 75-81: Treble clef, key signature of two sharps. Measures 75-81. Measures 75-76 feature eighth-note patterns. Measures 77-78 have eighth-note patterns. Measure 79 has a half note G4. Measure 80 has a whole rest. Measure 81 has a half note G4 with a slur.

82



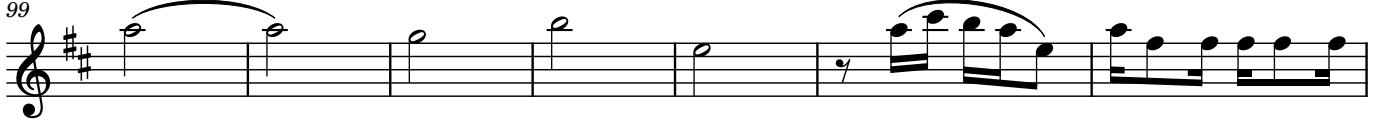
Musical staff 82-88: Treble clef, key signature of two sharps. Measures 82-88. Measure 82 has a half note G4. Measure 83 has a half note A4. Measure 84 has a half note B4. Measures 85-86 are marked '1.' and contain eighth-note patterns. Measures 87-88 are marked '2.' and contain eighth-note patterns. The word 'Confidências' is written above the staff. The staff ends with a double bar line and repeat dots.

90



Musical staff 90-95: Treble clef, key signature of two sharps. Measures 90-95. Measures 90-91 have eighth-note patterns. Measures 92-93 have eighth-note patterns. Measure 94 has a half note G4. Measure 95 has a half note A4. The staff ends with a double bar line and repeat dots.

99



Musical staff 99-105: Treble clef, key signature of two sharps. Measures 99-105. Measures 99-100 have eighth-note patterns. Measures 101-102 have eighth-note patterns. Measures 103-104 have eighth-note patterns. Measure 105 has a half note G4.

106



Musical staff 106-111: Treble clef, key signature of two sharps. Measures 106-111. Measures 106-107 feature eighth-note patterns. Measures 108-109 feature eighth-note patterns. Measures 110-111 feature eighth-note patterns.

112



Musical staff 112-117: Treble clef, key signature of two sharps. Measures 112-117. Measure 112 has a triplet of eighth notes (G4, A4, B4). Measures 113-114 feature eighth-note patterns. Measures 115-116 feature eighth-note patterns. Measure 117 has a half note G4.

118



Musical staff 118-123: Treble clef, key signature of two sharps. Measures 118-123. Measures 118-119 have eighth-note patterns. Measures 120-121 have eighth-note patterns. Measures 122-123 have eighth-note patterns.

Saxofone Tenor

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8

14

23

31

38

46

55

62

D.S.

1.

2.

1.

2.

Devagar

69

76

85

1. 2. Confidências

94

104

111

119

Vocalização

127

8

139

145

152

The image shows a single musical staff in treble clef with a key signature of one sharp (F#). The measure number 152 is written above the staff. The notation consists of a melodic line starting with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The measure ends with a fermata over the final note, C4.

Saxofone Barítono

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Anjo Querubim

8

16

24

31

39

46

54

62

D.S.

Devagar

2

71



80



88

Confidências



97



107



116



Vocalização

125

8



141



150



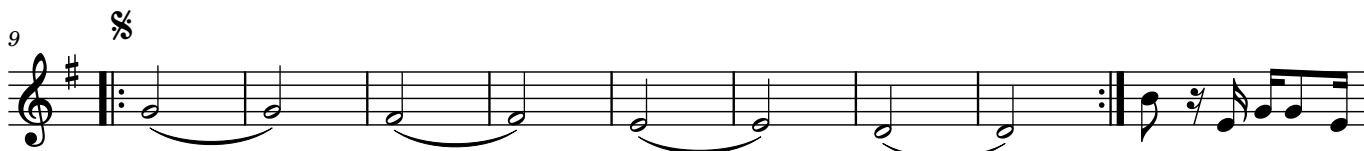
Trompete em B \flat

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74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes and a fermata over a half note. A 'v' marking is above the first note of the triplet.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

89

Confidências

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a fermata over a half note and an 8-measure rest.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes and an 8-measure rest.

121

Vocalização

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a vocalization section marked 'Vocalização' and an 8-measure rest.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a fermata over a half note.

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a fermata over a half note.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a fermata over a half note.

Trombone

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9

18

25

35

44

52

60

69

78

86

2.

Confidências

93

101

110

118

126

Vocalização

8

142

152

Musical notation for measure 152, bass clef, one flat key signature. The measure contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. This is followed by a half note C2. The final two-thirds of the measure are occupied by a half note G1, which is beamed with a half note F1. The measure concludes with a double bar line.

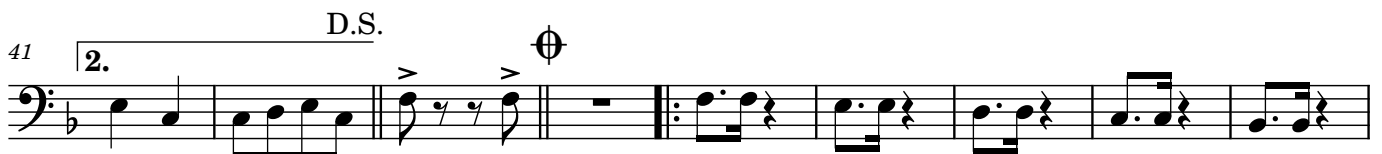
Tuba

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76

Musical staff 76-84 in bass clef, key of B-flat major. It features eighth-note patterns with accents and repeat signs.

85

1. 2. Confidências

Musical staff 85-93 in bass clef, key of B-flat major. It includes first and second endings, a section titled "Confidências", and repeat signs.

94

Musical staff 94-102 in bass clef, key of B-flat major. It contains eighth-note patterns with repeat signs.

103

Musical staff 103-111 in bass clef, key of B-flat major. It features eighth-note patterns with repeat signs.

112

Musical staff 112-121 in bass clef, key of B-flat major. It includes a triplet of eighth notes and eighth-note patterns with repeat signs.

122

Vocalização

8

Musical staff 122-137 in bass clef, key of B-flat major. It features a section titled "Vocalização" with a fermata and the number "8" above it, followed by eighth-note patterns with repeat signs.

138

Musical staff 138-146 in bass clef, key of B-flat major. It contains eighth-note patterns with repeat signs.

147

Musical staff 147-155 in bass clef, key of B-flat major. It features eighth-note patterns with repeat signs and a final section with a slur over a descending eighth-note line.