

Partitura

RIBEIRINHA

Banda Santíssimo Salvador do Mundo

Marcha
de
Amílcar Morais



Edição – Amílcar Morais - 2010

DESCRIÇÃO

Ribeirinha é uma marcha dedicada à Banda Santíssimo Salvador do Mundo da povoação Ribeirinha da Ilha de S. Miguel, por proposta do amigo trombonista Jaime Pacheco.

Ano de 2010

O autor

Amílcar Morais

RIBEIRINHA

Score

Banda Santissimo Salvador do Mundo

Amílcar Morais

The musical score is arranged in 20 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and concludes with *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flautim**: Treble clef, melodic line with *f* and *mf* dynamics.
- Flauta**: Treble clef, melodic line with *f* and *mf* dynamics.
- Oboe**: Treble clef, melodic line with *f* and *mf* dynamics.
- 1° Clarinete sib**: Treble clef, melodic line with *f* and *mf* dynamics.
- 2° Clarinete sib**: Treble clef, melodic line with *f* and *mf* dynamics.
- 3° Clarinete sib**: Treble clef, melodic line with *f* and *mf* dynamics.
- Clarinete Baixo**: Treble clef, melodic line with *f* dynamic.
- Sax-Soprano**: Treble clef, melodic line with *f* and *mf* dynamics.
- 1°/2° Sax-Alto**: Treble clef, melodic line with *f* and *mf* dynamics.
- Sax-Tenor**: Treble clef, melodic line with *f* dynamic.
- Sax-Baritono**: Treble clef, melodic line with *f* dynamic.
- 1° Trompete**: Treble clef, melodic line with *f* and *mf* dynamics.
- 2°/3° Trompete**: Treble clef, melodic line with *f* and *mf* dynamics.
- Trompas Fá**: Treble clef, chordal accompaniment with *f* dynamic.
- 1° Trombone**: Bass clef, melodic line with *f* dynamic.
- 2°/3° Trombone**: Bass clef, chordal accompaniment with *f* dynamic.
- Bombardino Dó**: Bass clef, melodic line with *f* dynamic.
- Tuba Dó**: Bass clef, melodic line with *f* dynamic.
- Caixa**: Percussion, rhythmic accompaniment with *f* dynamic.
- Pratos Bombo**: Percussion, rhythmic accompaniment with *f* dynamic.

This page of the musical score for 'Ribeirinha' features a variety of instruments. The woodwind section includes Flute (Flm.), Flute (Fl.), Oboe (Ob.), 1st Clarinet (1° Cl.), 2nd Clarinet (2° Cl.), 3rd Clarinet (3° Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax-B.). The brass section consists of 1st Trumpet (1° Trp.), 2nd/3rd Trumpet (2°/3° Trp.), Trombone 1st (1° Tbn.), Trombone 2nd/3rd (2°/3° Tbn.), Baritone (Bbn.), and Tuba. The percussion section includes Cymbals (Cx.) and a general Percussion part (P. B.). The score is written in a key signature of two sharps (F# and C#) and begins at measure 9. A dynamic marking of *mf* (mezzo-forte) is present in several staves, including Sax. S., Sax. T., Tpas., 1° Tbn., Bbn., and Cx. The notation includes various rhythmic values, slurs, and articulation marks.

RIBEIRINHA

This page of the musical score for 'RIBEIRINHA' contains measures 21 through 28. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Flm.), Flute (Fl.), Oboe (Ob.), Clarinet in C (1° Cl.), Clarinet in Bb (2° Cl.), Clarinet in Bb (3° Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax-B.). The brass section includes Trumpet (1° Trp.), Trumpet (2°/3° Trp.), Trombone (1° Tbn.), Trombone (2°/3° Tbn.), Baritone (Bbn.), and Tuba. The percussion section includes Cymbal (Cx.) and Snare Drum (P. B.). The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The page number '3' is located in the top right corner, and the title 'RIBEIRINHA' is centered at the top.

RIBEIRINHA

This musical score is for the piece "RIBEIRINHA" and is page 4 of the score. It features a large ensemble of instruments. The score begins at measure 32. The instruments listed are: Flm. (Flute), Fl. (Flute), Ob. (Oboe), 1° Cl. (Clarinet in C), 2° Cl. (Clarinet in C), 3° Cl. (Clarinet in C), B. Cl. (Bass Clarinet), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax-B. (Baritone Saxophone), 1° Trp. (Trumpet), 2°/3° Trp. (Trumpet), Tpas. (Trumpet playing tuba), 1° Tbn. (Trombone), 2°/3° Tbn. (Trombone), Bbn. (Baritone Trombone), Tuba, Cx. (Cymbal), and P. B. (Percussion/Bass Drum). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are first and second endings marked with "1" and "2" above the staff lines. A rehearsal mark with a circled "O" is placed above the first ending. The percussion part includes cymbal patterns and a bass drum line.

43

Flm. *f*

Fl. *f*

Ob. *f*

1° Cl. *f*

2° Cl. *f*

3° Cl. *f*

B. Cl.

Sax. S. *f*

Sax. A. *f*

Sax. T.

Sax-B.

1° Trp. *f*

2°/3° Trp. *f*

Tpas. *f*

1° Tbn.

2°/3° Tbn.

Bbn.

Tuba

43

Cx. *f*

P. B. *f*

RIBEIRINHA

68 *Só à 2.^a vez*

Flm. *p*

Fl. *Só à 2.^a vez*
p

Ob.

1° Cl. *p*

2° Cl. *p*

3° Cl. *p*

B. Cl. *p*

Sax. S. *p*

Sax. A. *p*

Sax. T. *p*

Sax-B. *p*

1° Trp. *p*

2°/3° Trp. *p*

Tpas. *p*

1° Tbn. *p*

2°/3° Tbn. *p*

Bbn. *p*

Tuba *p*

Cx. *p*

P. B. *p*

78

Flm.

Fl.

Ob.

1° Cl.

2° Cl.

3° Cl.

B. Cl.

Sax. S.

Sax. A.

Sax. T.

Sax-B.

1° Trp.

2°/3° Trp.

Tpas.

1° Tbn.

2°/3° Tbn.

Bbn.

Tuba

Cx.

P.
B.

p

p

3

3

RIBEIRINHA

This page of the musical score, titled "RIBEIRINHA", contains measures 89 through 92. The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Flm. (Flute in C), Fl. (Flute in C), and Ob. (Oboe).
- Clarinets:** 1° Cl. (Clarinet in Bb), 2° Cl. (Clarinet in Bb), 3° Cl. (Clarinet in Bb), and B. Cl. (Bass Clarinet in Bb).
- Saxophones:** Sax. S. (Soprano Saxophone in Bb), Sax. A. (Alto Saxophone in Eb), Sax. T. (Tenor Saxophone in Eb), and Sax-B. (Baritone Saxophone in Eb).
- Brass:** 1° Trp. (Trumpet in Bb), 2°/3° Trp. (Trumpets in Bb), Tpas. (Trumpet in C), 1° Tbn. (Tuba in Bb), 2°/3° Tbn. (Tubas in Bb), and Bbn. (Baritone in Bb).
- Percussion:** Tuba and P. B. (Percussion).

The score features complex rhythmic patterns, including sixteenth-note runs and triplets. A double bar line with first and second endings is present at the end of measure 92. The percussion part includes a snare drum pattern in the first two measures and a tom-tom pattern in the last two measures.

This page of the musical score for "Ribeirinha" features a variety of instruments. The woodwind section includes Flute (Flm.), Flute (Fl.), Oboe (Ob.), Clarinet in C (1° Cl.), Clarinet in Bb (2° Cl.), Clarinet in Bb (3° Cl.), Clarinet in Bb (B. Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax-B.). The brass section consists of Trumpet in C (1° Trp.), Trumpet in C (2°/3° Trp.), Trombone in C (1° Tbn.), Trombone in C (2°/3° Tbn.), Trombone in Bb (Bbn.), and Tuba. The percussion section includes Cymbal (Cx.) and Bass Drum (P. B.). The score is marked with a forte (*f*) dynamic and includes a rehearsal mark (101) at the beginning of the first measure of each instrument's part. The notation is in standard musical notation with various clefs and key signatures.

This page of the musical score, titled "RIBEIRINHA", contains measures 108 through 113. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Flm.), Flute (Fl.), Oboe (Ob.), Clarinets (1° Cl., 2° Cl., 3° Cl., B. Cl.), Saxophones (Sax. S., Sax. A., Sax. T., Sax-B.), and Trumpets (1° Trp., 2°/3° Trp.). The brass section includes Trombones (1° Tbn., 2°/3° Tbn., Bbn.) and Tuba. The percussion section includes Cymbals (Cx.) and Bass Drum (P. B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive. The dynamic marking *108* is present at the beginning of each staff.

116

Flm. *ff*

Fl. *ff*

Ob. *ff*

1° Cl. *ff*

2° Cl. *ff*

3° Cl. *ff*

B. Cl. *ff*

Sax. S. *ff*

Sax. A. *ff*

Sax. T. *ff*

Sax-B. *ff*

1° Trp. *ff*

2°/3° Trp. *ff*

Tpas. *ff*

1° Tbn. *ff*

2°/3° Tbn. *ff*

Bbn. *ff*

Tuba *ff*

Cx. *ff*

P. B. *ff*

This page of the musical score for 'RIBEIRINHA' contains 17 staves of music, starting at measure 127. The instruments and their parts are as follows:

- Flm.** (Flute) and **Fl.** (Flute): Both play a melodic line with grace notes and slurs.
- Ob.** (Oboe): Plays a melodic line with grace notes and slurs.
- 1° Cl.** (First Clarinet): Plays a melodic line with grace notes and slurs.
- 2° Cl.** (Second Clarinet): Plays a melodic line with grace notes and slurs.
- 3° Cl.** (Third Clarinet): Plays a melodic line with grace notes and slurs.
- B. Cl.** (Bass Clarinet): Plays a melodic line with grace notes and slurs.
- Sax. S.** (Soprano Saxophone): Plays a melodic line with grace notes and slurs.
- Sax. A.** (Alto Saxophone): Plays a melodic line with grace notes and slurs.
- Sax. T.** (Tenor Saxophone): Plays a melodic line with grace notes and slurs.
- Sax-B.** (Baritone Saxophone): Plays a melodic line with grace notes and slurs.
- 1° Trp.** (First Trumpet): Plays a melodic line with grace notes and slurs.
- 2°/3° Trp.** (Second/Third Trumpet): Plays a melodic line with grace notes and slurs.
- Tpas.** (Trumpet Part): Plays a rhythmic pattern of eighth notes.
- 1° Tbn.** (First Trombone): Plays a melodic line with grace notes and slurs.
- 2°/3° Tbn.** (Second/Third Trombone): Plays a melodic line with grace notes and slurs.
- Bbn.** (Baritone Trombone): Plays a melodic line with grace notes and slurs.
- Tuba**: Plays a melodic line with grace notes and slurs.
- Cx.** (Cymbal): Plays a rhythmic pattern of eighth notes.
- P. B.** (Percussion/Bass Drum): Plays a rhythmic pattern of eighth notes.

This musical score is for the piece "RIBEIRINHA" and spans measures 139 to 142. It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 141 and the second system starting at measure 142. The instruments included are Flute (Flm.), Flute (Fl.), Oboe (Ob.), Clarinet in C (1° Cl.), Clarinet in Bb (2° Cl.), Clarinet in Bb (3° Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax-B.), Trumpet (1° Trp.), Trumpet (2°/3° Trp.), Trombone (1° Tbn.), Trombone (2°/3° Tbn.), Baritone (Bbn.), Tuba, Cymbals (Cx.), and Percussion (P. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo) and accents (^). The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

RIBEIRINHA

Flautim

Banda Santissimo Salvador do Mundo

Amílcar Morais

The musical score is written for a flute in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a section marked *mf*. The second staff continues the melody. The third staff starts with *f* and includes first and second endings. The fourth staff features a *mf* dynamic and a section marked *f*. The fifth staff begins with *mf* and includes a section marked *f*. The sixth staff starts with *p* and includes a section marked *f*. The seventh staff begins with *f*. The eighth staff starts with *ff*. The ninth staff continues with *ff*. The tenth staff concludes with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

Flauta

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *p*, and *ff*. There are also performance instructions like "Só à 2.ª vez" (Only on the 2nd time) and "ao e" (at the end). The score is divided into measures, with measure numbers 15, 33, 50, 64, 78, 96, 113, and 133 indicated at the start of their respective staves. The piece concludes with a double bar line and a final *ff* marking.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

Oboe

16

33

51

67

100

114

133

f *mf* *f* *mf* *f* *p* *f* *ff*

1 2 1 2 1 2 1 2

ao e

ff

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

Requinta mi^b

Musical score for Requinta mi^b, featuring dynamics such as *f*, *mf*, *p*, and *ff*. The score includes measures 14, 31, 50, 63, 78, 96, 112, and 131. It contains first and second endings, a section marked "Só à 2.ª vez", and a section marked "ao e".

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

1º Clarinete si \flat

15 *f* *mf*

31 *f* *mf* 1 2

49 *f* *mf* 1 2 *mf* *f*

64 1 *p*

83 1 2

102 *f*

116 *ff*

133 1 2 *ff*

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

2º Clarinete sib

Musical score for 2º Clarinete sib, featuring dynamics (f, mf, p, ff) and articulation (accents, slurs) across multiple staves. The score includes first and second endings and a repeat sign.

16

33

51

68

87

105

125

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

3º Clarinete si \flat

The musical score is written for a 3rd Clarinet in B-flat. It consists of seven staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *f*, *mf*, *f*, *p*, *f*, *ff*, and *ff*. It also features articulation marks like accents and slurs, and repeat signs with first and second endings. A section starting at measure 50 is marked with a 'C' time signature and a 'C' clef, indicating a change in the instrument's role or a specific performance instruction. The piece concludes with a final accent mark and a *ff* dynamic.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

Clarinete Baixo

21

41

55

72

92

110

129

f *mf* *f* *p* *f* *ff*

1 2 1 2 1 2

ff

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

Sax-Soprano

16

33

50

65

97

112

131

mf

f

mf

f

mf

f

p

f

ff

ff

ao e

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

1° Sax-Alto

15 *f* *mf*

33 *f* *mf* *f*

50 *mf* *f*

65 *p*

83

100 *f*

112

131 *ff* *ff*

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

2º Sax-Alto

16 *f* *mf*

35 *mf* *f*

51 *mf* *f* *ao sol*

68 *p* *f*

86 *f*

103

116 *ff*

136 *ff*

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

Sax-Tenor

15 *f* *mf*

30 *f* *f*

49 *f* *f* *ao 3/4*

67 *p* *f*

86 *f*

104 *ff*

120 *ff*

137 *ff*

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

Sax-Baritono

18

37

54

72

92

110

129

RIBEIRINHA

Fagote

Banda Santissimo Salvador do Mundo

Amílcar Moraes

The musical score is written for Bassoon (Fagote) in 2/4 time. It consists of seven staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 59. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final *ff* dynamic.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

1° Trompete

The musical score is written for the 1st Trumpet part in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a section marked *mf* starting at measure 11. The second staff starts at measure 16. The third staff starts at measure 33 and includes first and second endings. The fourth staff starts at measure 50 and includes first and second endings, a key signature change to E major, and a dynamic marking of *f*. The fifth staff starts at measure 65 and features a *p* dynamic, a 4-measure rest, and various triplet and sixteenth-note patterns. The sixth staff starts at measure 96 and includes first and second endings. The seventh staff starts at measure 109 and features a *ff* dynamic. The eighth staff starts at measure 128 and includes first and second endings, ending with a *ff* dynamic.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

2º Trompete

The musical score is written for a 2nd Trumpet part in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a section marked with a double bar line and repeat sign. The second staff continues the melody. The third staff features a first ending (1) and a second ending (2), with dynamics *f*, *mf*, and *f*. The fourth staff includes a section marked with a double bar line and repeat sign, followed by a section marked with a double bar line and repeat sign, and a section marked with a double bar line and repeat sign, with dynamics *mf* and *f*. The fifth staff contains a section marked with a double bar line and repeat sign, followed by a section marked with a double bar line and repeat sign, and a section marked with a double bar line and repeat sign, with dynamics *p* and *f*. The sixth staff features a section marked with a double bar line and repeat sign, followed by a section marked with a double bar line and repeat sign, and a section marked with a double bar line and repeat sign, with dynamics *f*. The seventh staff continues the melody. The eighth staff features a section marked with a double bar line and repeat sign, followed by a section marked with a double bar line and repeat sign, and a section marked with a double bar line and repeat sign, with dynamics *ff*.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

3º Trompete

The musical score is written for a 3rd Trumpet part in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a section marked with a double bar line and repeat sign. The second staff starts at measure 16. The third staff starts at measure 31 and includes first and second endings. The fourth staff starts at measure 49 and includes first and second endings, as well as a section marked with a double bar line and repeat sign. The fifth staff starts at measure 64 and includes first and second endings, with dynamic markings of *p* and *f*. The sixth staff starts at measure 84 and includes first and second endings, with a dynamic marking of *f*. The seventh staff starts at measure 108 and includes a section marked with a double bar line and repeat sign, with a dynamic marking of *ff*. The eighth staff starts at measure 125 and includes first and second endings, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

1ª Trompa Fá

17

33

49

64

92

111

126

f *mf* *f* *f* *p* *f* *ff* *ff*

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

2ª Trompa Fá

16 *f* *mf*

30 *f*

43 *f*

59 *f* *ao* *e* *f* *1* *4*

76 *4* *p*

102 *f*

116 *ff*

129 *ff*

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

3ª Trompa Fá

16

30

43

59

80

102

116

129

f

mf

f

f

f

p

f

ff

ff

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

1° Trombone

The musical score is written for the 1st Trombone part of the piece 'Ribeirinha'. It consists of ten staves of music, each starting with a measure number (16, 31, 47, 64, 78, 93, 106, 122, 138). The music is in 2/4 time and features various dynamics including *f*, *mf*, *f*, *p*, *f*, *ff*, and *ff*. The score includes repeat signs, first and second endings, and a key signature change to one flat (B-flat) at measure 47. The piece concludes with a final *ff* dynamic and an accent mark (^) over the final note.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

2º Trombone

The musical score is written for a 2nd Trombone in 2/4 time. It consists of eight staves of music, with measure numbers 17, 33, 51, 68, 83, 100, 116, and 135 indicated at the beginning of their respective staves. The score includes various dynamics such as *f*, *mf*, *f*, *f*, *p*, *f*, *ff*, and *ff*. It features several musical notations including repeat signs with first and second endings, a key signature change to one flat (B-flat), and a section marked with a common time signature and a 'C' time signature. The piece concludes with a final *ff* dynamic and a fermata over the final note.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

3º Trombone

Musical score for 3º Trombone, starting at measure 17. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *f*, *mf*, *f*, *p*, *ff*, and *ff*. The score features various musical notations including slurs, accents, and repeat signs with first and second endings. A section starting at measure 68 is marked with a 'p' dynamic. A section starting at measure 100 is marked with a 'f' dynamic. A section starting at measure 135 is marked with a 'ff' dynamic. The score concludes with a final double bar line and a 'ff' dynamic marking.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

Bombardino Dó

Musical score for Bombardino Dó, featuring dynamics such as *f*, *mf*, *f*, *p*, and *ff*. The score includes measures 17, 34, 52, 68, 88, 103, 116, and 133. It contains various musical notations including slurs, accents, and dynamic markings.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

Bombardino $\text{si}\flat$ b

The musical score is written for Bombardino in B-flat major (one flat) and 2/4 time. It consists of eight staves of music, with measure numbers 17, 33, 51, 68, 86, 102, 114, and 133 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. A section starting at measure 51 is marked with a double bar line and a repeat sign, with first and second endings. A section starting at measure 68 is marked with a double bar line and a repeat sign, with first and second endings. A section starting at measure 102 is marked with a double bar line and a repeat sign, with first and second endings. A section starting at measure 133 is marked with a double bar line and a repeat sign, with first and second endings. The score ends with a double bar line and a repeat sign, with a first ending.

RIBEIRINHA

Bombardino $\text{si}\flat$

Banda Santissimo Salvador do Mundo

Amílcar Morais

17 *f* *mf*

34 1 2 *f*

51 1 2 *f* *ao* $\frac{3}{4}$

68 *f*

87 *p* 1 2 *f*

103 *f*

116 *ff*

133 1 2 *ff*

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

Contrabaixo mi \flat 9:

The musical score is written for a double bass in the key of D major (two sharps) and 2/4 time. It consists of six systems of music, each starting with a measure number. The notation includes various dynamics such as *f*, *mf*, *f*, *p*, and *ff*. There are also articulation marks like accents and slurs, and repeat signs with first and second endings. A section starting at measure 52 is marked 'ao' and features a change in key signature to E major (three sharps). The score concludes with a *ff* dynamic and a final double bar line.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

Contrabaixo mi \flat

Musical score for Contrabaixo mi \flat in 2/4 time, key of D major. The score consists of nine staves of music, with measure numbers 19, 37, 53, 68, 86, 103, 116, and 133 indicated at the beginning of their respective staves. The piece features various dynamics including *f*, *mf*, *f*, *f*, *p*, *f*, *ff*, and *ff*. It includes first and second endings, a section marked 'ao' with a 'S' symbol, and a section marked 'e' with a 'S' symbol. The score concludes with a final *ff* dynamic.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

Tuba Dó

19 *f* *mf*

37 *f*

55 *f* *p*

73

92 *f*

110 *ff*

128 *ff*

The musical score is written for Tuba Dó in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff continues with *f*. The third staff includes first and second endings and a dynamic of *f*. The fourth staff features a key signature change to one flat, a dynamic of *f*, and a *p* section. The fifth staff continues with *f*. The sixth staff includes first and second endings and a dynamic of *ff*. The score is marked with various dynamics including *f*, *mf*, *p*, and *ff*, and includes first and second endings throughout.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

Tuba si^b 9:

Musical score for Tuba si^b 9, consisting of six staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics and articulations.

Staff 1 (Measures 1-18): *f* (measures 1-18), *mf* (measures 19-35). Includes a repeat sign with first and second endings.

Staff 2 (Measures 19-35): *f* (measures 36-51). Includes a repeat sign with first and second endings.

Staff 3 (Measures 36-51): *f* (measures 52-67). Includes a repeat sign with first and second endings. A section marked *ao* (measures 68-73) begins with a new time signature of 3/4.

Staff 4 (Measures 52-67): *f* (measures 68-98). Includes a repeat sign with first and second endings.

Staff 5 (Measures 68-98): *p* (measures 99-108). Includes a repeat sign with first and second endings.

Staff 6 (Measures 99-127): *f* (measures 109-127). Includes a repeat sign with first and second endings.

Staff 7 (Measures 109-127): *ff* (measures 128-142). Includes a repeat sign with first and second endings.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Moraes

Tuba $\text{si}\flat$

19 *f* *mf*

36 *f*

52 *f* *f*

68 *p*

94 *f*

110 *ff*

128 *ff*

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

Lira

7 *mf*

21 *f*

37 *mf* *f*

54 *mf* *p*

73

90 *ff*

116 *ff*

134 *ff*

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

Caixa

Musical score for Caixa, starting at measure 17. The score is written in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are also repeat signs with first and second endings. The score concludes with a final *ff* dynamic and a fermata.

RIBEIRINHA

Banda Santissimo Salvador do Mundo

Amílcar Morais

Pratos
Bombo

Musical score for Pratos Bombo, starting at measure 21. The score is written in 2/4 time and includes various dynamics and articulations. The notation features a series of rhythmic patterns with 'x' marks above notes, indicating specific playing techniques. The score is divided into systems, with measure numbers 21, 43, 64, 81, 103, 116, and 133 marking the beginning of each system. Dynamics include *f*, *mf*, *p*, and *ff*. Articulations include accents (>), slurs, and breath marks (ao). The score concludes with a double bar line and a final *ff* dynamic marking.