

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

Flauta

Clarinete em B \flat 1 *p*

Clarinete em B \flat 2 *p*

Clarinete em B \flat 3 *p*

Saxofone Soprano *p*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Saxofone Tenor 1 *mf*

Saxofone Tenor 2 *mf*

Saxofone Barítono *mf*

Trompete em B \flat 1 *f*

Trompete em B \flat 2 *f*

Trompete em B \flat 3 *f*

Trombone 1

Trombone 2

Trombone 3

Tuba

Bateria

4

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

7

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The score begins at measure 7, indicated by a '7' above the first staff. The key signature is one sharp (F#). The instrumentation includes:

- Flute (Fl.)
- Clarinet in Bb 1 (Cl. em Bb 1)
- Clarinet in Bb 2 (Cl. em Bb 2)
- Clarinet in Bb 3 (Cl. em Bb 3)
- Soprano Saxophone (Sax. Sop.)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone 1 (Sax. Tn. 1)
- Tenor Saxophone 2 (Sax. Tn. 2)
- Baritone Saxophone (Bar. Sax)
- Trumpet in Bb 1 (Tpt. em Bb 1)
- Trumpet in Bb 2 (Tpt. em Bb 2)
- Trumpet in Bb 3 (Tpt. em Bb 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba (Tba.)
- Bass Drum (Bat.)

The score is written in a standard musical notation with a common time signature. The woodwind and brass parts (Fl., Cl., Sax., Tpt., Tbn., Tba.) are mostly silent, indicated by a horizontal line with a bar underneath. The saxophone parts (A. Sax 1, A. Sax 2, Sax. Tn. 1, Sax. Tn. 2) play a rhythmic pattern of eighth notes. The Baritone Saxophone (Bar. Sax) plays a similar pattern. The Trombone parts (Tbn. 1, Tbn. 2, Tbn. 3) play a pattern of eighth notes with slurs. The Tuba (Tba.) plays a pattern of eighth notes. The Bass Drum (Bat.) plays a pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

10

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

mp

13

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, labeled '6' at the top left and '13' at the top left of the staff, contains 13 staves of music. The instruments are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), three Saxophones (Sax. Sop., A. Sax 1, A. Sax 2, Sax. Tn. 1, Sax. Tn. 2, Bar. Sax), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Tuba (Tba.), and Bass Drum (Bat.). The key signature has three sharps (F#, C#, G#). The woodwinds (Flute, Clarinets, Saxophones) play a melodic line with a long slur across measures 13-15. The saxophones play a rhythmic pattern of eighth and quarter notes. The brass instruments (Trumpets, Trombones, Tuba) play a rhythmic pattern of eighth and quarter notes. The Bass Drum plays a pattern of eighth and quarter notes. The score is written in a standard musical notation style with a common time signature.

15

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mp

mf

mp

mp

mf

mf

mf

17

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

21

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

23

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2 *mf*

Sax. Tn. 1 *mf*

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

26

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

29

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

2.

mf

mf

mf

mf

32

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

mf

mf

mf

mf

f

f

f

35

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

38

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

41

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 41, contains 15 staves. The top five staves (Flute, Clarinet in Bb 1-3, and Saxophone Soprano) are mostly silent, indicated by horizontal lines. The next five staves (Alto Saxophones 1-2, Saxophones Tenor 1-2, and Baritone Saxophone) contain rhythmic patterns of eighth and quarter notes. The bottom five staves (Trumpets in Bb 1-3, Trombones 1-3, and Tuba) also contain rhythmic patterns, with the Trombone and Tuba parts featuring eighth-note runs. The bottom-most staff is for the Drummer (Bat.), showing a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

44

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 18, contains measures 44, 45, and 46. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), three Saxophones (Sax. Sop., A. Sax 1, A. Sax 2, Sax. Tn. 1, Sax. Tn. 2, Bar. Sax), and three Trumpets in B-flat (Tpt. em Bb 1, 2, 3). The brass section includes three Trombones (Tbn. 1, 2, 3) and a Tuba (Tba.). The percussion section includes a Bass Drum (Bat.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 44-46 show a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line of eighth notes. The tuba and bass drum provide a steady accompaniment.

49

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 49, contains 17 staves. The top section includes woodwinds: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), two Soprano Saxophones (Sax. Sop.), two Alto Saxophones (A. Sax 1, 2), and two Tenor Saxophones (Sax. Tn. 1, 2). The middle section features the Baritone Saxophone (Bar. Sax). The bottom section includes brass and percussion: three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), the Trombone (Tba.), and the Drummer (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass and percussion provide a rhythmic accompaniment with various note values and rests.

51

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 51 at the top left. It contains 17 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Saxophone Tenor 1 (Sax. Tn. 1), Saxophone Tenor 2 (Sax. Tn. 2), Baritone Saxophone (Bar. Sax), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tba.), and Drum (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score shows various rests and notes for the instruments. The second measure shows more active notation, including eighth notes and quarter notes for many instruments. The drum part at the bottom features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The overall layout is professional and clear, with a large bracket on the left side grouping the woodwind and brass instruments.

53

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

55

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

57

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 24, covers measures 57, 58, and 59. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), three Alto Saxophones (A. Sax 1, 2), two Tenor Saxophones (Sax. Tn. 1, 2), and Baritone Saxophone (Bar. Sax). The brass section includes three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Trombone (Tba.). The percussion part (Bat.) is shown at the bottom. The key signature has three sharps (F#, C#, G#). The flute and alto saxophones play a melodic line with eighth and quarter notes. The clarinets and tenor saxophones play a rhythmic accompaniment of eighth notes. The trumpets and trombones play a rhythmic accompaniment of quarter notes. The baritone saxophone plays a rhythmic accompaniment of eighth notes. The percussion part consists of a steady eighth-note pattern.

60

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

63 1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Flauta

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

p

10 *mp* *mf*

16 *f*

22

27 1. 2. *mp*

33

40 3 *f*

49

55

60 1. *f*

Detailed description of the musical score: The score is for a flute in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 123. The first staff (measures 1-9) features a melody of eighth notes with a dynamic of *p* and ends with a repeat sign and a *3* (triple). The second staff (measures 10-15) has a melody of dotted quarter notes with a dynamic of *mp*, followed by a rest and then a sixteenth-note pattern with a dynamic of *mf*. The third staff (measures 16-21) contains a sixteenth-note pattern with a dynamic of *f*. The fourth staff (measures 22-26) features a melody with accents and a dynamic of *f*. The fifth staff (measures 27-32) continues the melody with first and second endings, ending with a dynamic of *mp*. The sixth staff (measures 33-39) returns to the eighth-note melody with a dynamic of *f*. The seventh staff (measures 40-48) features a sixteenth-note pattern with a dynamic of *f*. The eighth staff (measures 49-54) continues the sixteenth-note pattern with a dynamic of *f*. The ninth staff (measures 55-60) features a melody with accents and a dynamic of *f*, ending with a repeat sign and a *3* (triple).

Clarinete em Bb 1

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

p

10 *mp* *mf*

16 *f*

22

30 1. 2. *mp*

37 3

46 *f*

52

58 1.

65

Clarinete em Bb 2

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

p

10 *mp* *mf*

16 *f*

22 > > > >

30 1. 2. *mp*

37 3

46 *f*

52 > > > >

58 1. > > > >

65

Clarinete em Bb 3

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

p

10 *mp* *mp*

16 *f*

22 > > > >

30 1. 2. *mp*

37 3

46 *f*

52 > > > >

58 1.

65

Saxofone Soprano

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

p

10 *mp* *mf*

16 *f*

22 > > > >

30 1. 2. *mp*

37 3

46 *f*

52 > > > >

58 1. > > > >

65

Alto Saxophone 1

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

mf

6

12 *mp*

18 *f* *mf*

24

30 1. 2. *mf*

36 *mf*

41

47 *f*

53

59 1. *mf*

Alto Saxophone 2

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

♩ = 123

mf

6

12 *mp*

18 *f* *mf*

24

30 1. 2. *mf*

36 *mf*

41

47 *f*

53 *mf*

59 1. *mf*

Saxofone Tenor 1

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

The musical score is written for Saxophone Tenor 1 in G major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 123. The score consists of ten staves of music, with measure numbers 6, 11, 18, 26, 34, 39, 44, 51, and 59 indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to forte (f). The piece features several first and second endings, notably at measures 26-27 and 51-52. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

Saxofone Tenor 2

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

mf

6 *mf*

11 *mf*

18 *f*

26 *mf*

34

39 *mf*

44 *mf*

51

59 *mf*

Saxofone Barítono

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

♩ = 123

5

10

16

22

29

35

40

47

53

58

64

Trompete em B \flat 1

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

f

6

8

18

23

29

1.

2.

f

35

40

8

mf

52

57

63

1.

Trompete em B \flat 2

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

f

6

8

18

23

29

1. 2.

f

35

40

8

mf

52

57

63

1.

Trompete em B \flat 3

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

f

7 **8**

19

24 **1.**

31 **2.** *f*

37 **8** *mf*

50

55

61 **1.**

Trombone 1

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123_5$

mf

10

15

22

27

1. 2. 7

mf

39

mf

44

f

49

56

61

1.

Trombone 2

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$
5

mf

10

15

22

27

1. 2. 7

mf

39

mf

44

f

49

56

61

1.

Trombone 3

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123_5$

mf

10

15

23

28

1. 2. 7 *mf* *mf*

40

45

f

50

57

62

1.

Tuba

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

♩ = 123



6



12



18



24



31



37



42



48



54



60



Bateria

Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

♩ = 123

7

13

17

20

24

1. 2.

30

35

41

47

51

54

58

1. 63