

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

Flauta

Clarinete em B♭ 1

Clarinete em B♭ 2

Clarinete em B♭ 3

Saxofone Soprano

Alto Saxophone 1

Alto Saxophone 2

Saxofone Tenor 1

Saxofone Tenor 2

Saxofone Barítono

Trompete em B♭ 1

Trompete em B♭ 2

Trompete em B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Bateria

4

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

7

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

10

A musical score for orchestra and brass band, page 5, measure 10. The score consists of 18 staves. The top six staves are woodwind instruments: Flute (Fl.), Clarinet in E♭ 1 (Cl. em B♭ 1), Clarinet in E♭ 2 (Cl. em B♭ 2), Clarinet in E♭ 3 (Cl. em B♭ 3), Saxophone Soprano (Sax. Sop.), and Alto Saxophone 1 (A. Sax 1). The next three staves are saxophones: Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (Sax. Tn. 1), and Tenor Saxophone 2 (Sax. Tn. 2). The following three staves are brass instruments: Bass Saxophone (Bar. Sax.), Trumpet in E♭ 1 (Tpt. em B♭ 1), Trumpet in E♭ 2 (Tpt. em B♭ 2), and Trumpet in E♭ 3 (Tpt. em B♭ 3). The bottom six staves are brass instruments: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), and Bass Drum (Bat.). Measure 10 begins with sustained notes from the woodwinds and brass. The brass instruments play eighth-note patterns. The bass drum provides rhythmic support.

13

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

15

Fl.

Cl. em B<sub>♭</sub> 1

Cl. em B<sub>♭</sub> 2

Cl. em B<sub>♭</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>♭</sub> 1

Tpt. em B<sub>♭</sub> 2

Tpt. em B<sub>♭</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

17

A musical score for orchestra and baton at measure 17. The score consists of two staves separated by a vertical bar.

**Left Staff (Measures 1-4):**

- Fl.**: Notes B, A, G, rest.
- Cl. em B♭ 1**: Notes B, A, G, rest.
- Cl. em B♭ 2**: Notes B, A, G, rest.
- Cl. em B♭ 3**: Notes B, A, G, rest.
- Sax. Sop.**: Notes B, A, G, rest.
- A. Sax 1**: Notes B, A, G, rest.
- A. Sax 2**: Notes B, A, G, rest.
- Sax. Tn. 1**: Note B, rest, eighth-note pattern (B, A, G, F#).
- Sax. Tn. 2**: Note B, rest, eighth-note pattern (B, A, G, F#).
- Bar. Sax**: Eighth-note pattern (B, A, G, F#), rest.
- Tpt. em B♭ 1**: Notes B, A, G, rest.
- Tpt. em B♭ 2**: Notes B, A, G, rest.
- Tpt. em B♭ 3**: Notes B, A, G, rest.
- Tbn. 1**: Notes B, A, G, rest.
- Tbn. 2**: Notes B, A, G, rest.
- Tbn. 3**: Notes B, A, G, rest.
- Tba.**: Eighth-note pattern (B, A, G, F#), rest.
- Bat.**: Eighth-note pattern (B, A, G, F#), eighth-note pattern (B, A, G, F#).

**Right Staff (Measures 5-8):**

- Fl.**: Rest.
- Cl. em B♭ 1**: Rest.
- Cl. em B♭ 2**: Rest.
- Cl. em B♭ 3**: Rest.
- Sax. Sop.**: Rest.
- A. Sax 1**: Rest.
- A. Sax 2**: Rest.
- Sax. Tn. 1**: Rest, eighth-note pattern (B, A, G, F#).
- Sax. Tn. 2**: Rest, eighth-note pattern (B, A, G, F#).
- Bar. Sax**: Rest.
- Tpt. em B♭ 1**: Notes B, A, G, rest.
- Tpt. em B♭ 2**: Notes B, A, G, rest.
- Tpt. em B♭ 3**: Notes B, A, G, rest.
- Tbn. 1**: Rest.
- Tbn. 2**: Rest.
- Tbn. 3**: Rest.
- Tba.**: Rest.
- Bat.**: Eighth-note pattern (B, A, G, F#), eighth-note pattern (B, A, G, F#).

19

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

21

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

23

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

26

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

29

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

2.

Flute (Fl.)

Clarinet in E major (Cl. em B $\flat$ )

Clarinet in E major (Cl. em B $\flat$ )

Clarinet in E major (Cl. em B $\flat$ )

Soprano Saxophone (Sax. Sop.)

Alto Saxophone 1 (A. Sax 1)

Alto Saxophone 2 (A. Sax 2)

Saxophone Tenor 1 (Sax. Tn. 1)

Saxophone Tenor 2 (Sax. Tn. 2)

Baritone Saxophone (Bar. Sax)

Trombone in E major (Tpt. em B $\flat$ )

Trombone in E major (Tpt. em B $\flat$ )

Trombone in E major (Tpt. em B $\flat$ )

Tuba (Tbn. 1)

Tuba (Tbn. 2)

Tuba (Tbn. 3)

Tuba Bassoon (Tba.)

Bass Drum (Bat.)

Musical score for orchestra and baton. The score consists of three systems of music. System 1 (measures 29-30) includes parts for Flute, Clarinets in E major (3 parts), Alto Saxophones (2 parts), Tenor Saxophones (2 parts), Baritone Saxophone, Trombones in E major (3 parts), and Tuba. System 2 (measures 31-32) includes parts for Flute, Clarinets in E major (3 parts), Alto Saxophones (2 parts), Tenor Saxophones (2 parts), Baritone Saxophone, Trombones in E major (3 parts), and Tuba. Measures 31-32 feature dynamic markings *mf* (measures 31-32) and *p* (measure 33). The score concludes with a final system of measures 33-34, which includes parts for Flute, Clarinets in E major (3 parts), Alto Saxophones (2 parts), Tenor Saxophones (2 parts), Baritone Saxophone, Trombones in E major (3 parts), Tuba, and Bass Drum.

32

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

35

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

38

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

41

A musical score for orchestra and brass band, page 17, measure 41. The score consists of two systems of staves. The top system includes Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trombone in B-flat 1, Trombone in B-flat 2, Trombone in B-flat 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone, and Bass Drum. The bottom system includes Tuba and Bass Drum. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with dynamic markings like forte and piano. Measure 41 concludes with a repeat sign and a section of sixteenth-note patterns.

44

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

47

A musical score page showing two staves of music. The left staff contains ten staves for Flute (Fl.), Clarinet in B-flat 1 (Cl. em B♭ 1), Clarinet in B-flat 2 (Cl. em B♭ 2), Clarinet in B-flat 3 (Cl. em B♭ 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (Sax. Tn. 1), Tenor Saxophone 2 (Sax. Tn. 2), and Baritone Saxophone (Bar. Sax.). The right staff contains five staves for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Tba.), and Bass Drum (Bat.). The key signature is A major (no sharps or flats). Measure 47 begins with sustained notes followed by rhythmic patterns. Dynamics include *f*, *mf*, and *p*. The Bat. staff shows a pattern of eighth-note pairs and sixteenth-note patterns.

Fl.

Cl. em B<sub>♭</sub> 1

Cl. em B<sub>♭</sub> 2

Cl. em B<sub>♭</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>♭</sub> 1

Tpt. em B<sub>♭</sub> 2

Tpt. em B<sub>♭</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

49

A musical score for orchestra and brass band, page 20, measure 49. The score consists of 18 staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in E-flat 1 (Cl. em B♭ 1), Clarinet in E-flat 2 (Cl. em B♭ 2), Clarinet in E-flat 3 (Cl. em B♭ 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (Sax. Tn. 1), Tenor Saxophone 2 (Sax. Tn. 2), Baritone Saxophone (Bar. Sax.), Trumpet in E-flat 1 (Tpt. em B♭ 1), Trumpet in E-flat 2 (Tpt. em B♭ 2), Trumpet in E-flat 3 (Tpt. em B♭ 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), and Bass (Bat.). The key signature is A major (no sharps or flats). The time signature is common time. The score shows various rhythmic patterns, including eighth-note chords and sustained notes.

51

A musical score for orchestra and brass band, page 21, measure 51. The score consists of two systems of staves. The first system includes Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Tuba, and Bass Drum. The second system includes Bassoon, Trombone 1, Trombone 2, Trombone 3, Tuba, and Bass Drum. The key signature is A major (three sharps). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like forte and piano.

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

53

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

55

A musical score for orchestra and baton, page 23, measure 55. The score consists of two systems of staves separated by a vertical bar line. The first system includes Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Bassoon. The second system includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Bassoon. The baton part is at the bottom. The key signature is A major (no sharps or flats). Measures 55-56 show various patterns of eighth and sixteenth notes, with some measures featuring grace notes indicated by 'v' symbols.

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

57

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

60

A musical score for orchestra and brass band, page 25, measure 60. The score consists of 18 staves. The top six staves are woodwind instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl. em B♭ 1), Clarinet in B-flat 2 (Cl. em B♭ 2), Clarinet in B-flat 3 (Cl. em B♭ 3), Soprano Saxophone (Sax. Sop.), and Alto Saxophone 1 (A. Sax 1). The next three staves are brass instruments: Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (Sax. Tn. 1), and Tenor Saxophone 2 (Sax. Tn. 2). The bottom nine staves are brass instruments: Baritone Saxophone (Bar. Sax.), Trombone 1 (Tpt. em B♭ 1), Trombone 2 (Tpt. em B♭ 2), Trombone 3 (Tpt. em B♭ 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Double Bass (Tba.), and Bass Drum (Bat.). The score is in common time, key signature of A major (three sharps), and measures 60-63 are shown.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

63 1.

Fl.

Cl. em B<sub>b</sub> 1

Cl. em B<sub>b</sub> 2

Cl. em B<sub>b</sub> 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em B<sub>b</sub> 1

Tpt. em B<sub>b</sub> 2

Tpt. em B<sub>b</sub> 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Flauta

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

♩ = 123

**p**

**3**

**10**

**mp**

**mf**

**16**

**f**

**22**

**27**

**1.**

**2.**

**mp**

**33**

**40**

**3**

**f**

**49**

**55**

**1.**

**60**

Clarinete em B♭ 1

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

The sheet music for Clarinet in B-flat major, 4/4 time, tempo 123, is composed of ten staves of musical notation. The dynamics and performance instructions include:

- Staff 1:  $p$ , measure 3: **3**
- Staff 2:  $mp$ , measure 10: **mf**
- Staff 3: **f**, measure 16
- Staff 4: Measure 22
- Staff 5:  $mp$ , measure 30: **1.** **2.**
- Staff 6: **f**, measure 37: **3**
- Staff 7: **f**, measure 46
- Staff 8: Measure 52
- Staff 9: Measure 58: **1.**
- Staff 10: Measure 65

Clarinete em B♭ 2

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

The sheet music for Clarinet in B♭ 2 features nine staves of musical notation. Staff 1 starts with a dynamic *p* and a tempo of  $\text{♩} = 123$ . Staff 2 begins at measure 10 with a dynamic *mp*, followed by a dynamic *mf* at measure 18. Staff 3 starts at measure 16 with a dynamic *f*. Staff 4 begins at measure 22 with a dynamic *p* and a sixteenth-note pattern. Staff 5 starts at measure 30 with a dynamic *mp*, divided into two measures labeled "1." and "2.". Staff 6 begins at measure 37 with a dynamic *p* and a dynamic *3* above the staff. Staff 7 starts at measure 46 with a dynamic *f*. Staff 8 begins at measure 52 with a dynamic *p* and a sixteenth-note pattern. Staff 9 starts at measure 58 with a dynamic *p* and a dynamic *1.* above the staff. The music concludes with a final dynamic *p* at measure 65.

Clarinete em B♭ 3

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

Sheet music for Clarinet in B-flat major, 3 measures. Key signature: B-flat major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *p*. Measure 1: Notes: G, A, B, C, D, E, F, G. Measure 2: Notes: G, A, B, C, D, E, F, G. Measure 3: Notes: G, A, B, C, D, E, F, G.

10

Measure 10: Notes: G, A, B, C, D, E, F, G. Dynamics: *mp*. Measure 11: Notes: G, A, B, C, D, E, F, G. Dynamics: *mp*. Measure 12: Notes: G, A, B, C, D, E, F, G. Measure 13: Rest. Measure 14: Notes: G, A, B, C, D, E, F, G. Measure 15: Notes: G, A, B, C, D, E, F, G.

16

Measure 16: Notes: G, A, B, C, D, E, F, G. Dynamics: *f*. Measure 17: Notes: G, A, B, C, D, E, F, G. Measure 18: Notes: G, A, B, C, D, E, F, G. Measure 19: Notes: G, A, B, C, D, E, F, G. Measure 20: Notes: G, A, B, C, D, E, F, G.

22

Measure 22: Notes: G, A, B, C, D, E, F, G. Measure 23: Notes: G, A, B, C, D, E, F, G. Measure 24: Notes: G, A, B, C, D, E, F, G. Measure 25: Notes: G, A, B, C, D, E, F, G. Measure 26: Notes: G, A, B, C, D, E, F, G.

30

Measure 30: Notes: G, A, B, C, D, E, F, G. Dynamics: *mp*. Measure 31: Notes: G, A, B, C, D, E, F, G. Measure 32: Notes: G, A, B, C, D, E, F, G. Measure 33: Notes: G, A, B, C, D, E, F, G. Measure 34: Notes: G, A, B, C, D, E, F, G.

37

Measure 37: Notes: G, A, B, C, D, E, F, G. Measure 38: Rest. Measure 39: Notes: G, A, B, C, D, E, F, G. Measure 40: Notes: G, A, B, C, D, E, F, G. Measure 41: Notes: G, A, B, C, D, E, F, G.

46

Measure 46: Notes: G, A, B, C, D, E, F, G. Dynamics: *f*. Measure 47: Notes: G, A, B, C, D, E, F, G. Measure 48: Notes: G, A, B, C, D, E, F, G. Measure 49: Notes: G, A, B, C, D, E, F, G. Measure 50: Notes: G, A, B, C, D, E, F, G.

52

Measure 52: Notes: G, A, B, C, D, E, F, G. Measure 53: Notes: G, A, B, C, D, E, F, G. Measure 54: Notes: G, A, B, C, D, E, F, G. Measure 55: Notes: G, A, B, C, D, E, F, G. Measure 56: Notes: G, A, B, C, D, E, F, G.

58

Measure 58: Notes: G, A, B, C, D, E, F, G. Measure 59: Notes: G, A, B, C, D, E, F, G. Measure 60: Notes: G, A, B, C, D, E, F, G. Measure 61: Notes: G, A, B, C, D, E, F, G. Measure 62: Notes: G, A, B, C, D, E, F, G.

65

Measure 65: Notes: G, A, B, C, D, E, F, G.

Saxofone Soprano

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

The sheet music consists of ten staves of musical notation for Soprano Saxophone. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The tempo is marked as  $\text{♩} = 123$ . The dynamics include *p*, *mp*, *mf*, and *f*. Performance instructions such as *>>>>* and *3* are included. The staves are numbered 10, 16, 22, 30, 37, 46, 52, 58, and 65.

- Staff 1 (Measures 1-9): *p*. Measure 10 starts with *mp* and ends with *mf*. Measure 11 ends with *f*.
- Staff 16: Starts with *mp*, followed by a measure with a fermata, then *f*.
- Staff 22: Contains a sixteenth-note run with a bracket and a grace note.
- Staff 30: Features a first ending with *mp* and a second ending.
- Staff 37: Ends with a measure containing a fermata.
- Staff 46: Starts with *f*.
- Staff 52: Contains a sixteenth-note run with a bracket and a grace note.
- Staff 58: Starts with a grace note, followed by a sixteenth-note run with a bracket and a grace note.
- Staff 65: Ends with a final fermata.

Alto Saxophone 1

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

*mf*

6

12

*mp*

18

*f*

*mf*

24

30

1. 2.

*mf*

36

*mf*

41

47

*f*

53

59

This sheet music is for the Alto Saxophone 1 part of the piece "Se ainda existe amor". It features ten staves of musical notation, each starting with a different measure number (6, 12, 18, 24, 30, 36, 41, 47, 53, 59). The music is in 4/4 time and has a key signature of three sharps (A major). The tempo is indicated as quarter note = 123. Various dynamics and performance instructions are included, such as 'mf' (mezzo-forte), 'f' (forte), and 'mp' (mezzo-piano). Measure 30 includes a first ending (1.) and a second ending (2.). Measure 59 includes a first ending (1.) and a second ending (2.). Measure 59 ends with a repeat sign and a double bar line.

Alto Saxophone 2

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

*J = 123*

*mf*

6

12 *mp*

18 *f* *mf*

24

30 *1.* *2.* *mf*

36 *mf*

41

47 *f*

53

59 *1. >>>*

>>>'. Measure 59 concludes with a dynamic '1. >>>' followed by a repeat sign."/>

The music is composed for alto saxophone and consists of ten staves of musical notation. The key signature is A major (three sharps). The tempo is indicated as J = 123. The arrangement includes dynamics such as *mf*, *f*, *mp*, and *>>>*. The vocal parts are not present in this specific sheet music for the alto saxophone.

Saxofone Tenor 1

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 123$ . The dynamics include *mf*, *f*, and *mf* again. Measure numbers are present at the beginning of each staff: 1, 6, 11, 18, 26, 34, 39, 44, 51, and 59. The music features various note patterns, including eighth-note groups and sixteenth-note figures, with some measures consisting of sustained notes or rests.

## Saxofone Tenor 2

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The key signature is A major (three sharps). The tempo is marked as quarter note = 123. Measure numbers 1 through 59 are indicated at the start of each staff. Various dynamics and performance instructions are included, such as 'mf' (mezzo-forte), 'f' (forte), and '1.' and '2.' endings.

Saxofone Barítono

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

1  
5  
10  
16  
22  
29  
35  
40  
47  
53  
58  
64

Trompete em B♭ 1

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

**J = 123**

6

8

18

23

29

1.

2.

f

35

40

8

mf

52

57

1.

63

Trompete em B♭ 2

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

**J = 123**

**f**

**6**

**8**

**18**

**23**

**29**

**1.**

**2.**

**f**

**35**

**40**

**8**

**mf**

**52**

**57**

**63**

**1.**

## Trompeta em B $\flat$ 3

## Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

The sheet music consists of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *f*, *mf*, and *p*. The music is divided into sections by measure numbers (7, 8, 19, 24, 31, 37, 50, 55, 61) and measures are numbered above the staff. Measure 24 includes a first ending bracket [1.] and a second ending bracket [2.]. Measure 37 includes a dynamic marking *mf* under the staff.

Trombone 1

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$  5

10

15

22

27

39

44

49

56

61

*mf*

*f*

1.

2.

Trombone 2

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$  5

10

15

22

27

39

44

49

56

61

Trombone 3

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$  5

**mf**

10

15

23

28

1.

2.

**mf**

**f**

40

45

**f**

50

57

62

1.

The musical score consists of 12 staves of music for Trombone 3. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 123$  with a 5 above it. The score begins with a dynamic of **mf**. Measure 10 starts with a eighth note followed by six sixteenth-note pairs. Measures 15-23 show a pattern of eighth notes and sixteenth-note pairs. Measure 28 begins with a eighth note followed by six sixteenth-note pairs, leading into a section labeled '1.' and '2.' with dynamics of **mf**. Measures 40-45 continue the sixteenth-note pattern. Measure 50 shows a eighth note followed by six sixteenth-note pairs. Measure 57 begins with a eighth note followed by six sixteenth-note pairs. Measure 62 begins with a eighth note followed by six sixteenth-note pairs, leading into a section labeled '1.'

Tuba

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

The musical score for Tuba consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 123$ . The score begins at measure 1 and continues through measure 60. Measures 1-5 show eighth-note patterns. Measures 6-11 show sixteenth-note patterns. Measures 12-17 show eighth-note patterns. Measures 18-23 show sixteenth-note patterns. Measures 24-29 show eighth-note patterns, with a bracket labeled '1.' above the last four measures. Measures 30-35 show sixteenth-note patterns, with a bracket labeled '2.' above the first four measures. Measures 36-41 show eighth-note patterns. Measures 42-47 show sixteenth-note patterns. Measures 48-53 show eighth-note patterns. Measures 54-59 show sixteenth-note patterns. Measure 60 concludes the piece with a final eighth-note pattern.

Bateria

# Se ainda existe amor

Lourenço e Lourival

Arr.: Marcello Anthony

$\text{♩} = 123$

1 2.

30

35

41

47

51

54

58

1.

63