

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

The musical score is arranged in a standard orchestral layout with 13 staves. The top six staves are for woodwinds and saxophones, the middle three for brass instruments, and the bottom four for percussion. The score begins with a tempo marking of 115 beats per minute. The woodwind and saxophone parts feature melodic lines with dynamic markings of *p* (piano). The brass instruments (Trompete 1 em Sib, Trompete 2&3 em Sib, Trombone 1&2, Eufônio, and Tuba) provide harmonic support with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The percussion section, including Bumbo, Pratos, and Caixa, provides the rhythmic foundation with *mf* dynamics. The score is written in 4/4 time and includes various musical notations such as rests, notes, stems, and dynamic markings.

5 **A**

Flt. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Sax. al. 1&2 *p*

Sax. ten. 1&2 *p*

Tpte. 1

Tpte. 2&3

Trne. 1&2

Euf.

Tba.

B.

Pr.

Cx.

Detailed description: This is a page of a musical score for a marching band. It features 14 staves for different instruments. The top section (staves 1-6) includes Flute (Flt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1&2 (Sax. al. 1&2), and Saxophone Tenor 1&2 (Sax. ten. 1&2). The middle section (staves 7-10) includes Trumpet 1 (Tpte. 1), Trumpets 2&3 (Tpte. 2&3), Trombone 1&2 (Trne. 1&2), and Euphonium (Euf.). The bottom section (staves 11-14) includes Tuba (Tba.), Bass (B.), Percussion (Pr.), and Cymbals (Cx.). The score is in 2/4 time and features a melody primarily in the woodwinds and brass, with a steady bass line and rhythmic accompaniment from the percussion and cymbals. A rehearsal mark 'A' is placed at the beginning of the first staff.

9

Flt.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1&2

Sax. ten. 1&2

Tpte. 1

Tpte. 2&3

Trne. 1&2

Euf.

Tba.

B.

Pr.

Cx.

mf

mf

Detailed description: This is a page of a musical score for a marching band. It features 13 staves for different instruments. The top section includes Flute (Flt.), three Clarinets (Cl. 1, 2, 3), and two Saxophones (Sax. al. 1&2 and Sax. ten. 1&2). The middle section includes Trumpets (Tpte. 1 and 2&3), Trombones (Trne. 1&2), Euphonium (Euf.), and Tuba (Tba.). The bottom section includes Bass (B.), Percussion (Pr.), and Cymbals (Cx.). The score is in 2/4 time and B-flat major. The flute and clarinet parts have melodic lines with accents and slurs. The saxophone parts play sustained chords. The brass instruments (trumpets, trombones, euphonium, tuba) play rhythmic patterns. The percussion and cymbals provide a steady beat. The page number '9' is at the top left, and '3' is at the top right. Dynamics like *mf* are indicated for the saxophones.

13

Flt.

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

Sax. al. 1&2 *mp*

Sax. ten. 1&2 *mp*

Tpte. 1

Tpte. 2&3

Trne. 1&2

Euf.

Tba.

B.

Pr.

Cx.

Detailed description: This is a page of a musical score for a marching band. It features 13 staves of music. The top five staves are for woodwinds: Flute (Flt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Saxophone Alto 1&2 (Sax. al. 1&2). The next two staves are for saxophones: Saxophone Tenor 1&2 (Sax. ten. 1&2). The following three staves are for brass instruments: Trumpet 1 (Tpte. 1), Trumpets 2&3 (Tpte. 2&3), and Trombone 1&2 (Trne. 1&2). The next two staves are for Euphonium (Euf.) and Tuba (Tba.). The bottom three staves are for percussion: Bass Drum (B.), Snare Drum (Pr.), and Cymbals (Cx.). The score is in 2/4 time and has a key signature of two flats (Bb and Eb). The first measure is marked with the number 13. Dynamics include *mp* (mezzo-piano) for the woodwinds and saxophones. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

17

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flt.:** Treble clef, playing a melodic line with a trill and a slur over measures 17-18.
- Cl. 1:** Treble clef, playing a melodic line with a trill and a slur over measures 17-18.
- Cl. 2:** Treble clef, playing a melodic line with a trill and a slur over measures 17-18. Dynamic marking: *mf*.
- Cl. 3:** Treble clef, playing a melodic line with a trill and a slur over measures 17-18. Dynamic marking: *mf*.
- Sax. al. 1&2:** Treble clef, playing a melodic line with a trill and a slur over measures 17-18. Dynamic marking: *mf*.
- Sax. ten. 1&2:** Treble clef, playing a rhythmic accompaniment of chords and eighth notes. Dynamic marking: *mf*.
- Tpte. 1:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpte. 2&3:** Treble clef, playing a rhythmic accompaniment of chords and eighth notes.
- Trne. 1&2:** Bass clef, playing a rhythmic accompaniment of chords and eighth notes.
- Euf.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tba.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- B.:** Bass clef, playing a rhythmic accompaniment of eighth notes with accents.
- Pr.:** Bass clef, playing a simple harmonic accompaniment of half notes.
- Cx.:** Bass clef, playing a rhythmic accompaniment of eighth notes.

B

19

Flt.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1&2

Sax. ten. 1&2

Tpte. 1

Tpte. 2&3

Trne. 1&2

Euf.

Tba.

B.

Pr.

Cx.

23 **C**

Flt.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1&2

Sax. ten. 1&2

Tpte. 1

Tpte. 2&3

Trne. 1&2

Euf.

Tba.

B.

Pr.

Cx.

a2

8

4

8

Detailed description: This is a page of a musical score for a marching band. It features ten staves of music. The first six staves are for woodwinds and saxophones: Flute (Flt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1&2 (Sax. al. 1&2), and Saxophone Tenor 1&2 (Sax. ten. 1&2). The next four staves are for brass instruments: Trumpet 1 (Tpte. 1), Trumpets 2&3 (Tpte. 2&3), Trombone 1&2 (Trne. 1&2), Euphonium (Euf.), and Tuba (Tba.). The final three staves are for percussion: Bass Drum (B.), Snare Drum (Pr.), and Cymbals (Cx.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). A common time signature 'C' is indicated at the beginning of the first staff. The piece starts at measure 23. The saxophone parts have a dynamic marking 'a2' in the fourth measure. The percussion parts are marked with 'x' for snare drum and '8' for cymbals. The score is divided into four measures, with a double bar line at the end of the fourth measure.

27

1. 2.

Flt.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1&2

Sax. ten. 1&2

Tpte. 1

Tpte. 2&3

Trne. 1&2

Euf.

Tba.

B.

Pr.

Cx.

f

f

Detailed description: This is a page of a musical score for a marching band. It contains ten staves of music. The first six staves are for woodwinds and saxophones: Flute (Flt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1&2 (Sax. al. 1&2), and Saxophone Tenor 1&2 (Sax. ten. 1&2). The next four staves are for brass instruments: Trumpet 1 (Tpte. 1), Trumpets 2&3 (Tpte. 2&3), Trombone 1&2 (Trne. 1&2), Euphonium (Euf.), and Tuba (Tba.). The final three staves are for percussion: Bass Drum (B.), Snare Drum (Pr.), and Cymbals (Cx.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a first ending (1.) and a second ending (2.). The first ending is marked with a repeat sign and a double bar line. The second ending is marked with a repeat sign and a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The percussion parts use 'x' marks to indicate drum hits.

30 **D**

Flt.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1&2
mp

Sax. ten. 1&2
mp

Tpte. 1

Tpte. 2&3

Trne. 1&2

Euf.

Tba.

B.

Pr.

Cx.

Detailed description: This is a page of a musical score for a marching band. It features 14 staves for different instruments. The top section includes Flute (Flt.), three Clarinets (Cl. 1, 2, 3), two Alto Saxophones (Sax. al. 1&2), and two Tenor Saxophones (Sax. ten. 1&2). The middle section includes Trumpets (Tpte. 1, 2&3), Trombones (Trne. 1&2), Euphonium (Euf.), and Tuba (Tba.). The bottom section includes Bass (B.), Percussion (Pr.), and Cymbals (Cx.). The score is in 2/4 time and begins with a key signature of one flat (Bb). A dynamic marking of *mp* (mezzo-piano) is present for the saxophones. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring accents and slurs. A rehearsal mark '30' and a key signature change to D major are indicated at the top left of the page.

33

Flt.

Cl. 1

Cl. 2

Cl. 3

Sax. al. 1&2

Sax. ten. 1&2

Tpte. 1

Tpte. 2&3

Trne. 1&2

Euf.

Tba.

B.

Pr.

Cx.

Detailed description: This page of a musical score, numbered 10, is for the piece 'Seleção Infantil / 1 - Marcha Soldado'. It begins at measure 33. The score is arranged in a system of 14 staves. The top six staves are for woodwinds: Flute (Flt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Alto 1&2 (Sax. al. 1&2), and Saxophone Tenor 1&2 (Sax. ten. 1&2). The next six staves are for brass: Trumpet 1 (Tpte. 1), Trumpet 2&3 (Tpte. 2&3), Trombone 1&2 (Trne. 1&2), Euphonium (Euf.), and Tuba (Tba.). The bottom two staves are for percussion: Bass Drum (B.) and Snare Drum (Pr.). A Cymbal (Cx.) part is also present at the bottom. The woodwind parts feature melodic lines with slurs and accents, while the brass parts play rhythmic patterns. The percussion parts provide a steady accompaniment. The score concludes with a double bar line at the end of the third measure.

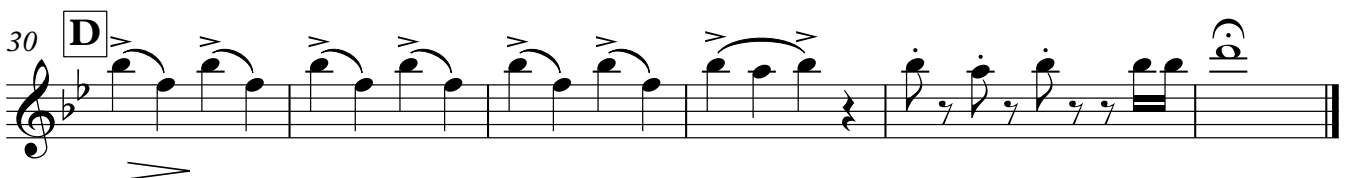
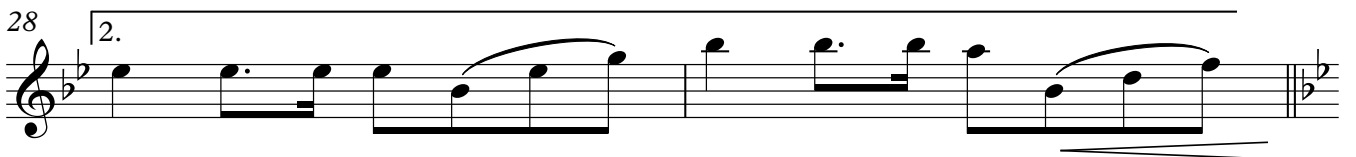
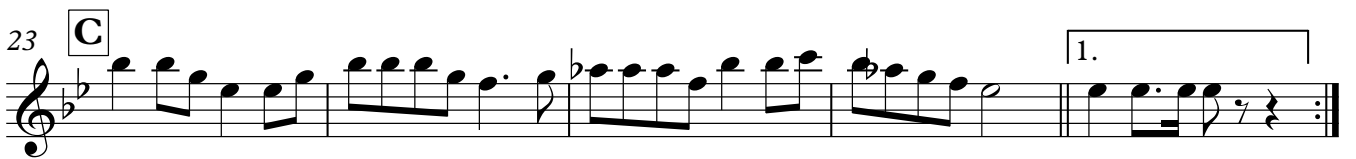
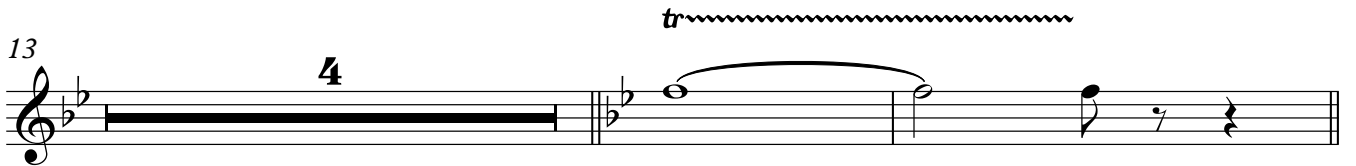
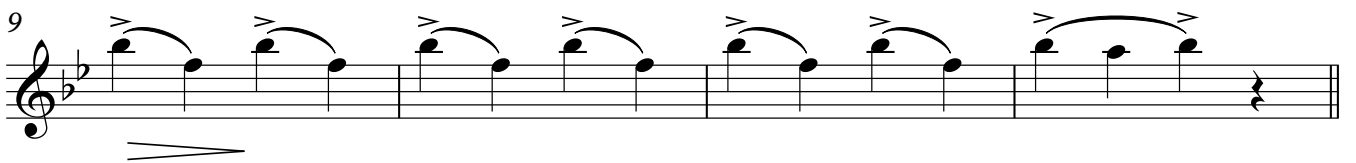
Seleção Infantil 1

Flautim

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

$\text{♩} = 115$



Seleção Infantil 1

Clarinete 1 em Sib

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

1

5 **A**

9

13 **4** tr

19 **B**

23 **C** 1.

28 2.

30 **D**

Seleção Infantil 1

Clarinete 2 em Sib

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest, followed by a quarter rest, then a quarter note G4 with a grace note, an eighth note A4, and a quarter note B4. A slur covers these three notes, with a *p* dynamic marking below. This is followed by a half note C5, a quarter note B4, and a quarter rest.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a whole rest, a quarter rest, a quarter note G4 with a grace note, an eighth note A4, and a quarter note B4. A slur covers these three notes, with a *p* dynamic marking below. This is followed by a quarter rest, a quarter note G4 with a grace note, an eighth note A4, and a quarter note B4. A slur covers these three notes, with a *p* dynamic marking below.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains six measures of eighth notes: G4, A4, B4, A4, G4, F4. Each note has an accent (>) above it. A slur covers the first five notes, and another slur covers the last two notes. The piece ends with a quarter rest.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last four notes, with a *tr* (trill) marking above. The piece ends with a quarter rest. Dynamics are *mp* and *mf*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a quarter rest.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last four notes, with a first ending bracket labeled '1.' above. The piece ends with a quarter rest.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last four notes, with a second ending bracket labeled '2.' above. The piece ends with a quarter rest.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains six measures of eighth notes: G4, A4, B4, A4, G4, F4. Each note has an accent (>) above it. A slur covers the first five notes, and another slur covers the last two notes. The piece ends with a quarter rest.

Seleção Infantil 1

Clarinete 3 em Sib

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

1

5 **A**

9

13

19 **B**

23 **C**

28 **1.**

30 **2.**

30 **D**

Saxofone alto 1

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

p

5 **A**

p *p*

9

mf *mp*

17 *tr* **B**

mf

22 **C**

mf

26

1. 2.

30 **D**

mp

Saxofone alto 2

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, a half note C5, and a quarter note B4. Dynamics include 'p' and hairpins.

5 **A**

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, a half note C5, and a quarter note B4. Dynamics include 'p' and hairpins.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a quarter rest, then a triplet of eighth notes G4, A4, B4, a half note C5, and a quarter note B4. Dynamics include 'mf' and 'mp'.

17 *tr* **B**

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a quarter rest, then a quarter note G4, eighth notes A4 and B4, a half note C5, and a quarter note B4. Dynamics include 'mf'.

22 **C**

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, eighth notes A4 and B4, a half note C5, and a quarter note B4. Dynamics include 'mf'.

26

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, eighth notes A4 and B4, a half note C5, and a quarter note B4. Dynamics include 'mf'.

30 **D**

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, eighth notes A4 and B4, a half note C5, and a quarter note B4. Dynamics include 'mp'.

Saxofone tenor 1

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

1

5 **A**

9

17 **B**

22 **C**

27 1. 2.

30 **D**

Saxofone tenor 2

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

Musical staff 1, measures 1-4. Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 4: half note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*.

Musical staff 2, measures 5-8. Treble clef, 4/4 time signature. Measure 5: whole rest. Measure 6: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 7: half note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter rest, eighth note G4, quarter note A4, quarter note B4. Dynamics: *p*. Section marker **A** above measure 5.

Musical staff 3, measures 9-16. Treble clef, 4/4 time signature. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* at measure 9, *mp* at measure 11. A triplet of eighth notes (G4, A4, B4) is marked above measure 10.

Musical staff 4, measures 17-21. Treble clef, 4/4 time signature. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* at measure 17. Section marker **B** above measure 17.

Musical staff 5, measures 22-26. Treble clef, 4/4 time signature. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* at measure 22. Section marker **C** above measure 22.

Musical staff 6, measures 27-29. Treble clef, 4/4 time signature. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. First ending bracket above measures 27-28, second ending bracket above measures 28-29. Dynamics: *mf* at measure 27.

Musical staff 7, measures 30-34. Treble clef, 4/4 time signature. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* at measure 30. Section marker **D** above measure 30.

Seleção Infantil 1

Trompete 1 em Sib

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

A

3

f

7

11

14

17

B

3

23

C

27

1. 2.

f

30

D

33

Trompete 2 em Sib

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

The musical score is written for Trompete 2 em Sib in 4/4 time. It begins with a tempo marking of ♩ = 115. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 22. Section C starts at measure 23 and ends at measure 26. Section D starts at measure 27 and ends at measure 33. The score includes various musical notations such as triplets, dynamics (f), and repeat signs.

A

3

f

6

9

13

17

B

3

23

C

27

1. 2.

f

30

D

33

Trompete 3 em Sib

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

The musical score is written for Trompete 3 em Sib in 4/4 time. It consists of nine staves of music. The tempo is marked as ♩ = 115. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 22. Section C starts at measure 23 and ends at measure 26. Section D starts at measure 27 and ends at measure 33. The score includes various musical notations such as rests, notes, beams, and dynamics like *f*. There are also repeat signs and first/second endings.

A

3

f

6

9

13

17

B

3

23

C

27

1. 2.

f

30

D

33

Trombone 1

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

mf

5 **A**

9

13

17

B

21

C

25

1. 2.

29

D

32

Trombone 2

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

5 **A**

mf

9

13

17 **B**

21 **C**

25

29 **D**

32

Eufônio

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

mf

5 **A**

9

13

17

22

27

30 **D**

33

Seleção Infantil 1

Tuba

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115



5 **A** *mf*



9



13



17

B



20



23

C



27

1.

2.



30

D



33



Bumbo

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos

arr: Reginaldo Budai

♩ = 115

4/4
mf

5 **A**

9

13

17

19 **B**

23 **C**

30 **D**

33

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos
arr: Reginaldo Budai

♩ = 115

4/4
mf

5 **A**

9

13

17 **B**

23 **C**

30 **D**

Caixa

Seleção Infantil 1

1 - Marcha Soldado

Compositores Diversos

arr: Reginaldo Budai

♩ = 115

4/4 *mf* 2

5 **A** 2

13 2

19 **B** 4

23 **C** 8

29 **D**

32

34 2