

– HINO –

SONDA-ME

Instrumentação: João Evaristo Silveira Júnior

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João Evaristo Silveira Júnior

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SONDA-ME

SALMO 138

1º CLARINETE

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for the first clarinet part in 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then a half note G5. The third staff features a half note G5, a half note F5, and a half note E5. The fourth staff continues with quarter notes D5, C5, Bb4, and A4. The fifth staff has quarter notes G4, F4, E4, and D4. The sixth staff features a half note C4, a half note B3, and a half note A3. The seventh staff continues with quarter notes G3, F3, E3, and D3. The eighth staff has quarter notes C3, B2, A2, and G2. The ninth staff features a half note F2, a half note E2, and a half note D2. The tenth staff concludes with quarter notes C2, B1, and A1, followed by a double bar line.

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SONDA-ME

SALMO 138

2º CLARINETE

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 2nd Clarinet in B-flat, 4/4 time, and is in the key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. The second staff features a rhythmic pattern of eighth notes with a repeat sign, followed by a long melisma line. The third staff continues the melisma with whole notes. The fourth staff has a rhythmic pattern of eighth notes with a repeat sign. The fifth staff continues the melisma with whole notes. The sixth staff has a melisma line followed by a quarter note G4. The seventh staff has a melisma line followed by a quarter note G4. The eighth staff has a melisma line followed by a quarter note G4. The ninth staff has a melisma line followed by a quarter note G4. The tenth staff has a melisma line followed by a quarter note G4.

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SONDA-ME

SALMO 138

3º CLARINETE

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 3rd Clarinet in B-flat, 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score begins with a treble clef and a 4/4 time signature. The first staff contains the initial melody. The second staff features a rhythmic accompaniment of eighth notes. The third staff has a sustained bass line. The fourth staff continues the rhythmic accompaniment. The fifth staff introduces a melodic line with a sharp sign. The sixth staff has a sustained bass line. The seventh staff features a melodic line with a repeat sign. The eighth staff has a sustained bass line. The ninth staff contains a melodic line with a repeat sign. The tenth staff concludes the piece with a melodic line and a final cadence.

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SONDA-ME

SALMO 138

1º SAXOFONE ALTO

D. R.

Intrumetação: João Evaristo Silveira Júnior

The musical score is written for the 1st Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A long slur covers the next four measures, which contain half notes D5, E5, F5, and G5. The second staff starts with a whole rest, followed by a quarter rest, then a quarter note G4. A repeat sign follows, with the first measure containing quarter notes G4, A4, B4, and C5. The third staff continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The fourth staff begins with a double bar line, then quarter notes G4, A4, B4, and C5, followed by a half note D5. The fifth staff has a half note G5, then quarter notes A4, B4, and C5, followed by a half note D5. A fermata is placed over the half note D5, and the number '5' is written above it. The sixth staff starts with a key signature change to one sharp (F#4), followed by a quarter rest, then quarter notes G4, A4, B4, and C5. A fermata is placed over the half note D5, and the number '5' is written above it. The seventh staff begins with a whole rest, followed by a half note G5, then a half note F5, and a half note E5. The eighth staff starts with a whole rest, then a quarter note G4, followed by quarter notes A4, B4, and C5. A key signature change to one sharp (F#4) is indicated above the staff. A fermata is placed over the half note D5, and the number '5' is written above it. The ninth staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, and ends with a double bar line.

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SONDA-ME

SALMO 138

2º SAXOFONE ALTO

D. R.

Intrumetação: João Evaristo Silveira Júnior

The musical score is written for the 2nd Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a series of quarter notes (G4, A4, B4, C5) and a long melisma line. The second staff contains a series of eighth and quarter notes, including a repeat sign. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth and sixth staves feature a prominent five-finger fingering (marked '5') on a long note. The seventh staff has a melisma line. The eighth and ninth staves conclude the piece with a final melodic phrase and a double bar line.

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SALMO 138

3º SAXOFONE ALTO

D. R.

Intrumetação: João Evaristo Silveira Júnior

The musical score is written for the 3rd Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A long slur covers the next four measures, ending with a whole note G#4. The second staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a repeat sign. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff begins with a double bar line, followed by quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff has quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixth staff has quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a repeat sign. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighth staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a repeat sign. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The ninth staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a repeat sign. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tenth staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a repeat sign. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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SALMO 138

SAXOFONE TENOR 01 e 02

D. R.

Intrumetação: João Evaristo Silveira Júnior

The musical score is written for two tenor saxophones (01 and 02) in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in the first few measures. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff concludes with a double bar line and a fermata, with a '2' above it indicating a second ending or a specific performance instruction.

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SONDA-ME

SALMO 138

1º TROMPETE

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 1st Trumpet in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The second staff contains a first ending marked '2' and a second ending marked '8'. The subsequent staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a repeat sign.

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SALMO 138

2º TROMPETE

D. R.

Intrumetação: João Evaristo Silveira Júnior

The musical score is written for a 2nd Trumpet part in 4/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line. The second staff features a first ending of two measures and a second ending of eight measures, both marked with repeat signs. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a fermata over a whole note.

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SONDA-ME

SALMO 138

3º TROMPETE

D. R.

Instrumetação: João Evaristo Silveira Júnior

2 8

2

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SALMO 138

1º SAX HORN

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 1st Sax Horn in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are repeat signs and first/second endings throughout the piece. The score concludes with a double bar line and repeat dots.

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SALMO 138

2º SAX HORN

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 2º Sax Horn in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). There are repeat signs and first/second endings throughout the score. The key signature is one sharp (F#), and the piece concludes with a double bar line.

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SALMO 138

3º SAX HORN

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 3rd Sax Horn in 4/4 time. It consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of whole notes and quarter notes, with some rests and dynamic markings. The score includes repeat signs and a double bar line with repeat dots. The final staff concludes with a double bar line and repeat dots.

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SALMO 138

1º TROMBONE

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 1st Trombone in 4/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a melodic line. The second staff features a 4-measure rest indicated by a '4' above the bar line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a whole note and a double bar line.

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SALMO 138

1º TROMBONE

D. R.

Instrumetação: João Evaristo Silveira Júnior

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SALMO 138

2º TROMBONE

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 2nd Trombone in B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. The second staff contains a first ending bracket with a '4' above it. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some passages involving triplets and complex rhythmic figures. The piece concludes with a final double bar line on the tenth staff.

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SALMO 138

2º TROMBONE

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff features a 4-measure rest and a repeat sign. The third staff contains a sixteenth-note triplet. The fourth staff continues the melodic line. The fifth staff has a complex sixteenth-note pattern. The sixth staff features a similar sixteenth-note pattern. The seventh staff continues the melodic line. The eighth staff has a sixteenth-note triplet. The ninth staff continues the melodic line. The tenth staff ends with a whole note and a double bar line.

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SALMO 138

3º TROMBONE

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A first ending bracket with the number '4' is present on the second staff. The piece concludes with a final double bar line on the tenth staff.

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SALMO 138

3º TROMBONE

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G2, a half note F2, and a quarter note E2. The second staff features a quarter note D2, a half note C2, and a quarter note B1, followed by a repeat sign and a four-measure rest. The third staff starts with a whole note G1, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The fourth staff begins with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The fifth staff contains a complex sixteenth-note pattern starting with a quarter note F2. The sixth staff starts with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The seventh staff begins with a quarter note A1, a quarter note G1, a quarter note F2, and a quarter note E2. The eighth staff starts with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The ninth staff begins with a quarter note G1, a quarter note F2, a quarter note E2, and a quarter note D2. The tenth staff concludes with a quarter note C2 and a whole rest.

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SONDA-ME

SALMO 138

BOMBARDINO

D. R.

Intrumetação: João Evaristo Silveira Júnior

The musical score is written for Bombardino in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The second staff includes a repeat sign. The third staff has a whole note rest. The fourth staff begins with a double bar line. The fifth staff contains a double bar line and a fermata. The sixth staff features a complex rhythmic pattern with many sixteenth notes. The seventh staff includes a repeat sign. The eighth staff continues with complex rhythmic patterns. The ninth staff has a double bar line. The tenth staff ends with a double bar line and a fermata.

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SONDA-ME

SALMO 138

BOMBARDINO

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff contains a repeat sign and a 4-measure rest. The third staff features a melodic line with a whole note. The fourth staff starts with a double bar line and a melodic line. The fifth staff has a melodic line with a whole note. The sixth staff begins with a melodic line and a whole note. The seventh staff contains a melodic line with a repeat sign. The eighth staff features a melodic line with a whole note. The ninth staff has a melodic line with a whole note. The tenth staff concludes with a melodic line and a whole note.

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SONDA-ME

SALMO 138

SOUSAFONE Eb

D. R.

Intrumetação: João Evaristo Silveira Júnior

Musical score for Sousafone Eb, Salmo 138, in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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SALMO 138

SOUSAFONE Eb

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

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SALMO 138

SOUSAFONE Bb

D. R.

Intrumetação: João Evaristo Silveira Júnior

The musical score is written for Sousafone Bb in 4/4 time and one flat key signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are repeat signs and first/second endings throughout the piece. The score concludes with a double bar line.

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SALMO 138

SOUSAFONE Bb

D. R.

Instrumetação: João Evaristo Silveira Júnior

The musical score is written for Sousafone Bb in a 4/4 time signature. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in bass clef. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a double bar line.

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SALMO 138

BATERIA

D. R.

RITMO POPULAR

Intrumetação: João Evaristo Silveira Júnior

Ao fazer a repetição, a bateria continua no ritmo sem parar.

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