

Flauta

Stabat Mater

Quito Nunes

Digitalização e Edição: Frederico Teixeira de Freitas Maciel

(Fev./2020) *Marcha Fúnebre*

Grave

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It begins with a 'Grave' tempo marking. The score consists of eight staves of music. The first five staves (measures 6-29) feature a somber, rhythmic melody with frequent rests and accents, characteristic of a funeral march. The sixth staff (measures 33-38) is marked 'Dolce' and features a more lyrical, flowing melody with long slurs. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line and the initials 'D.C.' (Da Capo).

Requinta em Mi♭

Stabat Mater

Quito Nunes

Digitalização e Edição: Frederico Teixeira de Freitas Maciel

Grave

(Fev./2020) *Marcha Fúnebre*

6

12

18

24

29

33 *Dolce*

38

1. 2. *D.C.*

1° Clarinete em Sib

Stabat Mater

Quito Nunes

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Grave

(Fev./2020) *Marcha Fúnebre*

6

12

19

25

32

36

Dolce

D.C.

40

1.

2.

2° Clarinete em Sib

Stabat Mater

Quito Nunes

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Grave

(Fev./2020) *Marcha Fúnebre*

6

12

19

25

32

36

40

Dolce

1.

2.

D.C.

Stabat Mater

3° Clarinete em Sib

Quito Nunes

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(Fev./2020) *Marcha Fúnebre*

Grave

6
11
16
21
26
30
33
38

1. 2. D.C.

Clarinete baixo em Sib

Stabat Mater

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Quito Nunes

(Fev./2020) *Marcha Fúnebre*

Grave

8
15
23
29
33
38

4
4
3 3
3 3
1. 2.

p

D. C.

Saxofone soprano

Stabat Mater

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(Fev./2020)

Quito Nunes

Marcha Fúnebre

Grave

6
12
19
25
32
36
40

Dolce

1. 2.

D.C.

Saxofone alto

Stabat Mater

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Quito Nunes

(Fev./2020) *Marcha Fúnebre*

Grave

6

12

18

24

29

33

Dolce

38

1. 2. D.C.

Saxofone alto

Stabat Mater

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Quito Nunes

(Fev./2020) *Marcha Fúnebre*

Grave

6
12
18
24
29
33
38

Dolce

1. 2.

D.C.

Saxofone tenor

Stabat Mater

Quito Nunes

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(Fev./2020) *Marcha Fúnebre*

Grave

The musical score is written for tenor saxophone in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Grave'. The score consists of ten staves of music. The first staff starts at measure 6. The second staff starts at measure 12. The third staff starts at measure 19. The fourth staff starts at measure 25. The fifth staff starts at measure 32 and is marked 'Dolce'. The sixth staff starts at measure 36. The seventh staff starts at measure 40 and contains a first and second ending. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Saxofone barítono

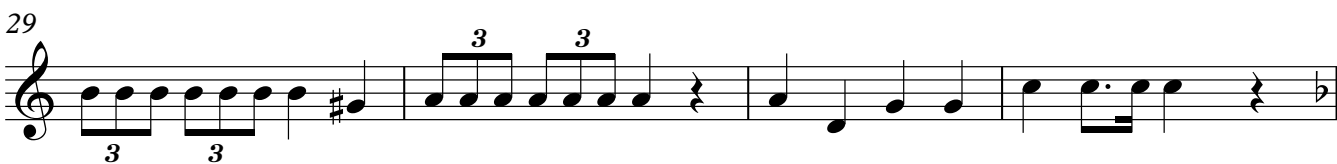
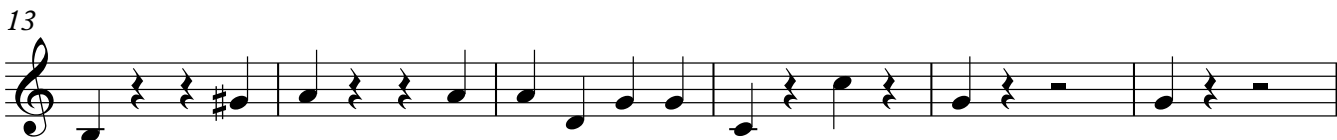
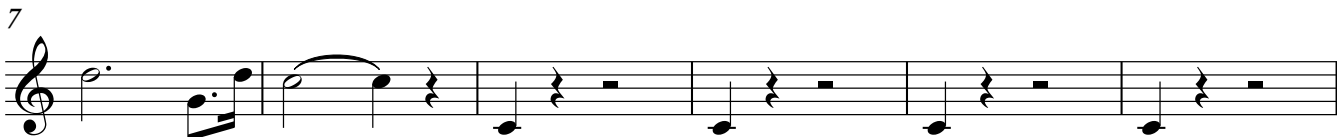
Stabat Mater

Marcha Fúnebre

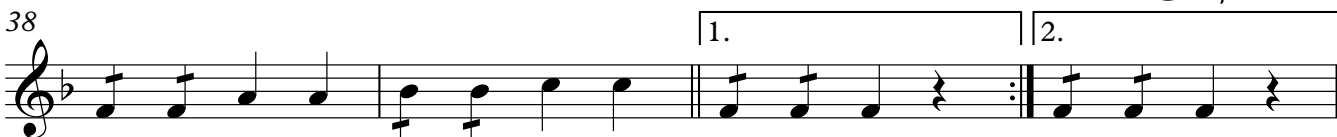
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Quito Nunes

Grave



D. C.



1° Sax Horn em Mi♭

Stabat Mater

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(Fev./2020)

Quito Nunes

Grave

Marcha Fúnebre
4

7

13

17

22

28

37

40

1.

2.

p

D.C.

Stabat Mater

2° Sax Horn em Mi♭

Quito Nunes

Digitalização e Edição: Frederico Teixeira de Freitas Maciel

Grave

(Fev./2020) *Marcha Fúnebre*

The musical score is written for a 2° Sax Horn in B-flat. It begins in common time (C) with a tempo marking of 'Grave'. The piece is a funeral march, characterized by its slow, somber mood. The score consists of ten staves of music. The first staff starts at measure 6. The second staff starts at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and features several triplet markings (indicated by a '3' above the notes). The sixth staff starts at measure 31 and also features triplet markings. The seventh staff starts at measure 35 and includes a dynamic marking of 'p' (piano). The eighth staff starts at measure 40 and includes first and second endings, marked '1.' and '2.' respectively. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

3° Sax Horn em Mib

Stabat Mater

Quito Nunes

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Grave

(Fev./2020) *Marcha Fúnebre*

6

11

15

21

27

31

35

40

1.

2.

p

D.C.

1° Trompete em Sib

Stabat Mater

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Grave

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6

12

19

25

32

36

p

40

1. 2.

D.C.

Stabat Mater

2° Trompete em Sib

Quito Nunes

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Grave

(Fev./2020) *Marcha Fúnebre*

6

11

16

22

27

31

35

40

1.

2.

p

D.C.

3° Trompete em Sib

Stabat Mater

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(Fev./2020)

Quito Nunes

Grave

Marcha Fúnebre

7

13

17

22

28

33

38

p

4

4

3 3

4 3 3 3 3 3 3

1. 2.

D.C.

Trombone

Stabat Mater

Marcha Fúnebre

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(Fev./2020)

Quito Nunes

Grave

8

13

18

24

29

33

p

D.C.

38

Trombone

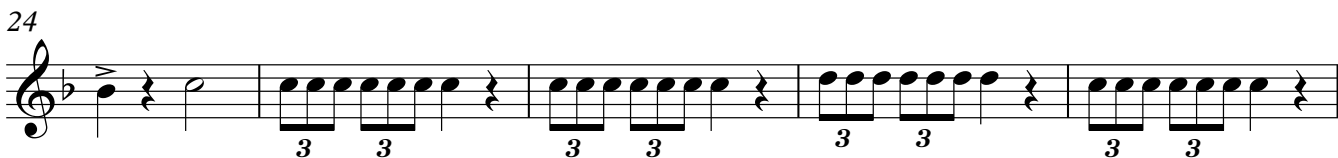
Stabat Mater

Marcha Fúnebre

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Quito Nunes

Grave



D.C.



Trombone

Stabat Mater

Marcha Fúnebre

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Quito Nunes

Grave

8

14

20

26

29

33

p

D.C.

38

Stabat Mater

1° Trombone

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Quito Nunes

Grave

(Fev./2020) *Marcha Fúnebre*

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a measure rest labeled '7'. The second staff begins with a measure rest labeled '13'. The third staff begins with a measure rest labeled '18'. The fourth staff begins with a measure rest labeled '24'. The fifth staff begins with a measure rest labeled '28' and contains several triplet markings. The sixth staff begins with a measure rest labeled '32'. The seventh staff begins with a measure rest labeled '36' and includes a piano (*p*) dynamic marking. The eighth staff begins with a measure rest labeled '40' and contains first and second endings. The score concludes with a double bar line.

D. C.

Stabat Mater

2° Trombone

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Quito Nunes

Grave

(Fev./2020) *Marcha Fúnebre*

7

13

18

24

28

33

37

40

42

D. C.

3° Trombone

Stabat Mater

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(Fev./2020)

Quito Nunes

Marcha Fúnebre

Grave

Musical score for 3rd Trombone, featuring measures 7 through 40. The score is in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Grave'. The score includes various musical notations: quarter notes, eighth notes, and sixteenth notes, often beamed together. Measure numbers 7, 14, 20, 26, 29, 33, and 38 are indicated. There are several triplet markings (3) throughout. A dynamic marking 'p' (piano) appears at measure 38. A first ending bracket covers measures 39 and 40, with a second ending marked '2.' following. The piece concludes with the initials 'D. C.' in a decorative font.

D. C.

Bombardino Sib

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Stabat Mater

Quito Nunes

Grave

(Fev./2020) *Marcha Fúnebre*

7

12

17

22

27

31

35

40

1.

2.

D.C.

Stabat Mater

Bombardino C

Digitalização e Edição: Frederico Teixeira de Freitas Maciel

Quito Nunes

Grave

(Fev./2020) *Marcha Fúnebre*

7

12

17

22

27

30

33

38

p

1.

2.

D.C.

Barítono

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Quito Nunes

Marcha Fúnebre

Grave

8

13

18

24

28

32

36

40

p

1.

2.

D. C.

Sousafone em Mi \flat

Stabat Mater

Quito Nunes

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(Fev./2020) *Marcha Fúnebre*

Grave

Musical score for Sousafone in E-flat, featuring a series of staves with notes, rests, and triplets. The score includes a key signature change to one flat and a dynamic marking of *p*. The piece concludes with first and second endings.

8
14
20
26
29
33
38 *p*
1.
2.

D. C.

Stabat Mater

Sousafone em Sib

Quito Nunes

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(Fev./2020)

Marcha Fúnebre

Grave

8

14

20

26

29

33

38

p

38

1. 2. *D.C.*

