

# 'Súplica de um violoncelo'

nao sei o que colocar

Gustavo Medeiros

$\text{♩} = 100$

Piano

*mp*

Violoncelo

*f*

6

Pno

Vc.

11

Pno

Vc.

3 3

15

Pno

Vc.

19

Pno

Vc.

23

Pno

Vc.

27

Pno

Vc.

31

Pno

Vc.

*p*

Piano

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♩ = 100

Musical score for measures 1-10. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The dynamics are marked *mp* (mezzo-piano) in both staves. The right hand plays chords and some melodic fragments, while the left hand plays a steady bass line with some melodic movement.

11

Musical score for measures 11-16. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand continues with a steady bass line.

17

Musical score for measures 17-21. The right hand has a melodic line with some rests, and the left hand plays a continuous eighth-note pattern.

22

Musical score for measures 22-27. The right hand has a melodic line with some rests, and the left hand plays a continuous eighth-note pattern.

28

Musical score for measures 28-32. The right hand has a melodic line with some rests, and the left hand plays a continuous eighth-note pattern.

33

Musical score for measures 33-34. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Violoncelo

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$\text{♩} = 100$

*f*

6

12

18

24

31

*p*