

# Sweet Child 'O Mine

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

Musical score for Sweet Child 'O Mine, arranged for a band. The score is in 4/4 time with a tempo of 125 beats per minute. The key signature is one sharp (F#). The instruments and their parts are:

- Flautim: Rests throughout.
- Flauta: Rests until measure 10, then plays a melodic line starting with a *mf* dynamic.
- Requinta E♭: Plays a melodic line with a *mf* dynamic.
- 1º Clarinete B♭: Plays a melodic line with a *mf* dynamic.
- 2º Clarinete B♭: Plays a melodic line with a *mf* dynamic.
- 3º Clarinete B♭: Plays a melodic line with a *mf* dynamic.
- 1º Sax alto E♭: Rests until measure 10, then plays a melodic line with a *mp* dynamic.
- 2º Sax alto E♭: Rests until measure 10, then plays a melodic line with a *mp* dynamic.
- 1º Sax tenor B♭: Rests until measure 10, then plays a melodic line with a *mp* dynamic.
- 2º Sax tenor B♭: Rests until measure 10, then plays a melodic line with a *mp* dynamic.
- Sax barítono E♭: Rests until measure 10, then plays a melodic line with a *mf* dynamic.
- 1º Trompa F: Rests until measure 10, then plays a melodic line with a *p* dynamic, transitioning to *mp*.
- 2º Trompa F: Rests until measure 10, then plays a melodic line with a *p* dynamic, transitioning to *mp*.
- 3º Trompa F: Rests until measure 10, then plays a melodic line with a *p* dynamic, transitioning to *mp*.
- 1º Trompete B♭: Rests throughout.
- 2º Trompete B♭: Rests throughout.
- 3º Trompete B♭: Rests throughout.
- 1º Trombone: Rests until measure 10, then plays a melodic line with a *p* dynamic, transitioning to *mp*.
- 2º Trombone: Rests until measure 10, then plays a melodic line with a *p* dynamic, transitioning to *mp*.
- 3º Trombone: Rests until measure 10, then plays a melodic line with a *p* dynamic, transitioning to *mp*.
- Bombardino B♭: Rests until measure 10, then plays a melodic line with a *p* dynamic, transitioning to *mp*.
- Tuba E♭: Rests until measure 10, then plays a melodic line with a *mf* dynamic.
- Tuba B♭: Rests until measure 10, then plays a melodic line with a *mf* dynamic.

13

Flt.

Fl.

Rqt. B.

1° Cl. B.

2° Cl. B.

3° Cl. B.

1° Sx. al. B.

2° Sx. al. B.

1° Sx. ten. B.

2° Sx. ten. B.

Sx. bar. B.

1° Tr. F.

2° Tr. F.

3° Tr. F.

1° Tpte. B.

2° Tpte. B.

3° Tpte. B.

1° Trne.

2° Trne.

3° Trne.

Bno. B.

Tb. E.

Tb. B.

*f*

*mf*

*mp*

*p*

21

Flt.

Fl.

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Eb

2° Sx. al. Eb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Eb

Tb. Bb

*f*

*f*

*mp*

*f*

*f*

*mp*

*mp*

31

Flt.

Fl.

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Eb

2° Sx. al. Eb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Eb

Tb. Bb

This musical score page, numbered 31, contains 21 staves. The instruments are listed on the left: Flute (Flt.), Flute (Fl.), Clarinet in E-flat (Rqt. Eb), Clarinet in B-flat 1st (1° Cl. Bb), Clarinet in B-flat 2nd (2° Cl. Bb), Clarinet in B-flat 3rd (3° Cl. Bb), Saxophone Alto in E-flat 1st (1° Sx. al. Eb), Saxophone Alto in E-flat 2nd (2° Sx. al. Eb), Saxophone Tenor in B-flat 1st (1° Sx. ten. Bb), Saxophone Tenor in B-flat 2nd (2° Sx. ten. Bb), Saxophone Baritone in E-flat (Sx. bar. Eb), Trumpet in F 1st (1° Tr. F), Trumpet in F 2nd (2° Tr. F), Trumpet in F 3rd (3° Tr. F), Trompete in B-flat 1st (1° Tpte. Bb), Trompete in B-flat 2nd (2° Tpte. Bb), Trompete in B-flat 3rd (3° Tpte. Bb), Trombone 1st (1° Trne.), Trombone 2nd (2° Trne.), Trombone 3rd (3° Trne.), Baritone in B-flat (Bno. Bb), Trombone in E-flat (Tb. Eb), and Trombone in B-flat (Tb. Bb). The score includes various musical notations such as rests, dynamic markings (mp, f), and articulation marks. The woodwinds and strings have rests for most of the page, while the brass instruments (Clarinets, Saxophones, and Trombones) have active parts. The 1st and 2nd Saxophone Alto parts begin with a forte (f) dynamic. The 1st and 2nd Saxophone Tenor parts begin with a mezzo-piano (mp) dynamic. The 1st and 2nd Saxophone Baritone parts begin with a mezzo-piano (mp) dynamic. The 1st and 2nd Trombone parts begin with a mezzo-piano (mp) dynamic. The 3rd Trombone part begins with a mezzo-piano (mp) dynamic. The Baritone in B-flat part begins with a mezzo-piano (mp) dynamic. The Trombone in E-flat part begins with a mezzo-piano (mp) dynamic. The Trombone in B-flat part begins with a mezzo-piano (mp) dynamic.

41

Flt. *mf* *f*

Fl. *mf* *f*

Rqt. Eb *mf* *f*

1° Cl. Bb *mf* *f*

2° Cl. Bb *mf* *f*

3° Cl. Bb *mf* *f*

1° Sx. al. Eb *f*

2° Sx. al. Eb *f*

1° Sx. ten. Bb *mp*

2° Sx. ten. Bb *mp*

Sx. bar. Eb

1° Tr. F *mp*

2° Tr. F *mp*

3° Tr. F *mp*

1° Tpte. Bb *f*

2° Tpte. Bb *f*

3° Tpte. Bb *f*

1° Trne. *mp*

2° Trne. *mp*

3° Trne. *mp*

Bno. Bb *mp*

Tb. Eb

Tb. Bb

51

Flt.  
Fl.  
Rqt. Eb  
1° Cl. Bb  
2° Cl. Bb  
3° Cl. Bb  
1° Sx. al. Eb  
2° Sx. al. Eb  
1° Sx. ten. Bb  
2° Sx. ten. Bb  
Sx. bar. Eb  
1° Tr. F  
2° Tr. F  
3° Tr. F  
1° Tpte. Bb  
2° Tpte. Bb  
3° Tpte. Bb  
1° Trne.  
2° Trne.  
3° Trne.  
Bno. Bb  
Tb. Eb  
Tb. Bb

*mp*  
*f*  
*f*  
*f*  
*mp*

Detailed description: This page of a musical score, numbered 51, contains 24 staves for various instruments. The top section includes Flute (Flt.), Flute (Fl.), Clarinet in E-flat (Rqt. Eb), Clarinet in B-flat (1°, 2°, 3°), Saxophone in E-flat (1°, 2°), Saxophone in B-flat (1°, 2°), and Baritone Saxophone (Sx. bar. Eb). The middle section includes three Trumpets (1°, 2°, 3° Tr. F) and three Trombones (1°, 2°, 3° Tpte. Bb). The bottom section includes three Trombones (1°, 2°, 3° Trne.), Baritone Saxophone (Bno. Bb), and two Tubas (Tb. Eb, Tb. Bb). The score features complex melodic lines with many slurs and ties. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4.







81

Flt.

Fl.

Rqt. Bb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Bb

2° Sx. al. Bb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Bb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Eb

Tb. Bb

This page of a musical score, numbered 10, covers measures 91 through 94. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Flute (Flt.), Flute (Fl.), Clarinet in E-flat (Rqt. Eb), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Clarinet in B-flat (3° Cl. Bb), Saxophone in A-flat (1° Sx. al. Eb), Saxophone in A-flat (2° Sx. al. Eb), Saxophone in B-flat (1° Sx. ten. Bb), Saxophone in B-flat (2° Sx. ten. Bb), Saxophone in B-flat (Sx. bar. Eb), Trumpet in F (1° Tr. F), Trumpet in F (2° Tr. F), Trumpet in F (3° Tr. F), Trombone (1° Tpte. Bb), Trombone (2° Tpte. Bb), Trombone (3° Tpte. Bb), Trombone (1° Trne.), Trombone (2° Trne.), Trombone (3° Trne.), Baritone (Bno. Bb), Tuba in E-flat (Tb. Eb), and Tuba in B-flat (Tb. Bb). The score features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The first measure (91) begins with a key signature change to one sharp. The score concludes with a double bar line at the end of measure 94.

101

Flt.

Fl.

Rqt. Bb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Bb

2° Sx. al. Bb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Bb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Eb

Tb. Bb



119

Flt.

Fl.

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Eb

2° Sx. al. Eb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Eb

Tb. Bb

128

Flt.

Fl.

Rqt. Bb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Bb

2° Sx. al. Bb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Bb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Bb

Tb. Bb

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

135

Flt.

Fl.

Rqt. Bb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Bb

2° Sx. al. Bb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Bb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Bb

Tb. Bb

142

Flt.

Fl.

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Eb *mp*

2° Sx. al. Eb *mp*

1° Sx. ten. Bb *mp*

2° Sx. ten. Bb *mp*

Sx. bar. Eb

1° Tr. F *mf*

2° Tr. F *mf*

3° Tr. F *mf*

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne. *mf*

2° Trne. *mf*

3° Trne. *mf*

Bno. Bb *mf*

Tb. Eb

Tb. Bb



150

Flt.

Fl.

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Eb

2° Sx. al. Eb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Eb

Tb. Bb

*mp*

*mp*

*mp*

*mp*

*mp*

158

Flt.

Fl.

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Eb

2° Sx. al. Eb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Eb

Tb. Bb

165

Flt.

Fl.

Rqt. Bb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Bb

2° Sx. al. Bb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Bb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Eb

Tb. Bb

172 rit. . .

Flt.

Fl.

Rqt. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. al. Eb

2° Sx. al. Eb

1° Sx. ten. Bb

2° Sx. ten. Bb

Sx. bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpte. Bb

2° Tpte. Bb

3° Tpte. Bb

1° Trne.

2° Trne.

3° Trne.

Bno. Bb

Tb. Eb

Tb. Bb

# Sweet Child 'O Mine

Flautim

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock  $\text{♩} = 125$

15 *f*

20

25 14 *mf*

43

48 *f*

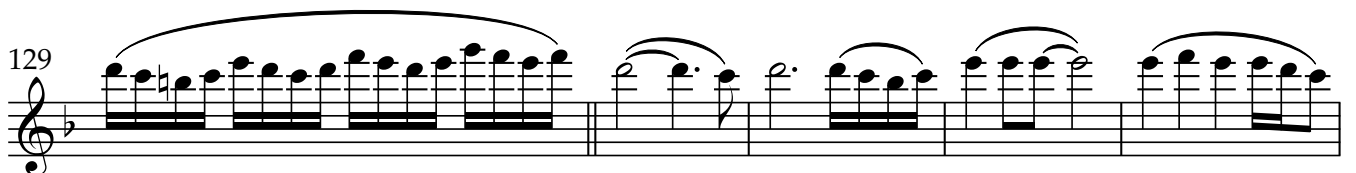
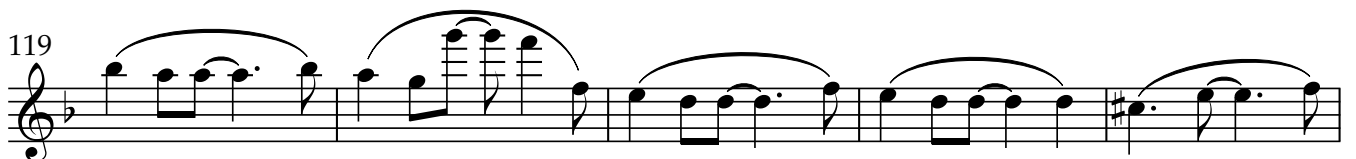
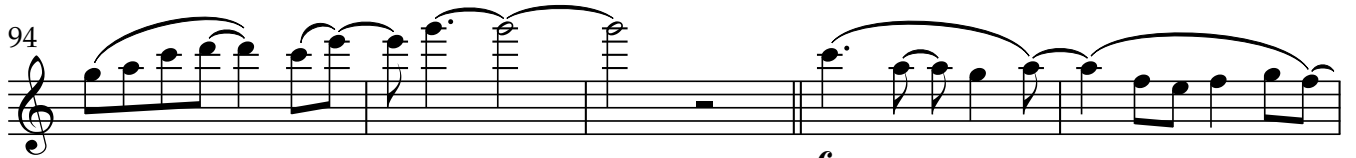
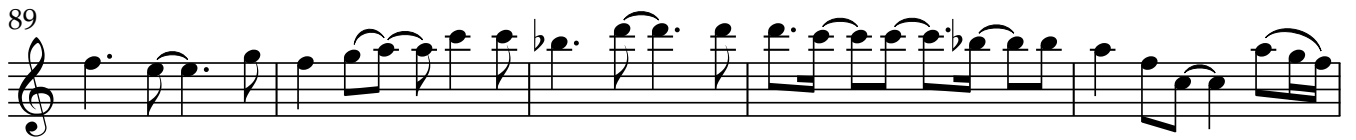
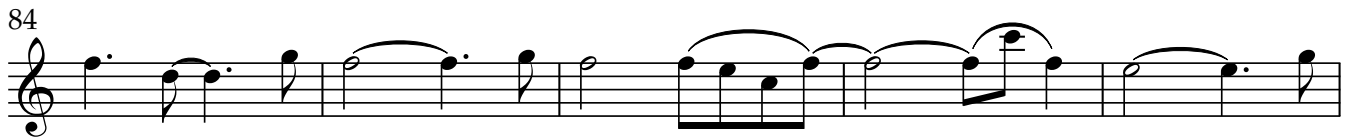
53 7

64 *f*

69

74

79



Flautim

139

3

142

145

150

155

160

165

170

175

rit. . .

# Sweet Child 'O Mine

Flauta

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock  $\text{♩} = 125$

8

*mf*

13

*f*

18

23

14

41

*mf*

46

*f*

51

56

7

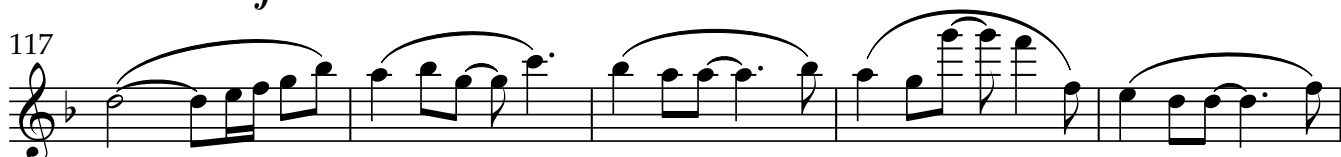
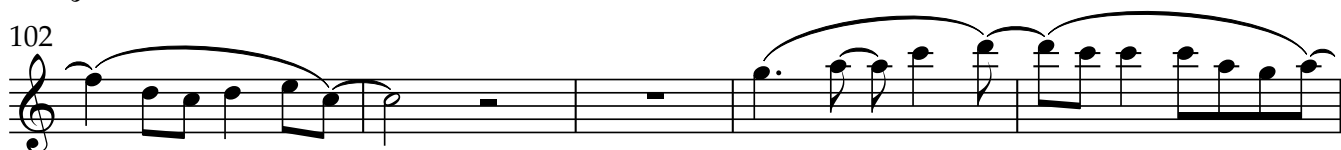
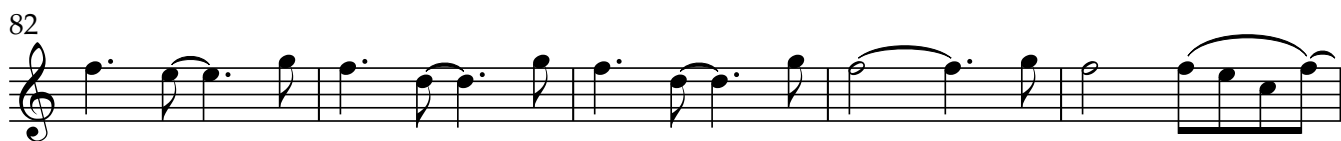
*f*

67

72



## Flauta



Flauta

130

135

140

143

147

154

159

164

3

169

3 3

174

rit. . .

# Sweet Child 'O Mine

Requinta E $\flat$

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock  $\text{♩} = 125$

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Medium Rock' at 125 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 44, 49, 54, and 59 indicated at the beginning of their respective staves. The piece begins with a dynamic marking of *mf*. The melody is characterized by a repetitive eighth-note pattern with a melodic contour that rises and then falls. There are several repeat signs (double bar lines with dots) throughout the score. At measure 16, the dynamic changes to *f*. At measure 26, there is a measure rest for 14 measures, followed by a dynamic marking of *mf*. At measure 44, the dynamic changes to *f*. At measure 54, the dynamic changes to *mp*. The score concludes with a final flourish and a double bar line.

## Requinta Eb

64



69



74



79



85



91



96



*f*

102



107



112



*f*

117



Requinta Eb

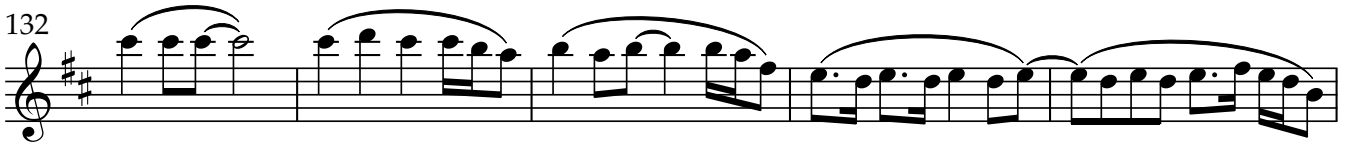
122



128



132



137



141



144



152



158

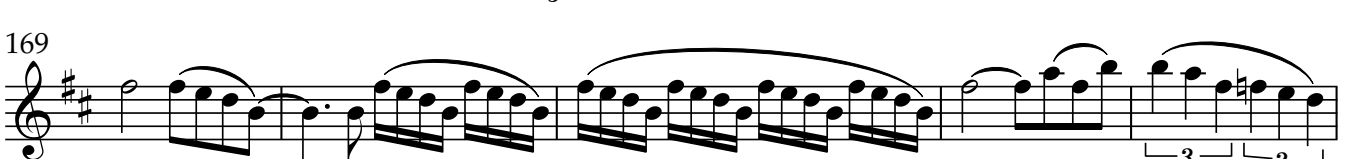


164



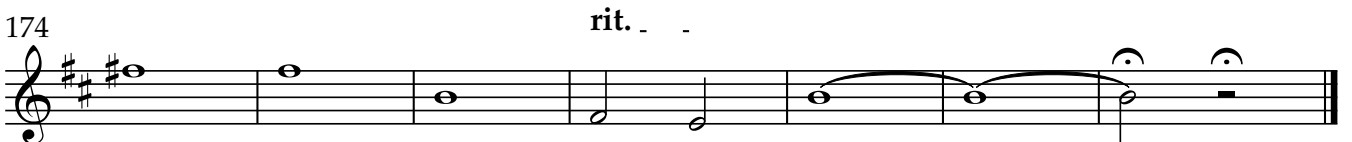
3

169



174

rit. . .



# Sweet Child 'O Mine

1º Clarinete B♭

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

*mf*

6

11

*f*

21

26

12

*mp*

*mf*

42

47

*f*

52

*mp*

59

66

71

76

81

87

92

97

*f*

103

109

*f*

115

120

125



129



134



139



143



148



156



162



167



171



176

rit. . . .





2º Clarinete B♭

# Sweet Child 'O Mine

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

mf

6

11

16

f

21

26

12

mp

mf

42

47

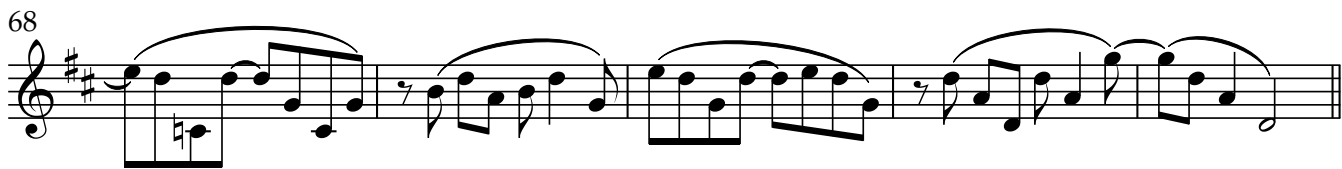
f

54

mp

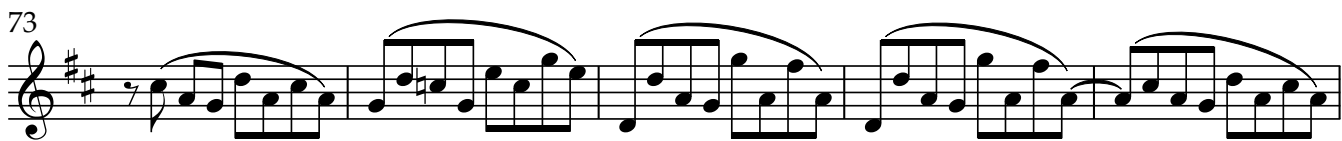
62

68



Musical staff 68-72: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measures 68-70 feature eighth-note patterns with slurs. Measure 71 has a whole rest. Measure 72 continues with eighth-note patterns.

73



Musical staff 73-77: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 73-77 feature eighth-note patterns with slurs.

78



Musical staff 78-84: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 78-80 feature eighth-note patterns with slurs. Measure 81 has a whole rest. Measures 82-84 feature eighth-note patterns with slurs.

85



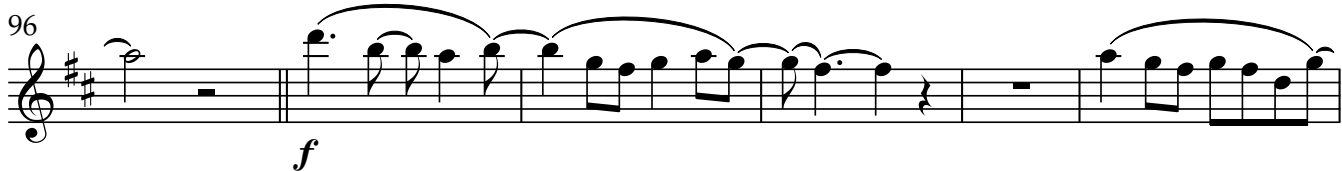
Musical staff 85-90: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 85-90 feature eighth-note patterns with slurs.

91



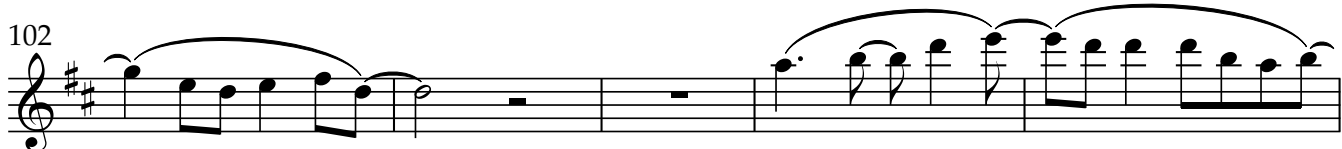
Musical staff 91-95: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 91-95 feature eighth-note patterns with slurs.

96



Musical staff 96-101: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 96 has a whole rest. Measure 97 has a dynamic marking of *f*. Measures 98-101 feature eighth-note patterns with slurs.

102



Musical staff 102-106: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 102-104 feature eighth-note patterns with slurs. Measure 105 has a whole rest. Measure 106 features eighth-note patterns with slurs.

107



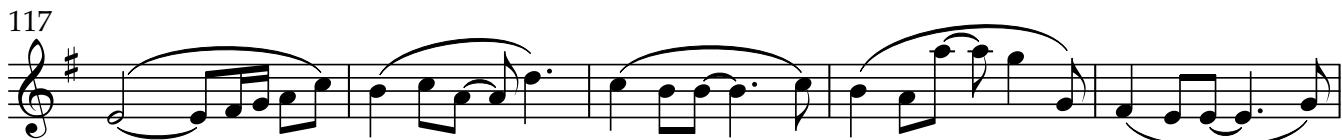
Musical staff 107-111: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 107-111 feature eighth-note patterns with slurs.

112



Musical staff 112-116: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 112 has a whole rest. Measure 113 has a dynamic marking of *f*. Measures 114-116 feature eighth-note patterns with slurs.

117



Musical staff 117-121: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 117-121 feature eighth-note patterns with slurs.

122



Musical staff 122-126: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 122-126 feature eighth-note patterns with slurs.

127

131

137

141

145

151

157

162

167

171

176

rit. . . .

3º Clarinete B♭

# Sweet Child 'O Mine

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

mf

6

11

16

f

21

26

12

mp

mf

42

47

f

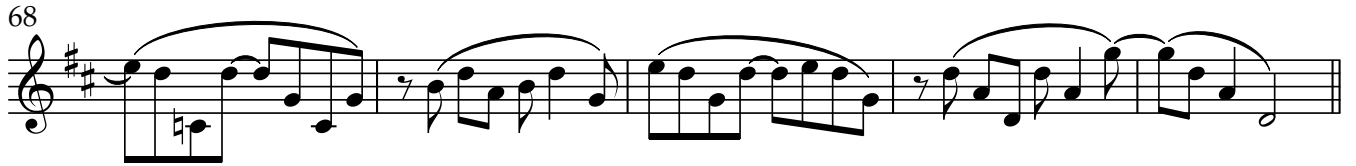
54

mp

62

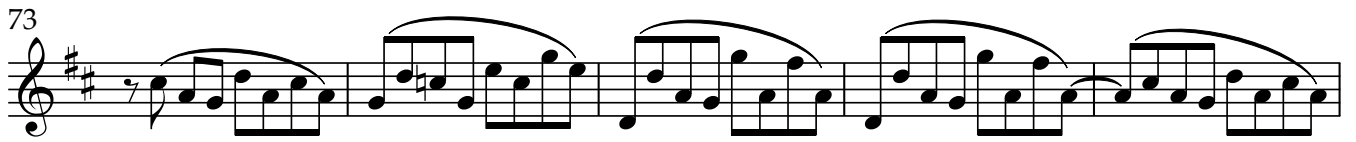
V.S.

68



Musical staff 68-72: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measures 68-70 feature eighth-note patterns with slurs. Measure 71 has a whole rest. Measure 72 continues the eighth-note pattern.

73



Musical staff 73-77: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 73-77 feature eighth-note patterns with slurs.

78



Musical staff 78-84: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 78-80 feature eighth-note patterns with slurs. Measure 81 has a whole rest. Measures 82-84 feature eighth-note patterns with slurs.

85



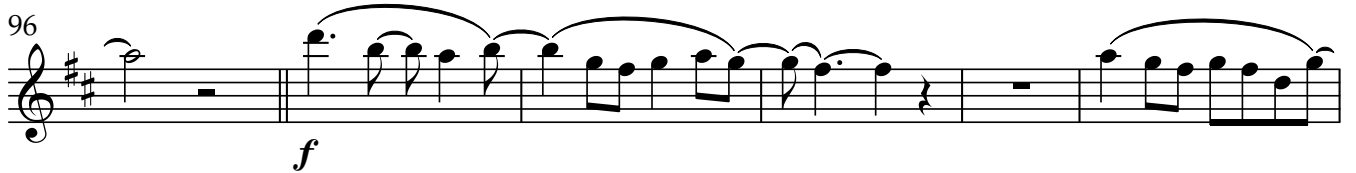
Musical staff 85-90: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 85-90 feature eighth-note patterns with slurs.

91



Musical staff 91-95: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 91-95 feature eighth-note patterns with slurs.

96



Musical staff 96-101: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 96 has a whole rest. Measures 97-101 feature eighth-note patterns with slurs. A dynamic marking *f* is placed below the staff.

102



Musical staff 102-107: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 102-107 feature eighth-note patterns with slurs.

108



Musical staff 108-112: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 108-112 feature eighth-note patterns with slurs. The staff ends with a double bar line and a sharp sign.

113



Musical staff 113-117: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 113-117 feature eighth-note patterns with slurs. A dynamic marking *f* is placed below the staff.

118



Musical staff 118-123: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 118-123 feature eighth-note patterns with slurs.

124



Musical staff 124-129: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 124-129 feature eighth-note patterns with slurs.

3° Clarinete Bb

129

134

139

142

145

152

157

162

167

171

176

rit. . . .

# Sweet Child 'O Mine

1º Sax alto E♭

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

8

*mp*

13

*f*

18

23

6

33

*f*

38

*f*

45

50

55

*mp*

63

*f*

V.S.

68

73

80

86

92

97

*mp*

103

109

*mf*

114

119

124

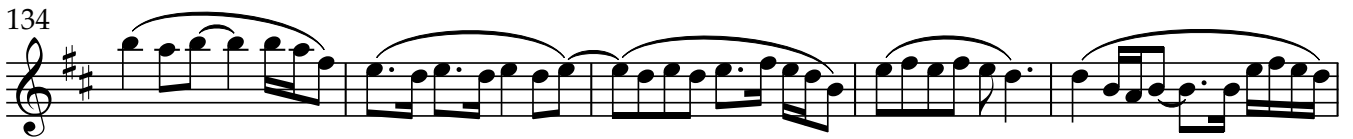


1<sup>o</sup> Sax alto E $\flat$

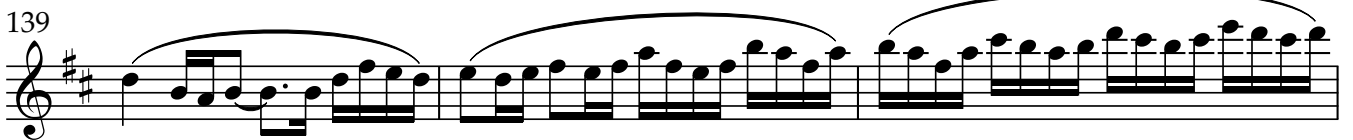
129



134



139



142



145

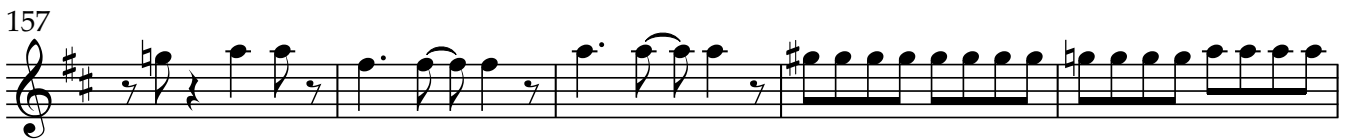


*mp*

151



157



162



*f*

167



172



177



*rit.*

# Sweet Child 'O Mine

2º Sax alto E♭

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

8

*mp*

13

*f*

18

23

6

33

*f*

38

*f*

45

51

57

*mp*

64

*f*

69

Musical staff for measures 69-73. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various phrasings and slurs.

74

Musical staff for measures 74-79. The melody continues with eighth notes and quarter notes, featuring a rest in measure 75 and a dotted quarter note in measure 76.

80

Musical staff for measures 80-85. The melody is primarily composed of quarter notes and eighth notes with slurs.

86

Musical staff for measures 86-90. The melody features eighth notes and quarter notes with slurs.

91

Musical staff for measures 91-95. The melody is more complex, with many sixteenth notes and slurs.

96

Musical staff for measures 96-101. The melody includes a dynamic marking of *mp* (mezzo-piano) and features eighth notes and quarter notes.

102

Musical staff for measures 102-107. The melody consists of quarter notes and eighth notes with slurs.

108

Musical staff for measures 108-112. The melody features eighth notes and quarter notes with slurs.

113

Musical staff for measures 113-117. The melody is more complex, with many sixteenth notes and slurs. A dynamic marking of *mf* (mezzo-forte) is present.

118

Musical staff for measures 118-122. The melody consists of eighth notes and quarter notes with slurs.

123

Musical staff for measures 123-127. The melody features eighth notes and quarter notes with slurs.

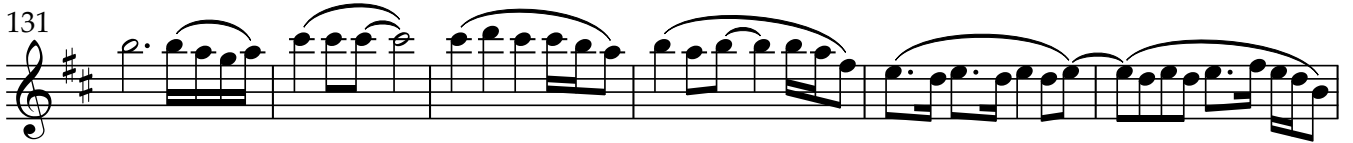
2º Sax alto Eb

128



Musical staff 128-130: Treble clef, key signature of two sharps (F# and C#). Staff 128 contains a continuous eighth-note run with a slur. Staff 130 ends with a double bar line.

131



Musical staff 131: Treble clef, key signature of two sharps. Staff 131 contains a continuous eighth-note run with a slur.

137



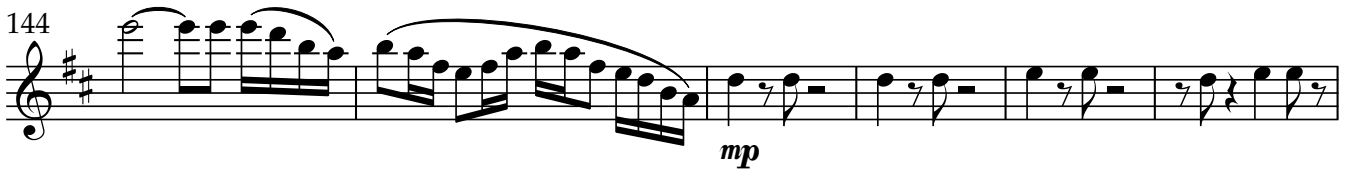
Musical staff 137: Treble clef, key signature of two sharps. Staff 137 contains a continuous eighth-note run with a slur.

141




Musical staff 141: Treble clef, key signature of two sharps. Staff 141 contains a continuous eighth-note run with a slur.

144



Musical staff 144: Treble clef, key signature of two sharps. Staff 144 contains a continuous eighth-note run with a slur, followed by a measure with a fermata and a *mp* dynamic marking.

150



Musical staff 150: Treble clef, key signature of two sharps. Staff 150 contains a series of eighth notes with fermatas.

156



Musical staff 156: Treble clef, key signature of two sharps. Staff 156 contains a series of eighth notes with fermatas, ending with a double bar line.

161



Musical staff 161: Treble clef, key signature of two sharps. Staff 161 contains a continuous eighth-note run with a slur, followed by a measure with a fermata and a *f* dynamic marking.

166



Musical staff 166: Treble clef, key signature of two sharps. Staff 166 contains a continuous eighth-note run with a slur.

171



Musical staff 171: Treble clef, key signature of two sharps. Staff 171 contains a continuous eighth-note run with a slur, followed by a triplet of eighth notes and another triplet of eighth notes.

176



Musical staff 176: Treble clef, key signature of two sharps. Staff 176 contains a continuous eighth-note run with a slur, followed by a *rit.* marking and a final measure with a fermata.

# Sweet Child 'O Mine

1º Sax tenor B♭

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

8

*mp*

13

*mf* *mp*

19

*mf* *mp*

24

*f*

29

7

*mp*

40

*mp*

45

8

*mp*

57 *f*

Musical staff 57-61: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 57-60 feature eighth-note patterns with slurs and accents. Measure 61 contains a quarter rest followed by a quarter note G4.

62 *p*

Musical staff 62-66: Treble clef, key signature of two sharps. The staff contains five measures. Measures 62-65 feature eighth-note patterns with slurs. Measure 66 contains a whole note G4.

67

Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains six measures. Measures 67-70 feature whole notes with slurs. Measures 71-72 feature eighth-note patterns with slurs.

73 *mp*

Musical staff 73-77: Treble clef, key signature of two sharps. The staff contains five measures. Measures 73-77 feature eighth-note patterns with slurs and accents.

78 *p*

Musical staff 78-85: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 78-85 feature eighth-note patterns with slurs and accents.

86 *p*

Musical staff 86-90: Treble clef, key signature of two sharps. The staff contains five measures. Measures 86-90 feature eighth-note patterns with slurs and accents.

91

Musical staff 91-96: Treble clef, key signature of two sharps. The staff contains six measures. Measures 91-96 feature eighth-note patterns with slurs and accents.

97 *mp*

Musical staff 97-101: Treble clef, key signature of two sharps. The staff contains five measures. Measures 97-101 feature eighth-note patterns with slurs and accents.

102

Musical staff 102-107: Treble clef, key signature of two sharps. The staff contains six measures. Measures 102-107 feature eighth-note patterns with slurs and accents.

108

Musical staff 108-112: Treble clef, key signature of two sharps. The staff contains five measures. Measures 108-112 feature eighth-note patterns with slurs and accents.

113 *p*

Musical staff 113-117: Treble clef, key signature of two sharps. The staff contains five measures. Measures 113-117 feature eighth-note patterns with slurs and accents.

119



125



130



136



142



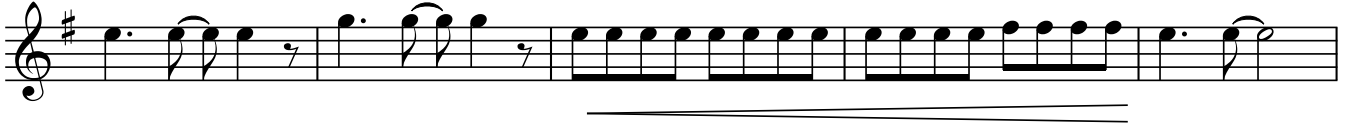
148



153



158



163



169



174



# Sweet Child 'O Mine

2º Sax tenor B♭

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125  
8

*mp*

13

*mf mp*

19

*mp*

25

*f*

29

*mp*

40

*mp*

45

*mp*



2° Sax tenor Bb

57 *f*

62 *p*

67

73 *mp*

78 *p*

86 *p*

91

97 *mp*

102

108

113 *p*

119



125



130



136



142



148



153



158



163



169



174



# Sweet Child 'O Mine

Sax barítono E $\flat$

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock  $\text{♩} = 125$

8

*mf*

14

20

*mp*

26

32

38

44

50

56

62

68



74



80



86



92



98



104



110



116



122



128



134



140



146



152



158



164

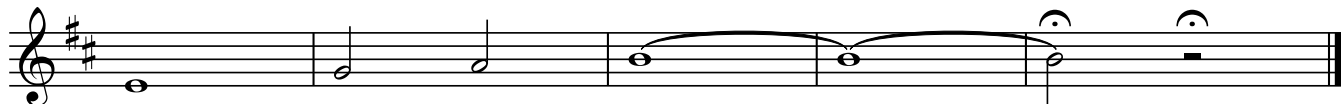


170



176

rit. . . .



# Sweet Child 'O Mine

1ª Trompa F

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

6

11

16

20

25

29

34

39

45

8

1ª Trompa F

57

7

*p*

71

*mp*

76

14

95

*mp*

100

*mp*

106

*mp*

112

*p*

118

*mp*

124

*mp*

129

*mp*

134

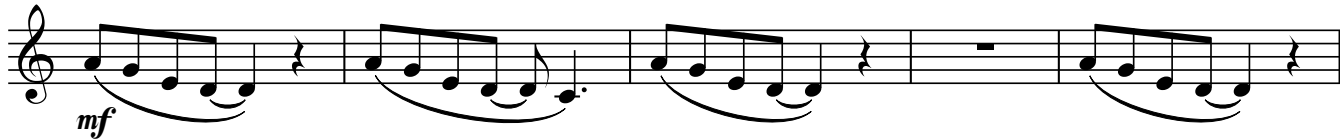
*mp*

1ª Trompa F

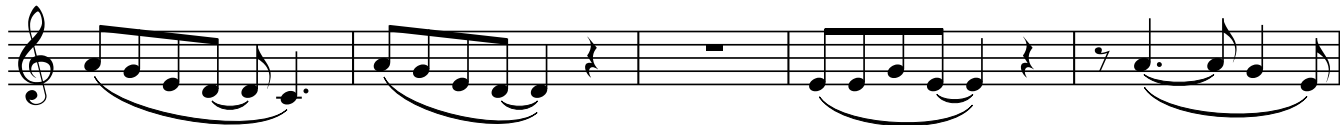
140



146



151



156



161



167



173



176

rit. . . .





# Sweet Child 'O Mine

2ª Trompa F

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

6

*p* *mp*

11

16

*mf* *mp*

20

25

*f*

29

34

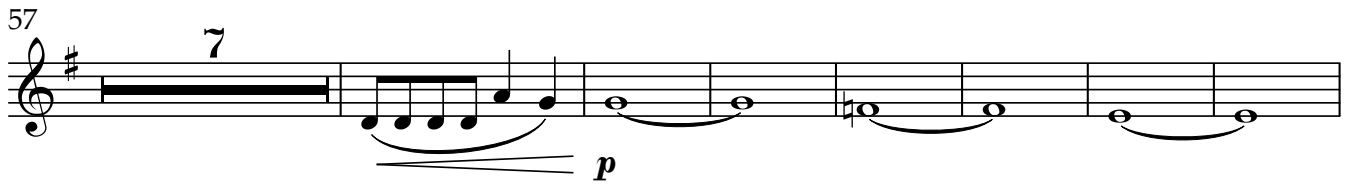
39

*mp*

45

8

57



7

*p*

Detailed description: This staff contains measures 57 to 70. It begins with a whole rest for 7 measures. From measure 71, the music consists of eighth notes and quarter notes, with a dynamic marking of *p* (piano) starting in measure 71.

71



*mp*

Detailed description: This staff contains measures 71 to 75. It features eighth notes and quarter notes with a dynamic marking of *mp* (mezzo-piano) starting in measure 71.

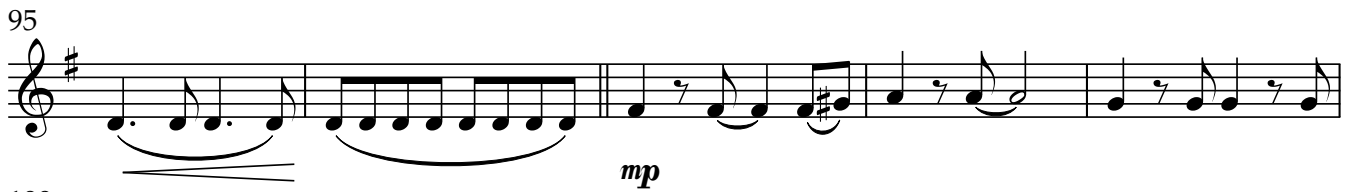
76



14

Detailed description: This staff contains measures 76 to 94. It includes eighth notes, quarter notes, and a whole rest for 14 measures starting in measure 95.

95



*mp*

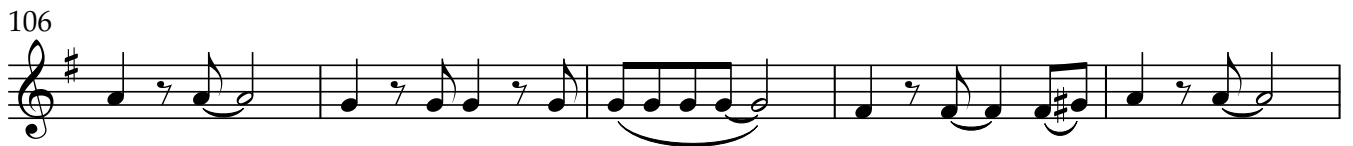
Detailed description: This staff contains measures 95 to 99. It features eighth notes and quarter notes with a dynamic marking of *mp* (mezzo-piano) starting in measure 95.

100



Detailed description: This staff contains measures 100 to 105. It features eighth notes and quarter notes.

106



Detailed description: This staff contains measures 106 to 110. It features eighth notes and quarter notes.

111



*p*

Detailed description: This staff contains measures 111 to 116. It features quarter notes and eighth notes with a dynamic marking of *p* (piano) starting in measure 111.

117



Detailed description: This staff contains measures 117 to 122. It features quarter notes and eighth notes.

123



Detailed description: This staff contains measures 123 to 127. It features quarter notes and eighth notes.

128



*mp*

Detailed description: This staff contains measures 128 to 132. It features eighth notes and quarter notes with a dynamic marking of *mp* (mezzo-piano) starting in measure 128.

133



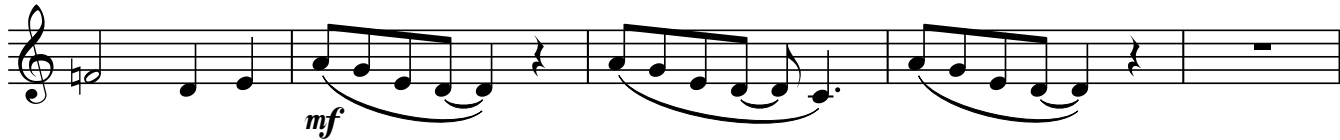
Detailed description: This staff contains measures 133 to 137. It features quarter notes and eighth notes.

2ª Trompa F

139



145



150



155



160



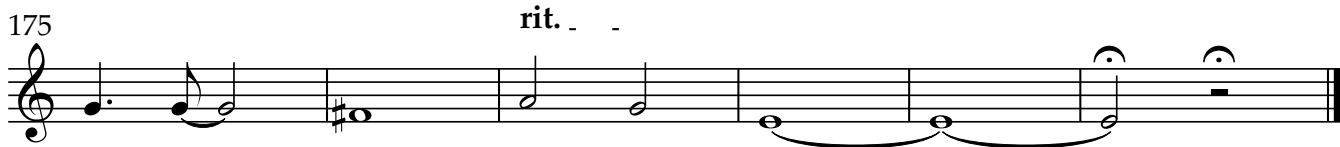
165



171



175



# Sweet Child 'O Mine

3ª Trompa F

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

6

*p* *mp*

11

16

*mf* *mp*

21

16

41

*mp*

46

8 7

65

*p*

71

*mp*

75

79

14

3<sup>a</sup> Trompa F

95

*mp*

99

*mp*

103

*mp*

107

*mp*

111

*p*

115

*mp*

119

*mp*

123

*mp*

127

*mp*

131

*mp*

135

*mp*

3ª Trompa F

139



143



147



151



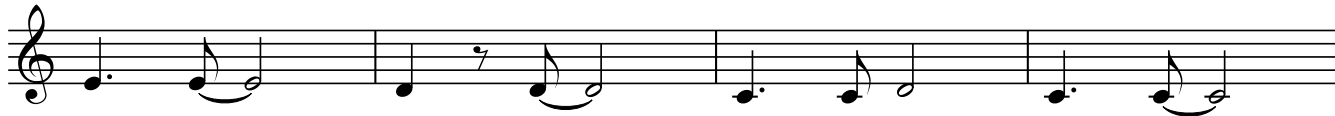
155



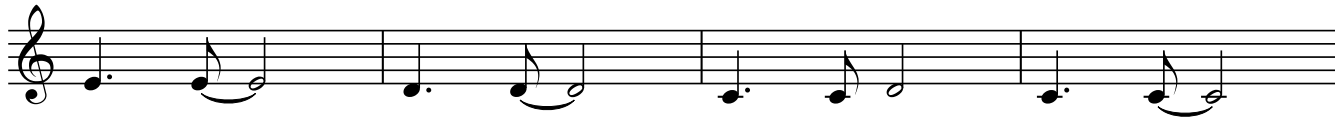
159



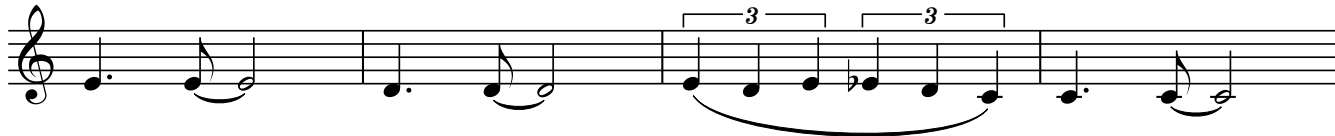
163



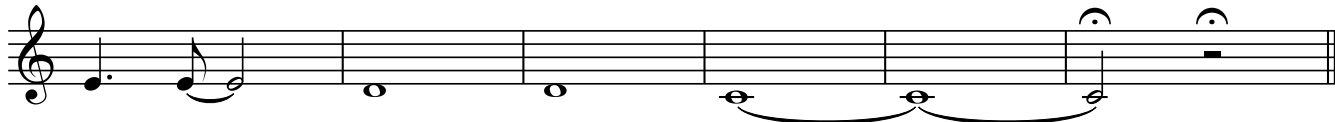
167



171



175



# Sweet Child 'O Mine

1º Trompete B♭

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125

16

*p*

20

25

6

*mp*

6

*mp*

40

*f*

45

7

56

7

67

72

78

7

*p*

88

6

1<sup>o</sup> Trompète B $\flat$

97 *f*

102

108

113 17 *p*

134

140

146 12 *f*

162

167

173 3

177 rit.



# Sweet Child 'O Mine

2º Trompete B $\flat$

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock  $\text{♩} = 125$   
16

2<sup>o</sup> Trompète B $\flat$

97 *f*

102

108

113 17 *p*

134

140

146 12 *f*

162

167

173 3

177 rit.

# Sweet Child 'O Mine

3º Trompete B $\flat$

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock  $\text{♩} = 125$   
16

V.S.

3<sup>o</sup> Trompète B $\flat$

97 *f*

102

108

113 17 *p*

134

140

146 12 *f*

162

167

173 3

177 rit.

# Sweet Child 'O Mine

(Guns N' Roses)

Arranjo P/ Banda de Música:

1º Sgt Mus Edson L. C. PORTO

1º Trombone

Medium Rock ♩=125

6

*p* *mp*

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain eighth notes with a crescendo hairpin.

11

Musical notation for measures 7-11. Measures 7-9 have eighth notes with a slur and a crescendo hairpin. Measures 10-11 have eighth notes with a slur.

16

*mf* *mp*

Musical notation for measures 12-16. Measures 12-15 have eighth notes with a slur and a crescendo hairpin. Measure 16 has eighth notes with a slur.

20

Musical notation for measures 17-20. Measures 17-20 contain eighth notes with a slur.

25

6

*mp* *mp*

Musical notation for measures 21-25. Measures 21-22 and 24-25 have eighth notes with a slur and a crescendo hairpin. Measures 23 and 24 are whole rests. Measure 25 is a whole rest.

40

*mp*

Musical notation for measures 26-40. Measures 26-30 have eighth notes with a slur and a crescendo hairpin. Measures 31-33 have eighth notes with a slur. Measure 34 has a sharp sign above the note. Measures 35-40 have eighth notes with a slur.

45

6

Musical notation for measures 41-45. Measures 41-44 have eighth notes with a slur and a crescendo hairpin. Measure 45 is a whole rest.

1<sup>o</sup> Trombone

55

Musical staff 55: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes with slurs.

60

*f*

Musical staff 60: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *f*.

65

Musical staff 65: Bass clef, starting with a half note, followed by quarter notes and eighth notes with slurs.

73

*p*

Musical staff 73: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *p*.

78

*mp*

Musical staff 78: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *mp*.

86

*p*

Musical staff 86: Bass clef, starting with a half note, followed by quarter notes and eighth notes with slurs. Dynamic marking *p*.

91

*p*

Musical staff 91: Bass clef, starting with a half note, followed by quarter notes and eighth notes with slurs. Dynamic marking *p*.

97

*mp*

Musical staff 97: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *mp*.

102

*mp*

Musical staff 102: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *mp*.

108

Musical staff 108: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes with slurs.

113

*p*

Musical staff 113: Bass clef, starting with a quarter rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *p*.

1<sup>o</sup> Trombone

119

Musical staff for measures 119-124. The key signature has one flat (B-flat). The staff contains six measures of music. Measures 119-121 feature quarter notes with stems up and eighth notes with stems down. Measure 122 has a quarter note with a sharp sign. Measures 123-124 continue with quarter notes and eighth notes.

125

Musical staff for measures 125-129. Measures 125-127 continue with quarter notes and eighth notes. Measure 128 has a quarter note with a sharp sign. Measure 129 is a sixteenth-note triplet.

130

Musical staff for measures 130-135. Measures 130-132 feature quarter notes and eighth notes. Measure 133 has a quarter note with a sharp sign. Measure 134 has a quarter note with a natural sign. Measure 135 continues with quarter notes and eighth notes.

*mp*

136

Musical staff for measures 136-141. Measures 136-138 feature quarter notes and eighth notes. Measure 139 has a quarter note with a sharp sign. Measure 140 has a quarter note with a natural sign. Measure 141 continues with quarter notes and eighth notes.

142

Musical staff for measures 142-147. Measures 142-144 feature quarter notes and eighth notes. Measure 145 has a quarter note with a sharp sign. Measure 146 has a quarter note with a natural sign. Measure 147 continues with quarter notes and eighth notes.

*mf*

148

Musical staff for measures 148-153. Measures 148-150 feature quarter notes and eighth notes. Measure 151 has a quarter note with a sharp sign. Measure 152 has a quarter note with a natural sign. Measure 153 continues with quarter notes and eighth notes.

154

Musical staff for measures 154-158. Measures 154-156 feature quarter notes and eighth notes. Measure 157 has a quarter note with a sharp sign. Measure 158 continues with quarter notes and eighth notes.

*mp*

159

Musical staff for measures 159-163. Measures 159-161 feature quarter notes and eighth notes. Measure 162 has a quarter note with a sharp sign. Measure 163 continues with quarter notes and eighth notes.

164

Musical staff for measures 164-169. Measures 164-166 feature quarter notes and eighth notes. Measure 167 has a quarter note with a sharp sign. Measure 168 has a quarter note with a natural sign. Measure 169 continues with quarter notes and eighth notes.

170

Musical staff for measures 170-174. Measures 170-172 feature quarter notes and eighth notes. Measure 173 has a quarter note with a sharp sign. Measure 174 continues with quarter notes and eighth notes.

3 3

175

Musical staff for measures 175-180. Measures 175-177 feature quarter notes and eighth notes. Measure 178 has a quarter note with a sharp sign. Measure 179 has a quarter note with a natural sign. Measure 180 continues with quarter notes and eighth notes.

rit. - -

2º Trombone

# Sweet Child 'O Mine

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock ♩=125  
6

6

*p* *mp*

11

*mp*

16

*mf* *mp*

20

*mp*

25

6

6

*mp* *mp*

40

*mp*

45

6

*mp*



2<sup>o</sup> Trombone

55

Musical staff 55: Bass clef, starting with a whole rest, followed by eighth notes and quarter notes with slurs.

60

*f*

Musical staff 60: Bass clef, starting with a whole rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *f* is present.

65

Musical staff 65: Bass clef, starting with a whole rest, followed by half notes and quarter notes with slurs.

73

*p*

Musical staff 73: Bass clef, starting with a whole rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *p* and a hairpin are present.

78

*p*

Musical staff 78: Bass clef, starting with a whole rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *p* is present.

86

*p*

Musical staff 86: Bass clef, starting with a whole rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *p* and a hairpin are present.

91

Musical staff 91: Bass clef, starting with a whole rest, followed by half notes and quarter notes with slurs.

97

*mp*

Musical staff 97: Bass clef, starting with a whole rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *mp* and a hairpin are present.

102

Musical staff 102: Bass clef, starting with a whole rest, followed by eighth notes and quarter notes with slurs.

108

Musical staff 108: Bass clef, starting with a whole rest, followed by eighth notes and quarter notes with slurs. Ends with a sharp sign and a double bar line.

113

*p*

Musical staff 113: Bass clef, starting with a whole rest, followed by eighth notes and quarter notes with slurs. Dynamic marking *p* is present.

119



125



130



*mp*

136



142



*mf*

148



154



*mp*

159



164



170



175



rit.

# Sweet Child 'O Mine

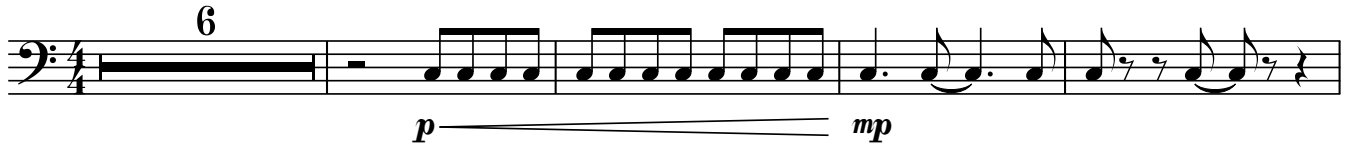
(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

3º Trombone

Medium Rock ♩=125

6



*p* *mp*

11



*mp*

16



*mf* *mp*

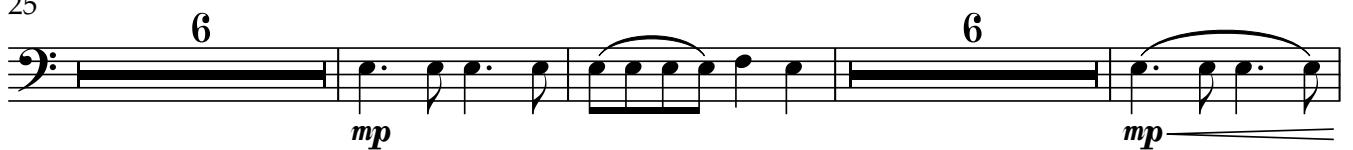
20



*mp*

25

6



*mp* *mp*

40



*mp*

45



*mp*

2

3<sup>o</sup> Trombone

55

60

65

*p*

73

*mp*

78

*p*

86

*p*

91

97

*mp*

102

108

113

*p*

119



125



130



136



142



148



154



159



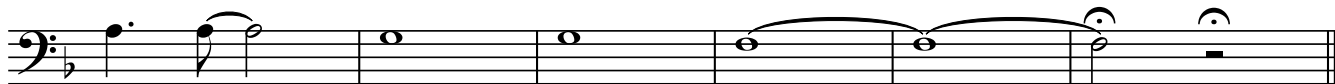
164



170



175



Bombardino B $\flat$

# Sweet Child 'O Mine

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock  $\text{♩}=125$

6

11

16

20

25

8

36

40

45

8

Bombardino B $\flat$

57

*mp*

Musical staff 57-63: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. Measures 57-60 feature a melodic line with eighth notes and quarter notes, some beamed together. Measures 61-63 continue the melodic line with quarter notes and half notes. A dynamic marking of *mp* is placed below the first measure.

64

*p*

Musical staff 64-71: Treble clef, key signature of two sharps. The staff contains eight measures. Measures 64-66 feature a melodic line with eighth notes and quarter notes. Measures 67-71 feature a melodic line with quarter notes and half notes. A dynamic marking of *p* is placed below the second measure.

72

*mp*

Musical staff 72-76: Treble clef, key signature of two sharps. The staff contains five measures. Measures 72-73 feature a melodic line with eighth notes and quarter notes. Measures 74-76 feature a melodic line with quarter notes and half notes. A dynamic marking of *mp* is placed below the second measure.

77

*p*

Musical staff 77-83: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 77-80 feature a melodic line with quarter notes and half notes. Measures 81-83 feature a melodic line with quarter notes and half notes. A dynamic marking of *p* is placed below the fourth measure.

84

*p*

Musical staff 84-89: Treble clef, key signature of two sharps. The staff contains six measures. Measures 84-85 feature a melodic line with quarter notes and half notes. Measures 86-89 feature a melodic line with quarter notes and half notes. A dynamic marking of *p* is placed below the second measure.

90

Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 90-93 feature a melodic line with quarter notes and half notes. Measures 94-96 feature a melodic line with quarter notes and half notes.

97

*mp*

Musical staff 97-101: Treble clef, key signature of two sharps. The staff contains five measures. Measures 97-99 feature a melodic line with quarter notes and half notes. Measures 100-101 feature a melodic line with quarter notes and half notes. A dynamic marking of *mp* is placed below the first measure.

102

Musical staff 102-107: Treble clef, key signature of two sharps. The staff contains six measures. Measures 102-104 feature a melodic line with quarter notes and half notes. Measures 105-107 feature a melodic line with quarter notes and half notes.

108

Musical staff 108-112: Treble clef, key signature of two sharps. The staff contains five measures. Measures 108-110 feature a melodic line with quarter notes and half notes. Measures 111-112 feature a melodic line with quarter notes and half notes.

113

*p*

Musical staff 113-118: Treble clef, key signature of two sharps. The staff contains six measures. Measures 113-115 feature a melodic line with quarter notes and half notes. Measures 116-118 feature a melodic line with quarter notes and half notes. A dynamic marking of *p* is placed below the first measure.

119

Musical staff 119-124: Treble clef, key signature of two sharps. The staff contains six measures. Measures 119-121 feature a melodic line with quarter notes and half notes. Measures 122-124 feature a melodic line with quarter notes and half notes.

Bombardino B $\flat$

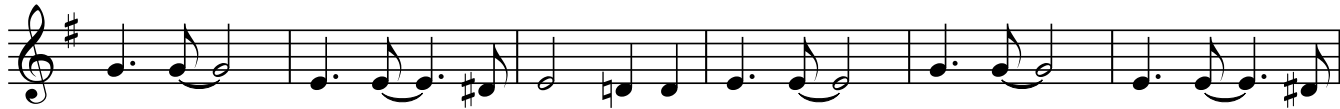
125



130



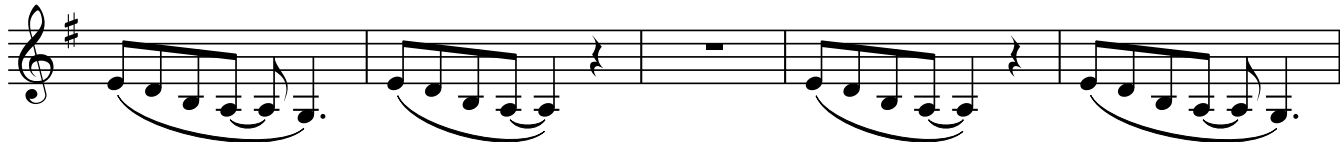
135



141



147



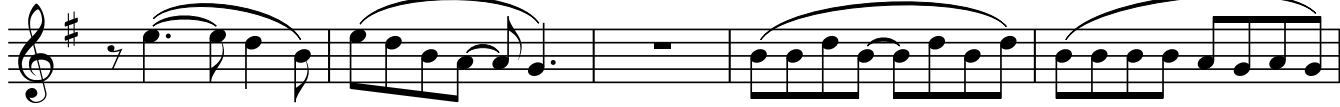
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158



163



168

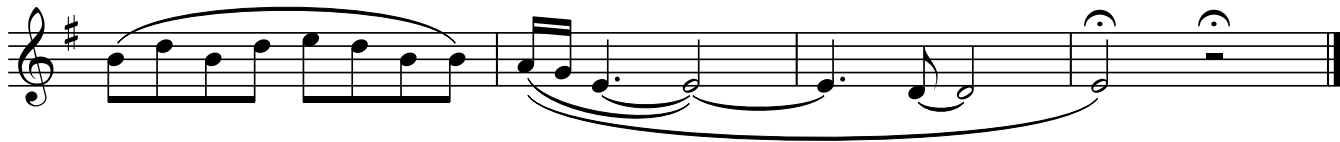


174



177

*rit.* . . . .





# Sweet Child 'O Mine

Tuba E $\flat$

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock  $\text{♩} = 125$

8

*mf*

Musical notation for measures 8-13, starting with a dynamic marking of *mf*. The notation includes a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features eighth and sixteenth notes with various articulations and slurs.

14

Musical notation for measures 14-19, continuing the piece with similar rhythmic patterns and articulations.

20

Musical notation for measures 20-25, with a dynamic marking of *mp* appearing at the end of the line.

26

Musical notation for measures 26-31, featuring a consistent eighth-note bass line.

32

Musical notation for measures 32-37, including slurs and dynamic markings.

38

Musical notation for measures 38-43, showing a mix of eighth and sixteenth notes.

44

Musical notation for measures 44-49, with various rhythmic patterns and slurs.

50

Musical notation for measures 50-55, continuing the melodic and rhythmic development.

56

Musical notation for measures 56-61, featuring a dynamic marking of *mp* at the end.

62

Musical notation for measures 62-67, concluding the piece with a final melodic phrase.

68

Musical staff 68: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

74

Musical staff 74: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

80

Musical staff 80: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

86

Musical staff 86: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

92

Musical staff 92: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

98

Musical staff 98: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

104

Musical staff 104: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

110

Musical staff 110: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

116

Musical staff 116: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

122

Musical staff 122: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

128

Musical staff 128: Bass clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A double bar line is present at the end of the staff.

Tuba Eb

134



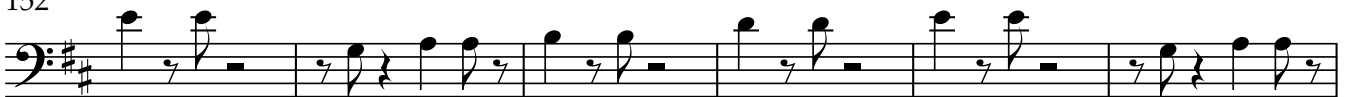
140



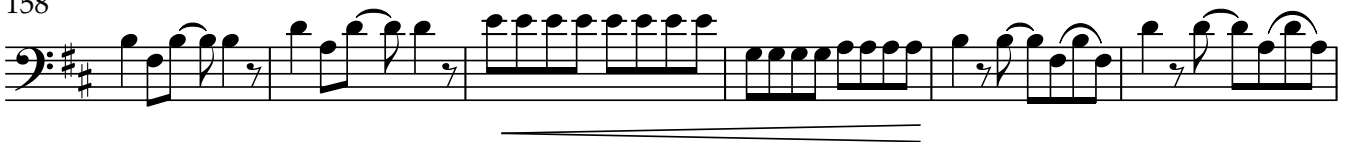
146



152



158



164



170



176

rit. . . .



# Sweet Child 'O Mine

Tuba B $\flat$

(Guns N' Roses)

Arranjo P/ Banda de Música:  
1º Sgt Mus Edson L. C. PORTO

Medium Rock  $\text{♩}=125$

8



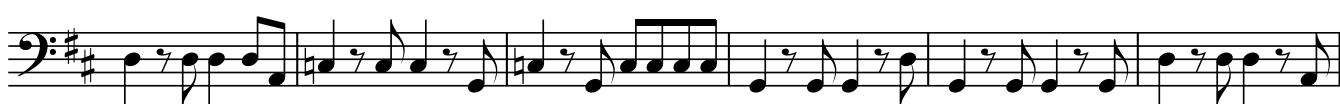
14



20



26



32



38



44



50



56



62



68



74



80



86



92



98



104



110



116



122



128



134



140



146



152



158



164



170



176

rit. . . .

