

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinete em Bb 1, 2, 3:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Saxofone Tenor:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Saxofone Barítono:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Horn em F 1, 2, 3:** Treble clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Trompete em Bb 1, 2, 3:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone 1, 2, 3:** Bass clef, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Tuba 1, 2:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bombardino 1, 2:** Treble and Bass clefs, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.
- Bateria:** Drum set, 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation marks, and complex rhythmic patterns.

This musical score page, numbered '2', features a variety of instruments. At the top, the Flute (Fl.) part begins with a measure of rest followed by a trill (tr) and a series of sixteenth-note runs. The Clarinet in B-flat (Cl. em Bb) parts (1, 2, and 3) play sustained notes, with a mezzo-piano (*mp*) dynamic marking. The Alto Saxophone (A. Sax) and Tenor Saxophone (Sax. Tn.) parts feature rhythmic patterns, with the Alto Saxophone marked *mp*. The Baritone Saxophone (Bar. Sax) part has a similar rhythmic pattern. The Trombone (Trom. em F) parts (1, 2, and 3) play sustained notes, marked *mp*. The Trumpet (Tpt. em Bb) parts (1, 2, and 3) have rests in the first two measures, followed by sixteenth-note runs in the third measure, marked *mf*. The Trombone (Tbn.) parts (1, 2, and 3) play a consistent sixteenth-note rhythmic pattern. The Tuba (Tba.) parts (1 and 2) play sustained notes, marked *mf*. The Bombardon (Bomb.) parts (1 and 2) play rhythmic patterns, with the first part in the treble clef and the second in the bass clef. The Drum (Bat.) part at the bottom features a complex rhythmic pattern with cross-sticks.

This musical score is for a concert band and is the third page of a piece. It features the following instruments and parts:

- Flute (Fl.):** Starts with a rest, followed by a melodic line with a trill (tr) in the second measure.
- Clarinets (Cl. em Bb):** Three parts (1, 2, 3) playing a steady accompaniment of quarter notes.
- Alto Saxophone (A. Sax):** Plays a melodic line with accents.
- Saxophone Tenor (Sax. Tn.):** Plays a rhythmic eighth-note pattern.
- Baritone Saxophone (Bar. Sax):** Plays a melodic line with eighth notes.
- Trombones (Trom. em F):** Three parts (1, 2, 3) playing a rhythmic accompaniment.
- Trumpets (Tpt. em Bb):** Three parts (1, 2, 3) playing a rhythmic eighth-note pattern.
- Tubas (Tbn.):** Three parts (1, 2, 3) playing a rhythmic accompaniment.
- Bombardons (Bomb.):** Two parts (1, 2) playing a rhythmic eighth-note pattern.
- Bass Drum (Bat.):** Plays a rhythmic pattern with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure begins with a rehearsal mark '8'. The second measure contains a trill (tr) for the flute. The score concludes with a final cadence in the fourth measure.

12

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

f

mf

f

mf

f

mf

mp

mf

f

mf

mf

mp

mf

15

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 15. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombardons (Bomb. 1, 2). The percussion part includes a Bass Drum (Bat.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns. The bass drum has a complex rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the Tenor Saxophone part.

18

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

21

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

27

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mp

mf

mf

mf

f

f

f

mp

mp

33

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

ff 3

ff 3

ff 3

ff 3

ff 3

mf

mp

mp

mp

mf

mf

3

36

1. 2.

Fl. *mp* *ff*³ *mp*

Cl. em Bb 1 *mp* *ff*³ *mp*

Cl. em Bb 2 *mp* *ff*³ *mp*

Cl. em Bb 3 *mp* *ff*³ *mp*

A. Sax *mp* *ff*³ *mp* *mf*

Sax. Tn. *ff*³ *mp*

Bar. Sax *ff*³ *mp*

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. 1

Tba. 2

Bomb. 1 *mf*

Bomb. 2 *mf*

Bat. *mf*

3

3

39 *p* **Andantino**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mp

mp

mp

f

mf

mp

mp

mp

mf

mf

mp

mp

mp

mf

mf

mp

mp

42

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score for page 14, measures 42-45, is written in a key signature of two flats (Bb) and a common time signature. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The Flute part is mostly silent. The Clarinet and Saxophone sections have various melodic and harmonic lines. The Trombone and Trumpet sections play rhythmic patterns. The Bombardons and Drums provide a steady accompaniment. Dynamics such as *f* (forte) and accents are indicated throughout the score.

46

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trombones, Trumpets, Tubas) are in the upper half, while the Bombardier and Drum parts are in the lower half. The score is divided into two first endings, labeled '1.' and '2.', which occur at measures 47 and 48. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion part (Bat.) is written on a single staff with a drum set icon, showing a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

50

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

f

58

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

62

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

67 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

70

The musical score for page 21, measures 70-74, is arranged in two systems. The first system includes the Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The second system includes Trombones (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), Tubas 1 and 2 (Tba. 1, 2), Bombards (Bomb. 1, 2), and the Drum set (Bat.).

Measures 70-71 feature sustained notes in most woodwinds and brass instruments. Measures 72-74 show dynamic changes from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Baritone Saxophone and Trombones 1 and 2 play triplet patterns in measures 72-74. The Drum set (Bat.) plays a steady rhythm of eighth notes throughout the measures.

Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. em F 1
Trom. em F 2
Trom. em F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1
Tba. 2
Bomb. 1
Bomb. 2
Bat.

78

Fl. *f*

Cl. em Bb 1 *f*

Cl. em Bb 2 *f*

Cl. em Bb 3 *f*

A. Sax *f*

Sax. Tn. *f*

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, page 23, begins at measure 78. It features a large ensemble of instruments. The woodwinds (Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and reeds (three Trumpets in Bb, three Trombones, and two Tubas) play melodic lines with frequent triplets. The percussion section (two Bombards and a Drum) provides a rhythmic accompaniment. The flute and saxophone parts are marked with a forte (*f*) dynamic. The score is written in a key with two flats and a 2/4 time signature. The page number '23' is in the upper right corner, and the measure number '78' is in the upper left corner.

To Coda

81

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

3

3

3

3

3

3

3

3

f

f

f

tr

1.

84

2.

tr

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

86

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

p

mp

f

89

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 89 in the top left corner. The score is written for 17 different parts. The instruments listed on the left are: Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones in B-flat (Tbn. 1, 2, 3), two Tubas (Tba. 1, 2), two Bombards (Bomb. 1, 2), and a Drum set (Bat.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures of the score show various instruments playing. The Flute part is mostly rests. The Clarinets, Alto Saxophone, and Tenor Saxophone play a similar melodic line. The Baritone Saxophone plays a rhythmic pattern. The Trombones and Trumpets play a rhythmic pattern with accents. The Tubas and Bombards play a rhythmic pattern. The Drum set plays a complex rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used for the Trumpets and Trombones. The page number 89 is written above the first measure of the Flute part.

92 1.

The musical score is for a symphony orchestra, page 28. It features the following instruments and parts:

- Fl.:** Flute, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Cl. em Bb 1, 2, 3:** Clarinets in Bb, also starting with a forte (*f*) dynamic and a triplet of eighth notes.
- A. Sax:** Alto Saxophone, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Sax. Tn.:** Tenor Saxophone, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Bar. Sax:** Baritone Saxophone, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Trom. em F 1, 2, 3:** Trombones in F, playing sustained notes with accents.
- Tpt. em Bb 1, 2, 3:** Trumpets in Bb, playing sustained notes with accents.
- Tbn. 1, 2, 3:** Tubas, playing sustained notes with accents.
- Tba. 1, 2:** Tubas in Bb, playing sustained notes with accents.
- Bomb. 1, 2:** Bombards, playing sustained notes with accents.
- Bat.:** Bass Drum, playing a rhythmic pattern of eighth notes.

The score includes dynamics such as *f* (forte) and *mp* (mezzo-piano). The key signature is Bb major (two flats), and the time signature is 4/4. The first ending is marked with a '1.' above the first measure.

95 **2.**

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Adagio

98

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

100

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score for page 31, measures 100-102, features a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Trombones in Bb (Tba. 1, 2). The percussion section includes two Bombardiers (Bomb. 1, 2) and a Drum set (Bat.). The score is written in 4/4 time with a key signature of two flats. The flute and saxophones play a melodic line with eighth notes and slurs. The clarinets and trombones play a similar melodic line. The tubas and baritone saxophone play a bass line with quarter notes. The drums provide a steady rhythmic accompaniment with a mix of snare and bass drum patterns. Dynamics are marked as *ff* (fortissimo) for the woodwinds and *mp* (mezzo-piano) for the brass and percussion.

103

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

106

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mf

f

mp

f

mp

f

mp

f

mp

f

110

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

2.

f

p

x

113

Fl.

Cl. em B \flat 1
mp

Cl. em B \flat 2
mp

Cl. em B \flat 3
mp

A. Sax
mp

Sax. Tn.
mp

Bar. Sax
mf

Trom. em F 1
mp

Trom. em F 2
mp

Trom. em F 3
mp

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1
mf

Tba. 2
mf

Bomb. 1
mp

Bomb. 2
mp

Bat.
mp

Detailed description: This page of a musical score, numbered 113, contains 18 staves. The instruments are arranged from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trumpet in B-flat 3 (Tpt. em B \flat 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Bombard 1 (Bomb. 1), Bombard 2 (Bomb. 2), and Bass Drum (Bat.). The score is in 4/4 time with a key signature of one flat (B-flat major or F minor). The Flute part is mostly rests. The Clarinets and Saxophones play sustained notes, with dynamics marked *mp* (mezzo-piano). The Baritone Saxophone and Trombones play rhythmic patterns, with the Baritone Saxophone marked *mf* (mezzo-forte). The Trombones in F play a consistent rhythmic accompaniment. The Trumpets and Tubas play sustained notes, with the Tubas marked *mf*. The Bombards play sustained notes, with dynamics marked *mp*. The Bass Drum plays a complex rhythmic pattern with 'x' marks above the notes, also marked *mp*.

116

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

The musical score is written for a symphony orchestra. It begins at measure 116. The key signature has one flat (Bb). The score is divided into three measures. The Flute part is mostly silent. The Clarinet and Saxophone sections play sustained notes. The Trombone and Trumpet sections play rhythmic patterns. The Bass Drum part features a complex rhythmic pattern with many rests.

119

This page of the musical score, numbered 37, covers measures 119 to 121. The music is in a key with two flats and a common time signature. The instrumentation includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Trombones in Bb (Tba. 1, 2), two Bombardons (Bomb. 1, 2), and a Drum set (Bat.).

Measure 119 features a melody in the Clarinet 1, 2, and 3 parts, and the Saxophone section. The Trombone and Trumpet sections play sustained notes. The Tubas and Bombardons play a rhythmic pattern. The Drums play a steady pattern of snare and bass drum hits.

Measure 120 shows a change in dynamics and intensity. The Saxophone section plays a melodic line with accents. The Trombone and Trumpet sections play a rhythmic pattern with accents. The Tubas and Bombardons play a rhythmic pattern with accents. The Drums play a steady pattern of snare and bass drum hits.

Measure 121 continues the intensity. The Saxophone section plays a melodic line with accents. The Trombone and Trumpet sections play a rhythmic pattern with accents. The Tubas and Bombardons play a rhythmic pattern with accents. The Drums play a steady pattern of snare and bass drum hits.

121

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

Detailed description: This page of a musical score, page 38, begins at measure 121. It features a full orchestral ensemble. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombardons (Bomb. 1, 2). The percussion part includes a Bass Drum (Bat.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and brasses play complex rhythmic patterns, often with accents. The saxophones play a steady eighth-note accompaniment. The tubas and bombardons provide a low-frequency accompaniment. The bass drum plays a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) for the tubas. The page number 38 is in the top left, and the measure number 121 is at the start of the first staff.

124

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

127

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

133

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

ff

Flauta

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

f

5

9

15

19

23

27

30

33

36

f

mp

mp

ff

mp

mp

ff

mp

mp

ff

mp

40 **Andantino** $\frac{3}{5}$ 1.

49 2.

59

64 1. 2.

69 3

78

83 1. 2. tr

92 D.S. al Coda ♩ **Adagio** 1. 2.

100 **ff**

104 **mf**

108 1. 2.

113

7

f

123

127

1.

2.

131

mf

ff

Clarinete em Bb 1

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

The musical score is written for Clarinet in Bb 1 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff begins at measure 6. The third staff starts at measure 13 with a dynamic of *f*. The fourth staff begins at measure 17. The fifth staff starts at measure 21 and includes first and second endings. The sixth staff begins at measure 25 with a dynamic of *mp*. The seventh staff starts at measure 29 with a dynamic of *f* and includes first and second endings. The eighth staff begins at measure 33 with a dynamic of *ff* and includes first and second endings. The ninth staff starts at measure 37 with a dynamic of *mp* and includes first and second endings. The tenth staff begins at measure 42 with a dynamic of *f* and includes first and second endings. The score concludes with a double bar line.

Andantino

49 **2.**
f *mp* *f*

55 *mp* *f*

62 **1.**

67 **2.**
mp *mf*

75 *mp* *f* **To Coda**

83 **1.** **2.**
mp

92 **1.** **2.** *f* *mp* *f* **D.S. al Coda** **Adagio**

99 *ff*

103 *mf*

108 *f* *f* **1.** **2.**

113 *mp* *f*

121

Musical staff 121-124: Treble clef, 4/4 time. Measures 121-124 contain a complex rhythmic pattern of eighth and sixteenth notes with various rests and accents.

125

Musical staff 125-128: Treble clef, 4/4 time. Measures 125-128 contain a complex rhythmic pattern. A first ending bracket labeled "1." spans measures 127 and 128.

129

Musical staff 129-133: Treble clef, 4/4 time. Measures 129-133 contain a complex rhythmic pattern. A second ending bracket labeled "2." spans measures 129-132. The dynamic marking *mf* is placed below measure 131. Accents (>) are placed above several notes in measures 131 and 132.

134

Musical staff 134: Treble clef, 4/4 time. Measures 134-135 contain a simple melodic phrase. The dynamic marking *ff* is placed below measure 134.

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

The musical score is written for Clarinet in Bb 2 in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 6, 13, 17, 21, 25, 29, 33, 37, and 42 indicated at the start of their respective lines. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The score includes first and second endings (1. and 2.) at measures 21-22, 33-34, and 37-38. A key signature change to one flat (Bb) occurs at measure 37, where the tempo is marked 'Andantino'. The piece concludes with a final flourish at measure 42.

2

49 **2.**
f *mp* *f*

55 *mp* *f*

62 **1.**

67 **2.**
mp *mf*

75 *mp* *f* **To Coda**

83 **1.** **2.**
mp \oplus

92 **1.** **2.** *f* *mp* *f* **D.S. al Coda** **Adagio**

99 *ff*

103 *mf*

108 *f* *f* **1.** **2.**

113 *mp* *f*

121

Musical staff 121: Treble clef, starting with a repeat sign. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

125

Musical staff 125: Treble clef, first ending bracket labeled "1." covering the final two measures.

129

Musical staff 129: Treble clef, second ending bracket labeled "2." covering the first two measures. Dynamic marking *mf* is present below the staff.

134

Musical staff 134: Treble clef, ending with a double bar line. Dynamic marking *ff* is present below the staff.

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

6

13

17

21

25

29

33

37

42

f *mp* *f* *mp* *mp* *f* *mp* *ff* *mp* *mp* *f*

1. 2. 1. 2. 1. 2. 1.

Andantino

2

49 **2.**
f *mp* *f*

55 *mp* *f*

62 **1.**

67 **2.**
mp *mf*

75 **§** *mp* *f* **To Coda**

83 **1.** **2.** *mp* **⊕**

92 **1.** **2.** *f* *mp* *f* **D.S. al Coda** **Adagio**

99 *ff*

103 *mf*

108 *f* *f* **1.** **2.**

113 *mp*

120

f

Musical staff 120-123: Treble clef, starting with a half note G4, followed by a quarter rest and a quarter note A4. A repeat sign follows. The first ending (121-122) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending (123) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

124

1.

Musical staff 124-127: Treble clef, starting with a half note G4, followed by a quarter rest and a quarter note A4. The first ending (124-125) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending (126-127) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

128

2.

mf

Musical staff 128-132: Treble clef, starting with a half note G4, followed by a quarter rest and a quarter note A4. The first ending (128-129) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second ending (130-132) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, with accents (>) over the notes.

133

ff

Musical staff 133-135: Treble clef, starting with a half note G4, followed by a half note A4. The second measure contains a half note B4. The third measure contains a whole note G4. The piece ends with a double bar line.

Alto Saxophone

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

Musical score for Alto Saxophone, Adagio section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked Adagio. The score consists of ten staves of music, with measure numbers 6, 12, 16, 20, 24, 28, 34, 39, and 44 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. There are first and second endings marked with '1.' and '2.' at measures 20-21 and 28-29. The piece concludes with a double bar line at the end of the final staff.

49 **2.**
f *mp* *f*

55 *mp* *f*

62 **1.**

67 **2.**
mp

75 *mp* *mf* *f*

81 **1.** **2.**
mp *p* *mp*

D.S. al Coda

89 **1.** **2.**
f

97 **Adagio**
f *ff*

102 *f*

106 *mp* *f*

111 **1.** **2.**
mp

120

f

Musical staff 120-123: Treble clef, key signature of one sharp (F#). Measure 120 starts with a half note G4. Measure 121 begins with a repeat sign and a dynamic marking of *f*. The staff contains a series of eighth notes and quarter notes, mostly beamed together in pairs.

124

Musical staff 124-127: Treble clef, key signature of one sharp (F#). Measure 124 starts with a half note G4. Measure 125 begins with a repeat sign. Measure 127 contains a first ending bracket labeled "1." leading to a final cadence.

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measure 128 starts with a half note G4. Measure 129 begins with a repeat sign and a second ending bracket labeled "2." leading to a final cadence. Measure 131 features two accents (>) over eighth notes.

132

Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measure 132 starts with a half note G4. Measure 133 begins with a repeat sign. Measure 134 features two accents (>) over eighth notes. Measure 135 ends with a final cadence and a dynamic marking of *ff*.

Saxofone Tenor

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

The musical score is written for a Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of ten staves of music, numbered 1 through 43. The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

2

49 **2.**
f *mp* *f*

55 *mp*

62 **1.**

68 **2.**
mp *mf* To Coda

77 *mp* *f* **1.**

84 **2.**
mp D.S. al Coda

91 **1.** **2.**
f *mp* *f* **Adagio**

99 *ff*

104 *f* *mp* *f*

109 **1.** **2.**
mp

115 *mf*



Saxofone Barítono

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

Musical score for Saxophone Baritone, Adagio section. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, starting with a dynamic marking of *f* (forte). The tempo is marked **Adagio**. The score includes various musical notations such as slurs, accents (>), and dynamic markings (*f*, *mf*). There are first and second endings indicated by '1.' and '2.' above the staff lines. The piece concludes with a final double bar line and repeat sign.

2

68 **2.**

Musical staff 68-74: Treble clef, key signature of one sharp (F#). Measure 68 starts with a second ending bracket. Measure 71 contains a triplet of eighth notes. Measure 74 ends with four eighth notes, each with an accent (>).

75 **mf** **To Coda**

Musical staff 75-79: Treble clef. Measure 75 starts with an accent (>). Measure 76 has a repeat sign. Measure 77 has a Coda symbol (§). Measure 78 has a repeat sign. Measure 79 ends with a Coda symbol (§).

80 **1.** **2.**

Musical staff 80-85: Treble clef. Measure 80 has a sharp sign (#). Measure 81 has an accent (>). Measure 82 has a repeat sign. Measure 83 has a second ending bracket. Measure 84 has a repeat sign. Measure 85 has a second ending bracket.

86

Musical staff 86-90: Treble clef. Measure 86 has a repeat sign. Measure 87 has a repeat sign. Measure 88 has a repeat sign. Measure 89 has a repeat sign. Measure 90 has a repeat sign.

91 **1.** **2.**

Musical staff 91-95: Treble clef. Measure 91 has a sharp sign (#). Measure 92 has a repeat sign. Measure 93 has a repeat sign. Measure 94 has a repeat sign. Measure 95 has a second ending bracket.

96 **D.S. al Coda** **Adagio** **f**

Musical staff 96-102: Treble clef. Measure 96 has a Coda symbol (⊕). Measure 97 has a Coda symbol (⊕). Measure 98 has a Coda symbol (⊕). Measure 99 has a Coda symbol (⊕). Measure 100 has a Coda symbol (⊕). Measure 101 has a Coda symbol (⊕). Measure 102 has a Coda symbol (⊕).

103 **mf**

Musical staff 103-109: Treble clef, key signature of one sharp (F#). Measure 103 has an accent (>). Measure 104 has an accent (>). Measure 105 has a repeat sign. Measure 106 has a repeat sign. Measure 107 has a repeat sign. Measure 108 has a repeat sign. Measure 109 has a repeat sign.

110 **1.** **2.** **f** **f** **mf**

Musical staff 110-116: Treble clef, key signature of one sharp (F#). Measure 110 has a sharp sign (#). Measure 111 has a sharp sign (#). Measure 112 has a sharp sign (#). Measure 113 has a sharp sign (#). Measure 114 has a sharp sign (#). Measure 115 has a sharp sign (#). Measure 116 has a sharp sign (#).

117 **f**

Musical staff 117-123: Treble clef, key signature of one sharp (F#). Measure 117 has a sharp sign (#). Measure 118 has a sharp sign (#). Measure 119 has a sharp sign (#). Measure 120 has a sharp sign (#). Measure 121 has a sharp sign (#). Measure 122 has a sharp sign (#). Measure 123 has a sharp sign (#).

124 **1.** **2.** **f**

Musical staff 124-130: Treble clef, key signature of one sharp (F#). Measure 124 has a sharp sign (#). Measure 125 has a sharp sign (#). Measure 126 has a sharp sign (#). Measure 127 has a sharp sign (#). Measure 128 has a sharp sign (#). Measure 129 has a sharp sign (#). Measure 130 has a sharp sign (#).

131 **mf** **f** **ff**

Musical staff 131-136: Treble clef, key signature of one sharp (F#). Measure 131 has a sharp sign (#). Measure 132 has a sharp sign (#). Measure 133 has a sharp sign (#). Measure 134 has a sharp sign (#). Measure 135 has a sharp sign (#). Measure 136 has a sharp sign (#).

Horn em F 1

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

The musical score is written for Horn in F 1 and consists of ten staves of music. The first section, marked **Adagio**, begins at measure 1 and ends at measure 40. It starts in the key of F major (one flat) and 4/4 time. The dynamics range from *mf* to *f*. The second section, marked **Andantino**, begins at measure 41 and ends at measure 62. It changes to the key of E-flat major (two flats) and maintains a 4/4 time signature. The dynamics range from *mp* to *mf*. The score includes various musical notations such as slurs, accents, and first/second endings. The piece concludes with a final cadence in the key of E-flat major.

2

69 *mp*

77 *mp*

82 **To Coda** *mp*

88 *mp*

94 **D.S. al Coda** *f* **Adagio** *mp*

102 *f* *mp*

109 *f* *f* *mp*

116 *mf*

123 *mf*

130 *f* *mp* *f* *ff*

Horn em F 2

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

The musical score is written for Horn in F 2 and consists of two main sections: Adagio and Andantino. The Adagio section (measures 1-34) is in 4/4 time and features a melody with various dynamics including *mf*, *mp*, and *f*. It includes first and second endings. The Andantino section (measures 35-62) is in 3/4 time and features a melody with dynamics *mp* and *mf*, also including first and second endings. The score uses treble clef, a key signature of one flat (B-flat), and includes various musical notations such as accents, slurs, and repeat signs.

2

69 *mp*

76 $\%$

80 To Coda

1. 2.

86

91 D.S. al Coda \oplus Adagio

1. 2. *f*

99 *mp* *f* *mp*

106

1. 2. *f* *f*

113 *mp*

120 *mf*

127

1. 2. *f* *mp* *f*

134 *ff*

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

mf

mp

mf

1.

2.

mp

f

mp

1.

2.

mp

Andantino

mp

mf

1.

2.

2

69

76

80

86

90

96

104

111

118

125

132

Trompete em B \flat 1

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

6

12

17

21

25

33

38

42

49

Andantino

57

Musical staff 57-62: Treble clef, key signature of one flat. Measure 57 starts with a quarter rest followed by eighth notes. Measure 61 has a dynamic marking of *f*. Measure 62 ends with a repeat sign.

63

Musical staff 63-69: Treble clef. Measure 63 has a first ending bracket. Measure 69 has a second ending bracket. Measure 69 ends with a repeat sign.

70

Musical staff 70-78: Treble clef. Measure 70 has a triplet of eighth notes. Measure 71 has a dynamic marking of *mp*. Measure 72 has a 'To Coda' symbol. Measure 73 has a dynamic marking of *mf* and a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes.

79

Musical staff 79-86: Treble clef. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a dynamic marking of *f*. Measure 83 has a triplet of eighth notes. Measure 84 has a dynamic marking of *mp*. Measure 85 has a first ending bracket. Measure 86 has a second ending bracket. Measure 86 ends with a repeat sign.

87

Musical staff 87-93: Treble clef. Measure 87 has a dynamic marking of *mf*. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a first ending bracket. Measure 93 has a second ending bracket. Measure 93 ends with a repeat sign.

94

Musical staff 94-98: Treble clef. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 98 has a first ending bracket. Measure 99 has a second ending bracket. Measure 99 ends with a repeat sign.

99

Musical staff 99-105: Treble clef. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes.

106

Musical staff 106-110: Treble clef. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*.

111

Musical staff 111-120: Treble clef. Measure 111 has a first ending bracket. Measure 112 has a second ending bracket. Measure 113 has a dynamic marking of *mf*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*.

121

Musical staff 121-124: Treble clef. Measure 121 has a dynamic marking of *f*. Measure 122 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *f*.

125

Musical staff 125-128: Treble clef. Measure 125 has a first ending bracket. Measure 126 has a first ending bracket. Measure 127 has a first ending bracket. Measure 128 has a first ending bracket. Measure 128 ends with a repeat sign.

D.S. al Coda

Adagio

129

2.

133

ff

Trompete em B \flat 2

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

f *mf*

6 *mf* *f*

12 *f*

17

21 1. 2.

25 *mf* *f* *mf*

33 2. 1.

38 2. **Andantino**

42 1. 2.

49 2.

57

57-62: Musical staff with treble clef and one flat. Measure 57 starts with a quarter rest followed by eighth notes. Measure 61 has a dynamic marking of *f*.

63

63-69: Musical staff with treble clef and one flat. Measure 63 starts with a quarter rest followed by eighth notes. Measures 66-67 are first and second endings. Measure 69 has a dynamic marking of *mp*.

70

70-78: Musical staff with treble clef and one flat. Measure 70 has a triplet of eighth notes. Measure 74 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mp* and the instruction "To Coda".

79

79-86: Musical staff with treble clef and one flat. Measures 79-81 have triplet markings. Measure 84 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *mp*.

87

87-93: Musical staff with treble clef and one flat. Measure 87 has a dynamic marking of *mf*. Measure 93 has a dynamic marking of *mp* and the instruction "D.S. al Coda".

94

94-105: Musical staff with treble clef and one flat. Measure 94 has a dynamic marking of *f*. Measure 105 has a dynamic marking of *f* and the instruction "Adagio".

99

99-105: Musical staff with treble clef and one flat. Measure 99 has a triplet marking. Measure 105 has a dynamic marking of *f*.

106

106-110: Musical staff with treble clef and one flat. Measure 106 has a dynamic marking of *mf*. Measure 110 has a dynamic marking of *f*.

111

111-120: Musical staff with treble clef and one flat. Measures 111-112 are first and second endings. Measure 113 has a triplet marking. Measure 115 has a dynamic marking of *mf*. Measure 120 has a dynamic marking of *f*.

121

121-124: Musical staff with treble clef and one flat. Measure 121 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *f*.

125

125-130: Musical staff with treble clef and one flat. Measure 125 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*.

129

2.

Musical notation for measures 129-132. Measure 129 starts with a treble clef and a '2.' marking. The melody consists of eighth and sixteenth notes with accents. Measure 130 has a half note with an accent. Measure 131 has a quarter note with an accent. Measure 132 has a quarter note with an accent.

133

Musical notation for measure 133. It starts with a treble clef and contains a sequence of eighth and sixteenth notes with accents. The measure ends with a whole note and a double bar line. The dynamic marking *ff* is placed below the final note.

Trompete em B \flat 3

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

The musical score is written for Trompete em B \flat 3 in 4/4 time. It begins with the tempo marking 'Adagio'. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a measure rest followed by a second ending bracket. The third staff has a measure rest followed by a first ending bracket and a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff has two first ending brackets. The sixth staff has a measure rest, a second ending bracket, and dynamic markings of *mf* and *f*. The seventh staff has a measure rest and a first ending bracket. The eighth staff has a measure rest and a tempo change to 'Andantino'. The ninth staff has a measure rest, a second ending bracket, and dynamic markings of *mf* and *f*.

2

57

Musical staff 57-61. Treble clef, key signature of one flat. Starts with a whole rest, followed by eighth notes. A dynamic marking of *f* appears at the end of the staff.

62

Musical staff 62-68. Treble clef, key signature of one flat. Features a first ending bracket labeled "1." and a second ending bracket labeled "2.".

69

Musical staff 69-78. Treble clef, key signature of one flat. Includes a triplet of eighth notes and a section marked "To Coda" with a double bar line and a coda symbol. Dynamic markings include *mp* and *mf*.

79

Musical staff 79-86. Treble clef, key signature of one flat. Features triplet markings and dynamic markings of *f* and *mp*. Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

87

Musical staff 87-93. Treble clef, key signature of one flat. Includes a second ending bracket labeled "2." and a first ending bracket labeled "1." with a double bar line. Dynamic marking is *mf*.

94

Musical staff 94-98. Treble clef, key signature of one flat. Includes a second ending bracket labeled "2." and a first ending bracket labeled "1." with a double bar line. Dynamic marking is *f*. The tempo marking "Adagio" is present.

99

Musical staff 99-105. Treble clef, key signature of one flat. Includes a triplet of eighth notes and dynamic markings of *f* and *mf*.

106

Musical staff 106-110. Treble clef, key signature of one flat. Dynamic markings of *mf* and *f*.

111

Musical staff 111-120. Treble clef, key signature of one flat. Includes first, second, and third ending brackets. Dynamic markings of *mf* and *f*.

121

Musical staff 121-124. Treble clef, key signature of one flat. Dynamic marking of *f*.

125

Musical staff 125-131. Treble clef, key signature of one flat. Includes a first ending bracket labeled "1." and a double bar line.

129 **2.**

133

Trombone 1

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

mf

6

10

mp *mf*

15

22

mp

29

f

33

mp *mf*

39

Andantino

mp

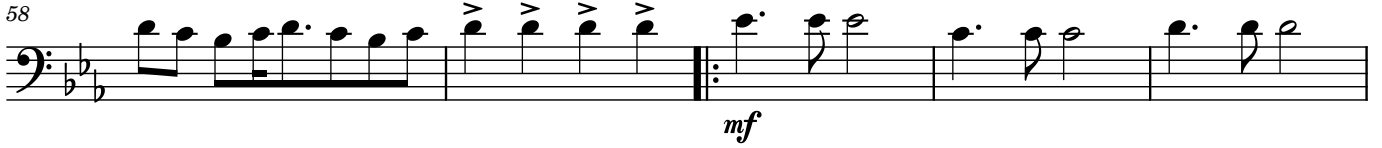
44

51

f *mp* *f*

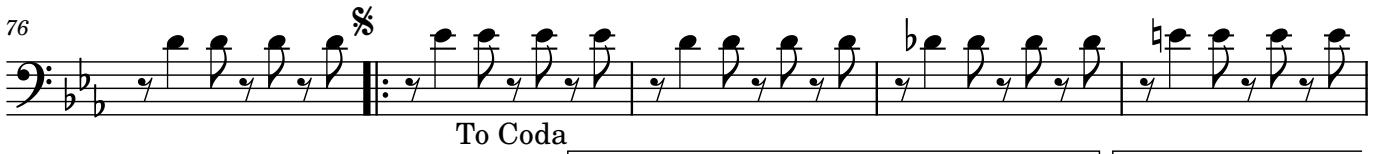
Detailed description: This is a musical score for Trombone 1, titled 'Tocando Roupa Nova. Medley.' by Daniel Nunes. The score is in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with the tempo marking 'Adagio' and a dynamic of *mf*. The piece is divided into measures, with measure numbers 6, 10, 15, 22, 29, 33, 39, 44, and 51 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending (1.) is present at measures 15-18, and a second ending (2.) is present at measures 22-25. The tempo changes to 'Andantino' at measure 39. The piece concludes with a final dynamic of *f* at measure 51.

2

58 

63 

70 

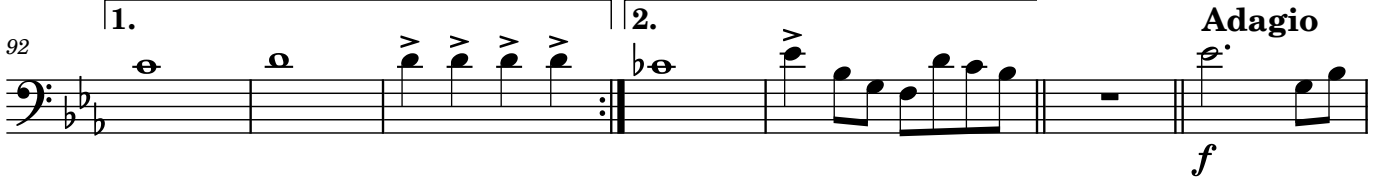
76 

To Coda

81 


86 

D.S. al Coda

92 

Adagio

99 

106 

111 

115 

119

mf

124

f

131

mp *f* *ff*

Trombone 2

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

mf

6

10

mp

mf

15

1.

22

2.

mp

29

f

1.

33

2.

1.

2.

mp

mf

39

Andantino

mp

44

1.

2.

51

f

mp

f

Detailed description: This is a musical score for Trombone 2, titled 'Tocando Roupa Nova. Medley.' by Daniel Nunes. The score is in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It begins with the tempo marking 'Adagio' and a dynamic of 'mf'. The score consists of ten staves of music. The first staff (measures 1-5) starts with 'mf'. The second staff (measures 6-9) continues the melody. The third staff (measures 10-14) has dynamics 'mp' and 'mf'. The fourth staff (measures 15-21) includes a first ending bracket. The fifth staff (measures 22-28) includes a second ending bracket and a dynamic of 'mp'. The sixth staff (measures 29-32) has a dynamic of 'f' and a first ending bracket. The seventh staff (measures 33-38) includes a second ending bracket and dynamics 'mp' and 'mf'. The eighth staff (measures 39-43) is marked 'Andantino' and 'mp'. The ninth staff (measures 44-50) includes first and second ending brackets. The tenth staff (measures 51-54) has dynamics 'f', 'mp', and 'f'.

2

58

mf

63

1. 2. *f*

70

3 3 *mp*

76

To Coda

81

1. 2. *f*

86

f D.S. al Coda

92

1. 2. *f* Adagio

99

mp *f* *mp*

106

mf *mp*

111

1. 2. *f* *f*

115

f *mp*

119

mf

124

1. 2. *f*

131

mp *f* *ff*

Trombone 3

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

Musical score for Trombone 3, Adagio section. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The first staff starts with a *mf* dynamic. The second staff is marked with a '6'. The third staff has a '10' and includes *mp* and *mf* dynamics. The fourth staff has a '15' and includes first and second endings. The fifth staff has a '22' and includes *mp* dynamics. The sixth staff has a '29' and includes a *f* dynamic. The seventh staff has a '33' and includes *mp* and *mf* dynamics. The eighth staff has a '39' and is marked **Andantino** with a *mp* dynamic. The ninth staff has a '44' and includes first and second endings. The tenth staff has a '51' and includes *f* and *mp* dynamics.

2

58

mf

63

f

70

mp

76

mp

81

To Coda

f

86

f

92

D.S. al Coda

Adagio

f

99

mp *f* *mp*

106

mf *mp*

111

f *f*

115

f

119

mf

Musical notation for measures 119-123. Measure 119 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. A repeat sign appears at the start of measure 120. The dynamic marking *mf* is placed below the first measure of the repeat.

124

1. 2. f

Musical notation for measures 124-128. Measures 124-125 have accents (>) over the notes. Measure 126 is the first ending, marked with a box and '1.'. Measure 127 is the second ending, marked with a box and '2.'. The dynamic marking *f* is placed below the final measure (128).

131

mp f ff

Musical notation for measures 131-135. The dynamic markings *mp*, *f*, and *ff* are placed below measures 131, 133, and 135 respectively. The piece concludes with a double bar line at the end of measure 135.

Bombardino

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

mf

6

10 *mp* *mf* >

15 >

19 1. > 2. >

24 > > *mf* *mp* *f* >

31 1. > 2. > > > 1. >

38 2. *mf* *mp* **Andantino**

43 > > > > *f* 1. *f* > >

49 2. *f* *f* *mp* > > > >

2

56 *f*

Musical staff 56-60: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Features a series of eighth notes and quarter notes, ending with a double bar line and repeat sign.

61

Musical staff 61-66: Treble clef. Features a first ending bracket over measures 61-66, leading to a repeat sign.

67 *f*

Musical staff 67-72: Treble clef. Features a second ending bracket over measures 67-72, leading to a repeat sign. Includes a triplet of eighth notes marked with a '3' and a forte (*f*) dynamic.

73 *mp*

Musical staff 73-78: Treble clef. Starts with a mezzo-piano (*mp*) dynamic. Features a section of eighth notes with accents, ending with a double bar line and repeat sign.

To Coda

79

Musical staff 79-83: Treble clef. Features a first ending bracket over measures 79-83, leading to a repeat sign.

84

Musical staff 84-88: Treble clef. Features a second ending bracket over measures 84-88, leading to a repeat sign. Ends with a forte (*f*) dynamic.

89

Musical staff 89-95: Treble clef. Features a first ending bracket over measures 89-95, leading to a repeat sign. Includes a second ending bracket over measures 94-95.

D.S. al Coda



Adagio

96 *f*

Musical staff 96-103: Treble clef. Starts with a forte (*f*) dynamic. Features a section of eighth notes with accents, ending with a double bar line and repeat sign.

104 *mp* *f*

Musical staff 104-108: Treble clef. Starts with a mezzo-piano (*mp*) dynamic, then moves to forte (*f*). Features a section of eighth notes with accents, ending with a double bar line and repeat sign.

109 *mp*

Musical staff 109-114: Treble clef. Features a first ending bracket over measures 109-114, leading to a repeat sign. Ends with a mezzo-piano (*mp*) dynamic.

115 *mf*

Musical staff 115-119: Treble clef. Starts with a mezzo-forte (*mf*) dynamic. Features a section of eighth notes with accents, ending with a double bar line and repeat sign.

121

Musical notation for measures 121-124. The staff begins with a repeat sign. Measures 121 and 122 contain eighth-note pairs with accents (>). Measures 123 and 124 continue with eighth-note pairs, with the final pair in measure 124 being beamed together.

125

Musical notation for measures 125-128. Measures 125 and 126 contain eighth-note pairs with accents (>). Measure 127 begins a first ending (1.) with eighth-note pairs and an accent (>). Measure 128 continues with eighth-note pairs and accents (>), ending with a repeat sign.

129

Musical notation for measures 129-133. Measure 129 begins a second ending (2.) with eighth-note pairs and accents (>). Measure 130 has a forte (*f*) dynamic. Measures 131 and 132 contain eighth-note pairs with accents (>). Measure 133 has a forte (*f*) dynamic. Measures 134-136 contain sixteenth-note runs.

134

Musical notation for measures 134-136. The staff contains a half-note chord in measure 134, followed by quarter notes in measures 135 and 136, ending with a forte (*ff*) dynamic.

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

6

10

15

19

23

30

37

42

48

mf

mp

mf

f

mp

f

mp

f

mp

f

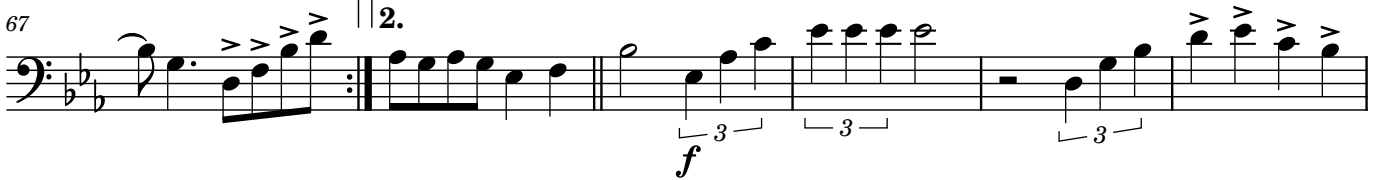
mp

Andantino

2

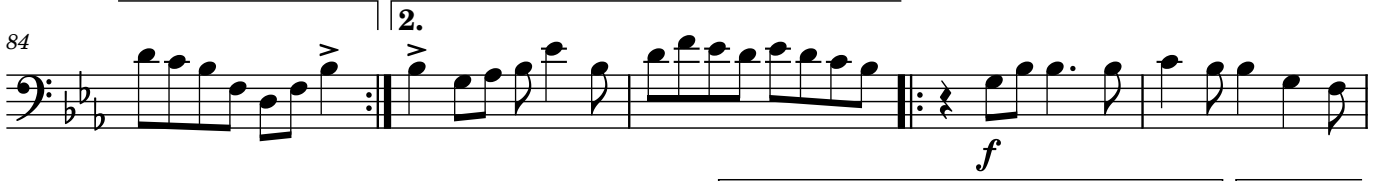
55 

60 

67 

73 

79 

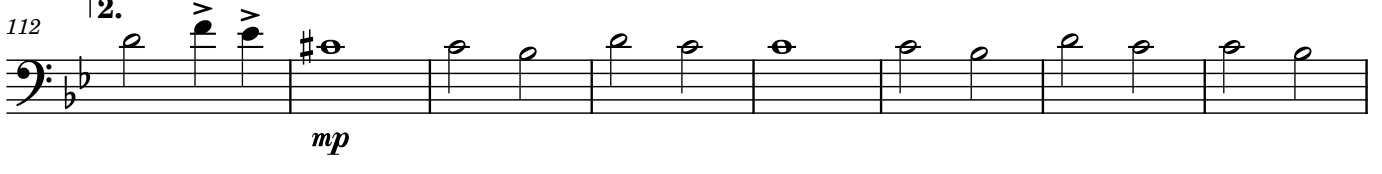
84 

89 

96 

103 

108 

112 

120

mf

Musical staff 120-123: Bass clef, key signature of one flat. Measures 120-121 feature a sixteenth-note triplet with accents. Measure 122 has a repeat sign. Measure 123 continues the melodic line.

124

Musical staff 124-127: Bass clef, key signature of one flat. Measures 124-125 feature a sixteenth-note triplet with accents. Measure 126 has a repeat sign. Measure 127 begins a first ending bracket.

128

f

Musical staff 128-131: Bass clef, key signature of one flat. Measures 128-129 feature a sixteenth-note triplet with accents. Measure 130 has a repeat sign. Measure 131 continues the melodic line.

132

f *ff*

Musical staff 132-135: Bass clef, key signature of one flat. Measures 132-133 feature a sixteenth-note triplet with accents. Measures 134-135 feature a descending melodic line.

Tuba (unspecified)

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

7

14

21

27

33

40

47

54

61

f

f

mf

f

mf

f

Andantino

68 **2.**
Bass clef, key signature of one flat. Measure 68 starts with a second ending bracket. A triplet of eighth notes is marked in measure 71.

75 **mf** **To Coda**
Bass clef, key signature of one flat. Measure 75 starts with a forte dynamic *mf*. A Coda symbol is placed above the staff. The passage ends with a repeat sign.

80 **1.** **2.**
Bass clef, key signature of one flat. Measures 80-81 are the first ending, and measures 82-83 are the second ending.

86
Bass clef, key signature of one flat. Measures 86-87 are the first ending, and measures 88-89 are the second ending.

91 **1.** **2.**
Bass clef, key signature of one flat. Measures 91-92 are the first ending, and measures 93-94 are the second ending.

96 **D.S. al Coda** **Adagio** **f**
Bass clef, key signature of one flat. Measure 96 starts with *D.S. al Coda*. The tempo changes to *Adagio*. The passage begins with a forte dynamic *f* and includes accents.

103 **mf**
Bass clef, key signature of one flat. Measure 103 starts with a mezzo-forte dynamic *mf*. The passage features a series of dotted notes.

110 **1.** **2.** **f** **f** **mf**
Bass clef, key signature of one flat. Measures 110-111 are the first ending, and measures 112-113 are the second ending. Dynamics are *f*, *f*, and *mf*.

117 **f**
Bass clef, key signature of one flat. Measure 117 starts with a forte dynamic *f*. The passage includes a series of sixteenth notes with accents.

124 **1.** **2.** **f**
Bass clef, key signature of one flat. Measures 124-125 are the first ending, and measures 126-127 are the second ending. The passage starts with a forte dynamic *f*.

131 **mf** **f** **ff**
Bass clef, key signature of one flat. Measure 131 starts with a mezzo-forte dynamic *mf*. The passage features a crescendo, ending with a fortissimo dynamic *ff*.

Tuba 2

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

Musical score for Tuba 2, Adagio section, measures 1-61. The score is written in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *f* and *mf*, and tempo markings *Adagio* and *Andantino*. The score features various musical notations including slurs, accents, and first/second endings.

Measures 1-61. Dynamics include *f* and *mf*. Tempo markings include *Adagio* and *Andantino*.

68 **2.**

Musical staff 68-74: Bass clef, key signature of two flats. Measure 68 starts with a first ending bracket labeled '2.'. Measure 71 contains a triplet of eighth notes. Measure 74 ends with a fermata over a sixteenth-note triplet.

75 *mf* **To Coda**

Musical staff 75-79: Bass clef. Measure 75 starts with an accent (>) and a dynamic marking of *mf*. Measure 79 ends with a double bar line and a Coda symbol (§).

80 **1.**

Musical staff 80-84: Bass clef. Measure 80 starts with an accent (>) and a first ending bracket labeled '1.'. Measure 84 ends with a double bar line.

85 **2.**

Musical staff 85-89: Bass clef. Measure 85 starts with an accent (>) and a second ending bracket labeled '2.'. Measure 89 ends with a double bar line.

90 **1.**

Musical staff 90-94: Bass clef. Measure 90 starts with a first ending bracket labeled '1.'. Measure 94 ends with a double bar line.

95 **2.** **D.S. al Coda** **Adagio** *f*

Musical staff 95-100: Bass clef. Measure 95 starts with a second ending bracket labeled '2.'. Measure 96 has a dynamic marking of *f*. Measure 97 has a C-clef (C-clef) symbol. Measure 98 has a dynamic marking of *f*. Measure 100 ends with a double bar line.

101 *mf*

Musical staff 101-107: Bass clef. Measure 101 starts with a dynamic marking of *mf*. Measure 107 ends with a double bar line.

108 **1.** *f* **2.** *f* *mf*

Musical staff 108-114: Bass clef. Measure 108 starts with a first ending bracket labeled '1.' and a dynamic marking of *f*. Measure 110 starts with a second ending bracket labeled '2.' and a dynamic marking of *f*. Measure 114 ends with a dynamic marking of *mf* and a double bar line.

115 *f*

Musical staff 115-120: Bass clef. Measure 115 starts with a dynamic marking of *f*. Measure 120 ends with a double bar line.

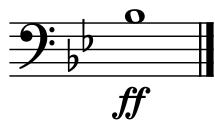
121 **1.**

Musical staff 121-127: Bass clef. Measure 121 starts with a first ending bracket labeled '1.'. Measure 127 ends with a double bar line.

128 *f* **2.** *mf* *f*

Musical staff 128-134: Bass clef. Measure 128 starts with a dynamic marking of *f*. Measure 130 starts with a second ending bracket labeled '2.'. Measure 132 has a dynamic marking of *mf*. Measure 134 ends with a dynamic marking of *f* and a double bar line.

135



Bateria

Tocando Roupa Nova.

Medley.

Arr: Daniel Nunes.

Adagio

4

8

12

15

18

21 1. 2.

24

27

30 1.

33 **2.** **3**

36 **1.** **3** **2.**

39 **Andantino**

42

46 **1.**

49 **2.**

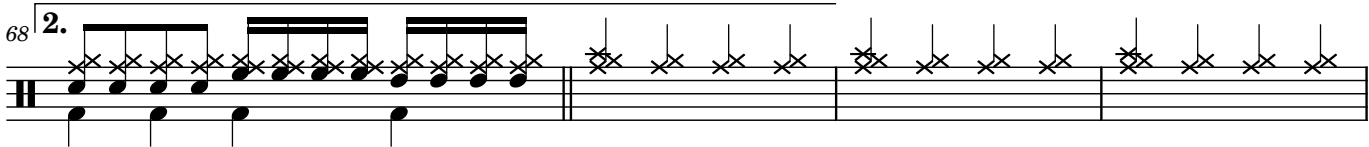
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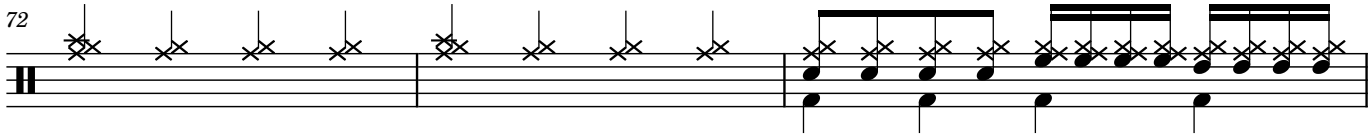
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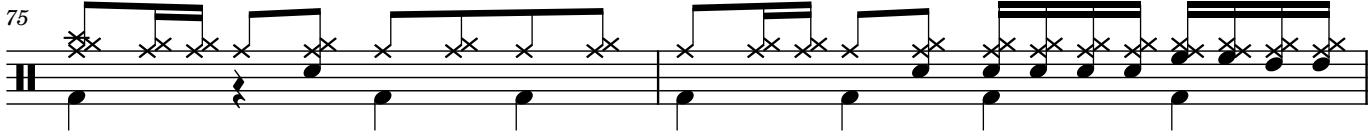
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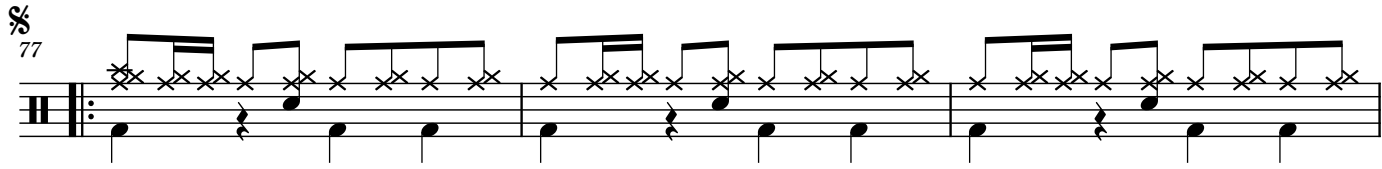
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66 **1.**

68 2. 

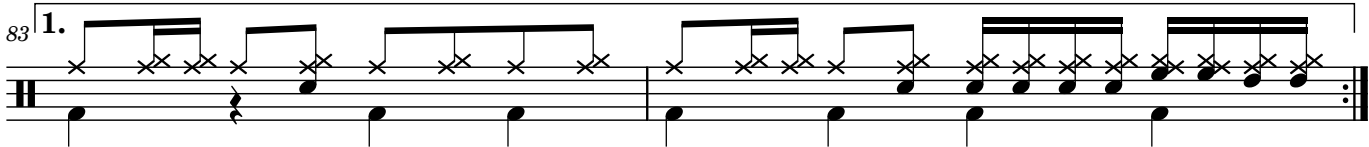
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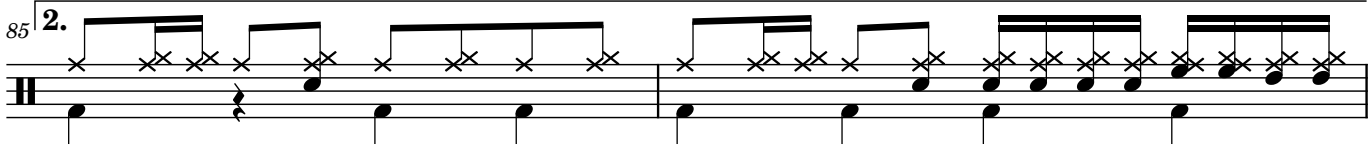
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77 

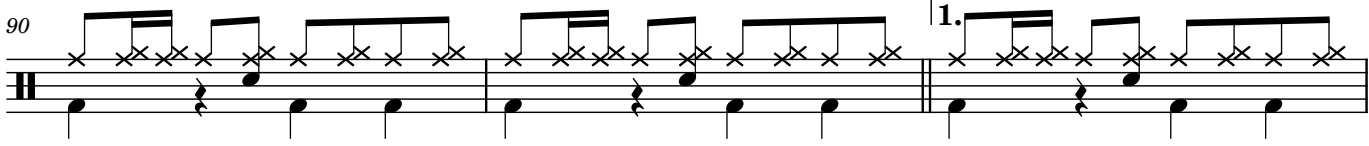
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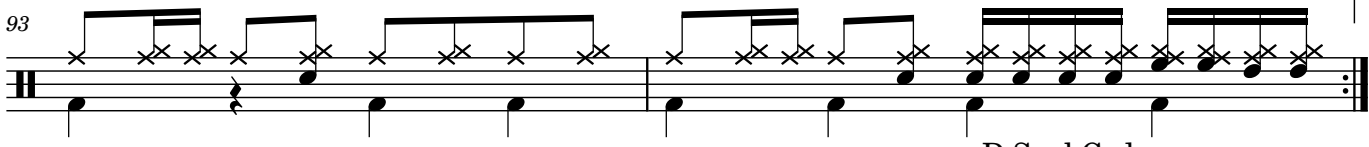
To Coda

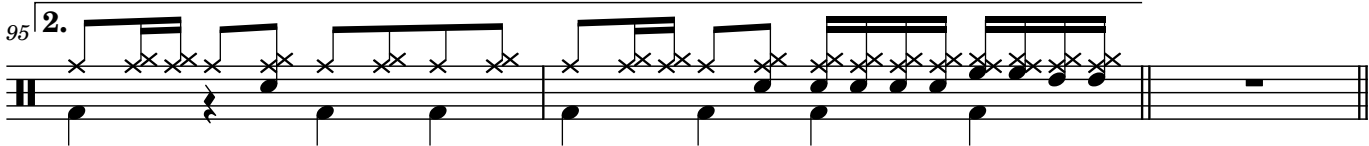
83 1. 

85 2. 

87 

90 

93 

95 2. 

D.S. al Coda

Adagio

98

100

103

106

110

112

115

118

120

122

125

128

2.

130

2.

133

2.