

VEM COM JOSUÉ
HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSÁKOV (1993)
Revisão : 25/08/1999

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

f *f*

9

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

17

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

25

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E
TROMBONE BAIXO

32

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

mf

p

40

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

mf

Detailed description of the musical score: The score is for a large ensemble. It begins with a rehearsal mark '40' in a box. The instruments listed on the left are: Flauta DO, Requinta MIB, 1. Clarinete SIB, 2. Clarinete SIB, 3. Clarinete SIB, Clarone SIB, 1. Trompete SIB, 2. Trompete SIB, 3. Trompete SIB, Sax-Soprano SIB, 1. Sax-Alto MIB, 2. Sax-Alto MIB, Sax-Tenor SIB, Sax-Barítono MIB, Trompa FA, 1. Sax-Horn MIB, 2. Sax-Horn MIB, 3. Sax-Horn MIB, 1. Tromb. Harm. SIB, 2. Tromb. Harm. SIB, Tromb. Canto SIB, 1. Tromb. Tenor, 2. Tromb. Tenor, Bombardino 1 SIB, Bombardino 2 SIB, Tuba MIB, Tuba SIB, and Tuba do E Trombone Baixo. The score consists of 12 measures. The first six measures show the initial entries of several instruments, with some playing sustained notes and others playing melodic lines. The last six measures feature a more complex texture with many instruments playing rhythmic patterns, often in triplets. A dynamic marking of *mf* (mezzo-forte) is placed at the bottom right of the page.

48

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

ACELL.....
.....

56 $\text{♩} = 140$

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

64 $\text{♩} = 110$

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

mf



f

72

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

mf

fff

72

79

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

SOLO

mp

86

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument. The instruments listed are: Flauta DO, Requinta MIB, 1. Clarinete Sib, 2. Clarinete Sib, 3. Clarinete Sib, Clarone Sib, 1. Trompete Sib, 2. Trompete Sib, 3. Trompete Sib, Sax-Soprano Sib, 1. Sax-Alto MIB, 2. Sax-Alto MIB, Sax-Tenor Sib, Sax-Barítono MIB, Trompa Fa, 1. Sax-Horn MIB, 2. Sax-Horn MIB, 3. Sax-Horn MIB, 1. Tromb. Harm. Sib, 2. Tromb. Harm. Sib, Tromb. Canto Sib, 1. Tromb. Tenor, 2. Tromb. Tenor, Bombardino 1 Sib, Bombardino 2 Sib, Tuba MIB, Tuba Sib, and Tuba do E Trombone Baixo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The percussion part at the bottom features complex rhythmic patterns with triplets and sixteenth notes.

93

FLAUTA DO

REQUINTA MIB

1. CLARINETE SIB

2. CLARINETE SIB

3. CLARINETE SIB

CLARONE SIB

1. TROMPETE SIB

2. TROMPETE SIB

3. TROMPETE SIB

SAX-SOPRANO SIB

1. SAX-ALTO MIB

2. SAX-ALTO MIB

SAX-TENOR SIB

SAX-BARÍTONO MIB

TROMPA FA

1. SAX-HORN MIB

2. SAX-HORN MIB

3. SAX-HORN MIB

1. TROMB. HARM. SIB

2. TROMB. HARM. SIB

TROMB. CANTO SIB

1. TROMB. TENOR

2. TROMB. TENOR

BOMBARDINO 1 SIB

BOMBARDINO 2 SIB

TUBA MIB

TUBA SIB

TUBA DO E TROMBONE BAIXO

fff

EFEITO DE EXECUÇÃO

VEM COM JOSUÉ

HI NO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSÁKOV (1993)

Revisão : 25/08/1999

PERCUSSÃO

SOLO

TUTTI

The musical score for Percussion is written in 4/4 time with a tempo of 120 beats per minute. It is divided into two main sections: SOLO (measures 1-4) and TUTTI (measures 5-45). The SOLO section begins with a forte (f) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The TUTTI section starts at measure 5 and continues with a similar rhythmic structure, marked with a forte (f) dynamic. The score includes various musical notations such as beams, slurs, and accents, and is divided into measures numbered 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The piece concludes with a final cadence in measure 45.

49

53

ACELL.....

57

61

65

69

73

77

81

85

89

93

97

♩ = 140

♩ = 110

♩ = 120

Detailed description: This is a musical score for percussion, consisting of 11 staves of music. The measures are numbered from 49 to 97. The notation includes various rhythmic patterns, primarily using triplets (indicated by a '3' above the notes). There are also rests, some marked with an 'x' above them. A section starting at measure 61 features a dense, fast-paced rhythmic pattern. A section starting at measure 69 includes a double bar line followed by a series of 'x' marks on a staff, suggesting a specific percussive effect or a rest. The score includes three tempo markings: ♩ = 140 (at measure 53), ♩ = 110 (at measure 61), and ♩ = 120 (at measure 69). The word 'ACELL.....' is written below the staff at measure 53. The music is written on a single-line staff with a treble clef.

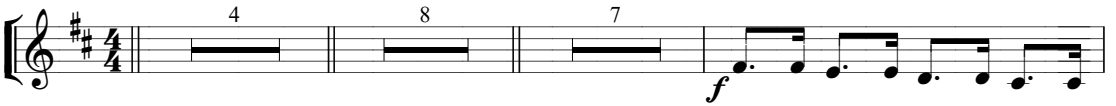
VEM COM JOSUÉ

HINO AVULSO

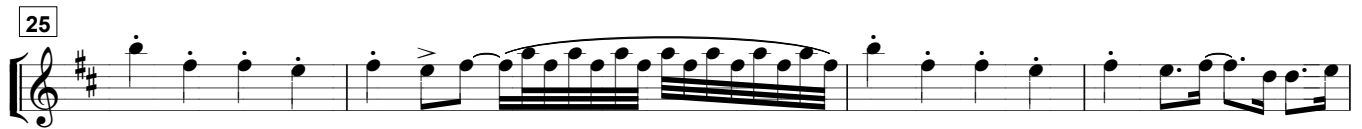
♩ = 120

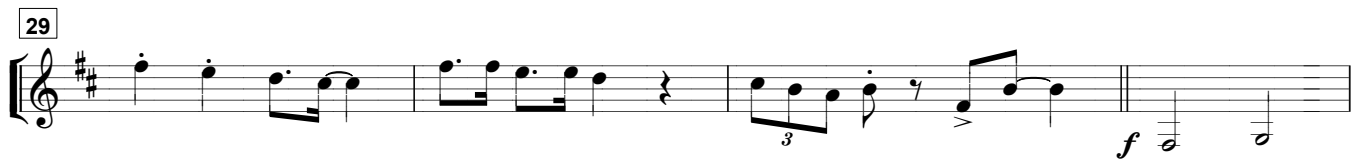
Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

REQUINTA MIB 

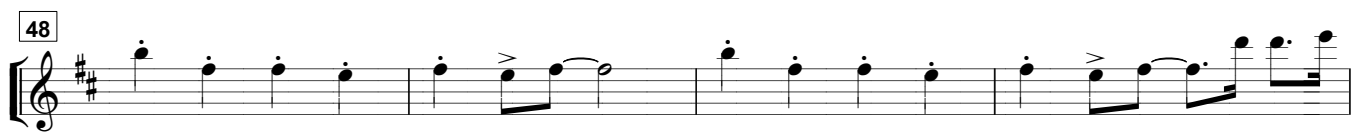
21 

25 

29 

33 

44 

48 

52 
ACELL.....

56 

VEM COM JOSUÉ

60

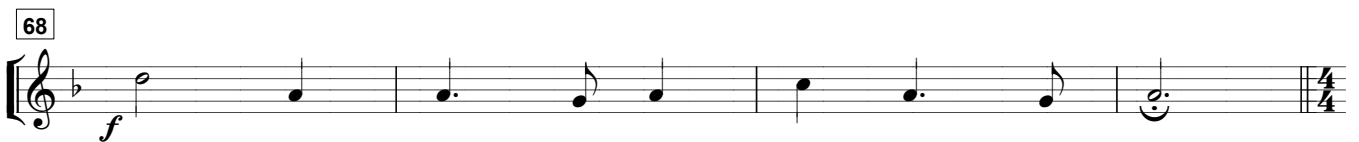


64

♩ = 110



68



72

♩ = 120



78



89



93



97



VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

1. SAX-ALTO MIB

4 8 10 *f*

24

28

32

4 10 *f*

48

52

ACELL.....

56

♩ = 140

60

64 $\text{♩} = 110$

mf

68

f

72 $\text{♩} = 120$

4 3 1

79

8 *mp*

91

95

3 3 3

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
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2. SAX-ALTO MIB

4 8 10

f

24

28

32

4 10

f

48

52

ACELL.....
.....

56

♩ = 140

60

64 $\text{♩} = 110$

mf

68

f

72 $\text{♩} = 120$

mf

79

mf

91

mf

95

mf

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
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SAX-BARÍTONO MIB

4 8 10

f

24

28

32

mf

36

10

mf

49

f

53

♩ = 140

ACELL.....

57

61

Musical notation for measure 61, starting with a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes with eighth rests, followed by a quarter note with a sharp sign, and ends with a double bar line and a 3/4 time signature.

64

♩ = 110

3

mf *f*

Musical notation for measure 64, starting with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a quarter rest, and then a series of eighth notes. A dynamic marking of *mf* is placed under the quarter rest, and *f* is placed under the eighth notes. A hairpin crescendo is shown below the staff.

70

♩ = 120

4

mf

Musical notation for measure 70, starting with a treble clef and a key signature of one flat. It begins with a quarter note, followed by a quarter rest, and then a series of eighth notes. A dynamic marking of *mf* is placed under the eighth notes. A 4/4 time signature is indicated above the staff.

77

3

1

8

mf

Musical notation for measure 77, starting with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. Dynamic markings of *mf* are placed under the eighth notes. Above the staff, there are markings for a triplet of 3, a first ending bracket of 1, and an eighth ending bracket of 8.

88

Musical notation for measure 88, starting with a treble clef and a key signature of one flat. The measure consists of a continuous sequence of eighth notes.

92

1

ff

Musical notation for measure 92, starting with a treble clef and a key signature of one flat. It features a quarter note, followed by a quarter rest, and then a series of eighth notes. A dynamic marking of *ff* is placed under the eighth notes. A first ending bracket of 1 is shown above the staff.

96

Musical notation for measure 96, starting with a treble clef and a key signature of one flat. The measure contains a series of eighth notes with eighth rests, including triplet markings.

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
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1. SAX-HORN MIB

mf

19

f

25

f

32

p

39

f

46

f

54

♩ = 140

ACELL.....

61

♩ = 110

67

♩ = 120

f

78

mf

f

93

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

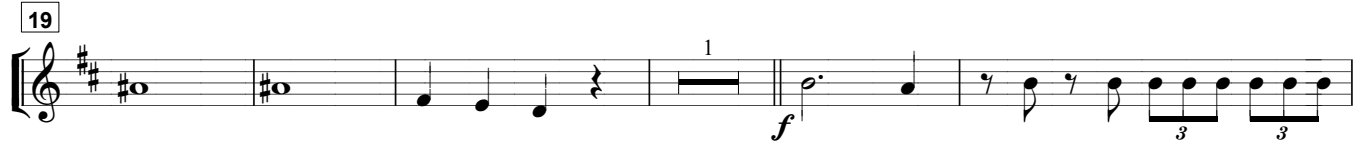
Partitura para
Banda musical

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2. SAX-HORN MIB



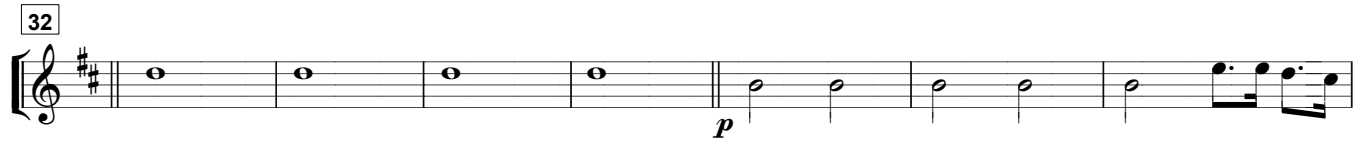
19



25



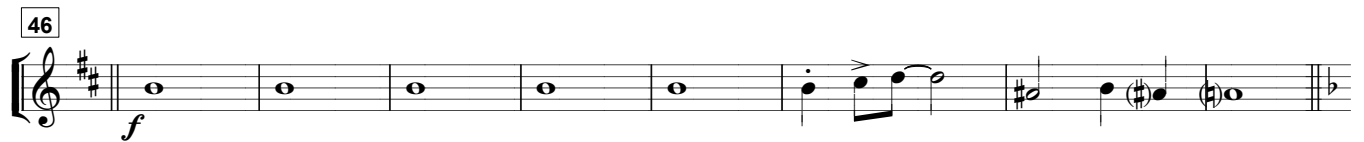
32



39



46



54



ACELL.....

61



67



78



92



VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
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3. SAX-HORN MIB

mf

19

f

25

f

32

f

48

f

ACELL.....

56

♩ = 140

f

62

♩ = 110

f

70

♩ = 120

f

79

mf

f

94

f


VEM COM JOSUÉ

HINO AVULSO

♩ = 120

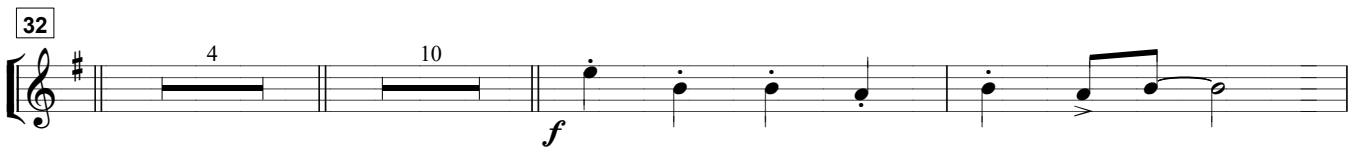
Partitura para
Banda musical

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SAX-SOPRANO SIB 

24 

28 

32 

48 

52 

ACELL.....

56 

60 

64 $\text{♩} = 110$

mf

68

f

72 $\text{♩} = 120$

f

78

ff

89

ff

92

f

96

f


VEM COM JOSUÉ

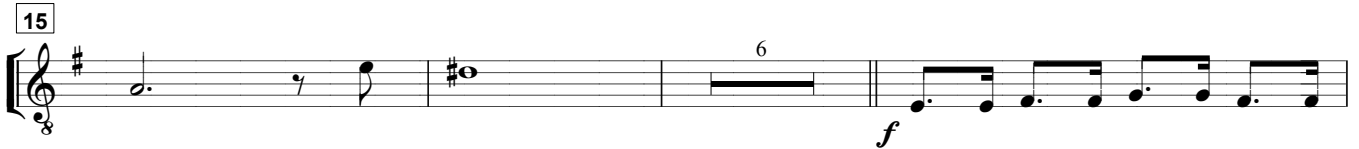
HINO AVULSO

♩ = 120

Partitura para
Banda musical

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SAX-TENOR SIB 

15 

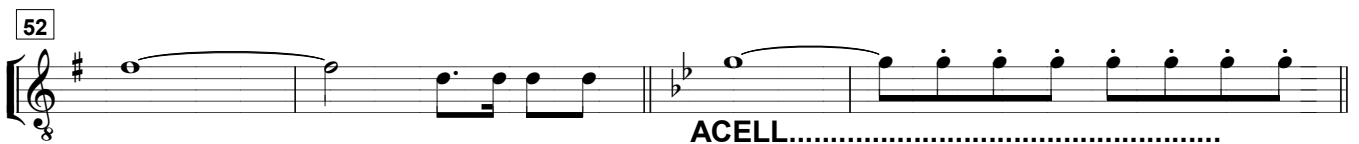
24 

28 

32 

36 

48 

52 
ACELL.....

56 

60

64

♩ = 110

3

mf *f*

70

♩ = 120

4

f

77

3

1

8

mf

88

92

1

ff

96

3

3

3

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

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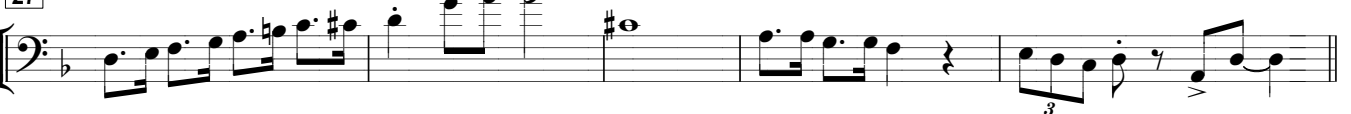
1. TROMB. TENOR 

9 

13 

18 

23 

27 

32 

36 

41 

46 

50 

54 ♩ = 140

MEASURE 54: Bass clef, key signature of three flats, 4/4 time. Measure 55: Bass clef, key signature of three flats, 4/4 time. Measure 56: Bass clef, key signature of three flats, 4/4 time. Measure 57: Bass clef, key signature of three flats, 4/4 time.

ACELL.....

58

MEASURE 58: Bass clef, key signature of three flats, 4/4 time.

62 ♩ = 110

MEASURE 62: Bass clef, key signature of three flats, 4/4 time. Measure 63: Bass clef, key signature of three flats, 4/4 time. Measure 64: Bass clef, key signature of three flats, 4/4 time. Measure 65: Bass clef, key signature of three flats, 4/4 time.

mf

66

MEASURE 66: Bass clef, key signature of three flats, 4/4 time. Measure 67: Bass clef, key signature of three flats, 4/4 time. Measure 68: Bass clef, key signature of three flats, 4/4 time. Measure 69: Bass clef, key signature of three flats, 4/4 time. Measure 70: Bass clef, key signature of three flats, 4/4 time. Measure 71: Bass clef, key signature of three flats, 4/4 time.

f

72 ♩ = 120

MEASURE 72: Bass clef, key signature of three flats, 4/4 time. Measure 73: Bass clef, key signature of three flats, 4/4 time. Measure 74: Bass clef, key signature of three flats, 4/4 time. Measure 75: Bass clef, key signature of three flats, 4/4 time. Measure 76: Bass clef, key signature of three flats, 4/4 time. Measure 77: Bass clef, key signature of three flats, 4/4 time. Measure 78: Bass clef, key signature of three flats, 4/4 time.

fff

79 SOLO

MEASURE 79: Bass clef, key signature of three flats, 4/4 time. Measure 80: Bass clef, key signature of three flats, 4/4 time. Measure 81: Bass clef, key signature of three flats, 4/4 time.

82

MEASURE 82: Bass clef, key signature of three flats, 4/4 time. Measure 83: Bass clef, key signature of three flats, 4/4 time. Measure 84: Bass clef, key signature of three flats, 4/4 time.

85

MEASURE 85: Bass clef, key signature of three flats, 4/4 time. Measure 86: Bass clef, key signature of three flats, 4/4 time. Measure 87: Bass clef, key signature of three flats, 4/4 time.

f

88

MEASURE 88: Bass clef, key signature of three flats, 4/4 time. Measure 89: Bass clef, key signature of three flats, 4/4 time. Measure 90: Bass clef, key signature of three flats, 4/4 time. Measure 91: Bass clef, key signature of three flats, 4/4 time. Measure 92: Bass clef, key signature of three flats, 4/4 time.

90

MEASURE 93: Bass clef, key signature of three flats, 4/4 time. Measure 94: Bass clef, key signature of three flats, 4/4 time. Measure 95: Bass clef, key signature of three flats, 4/4 time.

93

MEASURE 96: Bass clef, key signature of three flats, 4/4 time. Measure 97: Bass clef, key signature of three flats, 4/4 time. Measure 98: Bass clef, key signature of three flats, 4/4 time.

1

96

MEASURE 99: Bass clef, key signature of three flats, 4/4 time. Measure 100: Bass clef, key signature of three flats, 4/4 time. Measure 101: Bass clef, key signature of three flats, 4/4 time.

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

1. TROMB. TENOR

The musical score is written for Tenor Trombone in G major, 4/4 time. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic values, dynamics (f, mf, p), articulation (accents), and phrasing (breath marks). Measure 1 starts with a 4-measure rest followed by a quarter note G4. Measure 9 has a 3-measure triplet. Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 18 has a 3-measure triplet. Measure 23 starts with a forte (f) dynamic. Measure 27 has a 3-measure triplet. Measure 32 starts with a mezzo-forte (mf) dynamic. Measure 36 starts with a piano (p) dynamic. Measure 41 has a 3-measure triplet. Measure 46 starts with a mezzo-forte (mf) dynamic. Measure 50 has a 3-measure triplet and ends with a double bar line.

54 ♩ = 140

ACELL.....

58

62 ♩ = 110

mf

66

f

72 ♩ = 120

fff

79 SOLO

82

85

f

88

90

93

1

96

f

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

2. TROMB. TENOR



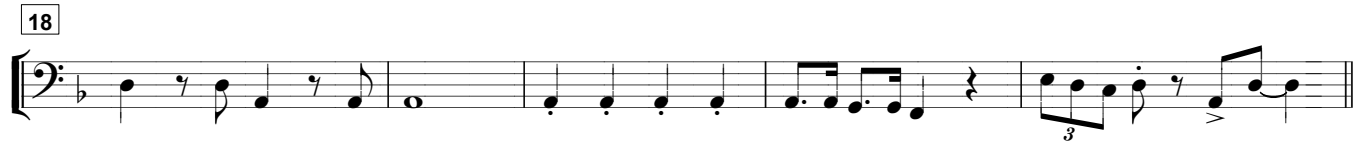
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13



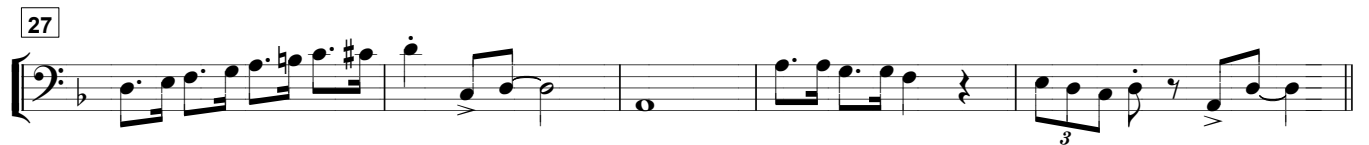
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23



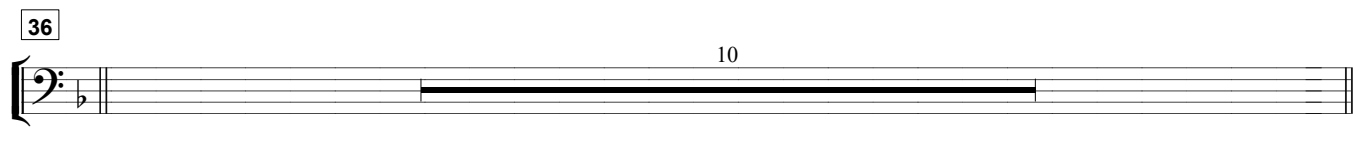
27



32



36



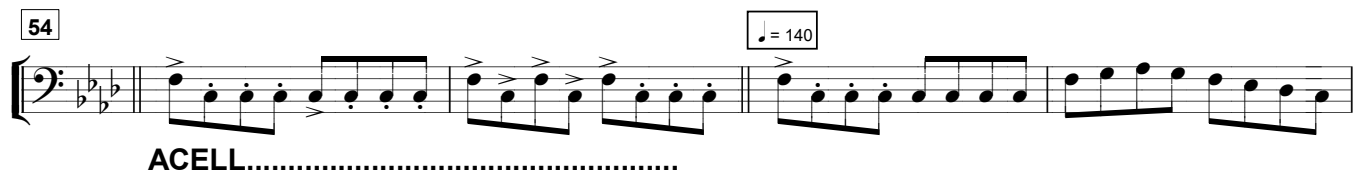
46



51



54

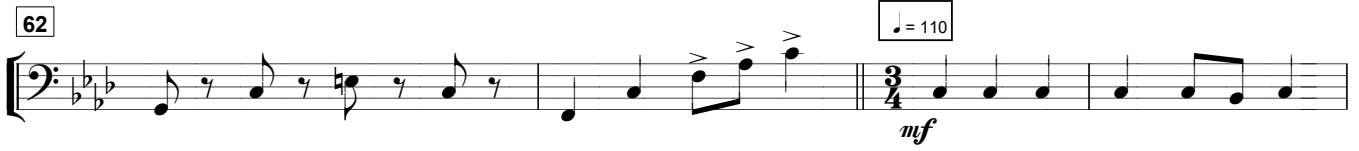


ACELL.....

58



62



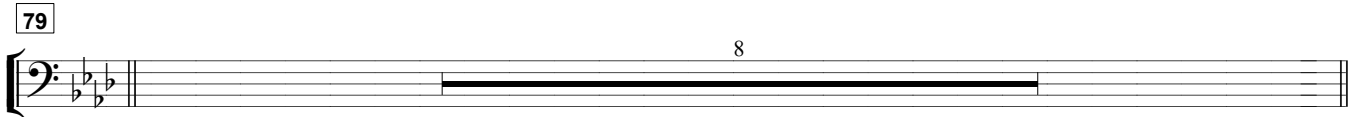
66



70



79



87



91



94



97



VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

TROMBONE BAIXO 

8



12



16



20



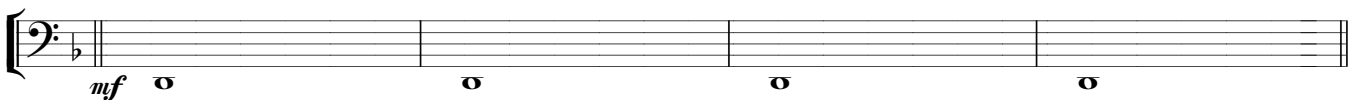
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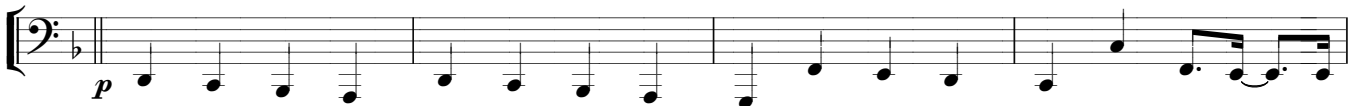
28



32



36



40



44



48

52

56

60

64

72

79

83

87

91

95

VEM COM JOSUÉ

HINO AVULSO

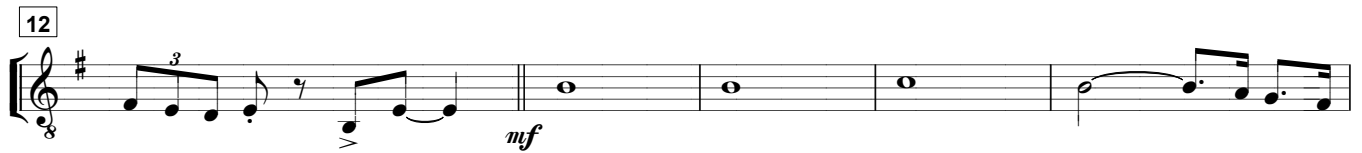
♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSÁKOV (1993)
Revisão : 25/08/1999

TROMB. CANTO SIB 

8 

12 

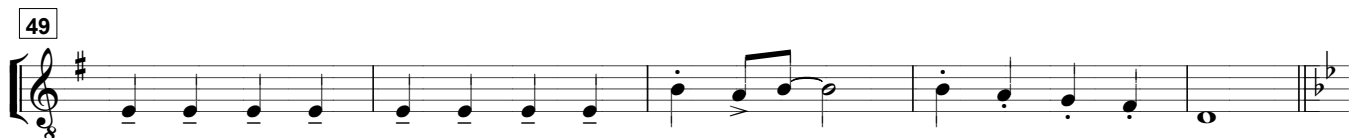
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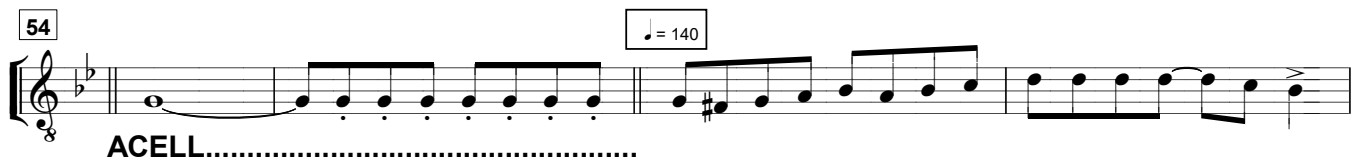
22 

26 

30 

36 

49 

54 

ACELL.....

58



61



64

♩ = 110



68



72

♩ = 120



79



90



94



97



VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

1. TROMB. HARM.

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*.

19

Musical staff 2: Bass clef, 4/4 time signature. Measures 19-24. Dynamics: *f*.

25

Musical staff 3: Bass clef, 4/4 time signature. Measures 25-31. Dynamics: *f*.

32

Musical staff 4: Bass clef, 4/4 time signature. Measures 32-47. Dynamics: *f*.

48

Musical staff 5: Bass clef, 4/4 time signature. Measures 48-55. Dynamics: *f*.

ACELL.....

56

♩ = 140

Musical staff 6: Bass clef, 4/4 time signature. Measures 56-61. Dynamics: *f*.

62

♩ = 110

Musical staff 7: Bass clef, 3/4 time signature. Measures 62-70. Dynamics: *mf*, *f*.

70

♩ = 120

Musical staff 8: Bass clef, 4/4 time signature. Measures 70-78. Dynamics: *mf*, *f*.

79

Musical staff 9: Bass clef, 4/4 time signature. Measures 79-87. Dynamics: *mf*, *f*.

94

Musical staff 10: Bass clef, 4/4 time signature. Measures 94-100. Dynamics: *f*.

VEM COM JOSUÉ

HINO AVULSO

1

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

1. TROMB. HARM. SIB

Measures 1-18: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2 have a 4-measure rest, measures 3-4 have an 8-measure rest. Dynamics: *mf*.

Measure 19: Treble clef, key signature of one sharp. Dynamics: *f*. Includes triplets.

Measures 25-31: Treble clef, key signature of one sharp. Includes triplets.

Measures 32-47: Treble clef, key signature of one sharp. Measure 32 has a 10-measure rest. Dynamics: *f*.

Measures 48-55: Treble clef, key signature of one sharp. Ends with a dotted line and the text "ACELL.....".

Measures 56-61: Treble clef, key signature of two flats (Bb). Tempo: ♩ = 140.

Measures 62-69: Treble clef, key signature of two flats. Measure 62 has a 3/4 time signature. Dynamics: *mf* to *f*.

Measures 70-78: Treble clef, key signature of two flats. Measure 70 has a 4/4 time signature. Includes a 4-measure rest and triplets. Dynamics: *f*.

Measures 79-93: Treble clef, key signature of two flats. Measure 79 has an 8-measure rest. Dynamics: *mf* to *f*.

Measures 94-94: Treble clef, key signature of two flats.

VEM COM JOSUÉ

HINO AVULSO

= 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

2. TROMB. HARM.

Musical staff for Trombone Harmonic, measures 1-18. Includes dynamics *mf* and fingerings 4 and 8.

19

Musical staff for Trombone Harmonic, measures 19-24. Includes dynamics *f* and fingering 1.

25

Musical staff for Trombone Harmonic, measures 25-31. Includes fingering 1.

32

Musical staff for Trombone Harmonic, measures 32-47. Includes dynamics *f* and fingering 10.

48

Musical staff for Trombone Harmonic, measures 48-55. Includes dynamics *f* and the instruction **ACELL**.....

56

♩ = 140

Musical staff for Trombone Harmonic, measures 56-61. Includes tempo marking ♩ = 140.

62

♩ = 110

Musical staff for Trombone Harmonic, measures 62-69. Includes tempo marking ♩ = 110 and dynamics *mf* and *f*.

70

♩ = 120

Musical staff for Trombone Harmonic, measures 70-78. Includes tempo marking ♩ = 120 and dynamics *mf* and *f*.

79

Musical staff for Trombone Harmonic, measures 79-93. Includes dynamics *mf* and *f*.

94

Musical staff for Trombone Harmonic, measures 94-100.

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

2. TROMB. HARM. SIB

Measures 1-18: *mf*, 4 and 8 measures rest.

Measure 19: *f*, triplet of eighth notes.

Measures 25-31: *f*, triplet of eighth notes.

Measures 32-47: *f*, 10 measures rest.

Measure 48: **ACELL.....**

Measures 56-61: *f*, tempo change to ♩ = 140.

Measures 62-69: *mf*, tempo change to ♩ = 110, 3/4 time signature.

Measures 70-78: *f*, tempo change to ♩ = 120, 4/4 time signature, triplet of eighth notes.

Measures 79-93: *f*, 8 measures rest, triplet of eighth notes.

Measures 94-98: *f*, triplet of eighth notes.

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

TROMPAS FA

4 8 *mf*

15

19

23

27

31

35

39

43

47

51

54 *tr* $\text{♩} = 140$
ACELL.....

58

62 $\text{♩} = 110$
mf

66 *f*

71 $\text{♩} = 120$
mf

77 *mp*

82

87 *f*

91

95

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSÁKOV (1993)

1. TROMPETE SIB

The score is written for a single trumpet in B-flat (SIB) in 4/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 7, 12, 24, 36, 48, and 60 are indicated in boxes. The piece concludes with a change of tempo to ♩ = 110 and a change of meter to 3/4, with a dynamic marking of *mf*.

4 7 12 *f*

24

36 4 10

48

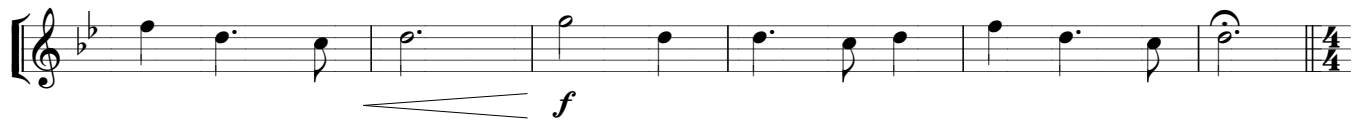
♩ = 140

frull.

frull. frull. 60

♩ = 110

mf



OBSERVAÇÃO ;

PARTE SUBSTITUTA DO 1. TROMBONE TENOR (EXECUTAR ESTE TRECHO SOMENTE NA FALTA DE TROMBONE SOLISTA)



RETORNAR AO

COMPASSO 86

VEM COM JOSUÉ

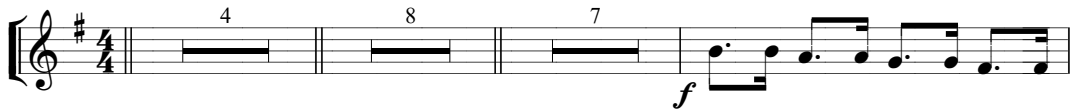
HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

2. TROMPETE SIB



21



25



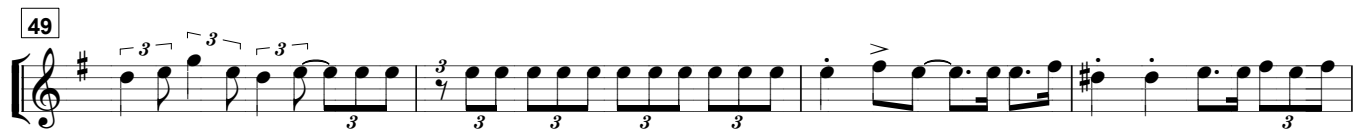
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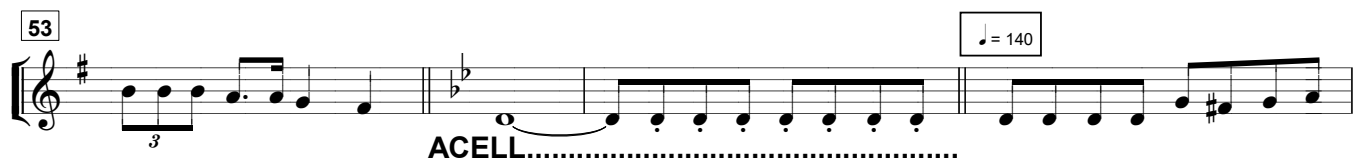
36



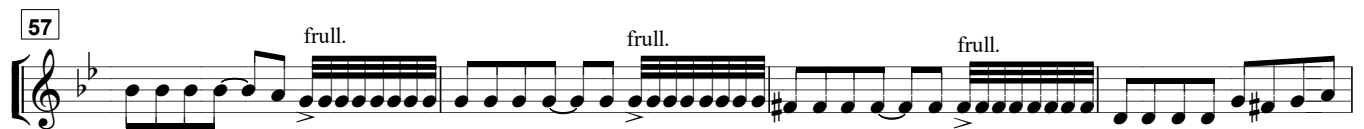
49



53



57



61



64 $\text{♩} = 110$
mf

68
f

72 $\text{♩} = 120$
mf

77
p

82

86
mf

91

95

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

3. TROMPETE SIB

Musical notation for Trompete Sib, measures 1-20. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-4 are marked with a '4' above the staff. Measures 5-8 are marked with an '8'. Measure 9 is marked with a '7'. A dynamic marking of *f* (forte) is present at the start of measure 9. The notation includes various note values and rests.

21

Musical notation for Trompete Sib, measures 21-24. Measure 21 starts with a dynamic marking of *f*. The notation includes various note values and rests.

25

Musical notation for Trompete Sib, measures 25-28. The notation includes various note values and rests.

29

Musical notation for Trompete Sib, measures 29-35. Measure 35 is marked with a '4' above the staff. The notation includes various note values and rests.

36

Musical notation for Trompete Sib, measures 36-48. Measure 36 is marked with a '10' above the staff. A dynamic marking of *f* is present at the start of measure 36. The notation includes triplets and various note values.

49

Musical notation for Trompete Sib, measures 49-52. The notation includes triplets and various note values.

53

Musical notation for Trompete Sib, measures 53-56. Measure 53 is marked with a '3' below the staff. A dynamic marking of *f* is present at the start of measure 53. A tempo change box indicates ♩ = 140. The notation includes various note values and rests.

ACELL.....

57

Musical notation for Trompete Sib, measures 57-60. Measures 57, 58, and 59 are marked with *frull.* (trills). The notation includes various note values and rests.

61

Musical notation for Trompete Sib, measures 61-64. The notation includes various note values and rests. The piece concludes with a 3/4 time signature.

64 $\text{♩} = 110$
mf

68
f

72 $\text{♩} = 120$
mf

76

81
p

85
mp

89

93

97

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

TUBA DO 

8



12



16



20



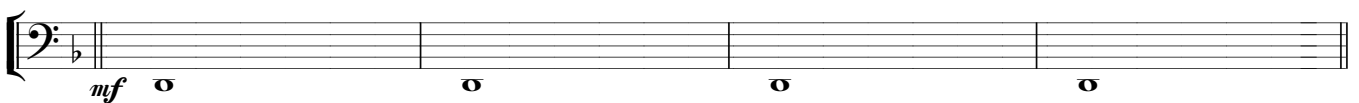
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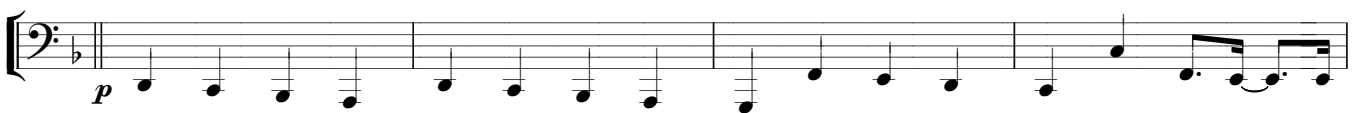
28



32



36



40



44



48

Musical notation for measures 48-51. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a steady eighth-note pattern in the bass clef, ending with a double bar line and a fermata over a chord.

52

Musical notation for measures 52-55. Measures 52-54 continue the eighth-note pattern with a triplet of eighth notes in measure 53. Measure 55 features a new rhythmic pattern with accents and a dynamic marking of *mf*. The instruction "ACELL....." is written above the staff.

56

Musical notation for measures 56-59. A tempo marking of $\text{♩} = 140$ is shown. The music features a continuous eighth-note line with various articulations.

60

Musical notation for measures 60-63. The music consists of eighth notes with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to two flats (B-flat, E-flat) at the end of the system.

64

Musical notation for measures 64-71. A tempo marking of $\text{♩} = 110$ is shown. The music includes a triplet of eighth notes, a dynamic marking of *mf*, and a crescendo hairpin leading to a dynamic marking of *f*. The key signature has two flats.

72

Musical notation for measures 72-78. A tempo marking of $\text{♩} = 120$ is shown. The music features a four-measure rest followed by eighth notes and a triplet of eighth notes.

79

Musical notation for measures 79-82. The music begins with a dynamic marking of *mp* and consists of chords and eighth notes.

83

Musical notation for measures 83-86. The music features chords and eighth notes, including a triplet of eighth notes.

87

Musical notation for measures 87-90. The music consists of a steady eighth-note line starting with a dynamic marking of *f*.

91

Musical notation for measures 91-94. The music features eighth notes and a final measure with a first ending bracket and a fermata.

95

Musical notation for measures 95-98. The music features eighth notes with triplet markings.

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

TUBA MIB

4

8

12

16

20

24

28

32

36

40

44

f

mf

p

mf

48

52

56

60

64

72

79

84

88

92

96

VEM COM JOSUÉ

HINO AVULSO

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

TUBA SIB

4
f

8

12

3
mf

16

20

3
f

24

28

3
mf

32

mf

36

p

40

44

3
mf

*****VEM COM JOSUÉ*****

48

52

56

60

64

72

79

83

87

91

95

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

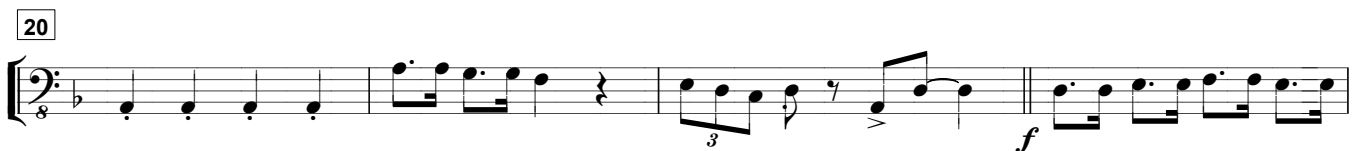
ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

BAIXO ELÉTRICO 

8 


12 

16 

20 

24 

28 

32 

36 

40 

44 

48

52

56

60

64

72

79

83

87

91

95

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

BOMBARDINO 1 SIB

The musical score is written for Bombardino 1 in Sib (B-flat) in 4/4 time. It consists of ten staves of music, each starting with a measure number in a box. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and phrasing (slurs). The piece begins with a four-measure rest followed by a series of eighth and sixteenth notes. It features several triplet patterns and dynamic changes throughout. The final measure ends with a double bar line.

8

12

16

20

24

28

32

36

40

44

48



52



ACELL.....

56

♩ = 140



60



64

♩ = 110



68



72

♩ = 120



79



83



87



91



95



VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

BOMBARDINO 2

4

f

8

12

mf

16

20

f

24

28

32

mf

36

p

40

44

mf

48

Musical staff 48: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

52

Musical staff 52: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

ACELL.....

56

♩ = 140

Musical staff 56: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with a tempo marking of quarter note = 140.

60

Musical staff 60: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

64

♩ = 110

Musical staff 64: Bass clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of quarter and eighth notes with a tempo marking of quarter note = 110 and a dynamic marking of *mf*.

68

Musical staff 68: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with a dynamic marking of *f*.

72

♩ = 120

Musical staff 72: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with a tempo marking of quarter note = 120 and a dynamic marking of *f*.

79

Musical staff 79: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with a dynamic marking of *mp*.

83

Musical staff 83: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with a dynamic marking of *f*.

87

Musical staff 87: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with a dynamic marking of *f*.

91

Musical staff 91: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with a dynamic marking of *f*.

95

Musical staff 95: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter and eighth notes with a dynamic marking of *f*.

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

BOMBARDINO 2 SIB

The musical score is written for Bombardino 2 in Sib, in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music, each starting with a measure number in a box: 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (3) and accents (>) throughout the piece. The notation includes eighth notes, quarter notes, and half notes, with some slurs and ties.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics.

ACELL.....

56

♩ = 140

Musical staff 56: Treble clef, key signature of two flats (Bb, Eb), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics.

60

Musical staff 60: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics.

64

♩ = 110

Musical staff 64: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics. The dynamic marking *mf* is present.

68

Musical staff 68: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics. The dynamic marking *f* is present.

72

♩ = 120

Musical staff 72: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics. The dynamic marking *mp* is present. There are markings for a 4-measure rest and a triplet.

79

Musical staff 79: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics. The dynamic marking *mp* is present.

83

Musical staff 83: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics. The dynamic marking *f* is present. There is a marking for a triplet.

87

Musical staff 87: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics. The dynamic marking *f* is present.

91

Musical staff 91: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics. The dynamic marking *f* is present. There is a marking for a first ending.

95

Musical staff 95: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and dynamics. The dynamic marking *f* is present. There are markings for triplets.

VEM COM JOSUÉ

HINO AVULSO

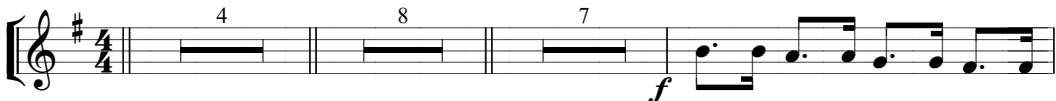
♩ = 120

Partitura para
Banda musical

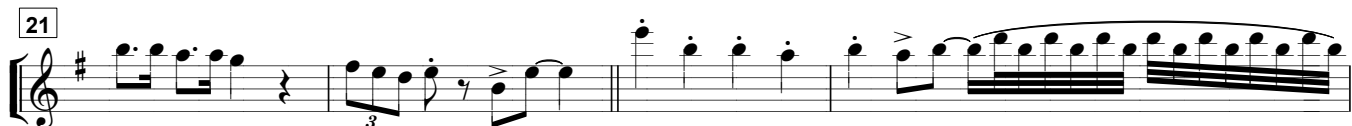
ARR: FÁBIO KORSAKOV (1993)

Revisão : 25/08/1999

1. CLARINETE SIB



21



25



29



33



37



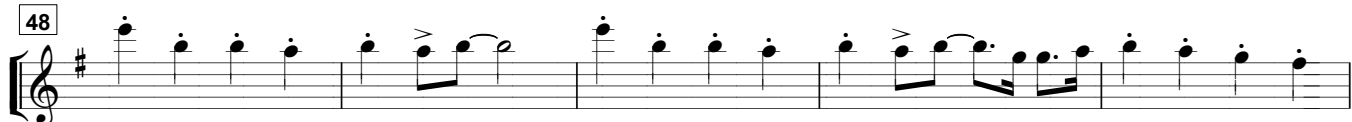
40



44



48



53 *tr* $\text{♩} = 140$
ACELL.....

57

61 $\text{♩} = 110$
mf

65 *f*

69 $\text{♩} = 120$
3

75 *f*

79 *p*

83

87 *ff*

91

95

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

INTRODUÇÃO

2. CLARINETE SIB

Musical notation for Clarinet in B-flat, measures 1-20. The key signature is one sharp (F#) and the time signature is 4/4. Measures 1-3 contain rests with fingerings 4, 8, and 7 indicated above. Measure 4 begins with a forte (f) dynamic. The notation includes eighth and sixteenth notes, some with accents.

21

Musical notation for Clarinet in B-flat, measures 21-24. Measure 21 starts with a quarter rest. Measure 22 features a triplet of eighth notes. Measure 24 has an accent (>) over the first eighth note.

25

Musical notation for Clarinet in B-flat, measures 25-28. Measure 25 has an accent (>) over the first eighth note. Measure 28 has an accent (>) over the first eighth note.

29

Musical notation for Clarinet in B-flat, measures 29-32. Measure 30 has an accent (>) over the first eighth note. Measure 31 features a triplet of eighth notes. Measure 32 has a forte (f) dynamic.

33

Musical notation for Clarinet in B-flat, measures 33-36. Measures 33-36 feature a sequence of notes with various accidentals (sharps and naturals). Measure 36 has a piano (p) dynamic.

37

Musical notation for Clarinet in B-flat, measures 37-40. Measures 37-40 consist of a simple melodic line with quarter notes.

41

Musical notation for Clarinet in B-flat, measures 41-44. Measures 41-44 feature a melodic line with eighth and sixteenth notes, including a sharp sign above a note in measure 42.

45

Musical notation for Clarinet in B-flat, measures 45-48. Measure 45 features a triplet of eighth notes. Measure 48 has an accent (>) over the first eighth note.

49

Musical notation for Clarinet in B-flat, measures 49-52. Measure 49 has an accent (>) over the first eighth note. Measure 52 has a sharp sign above a note.

53

Musical notation for Clarinet in B-flat, measures 53-56. Measure 54 has a tempo change to ♩ = 140. Measure 56 has a sharp sign above a note.

ACESS.....

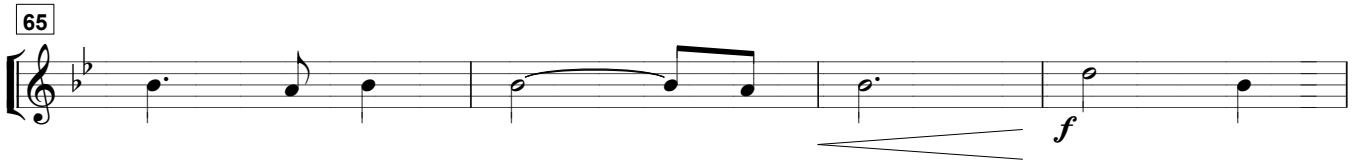
57



61



65



69



75



79



83



87



91



95



VEM COM JOSUÉ

HINO AVULSO

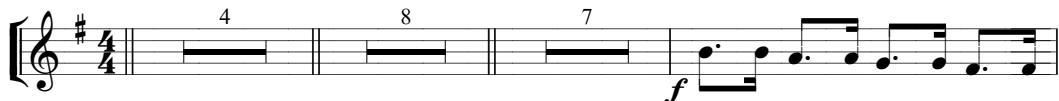
♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)

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3. CLARINETE SIB



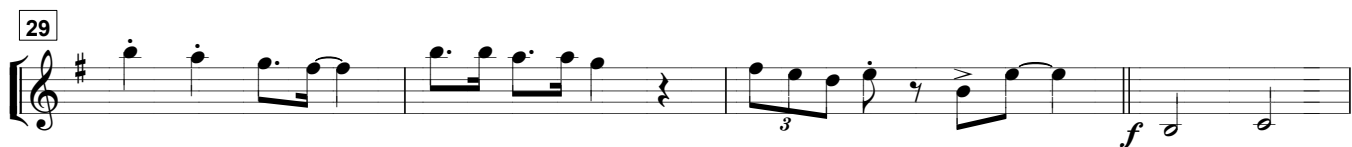
21



25



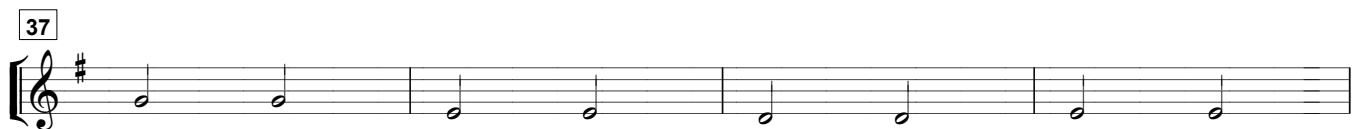
29



33



37



41



45



49



3. CLARINETE SIB - CONT.

VEM COM JOSUÉ

53 ♩ = 140

ACELL.....

57

61 ♩ = 110
mf

65 *f*

69 ♩ = 120
3

75 *f*
3 1

79 *p*

83

87 *ff*

91

95

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
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CLARONE SIB



15



19



23



27



31




35



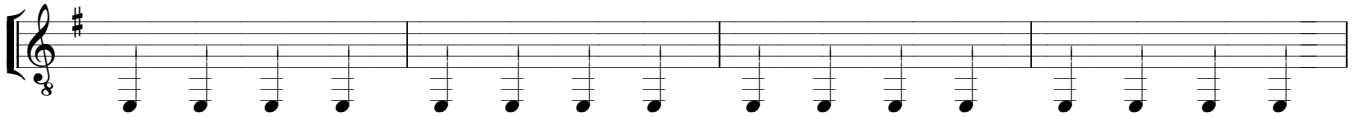
39



43



47



VEM COM JOSUÉ

51

54

ACELL.....

58

59

62

69

76

80

84

88

92

96

VEM COM JOSUÉ

HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
Revisão : 25/08/1999

FLAUTA DO

4 8 10 *f*

24

28

32

36

49

53

trun ♩ = 140

ACELL.....

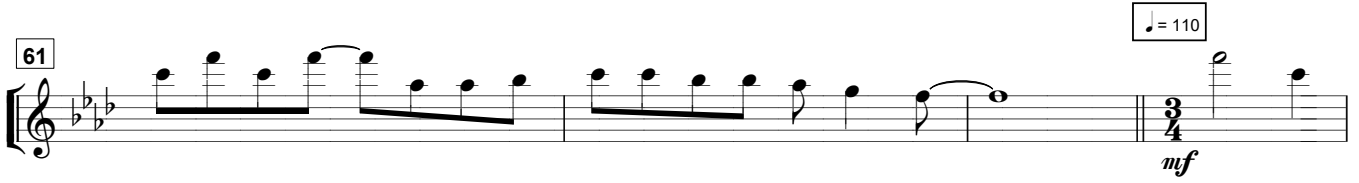
VEM COM JOSUÉ

57

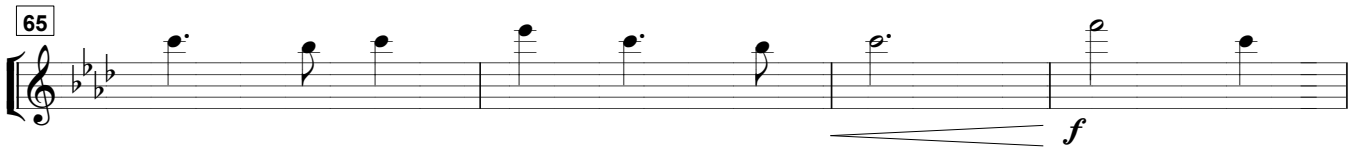


61

♩ = 110

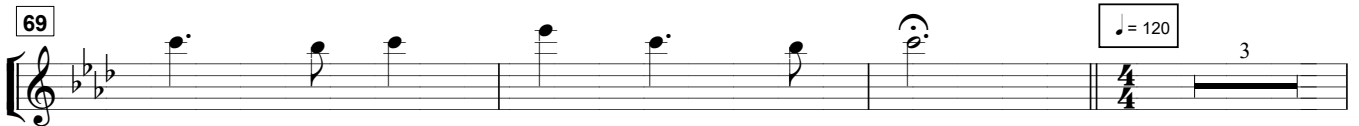


65



69

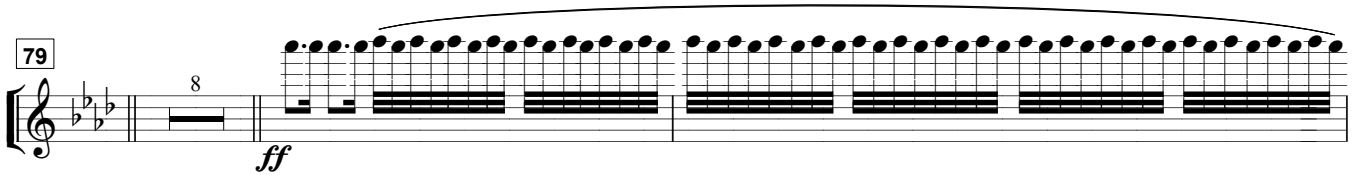
♩ = 120



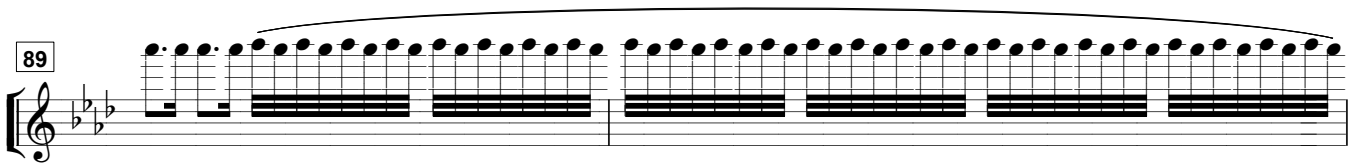
75



79



89



91



96



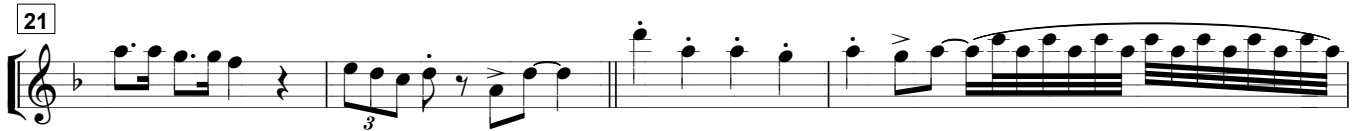
*****VEM COM JOSUÉ*****
HINO AVULSO

♩ = 120

Partitura para
Banda musical

ARR: FÁBIO KORSAKOV (1993)
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FLAUTA (OPCIONAL SOLO) 

21 

25 

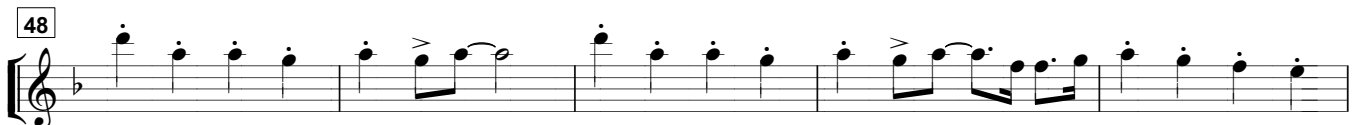
29 

33 

37 

40 

44 

48 

FLAUTA DO (SOLO OPCIONAL) - CONT. *****VEM COM JOSUÉ*****

53 *trm* $\text{♩} = 140$
ACELL.....

57

61 $\text{♩} = 110$
mf

65 *f*

69 $\text{♩} = 120$
3

75 *f*

79 *p*

83

87 *ff*

91

95