

# Vem com Josué lutar em Jericó

Camp Kirkland

The musical score is arranged in a standard orchestral layout. It includes parts for Flauta, Sax Alto (1 e 2), Sax Tenor (1 e 2), Sax Barítono, Trompas (1 e 2), Trompetes (1 e 2), Trompetes (3 e 4), Trombones (1 e 2), Trombones (3 e 4), Piano, Base, and Bateria. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four measures. The Flauta part features a melodic line with dynamics ranging from *f* to *mf*. The saxophone and trombone sections provide harmonic support with chords and rhythmic patterns. The piano part includes chord progressions such as Fm, Fm/E<sup>b</sup>, Fm/D<sup>b</sup>, and C7(+9). The base part follows a similar harmonic structure. The bateria part consists of a steady drum pattern with triplets.

5 6 7 8

1ºx Tacet... *mf*

1ºx Tacet... *mf*

*mf*

*mf*

Fm C7 Fm

Fm C7 Fm

3 3 3 3 3 3 3 3

This musical score is for the hymn 'Vem com Josué lutar em Jericó/Grade'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into measures 10, 11, and 12. Measure 12 includes a first ending bracket. The piano part features chords of Fm, C7, and Fm, with a bass line that includes triplets and a final triplet in measure 12. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The image displays a musical score for guitar and piano. It consists of 13 staves. The top staff is the guitar melody, starting at measure 13 and ending at measure 16. The second staff is the guitar accompaniment. The third and fourth staves are the piano accompaniment, with the right hand on the third staff and the left hand on the fourth. The fifth and sixth staves are the piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth. The seventh and eighth staves are the piano accompaniment, with the right hand on the seventh staff and the left hand on the eighth. The ninth and tenth staves are the piano accompaniment, with the right hand on the ninth staff and the left hand on the tenth. The eleventh and twelfth staves are the piano accompaniment, with the right hand on the eleventh staff and the left hand on the twelfth. The thirteenth staff is the guitar accompaniment. The score includes a second ending bracket starting at measure 13. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The guitar part features various chords and techniques, including triplets and slurs. The piano part features various chords and techniques, including triplets and slurs. The guitar part includes a second ending bracket starting at measure 13. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The guitar part features various chords and techniques, including triplets and slurs. The piano part features various chords and techniques, including triplets and slurs.

2. 13 14 15 16

C7 Fm Csus4/G Fm/A<sup>b</sup> C7sus/G Fm Csus4/G

C7 Fm Csus4/G Fm/A<sup>b</sup> C7sus/G Fm Csus4/G

This musical score is for the hymn 'Vem com Josué lutar em Jericó/Grade'. It is arranged for a four-part vocal choir (SATB) and piano accompaniment. The score is written in the key of F major (one flat) and 4/4 time. The piano part includes a bass line with triplets and a right-hand part with chords and a melodic line. The vocal parts consist of Soprano, Alto, Tenor, and Bass staves. The score is divided into measures, with measure numbers 17, 18, 19, and 20 indicated at the top. Chord symbols are provided below the piano part: C7, Fm, Csus4/G, Fm/Ab, C7sus/G, and Fm.

1ª vez SOLO TROMBONE  
 2ª vez SOLO TROMPETE (trombones e Sax Barítono)  
 3ª vez SOLO SAX TENOR (sax alto, trompas)  
 4ª vez SOLO SAX ALTO (todos)

The musical score consists of several staves. The top section includes a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The piano part features chords labeled C7(+9) and Fm. Below the piano part is a bass line with triplets. The middle section contains four staves for saxophone instruments, with a first staff that has a '2' above it. The saxophone section includes four solo entries: 1st time SOLO TROMBONE, 2nd time SOLO TROMPETE (trombones and Sax Baritone), 3rd time SOLO SAX TENOR (sax alto, trompas), and 4th time SOLO SAX ALTO (todos). The score is divided into measures 22, 23, and 24.

25 26 27 28

C7 Fm Fm Fm

C7 Fm Fm

This musical score is for the hymn 'Vem com Josué lutar em Jericó/Grade'. It is arranged for a piano and guitar. The score is divided into three systems of music. The first system covers measures 29 to 30, with a first ending bracketed and labeled '1.,3.'. The second system covers measures 31 to 32, with a fourth ending bracketed and labeled '4.'. The key signature is three flats (B-flat major or D-flat minor). The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and a bass line. Chords are labeled as Fm/C, Bbm/C, Fm/C, C7, and Fm. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The guitar part includes triplets and a '3' marking above the notes.



The musical score is divided into four measures: 33, 34, 35, and 36. Measure 33 is in the key of F major (three flats). Measures 34 and 35 are in the key of F major. Measure 36 is in the key of D major (two sharps). The score features a vocal line, a piano accompaniment with chords and arpeggios, and a guitar line with triplets. The guitar line includes chords: Fm/D<sup>b</sup>, C<sup>7</sup>, Fm, Fm/E<sup>b</sup>, Fm/D<sup>b</sup>, C<sup>7</sup>, F<sup>#</sup>m, and F<sup>#</sup>m/E. The piano accompaniment includes chords: Fm/D<sup>b</sup>, C<sup>7</sup>, Fm, Fm/E<sup>b</sup>, Fm/D<sup>b</sup>, C<sup>7</sup>, F<sup>#</sup>m, and F<sup>#</sup>m/E. The guitar line includes triplets of eighth notes. The piano accompaniment includes triplets of eighth notes. The vocal line includes a melodic line with a *mf* dynamic marking in measure 36.

37 38 39 40

*f* *f* *f* *f*

F#m/D C#7 F#m F#m/E F#m/D C#7 Gm Gm/F

F#m/D C#7 F#m F#m/E F#m/D C#7 Gm Gm/F

3 3 3 3 3 3 3 3

42 43 44

Gm/E<sup>b</sup> D<sup>7</sup> Gm Gm/F E<sup>b</sup>+7 F/E<sup>b</sup> E<sup>b</sup>+7 D<sup>7</sup>(+9) Gm Gm/F

Gm/E<sup>b</sup> D<sup>7</sup> Gm Gm/F E<sup>b</sup>+7 F/E<sup>b</sup> E<sup>b</sup>+7 D<sup>7</sup>(+9) Gm Gm/F

This musical score is for the hymn 'Vem com Josué lutar em Jericó/Grade'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into four measures, numbered 45, 46, 47, and 48. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes a bass line with triplets and chords, and a right-hand part with chords and a melodic line. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final chord in measure 48.

The image shows a musical score for guitar and piano, spanning measures 49 to 52. The score is written in B-flat major (two flats) and 4/4 time. It consists of several staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef). The piano accompaniment features a steady bass line and chords. The guitar part includes a melodic line with triplets and a bass line with triplets. The score is divided into three systems of measures: measures 49-50, 51, and 52. Measure numbers 50, 51, and 52 are indicated above the vocal staff. The piano accompaniment includes dynamic markings such as *f* (forte) and *fz* (forzando). The guitar part includes dynamic markings such as *f* and *fz*. The score includes various musical notations such as notes, rests, slurs, and triplets.

Measures 49-50:  $B^b$   $C^9$   $Gm/D$   $C/D$   $Gm/D$   $D^7$   $Cm^7$

Measure 51:  $B^9(+11)$

Measure 52:  $B^bm$   $B^bm/A^b$

53 54 55 56

**B<sup>b</sup>m/G<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>m** **F<sup>7</sup>** **B<sup>b</sup>m** **B<sup>b</sup>m/A<sup>b</sup>** **G<sup>b</sup>** **E<sup>b</sup>m<sup>7</sup>**

**B<sup>b</sup>m/G<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>m** **F<sup>7</sup>** **B<sup>b</sup>m** **B<sup>b</sup>m/A<sup>b</sup>** **G<sup>b</sup>** **E<sup>b</sup>m<sup>7</sup>**

57 58 59 60

**D<sup>b</sup> E<sup>b</sup>9 B<sup>b</sup>m/F G<sup>b</sup>/F G/F**

**D<sup>b</sup> E<sup>b</sup>9 B<sup>b</sup>m/F G<sup>b</sup>/F G/F**

This musical score is for the hymn 'Vem com Josué lutar em Jericó/Grade'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into four measures, with measure numbers 62, 63, and 64 indicated at the top. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part includes a bass line and a right-hand line with chords and triplets. Chord symbols are provided for the piano accompaniment: A<sup>b</sup>/F, G<sup>b</sup>maj7, F7, and B<sup>m</sup>6/9. The score concludes with a double bar line and repeat dots.



# Vem com Josué lutar em Jericó

Camp Kirkland

Flauta

*Jazz*

*f*

7

1.

2.

Tacet 1ª, 2ª e 3ª vez...

1., 3. ...)

30

4.

4

4

40

*f*

50

60

# Vem com Josué lutar em Jericó

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Sax Alto  
1 e 2

1<sup>ª</sup>x Tacet...  
*mf*

1. 2.

Tacet 1<sup>ª</sup> e 2<sup>ª</sup> vez...  
3<sup>ª</sup> vez toca normal...  
4<sup>ª</sup> vez SOLO

2

1.,3. ... 4.

*mf*

*f*

*f*

Detailed description: This is a musical score for Sax Alto 1 and 2, written in 4/4 time. The score consists of 12 staves. The first staff begins with a dynamic of *f* and includes accents. The second staff starts with a *mf* dynamic and a '1ªx Tacet...' instruction. The third staff contains first and second endings. The fourth staff includes instructions for tacet and solo performance. The fifth staff has a '2' marking. The sixth staff features first, third, and fourth endings. The seventh staff shows a key signature change to D major. The eighth staff begins with a *f* dynamic. The ninth staff continues with various articulations. The tenth staff has a *f* dynamic. The eleventh and twelfth staves conclude the piece with various chordal and melodic figures.

# Vem com Josué lutar em Jericó

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Sax Tenor  
1 e 2

*f*

*mf*

1. 2.

Tacet 1ª e 2ª vez...  
3ª SOLO...  
4ª vez vez toca normal...

1.,3. 4.

*f*

# Vem com Josué lutar em Jericó

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Sax Barítono

The musical score is written for Sax Baritone in 4/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains the main melody, while the second staff provides a harmonic accompaniment starting with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, and 30 are indicated. A section labeled "Tacet 1ª vez..." is present. The key signature changes from one flat to one sharp at measure 39. The score concludes with a final cadence.

*f*

*mf*

10

1.

2.

20

Tacet 1ª vez...

1., 3. ...)

4.

39

*f*

59

*f*

69

# Vem com Josué lutar em Jericó

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Trompas 1 e 2

1<sup>a</sup>x Tacet...  
*mf*

10 ... 1.

2.

20<sup>></sup>

Tacet 1<sup>a</sup> e 2<sup>a</sup> vez...

2

30 1., 3. ... 4. *mf*

49 *f*

59 *f*

69

# Vem com Josué lutar em Jericó

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Trompetes  
1 e 2

*f*

7

1.

2.

Tacet 1ª vez...  
2ª vez SOLO  
Tacet 3ª vez...  
4ª vez vez toca normal...

20

1., 3.  
30 ...)

4.

4

*mf*

40

*f*

50

*f*

# Vem com Josué lutar em Jericó

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Trompetes  
3 e 4

*f*

7

1.

2.

Tacet 1ª vez...  
2ª vez SOLO  
Tacet 3ª vez...  
4ª vez vez toca normal...

20

1.,3.  
30

4.

4

*mf*

40

*f*

59

*f*

69

# Vem com Josué lutar em Jericó

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Trombones 1 e 2

*f*

*mf*

10

1.

2.

20

1ª vez SOLO...  
2ª vez a seguir normal...

30

1., 3.

4.

*mf*

40

50

*f*

60



# Vem com Josué lutar em Jericó

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Trombones  
3 e 4

*f*

*mf*

10. 1.

2.

20.

1ª vez SOLO...  
2ª vez a seguir normal...

30. 1., 3. 4. *mf*

40.

50. *f*

60.

# Vem com Josué lutar em Jericó

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Contrabaixo Elétrico

10

1.

2.

20

1., 3.

30

4.

3

3

3

3

40

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 50 starts with a treble clef and contains a melodic line with eighth and quarter notes.

Musical staff 2: Bass clef, key signature of three flats. Continuation of the melodic line from staff 1.

Musical staff 3: Bass clef, key signature of three flats. Measure 60 starts with a treble clef and contains a melodic line with eighth notes and a triplet.

Musical staff 4: Bass clef, key signature of three flats. Continuation of the melodic line from staff 3, ending with a double bar line.

# Vem com Josué lutar em Jericó

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Base

The musical score is written for a bass instrument in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score consists of 12 staves of music. The first staff shows the initial bass line with chords: Fm, Fm/Eb, Fm/Db, C7(+9), Fm, Fm/Eb, Fm/Db, C7(+9). The second staff begins with a repeat sign and a long note, with chords Fm, C7, and Fm. The third staff continues with Fm, C7, C7 Fm, and a first ending bracket. The fourth staff shows a second ending with chords C7, Fm, Csus4/G, Fm/Ab, C7sus/G, Fm, and Csus4/G. The fifth staff continues with C7, Fm, Csus4/G, Fm/Ab, C7sus/G, and Fm. The sixth staff features C7(+9), C7(+9), and Fm. The seventh staff has C7, Fm, and Fm. The eighth staff includes Fm/C, Bbm/C, Fm/C, C7, Fm, and a first ending with chords Fm and Fm/Eb. The ninth staff contains Fm/Db, C7, Fm, Fm/Eb, Fm/Db, C7, F#m, and F#m/E. The tenth staff has F#m/D, C#7, F#m, F#m/E, F#m/D, C#7, and a second ending with chords Gm and Gm/F. The eleventh staff features Gm/Eb, D7, Gm, Gm/F, Eb+7 F/Eb, Eb+7 D7(+9), Gm, and Gm/F. The final staff concludes with Gm/Eb, Gm/D, C, Gm, Gm, Gm/F, Eb, and Cm.

B $\flat$  C $^9$  G $\flat$ m/D C/D Gm/D D $^7$  Cm $^7$  B $^9$ (+11) B $\flat$ m B $\flat$ m/A $\flat$

B $\flat$ m/G $\flat$  E $\flat$  B $\flat$ m F $^7$  B $\flat$ m B $\flat$ m/A $\flat$  G $\flat$  E $\flat$ m $^7$

D $\flat$  E $\flat$  $^9$  B $\flat$ m/F G $\flat$ /F  $^6_0$ G/F

A $\flat$ /F G $\flat$ maj $^7$  F $^7$  B $\flat$ m $^6/9$

# Vem com Josué lutar em Jericó

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Piano

Fm Fm/E<sup>b</sup> Fm/D<sup>b</sup> C7(+9) Fm Fm/E<sup>b</sup> Fm/D<sup>b</sup> C7(+9)

Fm C7 Fm

Fm C7 Fm 1.

2. C<sup>7</sup> Fm C<sup>sus4</sup>/G Fm/A<sup>b</sup> C<sup>7sus</sup>/G Fm C<sup>sus4</sup>/G

C<sup>7</sup> Fm C<sup>sus4</sup>/G Fm/A<sup>b</sup> C<sup>7sus</sup>/G Fm 20

C7(+9) C7(+9) Fm

The image displays a piano score for the piece 'Vem com Josué lutar em Jericó'. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of six systems of music, each with a treble and bass clef staff. The first system shows a C7 chord in the treble and a bass note in the bass. The second system features a sequence of chords: Fm/C, Bbm/C, Fm/C, C7, and Fm, with a first ending marked '1., 3. 30' and a second ending marked '4.'. The third system continues with Fm/Db, C7, Fm, Fm/Eb, Fm/Db, C7, F#m, and F#m/E. The fourth system includes F#m/D, C#7, F#m, F#m/E, F#m/D, C#7, and then a key change to G minor with Gm and Gm/F. The fifth system shows Gm/Eb, D7, Gm, Gm/F, Eb+7, F/Eb, Eb+7, D7(+9), Gm, and Gm/F. The final system concludes with Gm/Eb, Gm/D, C, Gm, Gm, Gm/F, Eb, and Cm.

50

B $\flat$  C $^9$  Gm/D C/D Gm/D D $^7$  Cm $^7$  B $^9$ (+11) B $\flat$ m B $\flat$ m/A $\flat$

B $\flat$ m/G $\flat$  E $\flat$  B $\flat$ m F $^7$  B $\flat$ m B $\flat$ m/A $\flat$  G $\flat$  E $\flat$ m $^7$

D $\flat$  E $\flat$  $^9$  B $\flat$ m/F G $\flat$ /F 60 G/F

A $\flat$ /F G $\flat$ maj $^7$  F $^7$  B $\flat$ m $^6$ / $^9$



# Vem com Josué lutar em Jericó

Camp Kirkland

Bateria

The drum score is written for a 4/4 time signature. It consists of 12 staves of music. The notation includes various drum symbols: a cross for snare, a circle for bass drum, and a triangle for cymbal. The rhythm is primarily based on eighth notes, with many measures containing triplets of eighth notes. The score includes several first and second endings, marked with '1.' and '2.'. Measure numbers 10, 20, 30, and 40 are indicated. The piece concludes with a final cadence.

The musical score is written for a drum set and consists of four staves. The notation includes various rhythmic patterns and symbols:

- Staff 1:** Features a repeating pattern of eighth notes with a triplet '3' above them, followed by a quarter note. A measure rest is indicated by '50'.
- Staff 2:** Continues the repeating pattern of eighth notes with a triplet '3' above them, followed by a quarter note.
- Staff 3:** Shows a change in pattern with eighth notes marked with an 'x' (snare) and a quarter note marked with a '3' (bass drum). A measure rest is indicated by '60'.
- Staff 4:** Continues the pattern with eighth notes marked with an 'x' and a quarter note marked with a '3'. It concludes with a final measure containing a quarter note marked with an 'x' and a '3'.