

# Wilson Torres

Compositor: José Maria De Miranda (1899)

(Dobrado)

Arranjador: Gustavo Medeiros

Musical score for Wilson Torres (Dobrado), arranged by Gustavo Medeiros. The score is for a large ensemble and is written in 2/4 time with a key signature of one flat (Bb). The music is marked *f* (forte). The instruments and their parts are:

- Flauta
- Clarinete em Bb 1
- Clarinete em Bb 2
- Clarinete em Bb 3
- Saxofone Soprano
- Alto Saxophone
- Saxofone Tenor
- Saxotrompa 1
- Saxotrompa 2
- Saxotrompa 3
- Trompete em Bb 1
- Trompete em Bb 2
- Trompete em Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Trompa Barítono
- Sousafone

The score consists of 12 measures. The woodwinds and brass instruments play a rhythmic pattern of eighth notes, while the saxophones play a melodic line. The sousafone provides a bass line. The music is marked *f* throughout.

7

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Detailed description: This is a page of a musical score for a large ensemble, labeled '2' at the top left. The score begins at measure 7. It features 18 staves, each representing a different instrument. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), three Saxophones (Sax. Sop., A. Sax, Sax. Tn.), and three Saxotrompas (Saxotrompa 1, 2, 3). The middle section includes three Trumpets in Bb (Tpt. em Bb 1, 2, 3). The bottom section includes three Trombones (Tbn. 1, 2, 3), a Saxhorn Baritone (Sxh. Bar.), and a Snare Drum (Sfn.). The Flute, Clarinets, and Saxotrompas play a rhythmic pattern of eighth notes with various accidentals. The Saxophones and Trombones play a melodic line with eighth notes and some rests. The Trumpets play a rhythmic pattern of eighth notes. The Saxhorn Baritone and Snare Drum play a melodic line with eighth notes. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



23

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Detailed description: This page of a musical score covers measures 23 through 26. The top section features woodwinds: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), three Saxophones (Sax. Sop., A. Sax, Sax. Tn.), and three Saxophone Trombones (Saxotrompa 1, 2, 3). The middle section features brass: three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Saxophone Baritone (Sxh. Bar.). The bottom section features the Snare Drum (Sfn.). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 23-24 show melodic lines for most instruments, while measures 25-26 feature a complex rhythmic pattern for the Saxophone Trombones and Snare Drum, marked with a '2' and a double slash (//) indicating a specific rhythmic figure.

31

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

*mf*

*mf*

*mf*

*mf*

2

2

2

39

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Detailed description: This is a page of a musical score for a band, labeled '6' at the top left. The page begins at measure 39. The score is arranged in a system with 15 staves. The top seven staves are for woodwinds: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The next three staves are for saxophones: Saxotrompa 1, 2, and 3. The following three staves are for trumpets: Tpt. em Bb 1, 2, and 3. The next three staves are for trombones: Tbn. 1, 2, and 3. The final two staves are for Saxhorn/Baritone (Sxh. Bar.) and Snare Drum (Sfn.). The key signature is one flat (Bb). The Saxotrompa parts feature a prominent rhythmic pattern of eighth notes, with some measures marked with a '2' and a double bar line, indicating a change in the pattern. The woodwind parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The Snare Drum part provides a steady rhythmic accompaniment.

46

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

1.

2.

*p*

*f*

*mf*







67

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

75

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

83

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

1.

2.

3

3

3

3

90 D.S. al Coda

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.





107

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.



115

Fl. *p* *mp*

Cl. em Bb 1 *p* *mp*

Cl. em Bb 2 *p* *mp*

Cl. em Bb 3 *p* *mp*

Sax. Sop. *p* *mp*

A. Sax *p* *mp*

Sax. Tn. *p* *mp* 3 3 3

Saxotrompa 1 % %

Saxotrompa 2 % %

Saxotrompa 3 % %

Tpt. em Bb 1 *p* *mp*

Tpt. em Bb 2 *p* *mp*

Tpt. em Bb 3 *p* *mp*

Tbn. 1 % % *p* *mp* 3 3

Tbn. 2 % % *p* *mp* 3 3

Tbn. 3 % % *p* *mp* 3 3

Sxh. Bar. *p* *mp* 3 3 3 3

Sfn. *p* *mp*

122

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

130

1. 2. D.C. al Fine

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Saxotrompa 1

Saxotrompa 2

Saxotrompa 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

3 3 p 3 3 3 3 3 3 3 3

Flauta

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

The musical score is written for a flute in 2/4 time, featuring various dynamics and articulations. The piece begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. It includes several first and second endings, a section marked "D.S. al Coda" (Da Segno al Coda), and a section marked "D.C. al Fine" (Da Capo al Fine). The score concludes with a final cadence marked "Fine".

9 *f*

18 *p*

29

40 *p*

50 *f* *p*

57

68

80 *p* D.S. al Coda

91 *f* *p* Fine 4

104

114

125 *mp* D.C. al Fine

Clarinete em Bb 1

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

The musical score is written for Clarinet in Bb 1 and consists of 129 measures. It begins with a 2/4 time signature and a key signature of one flat (Bb). The score is divided into systems of five lines each. The first system (measures 1-9) features a series of eighth-note patterns with accents, starting with a forte (*f*) dynamic. The second system (measures 9-18) continues with similar patterns, ending with a piano (*p*) dynamic and a repeat sign. The third system (measures 18-29) shows a melodic line with slurs and ties. The fourth system (measures 29-40) continues the melodic development. The fifth system (measures 40-50) includes a first and second ending, marked with a  $\oplus$  symbol and a piano (*p*) dynamic. The sixth system (measures 50-58) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The seventh system (measures 58-69) continues the melodic line. The eighth system (measures 69-81) includes a first and second ending, marked with a  $\oplus$  symbol and a piano (*p*) dynamic. The ninth system (measures 81-93) features a forte (*f*) dynamic and a piano (*p*) dynamic, with a 'Fine' marking above the staff. The tenth system (measures 93-106) continues the melodic line. The eleventh system (measures 106-117) is marked mezzo-piano (*mp*). The twelfth system (measures 117-129) includes a first and second ending, marked with a  $\oplus$  symbol and a 'D.C. al Fine' instruction.

Clarinete em Bb 2

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

9 *f*

18

29

40 *p*

50 *f* *p*

58

69

81 *p* D.S. al Coda

93 *f* *p* Fine

106

117 *mp*

129 *p* D.C. al Fine

Clarinete em B $\flat$  3

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

*f*

9 *p* %

18

29

40 *p* 1. 2.

50 *f* *p*

58

69

81 *p* D.S. al Coda 1. 2.

93 *f* *p* Fine 4

106

117 *mp*

129 *p* 1. 2. D.C. al Fine

Saxofone Soprano

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

9 *f*

18

29

40 *p*

50 *f* *p*

58

69

81 *p* D.S. al Coda

93 *f* *p* Fine

106

117 *mp*

129 *p* D.C. al Fine



Alto Saxophone

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

9

18

29

40

50

57

68

80

92

106

116

127

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mp*

*f*

*p*

1. 2.

D.S. al Coda

Fine

4

1. 2. D.C. al Fine

Saxofone Tenor

# Wilson Torres

Compositor: José Maria De Miranda (1899)

(Dobrado)

Arranjador: Gustavo Medeiros

11  $\%$  *p*

22

33

43  $\Phi$  1. 2. *f*

52 2 *p*

62 2 2

75 2 3 3 3 3

87 1. 2. D.S. al Coda  $\Phi$  Fine *f*

98 4 *p*

113 3 3 *mp* 3

124 3 3 3 3 1. 3 3 *p*

D.C. al Fine

135 2. 3 3

Saxotrompa 1

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

9

18

31

43

53

64

77

88

98

115

126

*f*

*p*

*mf*

*p*

*f*

*p*

D.S. al Coda

Fine

D.C. al Fine

Saxotrompa 2

# Wilson Torres

Compositor: José Maria De Miranda (1899)

(Dobrado)

Arranjador: Gustavo Medeiros

10

21

33

45

56

69

83

94

110

124

*f*

*p*

*mf*

*f*

*p*

1.

2.

1.

2.

5

D.S. al Coda

Fine

D.C. al Fine

Saxotrompa 3

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

*f*

9 §

*p*

18

31

41 1. 2.

50 *mf* *p* 2.

61 2. 2. 2.

73 2. 2. 2.

85 D.S. al Coda 1. 2.

95 *f* Fine 5 *p*

110

122

133 1. 2. D.C. al Fine

# Trompete em Bb 1

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

9

18

29

40

50

59

72

86

96

113

124

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*mp*

*f*

1.

2.

D.S. al Coda

Fine

1.

2.

D.C. al Fine

Trompete em B $\flat$  2

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

*f*

9 *p*

18

29

40 *p*

50 *f*

59 *p*

72

86 *p* *f*

96 *mp*

121

133 *D.C. al Fine*

*f* *p* *mp*

*D.S. al Coda*

*Fine*

1. 2. 1. 2.

5 12

Φ

Trompete em B $\flat$  3

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

*f*

9 *p*

18

29

40 *p*

50 *f*

59 *p*

72

86 *p* *f*

96 Fine 5 12 *mp*

121

133 1. 2. D.C. al Fine



Trombone 1

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

*f*

10 *p*

19

31 *mf*

42 *mf*

52 *p*

64

77

89 D.S. al Coda *f* Fine

98 *p*

109 *mp*

121

131 D.C. al Fine

Trombone 2

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

*f*

9

*p*

17

28

*mf*

39

49

*mf* *p*

59

71

83

D.S. al Coda

93

Fine *f* *p*

106

118

*mp*

127

D.C. al Fine

Trombone 3

# Wilson Torres

(Dobrado)

Compositor: José Maria De Miranda (1899)

Arranjador: Gustavo Medeiros

*f*

9

*p*

17

27

*mf*

38

48

*mf* *p*

58

71

83

D.S. al Coda

1. 2.

93

Fine

*f* *p*

106

118

*mp*

127

1. 2.

D.C. al Fine

Trompa Barítono

Wilson Torres

Compositor: José Maria De Miranda (1899)

(Dobrado)

Arranjador: Gustavo Medeiros

*f*

10

*p*

20

31

41

50

*f*

59

*p*

71

83

1. 2. D.S. al Coda

94

*f* *p* Fine

108

3 3 *mp*

120

3 3 3 3

130

1. 2. D.C. al Fine

3 3 3 3

Sousafone

# Wilson Torres

Compositor: José Maria De Miranda (1899)

(Dobrado)

Arranjador: Gustavo Medeiros

*f*

11 *p*

21

31

41  $\Phi$  1. 2.

51 *f* *p*

64

74

85 1. 2. D.S. al Coda  $\Phi$

95 *f* *p* Fine 5

109 2. 2.

121

132 1. 2. D.C. al Fine