

XUTOS MEDLEY

Xutos & Pontapés

Arr. Luís Cardoso

Para Sempre

Não Sou o Único

Minha Casinha

Contentores



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Xutos Medley

Xutos & Pontapés – Arr. Luís Cardoso

Duração ≈9m
Nível de Dificuldade: 3 – Médio

Duration ≈9m
Difficulty Level: 3 – Medium

Descrição

Os temas de maior sucesso do mais carismático agrupamento rock português em versão para banda: "Para Sempre", "Não Sou o Único", "Minha Casinha" e "Contentores". Ideal para um final de concerto em grande, já que é música que atravessa gerações.

Description

The hugest success themes of the most charismatic Portuguese rock band in a wind band version: "Para Sempre", "Não Sou o Único", "Minha Casinha" and "Contentores". Ideal for finalise a concert.

Instrumentação

Flautim
Flauta I
Flauta II
Oboé
Clarinete em Mib (Requinta)
Clarinete I em Sib
Clarinete II em Sib
Clarinete III em Sib
Clarinete Baixo em Sib
Saxofone Soprano
Saxofone Alto I
Saxofone Alto II
Saxofone Tenor
Saxofone Barítono
Fagote I
Fagote II
Trompete I em Sib
Trompete II em Sib
Trompete III em Sib
Trompa I em Fá
Trompa I em Mib
Trompa II em Fá
Trompa II em Mib
Trompa III em Fá
Trompa III em Mib
Trombone I
Trombone II
Trombone III
Bombardino em Dó - Clave de Fá C
Bombardino em Sib - Clave de Fá
Bombardino em Sib - Clave de Sol
Tuba em Dó - Clave de Fá
Tuba em Sib - Clave de Fá
Tuba em Sib - Clave de Sol
Contrabaixo em Mib - Clave de Sol
Tímpanos
Bateria de Jazz
Acessórios de Percussão (Pandeiro e Prato Susp.)
Bombo & Pratos (+ Prato Suspenso)
Timbalas

Instrumentation

Piccolo
Flute I
Flute II
Oboe
Eb Clarinet
Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bb Bass Clarinet
Soprano Saxophone
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bassoon I
Bassoon II
Bb Trumpet I
Bb Trumpet II
Bb Trumpet III
F Horn I
Eb Horn I
F Horn II
Eb Horn II
F Horn III
Eb Horn III
Trombone I
Trombone II
Trombone III
Euphonium B. C.
Bb Euphonium B. C.
Bb Euphonium T. C.
C Tuba B. C.
Bb Tuba B. C.
Bb Tuba T. C.
Eb Tuba T. C.
Timpani
Drum Set
Percussion (Tambourine & Susp. Cymbal)
Bass Drum & Cymbals
Timbales

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

Flauta I & II *ff*

Oboé *ff*

Clarinete I *ff*

Clarinete II & III *ff*

Clarinete Baixo em Sib *ff*

Saxofone Soprano *ff*

Saxofone Alto I & II *ff*

Saxofone Tenor *ff*

Saxofone Barítono *ff*

Fagote I & II *ff*

Trompete I *ff*

Trompete II & III *ff*

Trompa em Fá I *ff*

Trompa em Fá II & III *ff*

Trombone I & II *ff*

Trombone III *ff*

Bombardino em Dó *ff*

Tuba em Dó *ff*

Tímpanos *f*

Bateria de Jazz *f*
prato susp.
caixa
bombo
pandeiro

Acessórios de Percussão *f*
prato susp. *mf*
pratos
bombo

Bombo e Pratos *f*

Tímbalas

7

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

Allegro $\text{♩} = 146$ "Não sou o único"

This musical score page contains measures 14 through 20 of the piece "Não sou o único" by Teleyon. The tempo is marked Allegro with a quarter note equal to 146 beats per minute. The score is arranged for a full orchestra and percussion. The woodwind section includes Flutes I & II, Oboe, Clarinets I, II & III, Clarinet Bass, Saxophones Soprano, Alto I & II, Tenor, and Baritone. The brass section includes Trumpets I, II & III, Trombones I & II, III, Baritone, and Tuba. The percussion section includes Timpani, Snare Drum (Bat.), Cymbals (Acess.), Bongos and Maracas (Bmb & Prts), and Tom-toms (Timb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fp*, *sfz*, and *f* are used throughout. A "hit-hat" effect is indicated above the snare drum in measure 19. The page is numbered 14 at the top left of the first staff.

21

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

mp *f* *mp* *f*

28

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

mp *f*

34

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

mf

f

mp

41

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

mf

mf

mf

mf

mf

48

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

54

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

sfz

sfz

sfz *ff*

sfz *ff*

sfz

sfz

sfz

sfz

sfz

sfz

ff

p *ff*

p *ff*

65
Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

78

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

85

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

Musical score for page 91, featuring orchestral instruments. The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *ff*. The instruments listed on the left are:

- Fl. I & II
- Ob.
- Cl. I
- Cl. II & III
- Cl. Bx.
- Sax. S.
- Sax. A. I & II
- Sax. T.
- Sax. Bar.
- Fag. I & II
- Tpt I
- Tpt II & III
- Trpa I
- Trpa II & III
- Tbn. I & II
- Tbn. III
- Bdno.
- Tuba
- Timp.
- Bat.
- Acess.
- Bmb & Prts
- Timb.

The score is divided into four measures. Dynamic markings such as *sfz* and *ff* are used throughout. The percussion parts (Bat., Bmb & Prts, Timb.) include specific rhythmic patterns and dynamic markings like *ff* and *p*.

96

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

ff

ff

ff

p

f

102

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

mp *f* *mp* *ff* *sfz* *sfz*

Vivo ♩=180 "Minha casinha"

108

The score includes the following parts and dynamics:

- Fl. I & II: Rests
- Ob.: Rests
- Cl. I: Rests, then *p* (piano) in the third measure.
- Cl. II & III: Rests, then *p* (piano) in the third measure.
- Cl. Bx.: Rests, then *p* (piano) in the third measure.
- Sax. S.: Rests, then *p* (piano) in the third measure.
- Sax. A. I & II: Rests, then *p* (piano) in the third measure.
- Sax. T.: Rests, then *mf* (mezzo-forte) in the third measure.
- Sax. Bar.: Rests, then *mf* (mezzo-forte) in the third measure.
- Fag. I & II: Rests, then *mf* (mezzo-forte) in the third measure.
- Tpt I: Rests
- Tpt II & III: Rests
- Trpa I: Rests, then *mf* (mezzo-forte) in the third measure.
- Trpa II & III: Rests, then *mf* (mezzo-forte) in the third measure.
- Tbn. I & II: Rests, then *p* (piano) in the third measure.
- Tbn. III: Rests, then *p* (piano) in the third measure.
- Bdno.: Rests, then *mf* (mezzo-forte) in the third measure.
- Tuba: Rests, then *p* (piano) in the third measure.
- Timp.: Rests
- Bat.: Rests, then *p* (piano) in the third measure.
- Acess. (tam-tam): Rests
- Bmb & Prts: Rests
- Timb.: Rests, then *p* (piano) in the third measure.

115

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

123

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

130

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

137

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

143

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

150

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

157

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

Andante ♩=80 "Para Sempre"

This page contains a musical score for the piece "Para Sempre" in Andante tempo (♩=80). The score is arranged for a large ensemble and includes the following parts:

- Fl. I & II
- Ob.
- Cl. I
- Cl. II & III
- Cl. Bx.
- Sax. S.
- Sax. A. I & II
- Sax. T.
- Sax. Bar.
- Fag. I & II
- Tpt I
- Tpt II & III
- Trpa I
- Trpa II & III
- Tbn. I & II
- Tbn. III
- Bdno.
- Tuba
- Timp.
- Bat.
- Acess.
- Bmb & Prts
- Timb.

The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations such as dynamics (ff, f, mf), articulation (accents), and phrasing (breath marks, slurs). A rehearsal mark "164" is present at the beginning of the first staff. The percussion section includes a snare drum (Bat.), auxiliary percussion (Acess.), and timpani (Timp.).

171

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Access.
Bmb & Prts
Timb.

Allegro $\text{♩} = 140$ "Contentores"

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

185

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

192

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

199

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

ff

ff

ff

206

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

212

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

217

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

222

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Access.
Bmb & Prts
Timb.

227

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

233

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

239

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

244

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

249

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

254

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

260

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

265

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

270

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

277

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.

282

Fl. I & II

Ob.

Cl. I

Cl. II & III

Cl. Bx.

Sax. S.

Sax. A. I & II

Sax. T.

Sax. Bar.

Fag. I & II

Tpt I

Tpt II & III

Trpa I

Trpa II & III

Tbn. I & II

Tbn. III

Bdno.

Tuba

Timp.

Bat.

Acess.

Bmb & Prts

Timb.

286 *molto rit.*

Fl. I & II
Ob.
Cl. I
Cl. II & III
Cl. Bx.
Sax. S.
Sax. A. I & II
Sax. T.
Sax. Bar.
Fag. I & II
Tpt I
Tpt II & III
Trpa I
Trpa II & III
Tbn. I & II
Tbn. III
Bdno.
Tuba
Timp.
Bat.
Acess.
Bmb & Prts
Timb.



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Flauta I

232

237

243

249

255

259

263

267

271

278

283

287 *molto rit.*

XUTOS MEDLEY

Flauta I

Xutos & Pontapés
Arr. Luís Cardoso

Andante ♩=80 "Para Sempre"

ff

7

13

Allegro ♩=146 "Não sou o único"

fp *sfz* *mf* *f* *sfz ff*

16 8

48

55

61

64

2 Flauta I

75 6

82 6

89 *sfz ff*

94 *sfz ff*

98 3 2 3

103 3 2 3 *sfz sfz*

108 **Vivo =180 "Minha casinha"**
20 *f*

133 *f*

139

144 *p*

151

155

Flauta I 3

160

164

167 **Andante =80 "Para Sempre"**

173 *ff*

179 **Allegro =140 "Contentores"**
4 19

206 *fp < sfz*

212

214

217

220 2

224 2

228 2

Flauta II

232

237

243

249

255

259

263

267

271

278

283

287

molto rit.

Flauta II

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante ♩=80 "Para Sempre"

ff

7

13

Allegro ♩=146 "Não sou o único"

fp *sfz* *mf* *f* *sfz* *ff*

16 8

48

55

61

64

8

Flauta II

75  6

82  6

89  *sfz ff*

94  *sfz ff*

98  *sfz ff*

103  *sfz sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha" **20**  *f*

133 

139 

144  *p*

150 

155 

Flauta II

160 

164 

Andante $\text{♩} = 80$ "Para Sempre" **167** 

ff **173** 

Allegro $\text{♩} = 140$ "Contentores" **179**  **4** **19**

fp \leftarrow **sfz** **206** 

212 

214 

217 

220  **2**

224  **2**

228  **2**

Requinta

232

238

245

253

258

262

267

272

279

285

288

molto rit.

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

7

13

ff

Allegro $\text{♩} = 146$ "Não sou o único"

18

23

36

41

46

52

59

63

68

73

fp sfz f mf

80 

88 

94 

98 

103 

108 **Vivo** $\text{♩} = 180$ "Minha casinha"
4 

121 

131 

138 

143 

149 

155 

164 

Andante $\text{♩} = 80$ "Para Sempre"


173 

Allegro $\text{♩} = 140$ "Contentores"
179 

195 

204 

211 

214 

219 

222 

226 

4 Oboé

232

237

243

249

256

261

266

272

279

285

molto rit.

288

Oboé

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

ff

7

13

18

Allegro $\text{♩} = 146$ "Não sou o único"

fp *sfz* *mf*

16 8

48

f 6 6

55

sfz ff

61

sfz ff

64

8

2 Oboé

75

82

89

94

98

103

108 **Vivo** $\text{♩} = 180$ "Minha casinha" **20**

133

139

144

150

Oboé 3

155

159

163

167 **Andante** $\text{♩} = 80$ "Para Sempre" **ff**

173

179 **Allegro** $\text{♩} = 140$ "Contentores" **4 19**

206

212

217

221

225

Clarinete I

232

238

245

253

258

262

266

271

278

284

288 *molto rit.*

XUTOS MEDLEY

Clarinete I

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

7 *ff*

13

18 *Allegro* $\text{♩} = 146$ "Não sou o único"

23 *fp* *sfz* *f*

36 *mf*

41

46 *f* 6

52 6

59 *sfz* *ff*

63 *sfz* *ff* *f*

68

73

Teleyon

EDIÇÕES MUSICAIS, LDA.

Clarinete I

80

88 *sfz ff*

94 *sfz ff*

98

103 *sfz sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha"
4 *p*

121 *f*

131

138

143 *p*

149

155

160

Clarinete I

164

167 **Andante** $\text{♩} = 80$ "Para Sempre"
ff

173

179 **Allegro** $\text{♩} = 140$ "Contentores"
fp sfz f

195

204 *ff f*

211

214

218

221

225

Clarinete II

232

238

245

253

258

262

267

272

279

285

288

molto rit.

XUTOS MEDLEY

Clarinete II

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩}=80$ "Para Sempre"

ff

7

13

18

fp sfz f

23

36

41

46

52

59

63

68

73

mf

f

sfz ff

f

Teleyon

EDIÇÕES MUSICAIS, LDA.

Clarinete II

80 

88 

94 

98 

103 

108 **Vivo** $\text{♩} = 180$ "Minha casinha" 

121 

131 

138 

143 

149 

155 

160 

Clarinete II

164 

Andante $\text{♩} = 80$ "Para Sempre" 

173 

179 **Allegro** $\text{♩} = 140$ "Contentores" 

195 

204 

211 

217 

222 

226 

Clarinete III

232

238

245

253

258

262

267

272

279

285

288

molto rit.

XUTOS MEDLEY

Clarinete III

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

7

13

18

23

36

41

46

52

59

63

68

73

ff

fp sfz f

mf

f

sfz ff

f

f

Teleyon

EDIÇÕES MUSICAIS, LDA.

80 

88 *sfz ff*

94 *sfz ff*

98 *sfz sfz*

103 *sfz sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha"
4 *p*

121 *f*

131

138

143 *p*

149

155

160

164 

167 **Andante** $\text{♩} = 80$ "Para Sempre"
ff

173

179 **Allegro** $\text{♩} = 140$ "Contentores"
fp sfz f

195

204 *ff f*

211

217

222

226 *2*

Clarinete Baixo em Sib

222

227

232

238

244

250

254

260

266

272

277

284

XUTOS MEDLEY

Clarinete Baixo em Sib

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

9

18 - Allegro $\text{♩} = 146$ "Não sou o único"

24

37

43

48

54

60

64

69

75

79

84

90

95

100

104

108 **Vivo** ♩=180 "Minha casinha"

118

128

136

143

151

156

161

167 **Andante** ♩=80 "Para Sempre"

174

182 **Allegro** ♩=140 "Contentores"

200

207

211

215

219

Saxofone Alto I

232

239

246

253

259

265

271

279

285

molto rit.

Saxofone Alto I

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

ff

7

12

18 - Allegro $\text{♩} = 146$ "Não sou o único"

fp sfz f

24

29

34

40

46

52

58

63

69

72

8

83 *f*

89 *sfz* *ff*

94 *sfz* *ff*

99

103 *sfz* *sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha"
4 *p*

122 *f*

128

135

141 *p* *f*

146

153

160

164

167 **Andante** $\text{♩} = 80$ "Para Sempre"
ff

173

178

182 **Allegro** $\text{♩} = 140$ "Contentores"
4 7 *fp* *sfz* *f*

201 *ff*

208

213

218

222 2 6

Saxofone Alto II

232

Musical staff for measures 232-238, featuring eighth and sixteenth notes with accents.

239

Musical staff for measures 239-245, featuring triplet eighth notes and accents.

246

Musical staff for measures 246-252, featuring triplet eighth notes and accents, ending with a forte (f) dynamic.

253

Musical staff for measures 253-258, featuring eighth notes with accents.

259

Musical staff for measures 259-264, featuring eighth notes with accents.

265

Musical staff for measures 265-270, featuring eighth notes with accents.

271

Musical staff for measures 271-278, featuring eighth notes with accents and a second ending bracket.

279

Musical staff for measures 279-284, featuring eighth notes with accents.

285

Musical staff for measures 285-288, marked **molto rit.**, featuring eighth notes with accents.

Saxofone Alto II

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

ff

Musical staff for measures 1-6, marked **Andante** with tempo $\text{♩} = 80$ and dynamic *ff*.

7

Musical staff for measures 7-11, featuring triplet eighth notes.

12

Musical staff for measures 12-17, featuring first and second endings with triplet eighth notes.

18

- Allegro $\text{♩} = 146$ "Não sou o único"

fp sfz f

Musical staff for measures 18-23, marked **- Allegro** with tempo $\text{♩} = 146$ and dynamics *fp sfz f*.

24

Musical staff for measures 24-28, featuring triplet eighth notes.

29

Musical staff for measures 29-33, featuring eighth notes with accents.

34

Musical staff for measures 34-39, featuring eighth notes with accents, dynamic *mf*, and a vertical watermark "Teleyon Edições Musicais, Lda".

40

Musical staff for measures 40-45, featuring eighth notes with accents.

46

Musical staff for measures 46-51, featuring eighth notes with accents, ending with a forte (f) dynamic.

52

Musical staff for measures 52-57, featuring triplet eighth notes.

58

Musical staff for measures 58-62, featuring eighth notes with accents, dynamics *sfz ff*, and a sixteenth-note run.

63

Musical staff for measures 63-68, featuring eighth notes with accents, dynamics *sfz ff*, and triplet eighth notes.

69

Musical staff for measures 69-71, featuring triplet eighth notes.

72

Musical staff for measures 72-78, featuring eighth notes with accents, ending with a fermata marked with the number 8.

83 *f*

89 *sfz* *ff*

94 *sfz* *ff*

99

103 *sfz* *sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha"
4 *p*

122 *f*

128

135

141 *p* *f*

146

153

160

164

167 **Andante** $\text{♩} = 80$ "Para Sempre"
ff

173

178

182 **Allegro** $\text{♩} = 140$ "Contentores"
4 7 *fp* *sfz* *f*

201 *ff*

208

213

218

222 2 6

Saxofone Tenor

230

235

240

247

254

260

266

272

277

283

molto rit.

XUTOS MEDLEY

Saxofone Tenor

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

ff

7

12

18 - Allegro $\text{♩} = 146$ "Não sou o único"

fp sfz f

24

29

34

40

46

52

58

63

69

72

8

83 *f*

89 *sfz ff*

94 *sfz ff*

99

103 *sfz sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha" *mf*

117

125 *f*

130

137

142 *p f*

148

156

162

167 **Andante** $\text{♩} = 80$ "Para Sempre" *ff*

173

178

182 **Allegro** $\text{♩} = 140$ "Contentores" *fp sfz f*

201

207

212

217

222

226

Saxofone Barítono

232

238

244

250

255

260

265

271

276

282

molto rit.

287

XUTOS MEDLEY

Saxofone Barítono

Xutos & Pontapés

Arr. Luís Cardoso

Andante ♩=80 "Para Sempre"

8 **ff**

13

18 **- Allegro** ♩=146 "Não sou o único"

fp sfz f

24

29

34

mf

39

44

49

f

55

sfz

61

sfz

67

f

Teleyon

EDIÇÕES MUSICAIS, LDA

72 *f*

78 *f*

84

90 *sfz* *sfz*

96

101

104 *sfz* *sfz*

108 **Vivo** ♩=180 "Minha casinha"

115

120

125 *f*

134

140 *p* *f*

147

153

159

167 **Andante** ♩=80 "Para Sempre" *ff*

174

182 **Allegro** ♩=140 "Contentores" *fp* *sfz* *f*

200

206

210

214

218

222

227

Trompete I

228

235

241

247

254

258

263

268

275

281

286

Trompete I

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

7

13

18

30

34

50

56

61

65

8

Teleyon

EDIÇÕES MUSICAIS, LDA.

Trompete I

83 *f*

88 *sfz ff*

93 *sfz ff*

98

102

105 *sfz sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha" *f*

133

140 *mf mf mf*

149 *mf mf f*

154

159

163

167 **Andante** $\text{♩} = 80$ "Para Sempre" *ff*

173

180 **Allegro** $\text{♩} = 140$ "Contentores" *fp sfz f*

189

195 *2 5*

206 *f 4*

214

219

223 *2*

Trompete II

228

235

241

247

254

258

263

268

275

281

molto rit.

286

XUTOS MEDLEY

Trompete II

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

7

13

18

30

34

50

56

61

65

8

Teleyon

EDIÇÕES MUSICAIS, LDA

Trompete II

83 *f*

88 *sfz ff*

93 *sfz ff*

98

102

105 *sfz sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha" *f*

133

140 *mf mf mf*

149 *mf mf f*

154

159

163

Trompete II

167 **Andante** $\text{♩} = 80$ "Para Sempre" *ff*

173

180 **Allegro** $\text{♩} = 140$ "Contentores" *fp sfz f*

189

195 *2 5*

206 *f 4*

214

219

223 *2*

Trompete III

228

235

241

247

254

258

263

268

275

281

molto rit.

286

XUTOS MEDLEY

Trompete III

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

7

13

18

-Allegro $\text{♩} = 146$ "Não sou o único"

30

34

50

56

61

65

8

8

Teleyon

Trompete III

83 *f*

88 *sfz ff*

93 *sfz ff*

98

102

105 *sfz sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha" *f*

133

140 *mf mf mf*

149 *mf mf f*

154

159

163

Trompete III

167 **Andante** $\text{♩} = 80$ "Para Sempre" *ff*

173

180 **Allegro** $\text{♩} = 140$ "Contentores" *fp sfz f*

189

195 *2 5*

206 *f 4*

214

219

223 *2*

Trompa em Fá I

238

242

246

251

256

261

267

272

277

282

286

molto rit.

289

XUTOS MEDLEY

Trompa em Fá I

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

7

12

18 - Allegro $\text{♩} = 146$ "Não sou o único"

24

29

34

39

44

49

56

61

67

72 *f*

79 *f*

88 *sfz* *ff*

93 *sfz* *ff*

99

103 *sfz* *sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha" *mf*

116

123 *f*

130

137

143 *p* *f*

148

154

160

167 **Andante** $\text{♩} = 80$ "Para Sempre" *ff*

173

178

182 **Allegro** $\text{♩} = 140$ "Contentores" *fp* *sfz* *f*

200

207

211

216

221

227

233

Trompa em Mib I

238

242

246

251

256

261

267

272

277

282

286

molto rit.

289

XUTOS MEDLEY

Trompa em Mib I

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

ff

7

12

18 - Allegro $\text{♩} = 146$ "Não sou o único"

fp sfz f

24

29

34

f

39

44

49

f

56

sfz ff

61

sfz ff

67

f

72 *f*

79 *f*

88 *sfz ff*

93 *sfz ff*

99

103 *sfz sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha" *mf*

116

123 *f*

130

137

143 *p f*

148

154

160

167 **Andante** $\text{♩} = 80$ "Para Sempre" *ff*

173

178

182 **Allegro** $\text{♩} = 140$ "Contentores" *fp sfz f*

200

207

211

216

221

227

233

Trompa em Fá II

238

242

246

251

256

261

267

272

277

282

286

289

molto rit.

XUTOS MEDLEY

Trompa em Fá II

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

ff

7

12

18 - Allegro $\text{♩} = 146$ "Não sou o único"

fp *sfz* *f*

24

29

34

39

44

49

57

62

68

f *sfz* *ff* *f*

73

81 *f*

90 *sfz* *ff*

95 *sfz* *ff*

100

104 *sfz* *sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha"
mf

116

123 *f*

130

137

143 *p* *f*

148

154

160

167 **Andante** $\text{♩} = 80$ "Para Sempre"
ff

173

178

182 **Allegro** $\text{♩} = 140$ "Contentores"
fp *sfz* *f*

200

207

211

216

221

227

233

Trompa em Mib II

238

242

246

251

256

261

267

272

277

282

286

289

molto rit.

XUTOS MEDLEY

Trompa em Mib II

Xutos & Pontapés
Arr. Luís Cardoso

Andante ♩=80 "Para Sempre"

ff

7

12

18 - *Allegro* ♩=146 "Não sou o único"

fp sfz f

24

29

34

39

44

49

57

62

68

73

81 *f*

90 *sfz* *ff*

95 *sfz* *ff*

100

104 *sfz* *sfz*

108 **Vivo** $\text{♩} = 180$ "Minha casinha" *mf*

116

123 *f*

130

137

143 *p* *f*

148

154

160

167 **Andante** $\text{♩} = 80$ "Para Sempre" *ff*

173

178

182 **Allegro** $\text{♩} = 140$ "Contentores" *fp* *sfz* *f*

200

207

211

216

221

227

233

Trompa em Fá III

236

241

245

249

254

260

266

271

276

281

285

288

molto rit.

XUTOS MEDLEY

Trompa em Fá III

Xutos & Pontapés

Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

ff

7

12

18 - Allegro $\text{♩} = 146$ "Não sou o único"

24

29

34

39

44

49

57

62

68

fp sfz f

sfz ff f

73

81 *f*

90 *sfz* *ff*

95 *sfz* *ff*

100

104

108 **Vivo** $\text{♩} = 180$ "Minha casinha" *mf*

116

123 *f*

130

137

143 *p* *f*

148

154

160

167 **Andante** $\text{♩} = 80$ "Para Sempre" *ff*

173

178

182 **Allegro** $\text{♩} = 140$ "Contentores" *fp* *sfz* *f*

200

206

210

215

219

224

231

Trompa em Mib III

238

242

246

251

256

261

267

272

277

282

286

molto rit.

289

XUTOS MEDLEY

Trompa em Mib III

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

ff

7

12

18 - Allegro $\text{♩} = 146$ "Não sou o único"

fp sfz f

24

29

34

39

44

49

57

62

68

73

81 *f*

90 *sfz ff*

95 *sfz ff*

100

104

108 **Vivo** $\text{♩} = 180$ "Minha casinha" *mf*

116

123 *f*

130

137

143 *p f*

148

154

160

167 **Andante** $\text{♩} = 80$ "Para Sempre" *ff*

173

178

182 **Allegro** $\text{♩} = 140$ "Contentores" *fp sfz f*

200

207

211

216

221

227

233

Trombone I

248

252

f

257

263

269

274

279

284

288

molto rit.

Trombone I

XUTOS MEDLEY

Andante $\text{♩} = 80$ "Para Sempre"

Xutos & Pontapés
Arr. Luís Cardoso

10

ff

18

Allegro $\text{♩} = 146$ "Não sou o único"

fp *sfz* *f*

24

29

34

39

f

44

49

56

sfz

61

sfz

66

f

71

Teleyon

EDIÇÕES MUSICAIS, LDA.

Trombone I

77

86

92

97

101

104

108 **Vivo** ♩=180 **"Minha casinha"**

129

137

145

151

157

162

Trombone I

167 **Andante** ♩=80 **"Para Sempre"**

175

182 **Allegro** ♩=140 **"Contentores"**

198

204

209

214

218

223

230

235

240

244

Trombone II

248

252

f

257

263

269

274

279

284

288

molto rit.

Trombone II

XUTOS MEDLEY

Andante $\text{♩} = 80$ "Para Sempre"

Xutos & Pontapés
Arr. Luís Cardoso

10

ff

18

Allegro $\text{♩} = 146$ "Não sou o único"

fp *sfz* *f*

24

29

34

39

f

44

49

57

sfz

62

sfz

67

72

f

Teleyon

EDIÇÕES MUSICAIS, LDA.

80

89

94

99

103

105

108 **Vivo** ♩=180 **"Minha casinha"**

129

137

145

151

157

162

167 **Andante** ♩=80 **"Para Sempre"**

175

182 **Allegro** ♩=140 **"Contentores"**

198 **fp** **sfz** **f**

204

209

214

218

223

230

235

240

244

Trombone III

253

259

264

270

275

280

284

molto rit.

288

XUTOS MEDLEY

Trombone III

Xutos & Pontapés
Arr. Luís Cardoso

Andante ♩=80 "Para Sempre"

9

18

24

29

35

40

45

50

58

63

68

73

Teleyon

EDIÇÕES MUSICAIS, LDA.

82

90

95

100

104

108 **Vivo** ♩=180 "Minha casinha"
13

129

137

145

151

157

162

167 **Andante** ♩=80 "Para Sempre"
ff

174

182 **Allegro** ♩=140 "Contentores"
4 7 2

199

205

209

214

218

223

230

235

240

244

248

Bombardino em Dó

227 Musical notation staff 1

233 Musical notation staff 2

239 Musical notation staff 3

245 Musical notation staff 4

252 Musical notation staff 5 with dynamic *f*

257 Musical notation staff 6

263 Musical notation staff 7

269 Musical notation staff 8

274 Musical notation staff 9

280 Musical notation staff 10

286 Musical notation staff 11 with tempo marking *molto rit.*

Bombardino em Dó

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

Musical notation staff 1 for "Para Sempre"

ff

Musical notation staff 2 for "Para Sempre"

Musical notation staff 3 for "Para Sempre" with first and second endings

Allegro $\text{♩} = 146$ "Não sou o único"

Musical notation staff 4 for "Não sou o único" with dynamics *fp*, *sfz*, *f*

Musical notation staff 5 for "Não sou o único"

Musical notation staff 6 for "Não sou o único"

Musical notation staff 7 for "Não sou o único" with dynamic *f*

Musical notation staff 8 for "Não sou o único" with triplets

Musical notation staff 9 for "Não sou o único"

Musical notation staff 10 for "Não sou o único"

Musical notation staff 11 for "Não sou o único" with dynamics *sfz*, *ff*

Musical notation staff 12 for "Não sou o único" with dynamics *sfz*, *ff*

Musical notation staff 13 for "Não sou o único" with dynamic *f*

Teleyon
EDIÇÕES MUSICAIS, LDA.

71

78

88

93

98

103

108 **Vivo** ♩=180 "Minha casinha"

115

122

129

136

142

149

155

160

167 **Andante** ♩=80 "Para Sempre"

174 **ff**

182 **Allegro** ♩=140 "Contentores"

186 **fp** — **sfz** **f**

190

195

204

209

213

217

221

Bombardino em Sib

227

233

239

245

252

f

257

263

269

274

280

286 *molto rit.*

Bombardino em Sib

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

ff

8

13

1. 2.

Allegro $\text{♩} = 146$ "Não sou o único"

fp sfz f

18

24

29

34

f

39

44

49

57

sfz ff

61

sfz ff

66

f

Teleyon

EDIÇÕES MUSICAIS, LDA.

71

78

88

93

98

103

108 **Vivo** $\text{♩}=180$ "Minha casinha"

115

122

129

136

142

149

155

160

167 **Andante** $\text{♩}=80$ "Para Sempre"

174

182 **Allegro** $\text{♩}=140$ "Contentores"

186

190

195

204

209

213

217

221

Bombardino em Sib

227

233

239

245

252

f

257

263

269

274

280

molto rit.

286

Bombardino em Sib

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

8

ff

13

18

1. 2.

Allegro $\text{♩} = 146$ "Não sou o único"

24

fp sfz f

29

34

39

f

44

49

57

61

sfz ff

66

f

71

76

Teleyon

EDIÇÕES MUSICAIS, LDA.

71

78

88

93

98

103

108 **Vivo** ♩=180 "Minha casinha"

115

122

129

136

142

149

155

160

167 **Andante** ♩=80 "Para Sempre"

174

182 **Allegro** ♩=140 "Contentores"

186

190

195

204

209

213

217

221

Tuba em Dó

220



225



231



237



243



249



255



260



265



271



277



283



molto rit.

287



Tuba em Dó

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

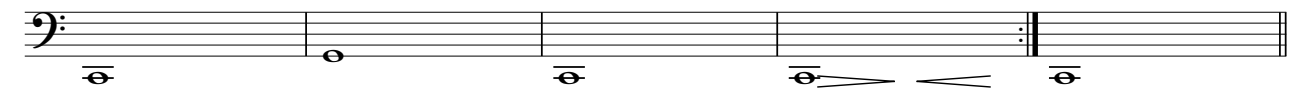
Andante $\text{♩} = 80$ "Para Sempre"



8 **ff**



13



18 -Allegro $\text{♩} = 146$ "Não sou o único"



24



29



34



39



44



49



55



sfz

61



sfz

67



f

Teleyon

EDIÇÕES MUSICAIS, LDA.

72

78

84

90

96

101

104

108 **Vivo** $\text{♩}=180$ "Minha casinha"

115

120

125

134

140

147

152

157

162

167 **Andante** $\text{♩}=80$ "Para Sempre"

174 **ff**

182 **Allegro** $\text{♩}=140$ "Contentores"

186 **fp** **sfz** **f**

190

195

204

210

215

Tuba em Sib

220

225

231

237

243

249

255

260

265

271

277

283

287

molto rit.

Tuba em Sib

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

8 *ff*

13

18 - Allegro $\text{♩} = 146$ "Não sou o único"

24

29

34 *mf*

39

44

49

55

61 *sfz*

67 *f*

Teleyon

EDIÇÕES MUSICAIS, LDA.

72

Musical staff 72-77: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

78

Musical staff 78-83: Continuation of the eighth and sixteenth note patterns from the previous staff.

84

Musical staff 84-89: Continuation of the eighth and sixteenth note patterns.

90

Musical staff 90-95: Continuation of the eighth and sixteenth note patterns. Includes a crescendo hairpin and *sfz* markings.

96

Musical staff 96-101: Continuation of the eighth and sixteenth note patterns. Includes *sfz* markings.

101

Musical staff 101-106: Continuation of the eighth and sixteenth note patterns.

104

Musical staff 104-109: Continuation of the eighth and sixteenth note patterns. Includes *sfz* markings.

108 **Vivo** ♩=180 **"Minha casinha"**

Musical staff 108-114: New section starting with a half note followed by eighth notes. Includes a decrescendo hairpin and *p* marking.

115

Musical staff 115-120: Continuation of the eighth note pattern.

120

Musical staff 120-125: Continuation of the eighth note pattern.

125

Musical staff 125-133: Continuation of the eighth note pattern. Includes a *f* marking.

134

Musical staff 134-139: Continuation of the eighth note pattern.

140

Musical staff 140-145: Continuation of the eighth note pattern. Includes *p* and *f* markings.

147

Musical staff 147-151: Continuation of the eighth note pattern.

152

Musical staff 152-156: Continuation of the eighth note pattern.

157

Musical staff 157-161: Continuation of the eighth note pattern. Includes *vd* markings.

162

Musical staff 162-166: Continuation of the eighth note pattern. Includes *vd* markings.

167 **Andante** ♩=80 **"Para Sempre"**

Musical staff 167-173: New section starting with a half note followed by eighth notes.

174 **ff**

Musical staff 174-181: Continuation of the eighth note pattern. Includes *ff* marking.

182 **Allegro** ♩=140 **"Contentores"**

Musical staff 182-187: New section starting with a half note followed by eighth notes. Includes *fp*, *sfz*, and *f* markings.

186

Musical staff 186-189: Continuation of the eighth note pattern.

190

Musical staff 190-194: Continuation of the eighth note pattern.

195

Musical staff 195-203: Continuation of the eighth note pattern.

204

Musical staff 204-209: Continuation of the eighth note pattern.

210

Musical staff 210-214: Continuation of the eighth note pattern.

215

Musical staff 215-219: Continuation of the eighth note pattern.

Tuba em Sib

225

231

237

243

249

255

260

265

271

277

283

287

molto rit.

Tuba em Sib

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante $\text{♩} = 80$ "Para Sempre"

8 **ff**

13

1. 2.

Allegro $\text{♩} = 146$ "Não sou o único"

18 **fp sfz f**

24

29

34 **mf**

39

44

49

55 **sfz**

61 **sfz**

67 **f**

Teleyon

EDIÇÕES MUSICAIS, LDA

72

78

84

90

96

101

104

108 **Vivo** $\text{♩} = 180$ "Minha casinha"

115

120

125

134

140

147

153

159

167 **Andante** $\text{♩} = 80$ "Para Sempre"

174 **ff**

182 **Allegro** $\text{♩} = 140$ "Contentores"

186 **fp** **sfz** **f**

190

195

204

210

215

220

4

Tímpanos

248



251



254



257



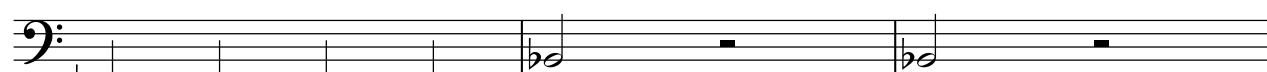
261



265



271



molto rit.

274



XUTOS MEDLEY

Tímpanos

Andante $\text{♩} = 80$ "Para Sempre"

Xutos & Pontapés
Arr. Luís Cardoso



f

6



11



14



18 Allegro $\text{♩} = 146$ "Não sou o único"



Teleyon
EDIÇÕES MUSICAIS, LDA.

108 Vivo $\text{♩} = 180$ "Minha casinha"



112



129



137



147



Tímpanos

158

163

167 **Andante** ♩=80 "Para Sempre"

f
172

177

182 **Allegro** ♩=140 "Contentores"

f
185

187

189

191

Tímpanos

193

199

208

212

215

219

223

229

Bateria de Jazz

228

234

238

240

248

252

261

266

270

280

282

287

molto rit.

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Bateria de Jazz

Andante ♩=80 "Para Sempre"

prato susp.
caixa
bombo *f*

9

13

17

Allegro ♩=146 "Não sou o único"

19 hit-hat

27

35

mf

43

51

59

ff

67

Teleyon

EDIÇÕES MUSICAIS, LDA.

75

83

91

ff

99

Vivo ♩=180 "Minha casinha" *sfz sfz*

108

p

112

120

125

f

129

134

142

p

146

f

151

159

163

Andante ♩=80 "Para Sempre" *f*

167

175

182 Allegro ♩=140 "Contentores" *>* **4** **7**

194

198

206

212

219

224

Acessórios de Percussão

4

247

253

260

266

271

278

285

289

molto rit.

XUTOS MEDLEY

Acessórios de Percussão
(Pandeiro e Pratos Suspenso e Tam-tam)

Xutos & Pontapés
Arr. Luís Cardoso

Andante ♩=80 "*Para Sempre*"

pandeiro

f

prato susp. *mf*

5

9

13

16

18 **Allegro** ♩=146 "*Não sou o único*"

17 15

55 18

79

85 10 9

Acessórios de Percussão

2

108 **Vivo** ♩=180 "Minha casinha"

13
tam-tam prato susp. *f*

Musical notation for measures 108-130. Measure 108 starts with a double bar line and a half note. Measure 109 has a whole rest. Measure 110 has a half note. Measure 111 has a half note. Measure 112 has a half note. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note. Measure 121 has a half note. Measure 122 has a half note. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note.

126

Musical notation for measures 126-130. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. Measure 129 has a half note. Measure 130 has a half note.

131

Musical notation for measures 131-135. Measure 131 has a half note. Measure 132 has a half note. Measure 133 has a half note. Measure 134 has a half note. Measure 135 has a half note.

136

Musical notation for measures 136-141. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note. Measure 139 has a half note. Measure 140 has a half note. Measure 141 has a half note.

142

Musical notation for measures 142-146. Measure 142 has a half note. Measure 143 has a half note. Measure 144 has a half note. Measure 145 has a half note. Measure 146 has a half note.

147

Musical notation for measures 147-151. Measure 147 has a half note. Measure 148 has a half note. Measure 149 has a half note. Measure 150 has a half note. Measure 151 has a half note.

152

Musical notation for measures 152-157. Measure 152 has a half note. Measure 153 has a half note. Measure 154 has a half note. Measure 155 has a half note. Measure 156 has a half note. Measure 157 has a half note.

158

Musical notation for measures 158-161. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note. Measure 161 has a half note.

162

Musical notation for measures 162-166. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note.

167 **Andante** ♩=80 "Para Sempre"

f

Musical notation for measures 167-170. Measure 167 has a half note. Measure 168 has a half note. Measure 169 has a half note. Measure 170 has a half note.

Acessórios de Percussão

3

170

Musical notation for measures 170-173. Measure 170 has a half note. Measure 171 has a half note. Measure 172 has a half note. Measure 173 has a half note.

174

Musical notation for measures 174-177. Measure 174 has a half note. Measure 175 has a half note. Measure 176 has a half note. Measure 177 has a half note.

178

Musical notation for measures 178-181. Measure 178 has a half note. Measure 179 has a half note. Measure 180 has a half note. Measure 181 has a half note.

182 **Allegro** ♩=140 "Contentores"

5 6 11

Musical notation for measures 182-186. Measure 182 has a half note. Measure 183 has a half note. Measure 184 has a half note. Measure 185 has a half note. Measure 186 has a half note.

207

Musical notation for measures 187-191. Measure 187 has a half note. Measure 188 has a half note. Measure 189 has a half note. Measure 190 has a half note. Measure 191 has a half note.

214

Musical notation for measures 192-196. Measure 192 has a half note. Measure 193 has a half note. Measure 194 has a half note. Measure 195 has a half note. Measure 196 has a half note.

221

Musical notation for measures 197-201. Measure 197 has a half note. Measure 198 has a half note. Measure 199 has a half note. Measure 200 has a half note. Measure 201 has a half note.

227

Musical notation for measures 202-206. Measure 202 has a half note. Measure 203 has a half note. Measure 204 has a half note. Measure 205 has a half note. Measure 206 has a half note.

233

Musical notation for measures 207-211. Measure 207 has a half note. Measure 208 has a half note. Measure 209 has a half note. Measure 210 has a half note. Measure 211 has a half note.

240

Musical notation for measures 212-216. Measure 212 has a half note. Measure 213 has a half note. Measure 214 has a half note. Measure 215 has a half note. Measure 216 has a half note.

4

Bombo e Pratos

221

227

232

238

245

252

260

266

272

278

285

molto rit.

XUTOS MEDLEY

Bombo e Pratos

Andante ♩=80 "*Para Sempre*"

Xutos & Pontapés
Arr. Luís Cardoso

pratos

bombo

f

10

Allegro ♩=146 "*Não sou o único*"

18

23

28

33

39

45

Teleyon
EDIÇÕES MUSICAIS, LDA.

51

57

63

69

74

80

86

92

98

103

108 **Vivo** ♩=180 "Minha casinha"

128

134

139

144

151

156

162

167 **Andante** ♩=80 "Para Sempre"

176 **Allegro** ♩=140 "Contentores"

187

200

206

213

4

182 **Allegro** ♩=140 "Contentores" Timbalas

Musical notation for measures 182-185. Includes dynamics *f* and *f*.

Musical notation for measures 186-192, consisting of rests.

Musical notation for measures 193-224. Includes measure counts 11 and 18.

Musical notation for measures 225-237. Includes measure counts 2 and 8.

Musical notation for measures 238-255. Includes measure count 14.

Musical notation for measures 256-262, consisting of rests.

Musical notation for measures 263-269. Includes measure count 2.

Musical notation for measures 270-288. Includes measure count 17.

Musical notation for measures 289-300. Includes tempo marking **molto rit.**

Timbalas

XUTOS MEDLEY

Xutos & Pontapés
Arr. Luís Cardoso

Andante ♩=80 "Para Sempre" 1. 2. Musical notation for measures 1-17. Includes measure counts 14 and 2.

18 **Allegro** ♩=146 "Não sou o único" Musical notation for measures 18-21. Includes dynamics *f* and *f*.

Musical notation for measures 22-25. Includes dynamics *mp* and *f*.

Musical notation for measures 26-29. Includes dynamics *mp* and *f*.

Musical notation for measures 30-33. Includes dynamics *mp* and *f*. Vertical text: Teleyon EDIÇÕES MUSICAIS, LDA.

Musical notation for measures 34-37. Includes dynamics *mp* and *f*.

Musical notation for measures 38-42.

Musical notation for measures 43-47.

Musical notation for measures 48-56. Includes measure count 5.

Musical notation for measures 57-60. Includes dynamics *p* and *ff*. Includes measure count 2.

Timbalas

62 *p* *ff* **2** *p*

67 *f* *mp*

71 *f* *mp*

76 **13** *p* *ff* **2**

94 *p* *ff* *p* **2**

99 *f* *mp*

103 *f*

106 *mp* *ff*

108 **Vivo** ♩=180 "Minha casinha"

111 *p*

117

Timbalas

124 *f*

128

133

139

144 *p* *f*

150

156

161

164

167 **Andante** ♩=80 "Para Sempre" **3** **2**

174 **6**