

Always Remember Us This Way

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 65$

Flautim *mp*

Flauta *mp*

Requinta Eb *mp*

1° Clarinete Bb *mp*

2° Clarinete Bb *mp*

3° Clarinete Bb *mp*

Sax Alto Eb *f*

Sax Tenor Bb *mf*

Sax Barítono Eb *p*

1° Trompa F

2° Trompa F

3° Trompa F

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone

2° Trombone

3° Trombone

Bombardino Bb

Tuba Eb *p*

Tuba Bb *p*

6

Flt. *mf*

Fl. *mf*

Req. Eb *mf*

1° Cl. Bb *mf*

2° Cl. Bb *mf*

3° Cl. Bb *mf*

Sx. A. Eb

Sx. Tn. Bb

Sx. Bar. Eb

1° Tr. F *p*

2° Tr. F *p*

3° Tr. F *p*

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn. *p*

2° Tbn. *p*

3° Tbn. *p*

Bno. Bb

Tb. Eb

Tb. Bb

11

Flt. *f*

Fl. *f*

Req. Eb *f*

1° Cl. Bb *f*

2° Cl. Bb *f*

3° Cl. Bb *f*

Sx. A. Eb *mf*

Sx. Tn. Bb *mf*

Sx. Bar. Eb *mf*

1° Tr. F *mp*

2° Tr. F *mp*

3° Tr. F *mp*

1° Tpt. Bb *p*

2° Tpt. Bb *p*

3° Tpt. Bb *p*

1° Tbn. *mp*

2° Tbn. *mp*

3° Tbn. *mp*

Bno. Bb *mf*

Tb. Eb *mf*

Tb. Bb *mf*

16

Flt. *mp*

Fl. *mp*

Req. Eb *mp*

1° Cl. Bb *mp*

2° Cl. Bb *mp*

3° Cl. Bb *mp*

Sx. A. Eb *mp*

Sx. Tn. Bb *mp*

Sx. Bar. Eb *mp*

1° Tr. F *mf*

2° Tr. F *mf*

3° Tr. F *mf*

1° Tpt. Bb *p*

2° Tpt. Bb *p*

3° Tpt. Bb *p*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Bno. Bb *mf*

Tb. Eb *mp*

Tb. Bb *mp*

20

This page of a musical score, page 5, begins at measure 20. It features a variety of instruments including Flute (Flt.), Flute (Fl.), Clarinet in E-flat (Req. Eb), Clarinet in B-flat (1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb), Saxophone in A-flat (Sx. A. Eb), Saxophone in B-flat (Sx. Tn. Bb), Saxophone in E-flat (Sx. Bar. Eb), Trumpet in F (1° Tr. F, 2° Tr. F, 3° Tr. F), Trombone in B-flat (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), Trombone (1° Tbn., 2° Tbn., 3° Tbn.), Bassoon in B-flat (Bno. Bb), Trombone in E-flat (Tb. Eb), and Trombone in B-flat (Tb. Bb). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. The notation includes various note values, rests, and articulation marks.

24

Flt.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

Sx. A. Eb

Sx. Tn. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

34

Flt.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

Sx. A. Eb

Sx. Tn. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

42

Flt.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

Sx. A. Eb

Sx. Tn. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

Detailed description: This page of a musical score, numbered 10 and starting at measure 42, features 19 staves for various instruments. The top two staves are for Flute (Flt.) and Piccolo (Fl.). The next three are for Euphonium (Req. Eb), 1st Clarinet (1° Cl. Bb), and 2nd Clarinet (2° Cl. Bb). The saxophone section includes Alto Saxophone (Sx. A. Eb), Tenor Saxophone (Sx. Tn. Bb), and Baritone Saxophone (Sx. Bar. Eb). The brass section consists of three Trumpets (1° Tr. F, 2° Tr. F, 3° Tr. F), three Trombones (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), three Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Baritone (Bno. Bb), E-flat Trombone (Tb. Eb), and B-flat Trombone (Tb. Bb). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks.

46

Flt.

Fl.

Req. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

Sx. A. Eb

Sx. Tn. Bb

Sx. Bar. Eb

1° Tr. F

2° Tr. F

3° Tr. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.

2° Tbn.

3° Tbn.

Bno. Bb

Tb. Eb

Tb. Bb

p

f

Flt.

Fl.

Req. Eb

1° Cl. Bb
mp

2° Cl. Bb
mp

3° Cl. Bb
mp

Sx. A. Eb

Sx. Tn. Bb

Sx. Bar. Eb

1° Tr. F
mp

2° Tr. F
mp

3° Tr. F
mp

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn.
mp

2° Tbn.
mp

3° Tbn.
mp

Bno. Bb

Tb. Eb

Tb. Bb

Flautim

Always Remember Us This Way

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

♩ = 65

mp

7 *mf*

12 *f*

16 *mp*

21 *mf*

25

30 *f*

34

37

41

45 6

The musical score is written for a flute in 4/4 time with a tempo of 65. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The score includes various articulations such as slurs, accents, and staccato marks. The key signature is one flat (B-flat). The score ends with a double bar line and a final chord.

Always Remember Us This Way

Flauta

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

♩ = 65

mp

7 *mf*

12 *f*

16 *mp*

21 *mf*

25

30 *f*

34 *b*

37

41

45 *b* 6

Detailed description: This is a musical score for a flute part in 4/4 time, with a tempo of 65 beats per minute. The score is written on a single staff in treble clef. It begins with a whole rest followed by a series of quarter notes and eighth notes. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece features several melodic lines with slurs and accents. A key signature change to one flat (Bb) occurs at measure 34. The score ends with a double bar line, a repeat sign, and a final chord marked with a '6' and a box.

Always Remember Us This Way

Requinta Eb

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 65. The score consists of 11 staves of music, with measure numbers 7, 12, 16, 21, 25, 29, 33, 37, 41, and 45 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The final measure of the score is marked with a '6' above the staff, indicating a six-measure rest.

Always Remember Us This Way

1° Clarinete B \flat

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

The musical score is written for a 1st Clarinet in B-flat, in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 65. The score consists of 50 measures across ten staves. The dynamics are marked as follows: *mp* (measures 1-4), *mf* (measures 7-11), *f* (measures 12-15), *mp* (measures 16-20), *mp* (measures 21-29), *f* (measures 30-33), *p* (measures 45-49), and *mp* (measures 50-54). The score includes various musical notations such as slurs, ties, and accents.

Always Remember Us This Way

2º Clarinete Bb

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

♩ = 65

mp

7

mf

12

f

16

mp

21

mp

30

f

34

37

41

45

p

50

mp

Always Remember Us This Way

3° Clarinete Bb

Lady Gaga

Stefani Germanotta/ Natalie Hemby/

Hillary Lindsey/ Lori McKenna

Arranjo p/ Banda de Música:

Edson L. C. Porto

♩ = 65

7

12

16

21

30

34

38

42

46

51

Always Remember Us This Way

Sax Alto Eb

Lady Gaga

Stefani Germanotta/ Natalie Hemby/

Hillary Lindsey/ Lori McKenna

Arranjo p/ Banda de Música:

Edson L. C. Porto

The musical score is written for Sax Alto Eb in the key of A major (three sharps) and 4/4 time. The tempo is marked as quarter note = 65. The score consists of ten staves of music, with measure numbers 8, 15, 20, 25, 29, 33, 37, 42, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also trill ornaments and slurs throughout the piece.

Always Remember Us This Way

Sax Tenor Bb

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

The musical score is written for Tenor Saxophone in B-flat. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 65. The score consists of nine staves of music, with measure numbers 5, 10, 17, 23, 29, 34, 38, 43, and 48 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to forte (f). The piece includes various musical notations such as slurs, ties, and accents.

Always Remember Us This Way

Sax Barítono E \flat

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 65$

p

11

17 *mp*

21

25

29

33 *mf*

36

40

44

49

Always Remember Us This Way

1ª Trompa F

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

♩ = 65

6

p

14

mp *mf*

19

mp

23

29

33

37

mf

41

46

4

mp

Always Remember Us This Way

2^a Trompa F

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

The musical score is written for a 2^a Trompa F in the key of F major and 4/4 time. It begins with a tempo marking of $\text{♩} = 65$. The score consists of nine staves of music. The first staff starts with a whole rest followed by a six-measure rest, then begins with a half note G4, marked *p*. The second staff starts at measure 14 with a half note G4, marked *mp*, followed by eighth notes and a half note G4, marked *mf*. The third staff starts at measure 19 with a half note G4, marked *mp*. The fourth staff starts at measure 23 with a half note G4. The fifth staff starts at measure 29 with a half note G4, marked *mf*. The sixth staff starts at measure 33 with a half note G4. The seventh staff starts at measure 37 with a half note G4, marked *mf*. The eighth staff starts at measure 41 with a half note G4. The ninth staff starts at measure 46 with a half note G4, marked *mp*, and ends with a double bar line.

Always Remember Us This Way

3ª Trompa F

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

♩ = 65

6

p

14

mp *mf*

19

mp

23

29

33

37

mf

41

46

4

mp

Detailed description: This is a musical score for the 3rd Trumpet part in F major. The piece is in 4/4 time with a tempo of 65 beats per minute. It begins with a 6-measure rest, followed by a series of eighth and quarter notes. The score is divided into measures 14, 19, 23, 29, 33, 37, 41, and 46. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The piece concludes with a 4-measure rest.

Always Remember Us This Way

1º Trompete Bb

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

♩ = 65

12

p

18

p *mf*

22

26

30

34

37

41

45

6

Always Remember Us This Way

2º Trompete Bb

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

The musical score is written for a 2nd Trombone in B-flat. It begins with a tempo marking of quarter note = 65. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a measure with a fermata and the number '12' above it. The music then begins with a piano (*p*) dynamic. The second staff starts at measure 18 with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 22. The fourth staff starts at measure 26. The fifth staff starts at measure 31. The sixth staff starts at measure 35. The seventh staff starts at measure 38. The eighth staff starts at measure 42. The ninth staff starts at measure 46 and ends with a fermata and the number '6' above it, indicating a six-measure repeat.

Always Remember Us This Way

3° Trompete B \flat

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 65$

12

p

18

p *mf*

22

26

31

35

38

42

46

6

Always Remember Us This Way

1° Trombone

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

The musical score is written for the 1st Trombone part in 4/4 time, with a tempo of 65 beats per minute. It begins with a 6-measure rest, followed by a series of notes with stems pointing down, marked with a piano (*p*) dynamic. The score is divided into systems, with measure numbers 14, 19, 23, 29, 33, 37, 41, and 46 indicated at the start of each line. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The piece concludes with a 4-measure rest and a final note, marked with a mezzo-piano (*mp*) dynamic and a hairpin ending.

Always Remember Us This Way

2° Trombone

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

♩ = 65

6

p

14

mp *mf*

19

mp

23

29

33

37

mf

41

46

4

mp

Always Remember Us This Way

3° Trombone

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

♩ = 65

6

p

14

mp *mf*

19

mp

23

29

33

37

mf

41

47

4

mp

Always Remember Us This Way

Bombardino Bb

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

♩ = 65

11

mf

16

mf

20

24

28

33

37

mf

41

46

4

The musical score is written for Bombardino Bb in 4/4 time. It begins with a tempo marking of ♩ = 65. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff starts with a double bar line and a measure rest, followed by a measure with a fermata and the number '11' above it. The melody begins in the second measure with a dynamic marking of *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The score ends with a double bar line and a measure rest, followed by a measure with a fermata and the number '4' above it.

Always Remember Us This Way

Tuba Eb

Lady Gaga

Stefani Germanotta/ Natalie Hemby/

Hillary Lindsey/ Lori McKenna

Arranjo p/ Banda de Música:

Edson L. C. Porto

♩ = 65

p

11

17

mp

22

26

30

mf

34

37

41

46

Tuba Bb

Always Remember Us This Way

Lady Gaga

Stefani Germanotta/ Natalie Hemby/
Hillary Lindsey/ Lori McKenna
Arranjo p/ Banda de Música:
Edson L. C. Porto

$\text{♩} = 65$

p

11

17

mp

22

27

31

mf

35

39

44

49