

AMENO

(MARCHA)

ERA

Arr: Paulinho Silva

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Score

The score is for a march in 2/4 time, featuring a variety of instruments. The key signature has one sharp (F#). The score is divided into two systems by a double bar line with repeat dots. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- Requinta (E♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 1° Clarinete (B♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 2° Clarinete (B♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 3° Clarinete (B♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- Sax-Soprano (B♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 1° Sax-Alto (E♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 2° Sax-Alto (E♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- Sax-Tenor (B♭):** Treble clef, playing a sustained note in the first system and quarter notes in the second.
- 1° Trompete (B♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 2° Trompete (B♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 3° Trompete (B♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 1° Trompa (E♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 2° Trompa (E♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 3° Trompa (E♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- 1° Trombone (C):** Bass clef, playing a sustained note in the first system and quarter notes in the second.
- 2° Trombone (C):** Bass clef, playing a sustained note in the first system and quarter notes in the second.
- 3° Trombone (C):** Bass clef, playing a sustained note in the first system and quarter notes in the second.
- Bombardino (B♭):** Treble clef, playing eighth notes in the first system and quarter notes in the second.
- Tuba (B♭):** Bass clef, playing a sustained note in the first system and quarter notes in the second.
- Percussão:** Drum set, playing a rhythmic pattern of eighth notes in the first system and quarter notes in the second.

AMENO

2

Flauta (C)

Requinta (E \flat)

1 $^\circ$ Clarinete (B \flat)

2 $^\circ$ Clarinete (B \flat)

3 $^\circ$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^\circ$ Sax-Alto (E \flat)

2 $^\circ$ Sax-Alto (E \flat)

Sax-Tenor (B \flat)

1 $^\circ$ Trompete (B \flat)

2 $^\circ$ Trompete (B \flat)

3 $^\circ$ Trompete (B \flat)

1 $^\circ$ Trompa (E \flat)

2 $^\circ$ Trompa (E \flat)

3 $^\circ$ Trompa (E \flat)

1 $^\circ$ Trombone (C)

2 $^\circ$ Trombone (C)

3 $^\circ$ Trombone (C)

Bombardino (B \flat)

Tuba (C)

Percussão

8

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'AMENO' and it is page 2. The score is written for 15 instruments: Flauta (C), Requinta (E \flat), 1 $^\circ$ Clarinete (B \flat), 2 $^\circ$ Clarinete (B \flat), 3 $^\circ$ Clarinete (B \flat), Sax-Soprano (B \flat), 1 $^\circ$ Sax-Alto (E \flat), 2 $^\circ$ Sax-Alto (E \flat), Sax-Tenor (B \flat), 1 $^\circ$ Trompete (B \flat), 2 $^\circ$ Trompete (B \flat), 3 $^\circ$ Trompete (B \flat), 1 $^\circ$ Trompa (E \flat), 2 $^\circ$ Trompa (E \flat), 3 $^\circ$ Trompa (E \flat), 1 $^\circ$ Trombone (C), 2 $^\circ$ Trombone (C), 3 $^\circ$ Trombone (C), Bombardino (B \flat), Tuba (C), and Percussão. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is marked with a 'P' and a 'C' symbol, indicating a specific drum set configuration. The number '8' is written above the first staff, likely indicating a rehearsal mark or a specific measure.

AMENO

15

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Alto (E \flat)

Sax-Tenor (B \flat)

15

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Trompa (E \flat)

2 $^{\circ}$ Trompa (E \flat)

3 $^{\circ}$ Trompa (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B \flat)

Tuba (C)

15

Percussão

Detailed description: This is a page of a musical score for the piece 'AMENO', page 3. The score is arranged in a grand staff format with 18 individual staves. The instruments are listed on the left: Flauta (C), Requinta (E \flat), 1 $^{\circ}$ Clarinete (B \flat), 2 $^{\circ}$ Clarinete (B \flat), 3 $^{\circ}$ Clarinete (B \flat), Sax-Soprano (B \flat), 1 $^{\circ}$ Sax-Alto (E \flat), 2 $^{\circ}$ Sax-Alto (E \flat), Sax-Tenor (B \flat), 1 $^{\circ}$ Trompete (B \flat), 2 $^{\circ}$ Trompete (B \flat), 3 $^{\circ}$ Trompete (B \flat), 1 $^{\circ}$ Trompa (E \flat), 2 $^{\circ}$ Trompa (E \flat), 3 $^{\circ}$ Trompa (E \flat), 1 $^{\circ}$ Trombone (C), 2 $^{\circ}$ Trombone (C), 3 $^{\circ}$ Trombone (C), Bombardino (B \flat), Tuba (C), and Percussão. The score begins at measure 15, indicated by a '15' above the first staff. The music is written in a key signature of one flat (B \flat) and a common time signature (C). The percussion part at the bottom features a complex rhythmic pattern with accents. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes and others playing more rhythmic patterns.

AMENO

4

Flauta (C) 22 *tr*

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Alto (E \flat)

Sax-Tenor (B \flat)

1 $^{\circ}$ Trompete (B \flat) 22

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Trompa (E \flat)

2 $^{\circ}$ Trompa (E \flat)

3 $^{\circ}$ Trompa (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (B \flat)

Tuba (C)

Percussão 22

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'AMENO' and the page number is '4'. The score is for measures 22 through 24. It features 18 staves for various instruments: Flauta (C), Requinta (E \flat), 1 $^{\circ}$ Clarinete (B \flat), 2 $^{\circ}$ Clarinete (B \flat), 3 $^{\circ}$ Clarinete (B \flat), Sax-Soprano (B \flat), 1 $^{\circ}$ Sax-Alto (E \flat), 2 $^{\circ}$ Sax-Alto (E \flat), Sax-Tenor (B \flat), 1 $^{\circ}$ Trompete (B \flat), 2 $^{\circ}$ Trompete (B \flat), 3 $^{\circ}$ Trompete (B \flat), 1 $^{\circ}$ Trompa (E \flat), 2 $^{\circ}$ Trompa (E \flat), 3 $^{\circ}$ Trompa (E \flat), 1 $^{\circ}$ Trombone (C), 2 $^{\circ}$ Trombone (C), 3 $^{\circ}$ Trombone (C), Bombardino (B \flat), Tuba (C), and Percussão. The Flauta part includes a trill (tr) in measure 24. The Percussão part is marked with 'x' symbols, indicating specific rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

AMENO

This musical score is for the piece "AMENO" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Flauta (C):** Starts at measure 29 with a melodic line, marked with a forte (f) dynamic.
- Requieta (E♭):** Provides harmonic support with sustained notes.
- 1° Clarinete (B♭):** Plays a melodic line.
- 2° Clarinete (B♭):** Plays a melodic line.
- 3° Clarinete (B♭):** Plays a melodic line.
- Sax-Soprano (B♭):** Plays a melodic line.
- 1° Sax-Alto (E♭):** Plays a melodic line.
- 2° Sax-Alto (E♭):** Plays a melodic line.
- Sax-Tenor (B♭):** Plays a melodic line.
- 1° Trompete (B♭):** Plays a melodic line.
- 2° Trompete (B♭):** Plays a melodic line.
- 3° Trompete (B♭):** Plays a melodic line.
- 1° Trompa (E♭):** Plays a rhythmic pattern.
- 2° Trompa (E♭):** Plays a rhythmic pattern.
- 3° Trompa (E♭):** Plays a rhythmic pattern.
- 1° Trombone (C):** Plays a melodic line.
- 2° Trombone (C):** Plays a melodic line.
- 3° Trombone (C):** Plays a melodic line.
- Bombardino (B♭):** Plays a rhythmic pattern.
- Tuba (C):** Plays a rhythmic pattern.
- Percussão:** Provides a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The percussion part is marked with 'x' symbols, likely indicating specific drum or cymbal sounds.

AMENO

6

The musical score is arranged in two systems. The first system (measures 36-47) includes parts for Flauta (C), Requinta (E \flat), 1 $^\circ$ Clarinete (B \flat), 2 $^\circ$ Clarinete (B \flat), 3 $^\circ$ Clarinete (B \flat), Sax-Soprano (B \flat), 1 $^\circ$ Sax-Alto (E \flat), 2 $^\circ$ Sax-Alto (E \flat), Sax-Tenor (B \flat), 1 $^\circ$ Trompete (B \flat), 2 $^\circ$ Trompete (B \flat), 3 $^\circ$ Trompete (B \flat), 1 $^\circ$ Trompa (E \flat), 2 $^\circ$ Trompa (E \flat), 3 $^\circ$ Trompa (E \flat), 1 $^\circ$ Trombone (C), 2 $^\circ$ Trombone (C), 3 $^\circ$ Trombone (C), Bombardino (B \flat), Tuba (C), and Percussão. The second system (measures 48-50) is labeled "D.S. al Coda" and features a dynamic marking of *f*. The score includes various musical notations such as clefs, key signatures, time signatures, and articulation marks.

AMENO

(MARCHA)

Flauta (C)

ERA
Arr: Paulinho Silva

The musical score is written for Flauta (C) in 2/4 time, featuring a march melody. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 7, 13, 19, 25, 31, and 37 indicated at the beginning of their respective staves. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Various musical ornaments and dynamics are used throughout, including trills (tr), accents (^), and dynamic markings like *f* and *tr*. The score concludes with a first ending (1.) and a second ending (2.) leading to a *D.S. al Coda* section, which is marked with a Coda symbol (⊘).

AMENO

(MARCHA)

Requinta (E \flat)

ERA
Arr: Paulinho Silva

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth-note patterns. A repeat sign with a first ending bracket and a double bar line is present at the end of the first staff. The second staff starts at measure 7 and continues the melodic line with some rests. The third staff starts at measure 13 and includes another repeat sign with a first ending bracket. The fourth staff starts at measure 19 and continues the melody. The fifth staff starts at measure 25 and includes a repeat sign with a first ending bracket. The sixth staff starts at measure 31 and continues the melody. The seventh staff starts at measure 37 and includes a first ending bracket with two endings, a second ending bracket, and a Coda symbol. The instruction "D.S. al Coda" is placed between the two endings. The score concludes with a final Coda symbol.

AMENO

(MARCHA)

1º Clarinete (B \flat)

ERA
Arr: Paulinho Silva

The musical score is written for the 1st Clarinet in B-flat, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a series of eighth notes. A repeat sign with a double bar line and a section symbol (§) above it appears at the end of the first staff. The second staff continues the melody with a slur over the first two notes. The third staff features a repeat sign with a double bar line and a section symbol (§) above it. The fourth staff continues the melody with a slur over the first two notes. The fifth staff features a repeat sign with a double bar line and a section symbol (§) above it. The sixth staff continues the melody with a slur over the first two notes. The seventh staff features a first ending (1.) and a second ending (2.) with a repeat sign and a section symbol (§) above it. The first ending leads to a double bar line, and the second ending leads to a double bar line. The score concludes with the instruction "D.S. al Coda" followed by a coda symbol (⊕) and a final staff of music.

AMENO

(MARCHA)

2º Clarinete (B \flat)

ERA
Arr: Paulinho Silva

The musical score is written for a 2nd Clarinet in B-flat, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes. A repeat sign with a double bar line and a first ending bracket is located at the end of the first staff. The second staff starts at measure 7 and continues the melody with some slurs. The third staff starts at measure 13 and includes a repeat sign with a double bar line and a first ending bracket. The fourth staff starts at measure 19 and continues the rhythmic pattern. The fifth staff starts at measure 25 and features a repeat sign with a double bar line and a first ending bracket. The sixth staff starts at measure 31 and continues the melody. The seventh staff starts at measure 37 and includes a first ending bracket with two endings, followed by the instruction "D.S. al Coda" and a coda section.

AMENO

(MARCHA)

3º Clarinete (B \flat)

ERA
Arr: Paulinho Silva

The musical score is written for a 3rd Clarinet in B-flat, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is a march, characterized by a steady eighth-note rhythm. A repeat sign with a double bar line and a section symbol (§) is placed at the end of the first staff. The second staff starts at measure 7 and continues the melody. The third staff starts at measure 13 and includes a repeat sign with a double bar line. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a repeat sign with a double bar line. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a first ending (1.) and a second ending (2.) with repeat signs. The first ending leads to a section marked 'D.S. al Coda', which is indicated by a Coda symbol (⊕) and a double bar line. The second ending also leads to the 'D.S. al Coda' section. The 'D.S. al Coda' section begins with a Coda symbol (⊕) and continues with the melody.

AMENO

(MARCHA)

Sax-Soprano (B \flat)

ERA
Arr: Paulinho Silva

The musical score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of eighth-note patterns. A repeat sign with a first ending bracket is placed at the end of the first staff, with a double bar line and a repeat sign above it. The second staff continues the melody with a half note, followed by eighth notes and a quarter note. The third staff starts at measure 13 and includes a repeat sign with a first ending bracket. The fourth staff starts at measure 19 and continues the eighth-note pattern. The fifth staff starts at measure 25 and includes a repeat sign with a first ending bracket. The sixth staff starts at measure 31 and continues the melody. The seventh staff starts at measure 37 and includes a first ending bracket with two endings, marked '1.' and '2.'. The first ending leads to a double bar line, and the second ending leads to a double bar line. The text 'D.S. al Coda' is written below the first ending. The score concludes with a coda symbol (a circle with a cross) and a final measure.

AMENO

(MARCHA)

1° Sax-Alto (E \flat)

ERA
Arr: Paulinho Silva

The musical score is written for a 1st Sax-Alto in E-flat, in 2/4 time, with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a rhythmic pattern of eighth notes, followed by a repeat sign and a section marked with a double bar line and a section symbol (§). The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 19 and continues the rhythmic pattern. The fifth staff starts at measure 25 and includes a repeat sign. The sixth staff starts at measure 31 and features a melodic phrase with a slur. The seventh staff starts at measure 37 and includes a first ending (1.) and a second ending (2.) with repeat signs, followed by the instruction "D.S. al Coda" and a coda section.

AMENO

(MARCHA)

2° Sax-Alto (E \flat)

ERA
Arr: Paulinho Silva

The musical score is written for a 2° Sax-Alto (E \flat) in 2/4 time, with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes, followed by a repeat sign and a section marked with a double bar line and a section symbol (§). The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a repeat sign. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a first ending (1.) and a second ending (2.) with repeat signs. The score concludes with the instruction "D.S. al Coda" and a coda symbol (⊕) followed by a final musical phrase.

AMENO

(MARCHA)

Sax-Tenor (B \flat)

ERA
Arr: Paulinho Silva

The musical score is written for Sax-Tenor (B \flat) in 2/4 time. It begins with a dynamic marking of *f* (forte). The piece features several first and second endings, a repeat sign, and a Coda section. The score is divided into measures 1 through 37. The first ending (measures 35-36) leads to the Coda (measures 38-39), which is marked with a dynamic of *f*. The piece concludes with a double bar line.

AMENO

(MARCHA)

Sax-Baritono (E \flat)

ERA
Arr: Paulinho Silva

7

13

19

25

31

37

1. 2.

D.S. al Coda

f

AMENO

(MARCHA)

1° Trompete (B \flat)

ERA
Arr: Paulinho Silva

The musical score is written for a 1st Trumpet in B-flat, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and quarter notes. A first ending bracket spans the final two measures of the first staff, marked with a repeat sign and a forte (*f*) dynamic. The second staff continues the melody with eighth and quarter notes. The third staff features a second ending bracket with a repeat sign. The fourth staff contains six measures of eighth notes. The fifth staff has six measures, including a first ending bracket and a measure with a whole rest. The sixth staff continues with eighth notes and quarter notes. The seventh staff begins with a first ending bracket, followed by a second ending bracket, and then a section labeled "D.S. al Coda" with a Coda symbol. This section contains two measures of eighth notes. The score concludes with a final Coda symbol.

AMENO

(MARCHA)

2º Trompete (B \flat)

ERA
Arr: Paulinho Silva

The musical score is written for a 2nd Trombone in B-flat, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and quarter notes. A first ending bracket spans the final two measures of the first staff, marked with a repeat sign and a forte (*f*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a second ending bracket. The fourth staff starts at measure 19 and features a rhythmic pattern of eighth notes with eighth rests. The fifth staff starts at measure 25 and contains a first ending bracket followed by a whole rest. The sixth staff starts at measure 31 and continues the rhythmic pattern. The seventh staff starts at measure 37 and includes two first ending options (1. and 2.) for a first ending bracket, followed by a Coda symbol (⊕). The instruction "D.S. al Coda" is placed between the first and second endings. The score concludes with a final Coda symbol (⊕) and a double bar line.

AMENO

(MARCHA)

3º Trompete (B \flat)

ERA
Arr: Paulinho Silva

The musical score is written for a 3rd Trumpet in B-flat, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece features several first and second endings, marked with double bar lines and repeat signs. A dynamic marking of *f* (forte) is placed below the first ending. The score concludes with a double bar line and a Coda symbol (a circle with a cross). The instruction "D.S. al Coda" is written below the final staff, which then leads to the Coda section.

AMENO

(MARCHA)

1° Trompa (E \flat)

ERA
Arr: Paulinho Silva

The musical score is written for the 1st Trumpet part in E-flat, 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff contains measures 1 through 6, ending with a repeat sign and a section symbol (§). The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, ending with a repeat sign. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30, starting with a repeat sign. The sixth staff contains measures 31 through 36. The seventh staff contains measures 37 through 40, featuring first and second endings, a double bar line with repeat dots, and the instruction 'D.S. al Coda' followed by a coda section.

AMENO

(MARCHA)

2° Trompa (E \flat)

ERA
Arr: Paulinho Silva

The musical score is written for a 2° Trompa (E \flat) in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score begins with a treble clef and a 2/4 time signature. The first staff contains measures 1 through 6, ending with a repeat sign and a section symbol (§). The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, ending with a repeat sign. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 30, starting with a repeat sign. The sixth staff contains measures 31 through 36. The seventh staff contains measures 37 through 40, featuring first and second endings. The first ending leads to a section marked 'D.S. al Coda', which is followed by a coda section. The score concludes with a double bar line.

AMENO

(MARCHA)

3° Trompa (E \flat)

ERA
Arr: Paulinho Silva

The musical score is written for a 3rd Trombone in E-flat, in 2/4 time, with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a section symbol (§). The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 19 and continues the pattern. The fifth staff starts at measure 25 and features a repeat sign. The sixth staff starts at measure 31 and continues the melody. The seventh staff starts at measure 37 and includes a first ending (1.) and a second ending (2.) with repeat signs, followed by a Coda symbol (⊕) and the instruction "D.S. al Coda". The final staff shows the Coda section, which concludes with a double bar line.

AMENO

(MARCHA)

2º Trompa (F)

ERA
Arr: Paulinho Silva

The musical score is written for the 2nd Trombone (F) part of the march 'AMENO'. It consists of seven staves of music in 2/4 time, with a key signature of one flat (Bb). The score begins with a treble clef and a key signature change to Bb. The first staff contains measures 1-6, ending with a repeat sign and a section symbol (§). The second staff (measures 7-12) and third staff (measures 13-18) continue the melodic line. The fourth staff (measures 19-24) features a sequence of eighth notes. The fifth staff (measures 25-30) includes a first ending bracket and a key signature change to one sharp (F#). The sixth staff (measures 31-36) continues the melodic line. The seventh staff (measures 37-40) features a first ending bracket with two endings, followed by the instruction 'D.S. al Coda' and a coda section.

AMENO

(MARCHA)

3° Trompa (F)

ERA
Arr: Paulinho Silva

The musical score is written for the 3rd Trombone (F) part of the march 'AMENO'. It is in 2/4 time and F major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains four measures of eighth-note patterns, followed by a repeat sign with a first ending bracket. The second staff starts at measure 7 and continues with eighth-note patterns. The third staff starts at measure 13 and includes a second ending bracket. The fourth staff starts at measure 19 and continues with eighth-note patterns. The fifth staff starts at measure 25 and includes a first ending bracket. The sixth staff starts at measure 31 and continues with eighth-note patterns. The seventh staff starts at measure 37 and includes two first ending brackets labeled '1.' and '2.', followed by a double bar line and the instruction 'D.S. al Coda'. The score concludes with a Coda symbol.

AMENO

(MARCHA)

1° Trombone (C)

ERA
Arr: Paulinho Silva

The musical score is written for the 1st Trombone (C) in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 7. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a repeat sign. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a repeat sign. The score concludes with the instruction "D.S. al Coda" and a Coda symbol.

AMENO

(MARCHA)

2º Trombone (C)

ERA
Arr: Paulinho Silva

The musical score is written for the 2nd Trombone (C) in 2/4 time, with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 7. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a repeat sign. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes first and second endings, a *D.S. al Coda* instruction, and a Coda symbol.

AMENO

(MARCHA)

3° Trombone (C)

ERA
Arr: Paulinho Silva

The musical score is written for the 3rd Trombone (C) in a 2/4 time signature with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign with a first ending bracket. The second staff starts at measure 7. The third staff starts at measure 13 and includes a repeat sign with a first ending bracket. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a repeat sign with a first ending bracket. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a first ending bracket, a second ending bracket, and a *D.S. al Coda* instruction. The score concludes with a Coda symbol.

AMENO

(MARCHA)

Bombardino (C)

ERA
Arr: Paulinho Silva

The musical score is written for Bombardino in C major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 7. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a repeat sign. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes first and second endings, a *D.S. al Coda* instruction, and a final *f* dynamic marking.

AMENO

(MARCHA)

Bombardino (B \flat)

ERA
Arr: Paulinho Silva

The musical score is written for Bombardino in B \flat and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 7. The third staff starts at measure 13 and includes a second ending bracket. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and features a melodic line with a *b \flat* dynamic marking. The seventh staff starts at measure 37 and includes a first ending bracket, a second ending bracket, and a *f* dynamic marking. The instruction "D.S. al Coda" is placed between the sixth and seventh staves.

AMENO

(MARCHA)

Tuba (C)

ERA
Arr: Paulinho Silva

7

13

19

25

31

37

1. 2. \emptyset \emptyset

D.S. al Coda

f

AMENO

(MARCHA)

Tuba (B \flat)

ERA
Arr: Paulinho Silva

f

7

13

19

25

31

37

1.

2.

D.S. al Coda

f

AMENO

(MARCHA)

Tuba (E \flat)

ERA
Arr: Paulinho Silva

The musical score is written for Tuba (E \flat) in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-6, with a repeat sign and a section symbol (§) above measure 6. The second staff contains measures 7-12. The third staff contains measures 13-18, ending with a double bar line. The fourth staff contains measures 19-24, consisting of a continuous eighth-note pattern. The fifth staff contains measures 25-30, with a repeat sign above measure 28. The sixth staff contains measures 31-36, with a key signature change to one flat (B \flat) starting in measure 32. The seventh staff contains measures 37-40, with first and second endings marked '1.' and '2.' above measures 38 and 39 respectively. The score concludes with the instruction 'D.S. al Coda' and a coda section starting with a dynamic marking of *f*.

AMENO

(MARCHA)

Percussão

ERA
Arr: Paulinho Silva

The musical score is written for a percussion instrument in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth notes, with some notes marked with an 'x' above them. A repeat sign with a double bar line and a first ending bracket is placed at the end of the first staff. The second staff continues the melody. The third staff has a repeat sign with a double bar line and a first ending bracket. The fourth staff continues the melody. The fifth staff has a repeat sign with a double bar line and a first ending bracket. The sixth staff continues the melody. The seventh staff has a first ending bracket and a second ending bracket. Below the first ending bracket, there are two options: '1.' and '2.'. Below the second ending bracket, there is a 'D.S. al Coda' instruction and a Coda symbol (a circle with a cross). The score ends with a final Coda symbol.