

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

- DOBRADO -

Por Rafael M. henrique

Piccolo

Flauta Transversal

Clarinete em B \flat 1

Clarinete em B \flat 2

Clarinete em B \flat 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B \flat 1

Trompete em B \flat 2

Trompete em B \flat 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em B \flat

Caixa Clara

Bombo

Pratos

mf

14

1.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssf. em B \flat

Cx.Cl.

Bmb.

Cym.

mp

mp

mp

p

28

Flt. *tr*

Fl. *tr*

Cl. em B \flat 1 *tr*

Cl. em B \flat 2 *tr*

Cl. em B \flat 3 *tr*

Sax. Sop. *tr*

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

43

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

mp

p

mp

p

mp

mp

mp

mp

p

p

p

p

50 9

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
Sax. Sop.
A. Sax.
Sax. Tn.
Bar. Sax.
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssf. em B \flat
Cx.Cl.
Bmb.
Cym.

p

58

2.

Ft.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '10' in the top left corner. The score begins at measure 58, indicated by a '58' above the first staff. A double bar line with a '2.' above it indicates a second ending. The instruments listed on the left are: Flute (Ft.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F 1 (Trom. F 1), Trombone F 2 (Trom. F 2), Trombone F 3 (Trom. F 3), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trumpet in B-flat 3 (Tpt. em B \flat 3), Trombone T. 1 (Tbn. T. 1), Trombone T. 2 (Tbn. T. 2), Trombone T. 3 (Tbn. T. 3), Bombardone (Bomb.), Saxophone in B-flat (Ssfn. em B \flat), Cymbal (Cym.), and Snare Drum (Bmb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and hairpins (< and >). The percussion parts (Cym., Bmb.) are marked with 'v' for accents.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Piccolo

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

mf

6 *p*

13 1.

20 2. *mf*

25 *tr*

30 *tr* *tr*

35 *tr* 1.

40 2. *p*

48 1.

57 2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Flauta Transversal

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

The musical score is written for Flauta Transversal in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music, with measure numbers 6, 13, 20, 25, 30, 35, 40, 48, and 57 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various articulations such as slurs, trills (*tr*), and accents. There are also first and second endings marked with '1.' and '2.' and repeat signs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Clarinete B \flat 1

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

The musical score is written for Clarinet B \flat 1 in a 2/4 time signature. It begins with a tempo marking of $\text{♩} = 120$. The first staff starts with a dynamic of *mf*. The second staff begins at measure 7 with a dynamic of *p*. The third staff starts at measure 14 and includes a first ending bracket. The fourth staff starts at measure 21 with a second ending bracket and a dynamic of *mf*. The fifth staff starts at measure 26 and includes a trill (*tr*). The sixth staff starts at measure 30 and includes trills (*tr*) and a dynamic of *p*. The seventh staff starts at measure 35 and includes a trill (*tr*) and a first ending bracket. The eighth staff starts at measure 40 with a dynamic of *p* and a second ending bracket. The ninth staff starts at measure 49 with a first ending bracket. The tenth staff starts at measure 58 with a second ending bracket.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Clarinete B \flat 2

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$
mf

7
p

14
1.

21
2.
mf

26
tr

30
tr
p

35
tr
1.

40
2.
p

49
1.

58
2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Clarinete B \flat 3

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

mf

7

p

15

1. 2.

23

mf

28

tr

33

tr *tr*

39

1. 2. *p*

48

1.

58

2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Saxofone Soprano

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

mf

7

p

14

1.

21

2.

mf

26

tr

30

tr

p

35

tr

1.

40

2.

p

49

1.

58

2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Saxofone Alto

- DOBRADO -

Por Rafael M. henrique

♩ = 120

mf

6 *p*

13 1.

20 2. *mf*

26

33

39 1. 2. *p*

48 1.

57 2.

Detailed description of the musical score: The score is for Alto Saxophone in 2/4 time, marked with a tempo of 120. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 with a piano (*p*) dynamic. The third staff begins at measure 13 and includes a first ending bracket. The fourth staff starts at measure 20 with a second ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 26. The sixth staff starts at measure 33. The seventh staff begins at measure 39 with first and second ending brackets and a piano (*p*) dynamic. The eighth staff starts at measure 48 with a first ending bracket. The ninth staff begins at measure 57 with a second ending bracket. The piece concludes with a double bar line at the end of the final staff.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

- DOBRADO -

Saxofone Tenor

Por Rafael M. henrique

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 5: *p* (piano)
- Staff 12: First ending (1.)
- Staff 19: Second ending (2.) with *mf* (mezzo-forte) dynamic
- Staff 25: Repeat sign
- Staff 30: Repeat sign
- Staff 37: First ending (1.) and Second ending (2.)
- Staff 43: *mp* (mezzo-piano)
- Staff 50: First ending (1.)
- Staff 58: Second ending (2.)

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Saxofone Barítono

- DOBRADO -

Por Rafael M. henrique

The musical score is written for Saxophone Baritone in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature has one sharp (F#).

Staff 1: *mf*, tempo $\text{♩} = 120$

Staff 6: *p*

Staff 11: 1.

Staff 18: 2., *mf*

Staff 25:

Staff 33: 1.

Staff 40: 2., *p*

Staff 46:

Staff 52: 1.

Staff 58: 2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Trompa F 1

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

mf *p*

8

14 **1.**

20 **2.** *mf*

26

32

39 **1.** **2.** *p*

45

51 **1.**

56 **2.**

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Trompa F 2

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

mf *p*

8

14

1. 2.

20

2. *mf*

26

32

39

1. 2. *p*

46

52

1.

57

2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

- DOBRADO -

Trompa F 3

Por Rafael M. henrique

$\text{♩} = 120$

mf *p*

8

14 **1.**

20 **2.** *mf*

26

32

39 **1.** **2.** *p*

46

52 **1.**

59 **2.**

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Trompete Bb 1

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

The musical score is written for Trompete Bb 1 and consists of ten staves of music. The tempo is marked as $\text{♩} = 120$. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and features first and second endings. The music is characterized by melodic lines with slurs and accents, and rhythmic patterns including eighth and sixteenth notes.

6

13

20

25

29

34

40

48

57

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Trompete B \flat 2

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

The musical score consists of ten staves of music for Trompete B \flat 2. The tempo is marked as $\text{♩} = 120$. The key signature has one flat (B \flat). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like slurs and accents. There are first and second endings marked with '1.' and '2.' at measures 13-20, 34-40, and 48-57. The piece concludes with a double bar line at the end of the final staff.

6

13

20

25

29

34

40

48

57

mf

p

mf

p

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Trompete B \flat 3

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

The musical score is written for Trompete B \flat 3 and consists of ten staves of music. The tempo is marked as $\text{♩} = 120$. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) again. There are also first and second endings marked with '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score ends with a double bar line.

6

13

20

25

29

34

40

48

57

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Trombone Tenor 1

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

mf

5

8

17

mp *mf*

24

29

35

40

mp

45

51

57

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

- DOBRADO -

Trombone Tenor 2

Por Rafael M. henrique

$\text{♩} = 120$

mf

5

8

17

1. 2.

mp *mf*

24

29

35

1.

40

2.

mp

45

51

1.

57

2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

- DOBRADO -

Trombone Tenor 3

Por Rafael M. henrique

$\text{♩} = 120$

mf

5

8

17

1. 2.

mp *mf*

24

29

35

1.

40

2.

mp

45

51

1.

58

2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Bombardino Bb

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

mf

6

p

13

1.

20

2.

mf

26

32

38

1.

2.

mp

45

52

1.

2.

60

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Tuba B \flat

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$

mf

6

p

12

1.

18

2.

mf

25

32

38

1.

2.

p

45

51

1.

57

2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Caixa Clara

- DOBRADO -

Por Rafael M. henrique

$\text{♩} = 120$
 $\frac{2}{4}$
mf

5

10 *p*

15

20 1.

25 *mf*

30

35

40 2.

45 *p*

50

54 1.

59 2.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

- DOBRADO -

Bombo

Por Rafael M. henrique

♩ = 120

Musical staff 1: 2/4 time signature. The staff contains a sequence of notes with accents (>) and dynamic markings: *mf* at the beginning and *p* at the end.

9

Musical staff 2: Continuation of the melody, starting with a dynamic marking of *p*.

14

Musical staff 3: Continuation of the melody, featuring a first ending bracket labeled "1.".

19

Musical staff 4: Continuation of the melody, featuring a second ending bracket labeled "2." and a dynamic marking of *mf* with a hairpin.

26

Musical staff 5: Continuation of the melody with various note values and rests.

35

Musical staff 6: Continuation of the melody, featuring first and second ending brackets labeled "1." and "2.".

43

Musical staff 7: Continuation of the melody, starting with a dynamic marking of *p*.

50

Musical staff 8: Continuation of the melody, featuring a first ending bracket labeled "1.".

57

Musical staff 9: Continuation of the melody, featuring a second ending bracket labeled "2." and ending with a double bar line.

BANDEIRANTE DOMINGOS DE BRITO PEIXOTO

Pratos

- DOBRADO -

Por Rafael M. henrique

♩ = 120

Musical staff 1: First line of music in 2/4 time, starting with a dynamic marking of *mf* and accents (>).

Musical staff 2: Second line of music, including a first ending bracket labeled **8** and a second ending bracket labeled **1. 2.** with a dynamic marking of *p*.

Musical staff 3: Third line of music, including a second ending bracket labeled **2.** and a dynamic marking of *mf*.

Musical staff 4: Fourth line of music.

Musical staff 5: Fifth line of music.

Musical staff 6: Sixth line of music.

Musical staff 7: Seventh line of music, including first and second ending brackets and a dynamic marking of *p*.

Musical staff 8: Eighth line of music, including a first ending bracket labeled **1.**

Musical staff 9: Ninth line of music, including a second ending bracket labeled **2.**