

Batista de Melo

Full Score

Matias de Almeida

Redução para quinteto: Thiago de Sá Oliveira

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Tenor Trombone

Bass Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B.Tba.

7

mp

mp

mp

14

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B. Tba.

p

p

p

mf

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B. Tba.

p

mf

mf

p

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B.Tba.

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B.Tba.

To Coda ⊕

45

Musical score for measures 45-51. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., T. Tbn., and B. Tba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Tpt. 1 part has a melodic line with some accidentals. The B♭ Tpt. 2 part has a more rhythmic, eighth-note pattern. The Hn. part has a melodic line with some accidentals. The T. Tbn. part has a rhythmic pattern of eighth notes. The B. Tba. part has a rhythmic pattern of eighth notes.

52

Musical score for measures 52-58. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., T. Tbn., and B. Tba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Tpt. 1 part has a melodic line with some accidentals. The B♭ Tpt. 2 part has a rhythmic pattern of eighth notes. The Hn. part has a melodic line with some accidentals. The T. Tbn. part has a rhythmic pattern of eighth notes. The B. Tba. part has a rhythmic pattern of eighth notes. There are first and second endings indicated by '1.' and '2.' above the staves. Dynamic markings include *mf* and *mp*.

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B.Tba.

69

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B.Tba.

78

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B. Tba.

87

1. 2. *D.S. al Coda* \oplus Coda

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B. Tba.

95

Musical score for measures 95-103. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., T. Tbn., and B. Tba. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. A double bar line is present at the end of measure 98. Dynamics markings include *mp* and *p*.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn.

B. Tba.

mp

p

104

Musical score for measures 104-112. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., T. Tbn., and B. Tba. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

T. Tbn.

B. Tba.

112

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
T. Tbn.
B.Tba.

Detailed description: This system contains measures 112 through 119. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The B \flat Tpt. 1 part features a melodic line with eighth and quarter notes, including a trill in measure 112 and a sharp sign in measure 119. The B \flat Tpt. 2 and Hn. parts play a rhythmic pattern of eighth notes. The T. Tbn. part has a melodic line with a long note in measure 114 and a sharp sign in measure 119. The B.Tba. part plays a rhythmic pattern of eighth notes.

120

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
T. Tbn.
B.Tba.

Detailed description: This system contains measures 120 through 127. The key signature is three flats. The time signature is 4/4. The B \flat Tpt. 1 part has a melodic line with a trill in measure 120 and a sharp sign in measure 127. The B \flat Tpt. 2 and Hn. parts play a rhythmic pattern of eighth notes. The T. Tbn. part has a melodic line with a long note in measure 121 and a sharp sign in measure 127. The B.Tba. part plays a rhythmic pattern of eighth notes.

128

1. 2.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

T. Tbn.

B. Tba.

Trumpet in B \flat 1

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10

21

32

43

To Coda \oplus

54

67

81

93

105

117

130

p

p

mf

f

1.

2.

D.S. al Coda \oplus Coda

1.

2.

Trumpet in B \flat 2

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mp

11

p

23

mf

35

48

To Coda

1. 2.

mp

60

71

82

1. 2. D.S. al Coda

93

mp p

104

115

126

1. 2.

Tenor Trombone

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The musical score is written for Tenor Trombone in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, each beginning with a measure number. The dynamics are marked as *mp*, *mf*, and *p*. The score includes various musical notations such as slurs, ties, and repeat signs. A section starting at measure 48 is marked "To Coda" with a Coda symbol. A section starting at measure 83 is marked "D.S. al Coda" with a Coda symbol. The score concludes with a final double bar line at measure 120.

12

24

36

48 *To Coda* ☉

59

71

83 *D.S. al Coda* ☉ *Coda*

94

107

120

mp

mf

p

mp

mf

mp

mf

mp

mf

mp

Horn in F

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mp

12 *p* *mf* §

24

36

47 *To Coda* Φ 1. 2. *mp*

58

72

85 1. 2. *D.S. al Coda* Φ *Coda*

96 *mp* *p*

107

118

129 1. 2.

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8

12

24

36

48 *To Coda* Φ

59

71

83 *D.S. al Coda* Φ *Coda*

94

106

118

130