

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

116

ff

Regencia

Flauta in C

ff

Requinta in Eb

ff

1° Clarinete in Bb

ff

2° Clarinete in Bb

ff

3° Clarinete in Bb

ff

Saxofone Alto

ff

Saxofone Tenor

ff

Saxofone Baritono

ff

1° Trompa in F

ff

2° Trompa in F

ff

3° Trompa in F

ff

1° Trompete Bb

ff

2° Trompete Bb

ff

3° Trompete Bb

ff

1° Trombone

ff

2° Trombone

ff

3° Trombone

ff

Bombardino in C

ff

Bombardino Bb

ff

Baritono in Bb

ff

Tuba in Bb

ff

Tuba in Eb

ff

Bombo

ff

Pratos

116

ff

Caixa

ff

14

Reg. *mf*

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tub Bb. *mf*

Tub Eb. *mf*

Bomb. *mf*

Pts. *mf*

Cx. *mf*

30

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

47

Reg. ♩ 1. 2.

Fl. p

Eb Req. p

Cl. p

Cl. p

Cl. p

A. Sax. p

T. Sax. p

B. Sax. p

Hn. p

Hn. p

Hn. p

Tpt. p

Tpt. p

Tpt. p

Tbn. p

Tbn. p

Tbn. p

Euph. p

Euph. p

Bar. p

Tub Bb. p

Tub Eb. p

Bomb. p

Pts. ♩ 1. 2. p

Cx. p

63

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

80

Reg.

Fl.

Es Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

1.

2.

D.S. al Coda

Coda

Coda

D.S. al Coda

96 *Fine*

Reg. *mp* *p*

Fl. *mp* *p*

Es Req. *mp* *p*

Cl. *mp* *p*

Cl. *mp* *p*

Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Euph. *mp* *p*

Bar. *mp* *p*

Tub Bb. *mp*

Tub Eb. *mp*

Bomb. *mp*

Pts. *mp* *Fine*

Cx. *mp*

112

Reg.
Fl.
E♭ Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

123

Reg.
Fl.
E♭ Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

1. 2. D.C. al Fine

D.C. al Fine

Regencia

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

7

14

20

mf

28

36

43

51

58

p

V.S.

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

7

14

21

33

47

55

p

62

$\text{♩} = 116$

ff

7

14

21 §

7 3

33

8

47 ⊕

1. 2.

55

p

62

Requinta in Eb
DOBRADO 207
2º Parte

71

80

89

1. 2. D.S. al Coda

95

Fine

102

109

117

126

1. 2. D.C. al Fine

1° Clarinete in B \flat

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

7

14

21 §

7 3

33

8

47 ⊕

1. 2.

55

p

62

2° Clarinete in B \flat

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

7

14

21 § 7 3

33 8

47 ⊕ 1. 2.

55 *p*

62

V.S.

3° Clarinete in B \flat

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

7

ff

14

21

33

7

3

47

55

p

62

Saxofone Alto

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

7

15

mf

22

29

37

43

51

p

60

Saxofone Tenor

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

♩=116

ff

10

18

mf

26

3

35

43

⊕

51

1. 2.

Saxofone Tenor
DOBRADO 207
2° Parte

59

p

68

77

86

1. 2. D.S. al Coda

93

Coda Fine *mp*

100

p

110

120

129

1. 2. D.C. al Fine

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

9

17

§

mf

24

31

38

45

⊕

51

1. 2.

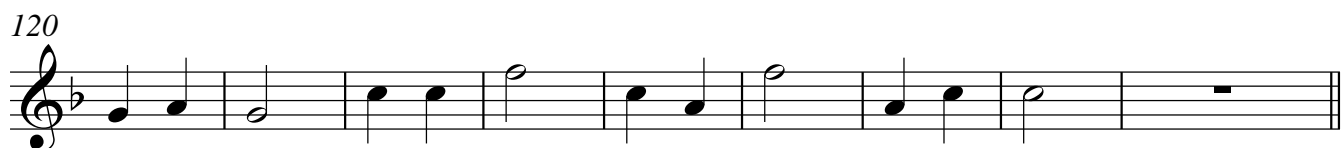
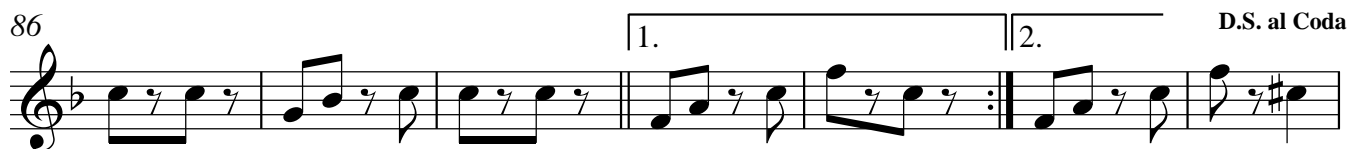
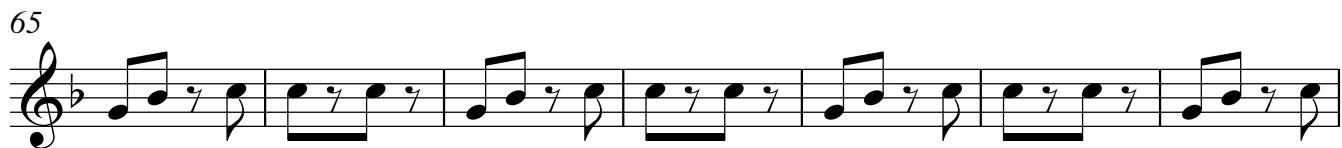
58

p

Saxofone Barítono

DOBRADO 207

2º Parte



1° Trompa in F

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

8

ff

18

§

mf

26

mf

34

mf

42

mf

50

Φ

1. | 2.

p

58

p

66

p

1° Trompa in F
DOBRADO 207
2° Parte

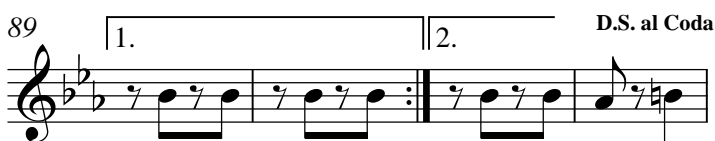
74



82



89



D.S. al Coda



96

Fine



104



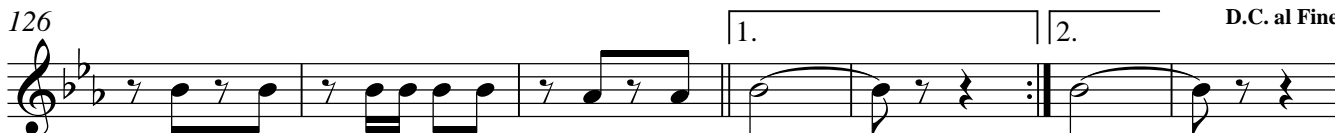
112



120



126



D.C. al Fine

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

8

18

mf

26

34

42

50

58

p

66

74

3° Trompa in F

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

8

17

mf

25

33

41

49

1. 2.

p

57

p

65

3° Trompa in F
DOBRADO 207
2° Parte

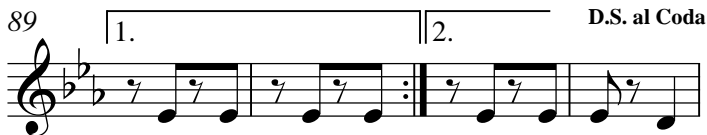
73



81



89



D.S. al Coda



Coda



96

Fine*mp*

104



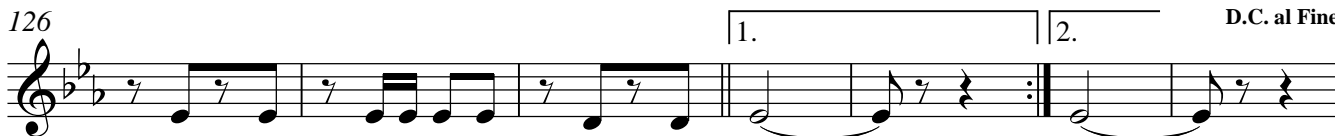
112



120



126



D.C. al Fine

1° Trompete B \flat

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

7

14

21 ♩
mf

29

37

44 ⦿

51 1. 2.

V.S.

1° Trompeta B \flat
DOBRADO 207
2° Parte

58

p

67

76

86

1. 2. D.S. al Coda

93

Coda **Fine**

99

8 *p* 3

112

8 3

125

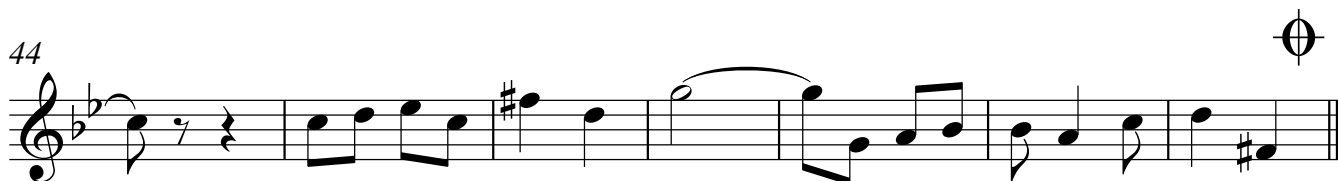
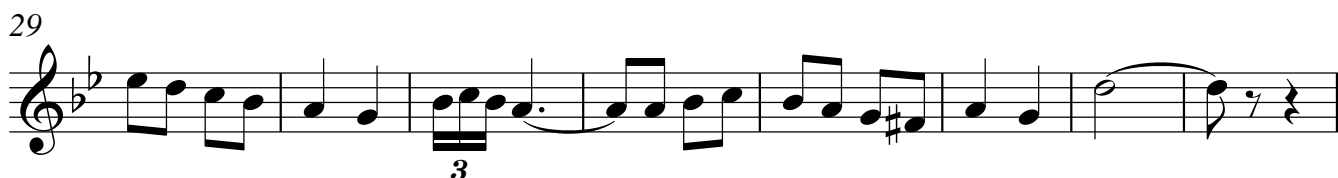
1. 2. D.C. al Fine

2° Trompete B \flat

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$



V.S.

2° Trompeta B \flat
DOBRADO 207
2° Parte

58

p

68

77

87

1. 2. D.S. al Coda

Coda

94

Fine 8

107

p

114

8

127

1. 2. D.C. al Fine

3° Trompete B \flat

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

7

14

21 §
mf

29

38

44 ⊕

51 1. 2.

58 *p*

V.S.

3° Trompete B♭
DOBRADO 207
2° Parte

68

78

88

D.S. al Coda

Coda

94

Fine

8

107

114

127

D.C. al Fine

1° Trombone

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

11

20

♩

mf

29

38

48

57

p

62

2° Trombone

DOBRADO 207

ANTONIO MANOEL DO ESPÍRITO SANTO

♩=116

1-9

ff

Musical staff 1-9: Bass clef, 2/4 time, key signature of two flats. Starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes.

10-18

Musical staff 10-18: Continuation of the melody from the previous staff, ending with a repeat sign.

19-27

19

mf

Musical staff 19-27: Starts with a section symbol (§) and a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes.

28-36

Musical staff 28-36: Continuation of the melody, featuring two triplet markings (3) over eighth notes.

37-43

Musical staff 37-43: Continuation of the melody, ending with a fermata over the final note.

44-50

44

Musical staff 44-50: Continuation of the melody, ending with a section symbol (⊙).

51-58

51

1. 2.

Musical staff 51-58: Continuation of the melody, featuring first and second endings (1. and 2.) marked with repeat signs.

59-66

59

p

Musical staff 59-66: Continuation of the melody, ending with a piano (*p*) dynamic. The melody consists of eighth notes.

2° Trombone
DOBRADO 207
2° Parte

66



74



82



89



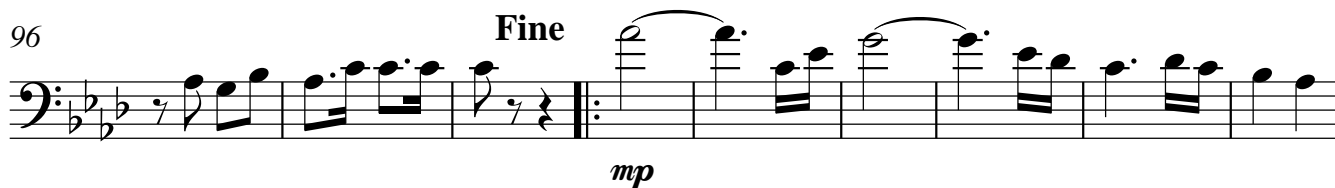
D.S. al Coda



Coda



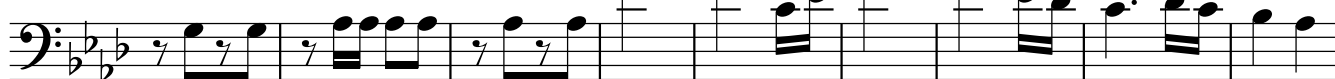
96



105



112



121



127



D.C. al Fine

3° Trombone

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

♩=116

1
ff

10

19
mf

28

37

44

51

59
p

3° Trombone
DOBRADO 207
2° Parte

66



74



82



89



D.S. al Coda



Coda



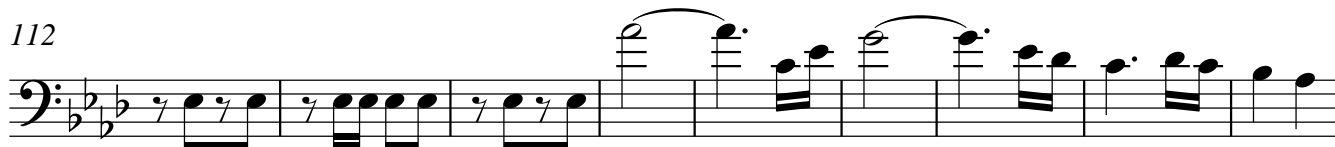
95



104



112



121



127



D.C. al Fine

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

ff

10

18

§
mf

26

35

43

51

1. 2.

Bombardino in C

DOBRADO 207

2° Parte

59



68



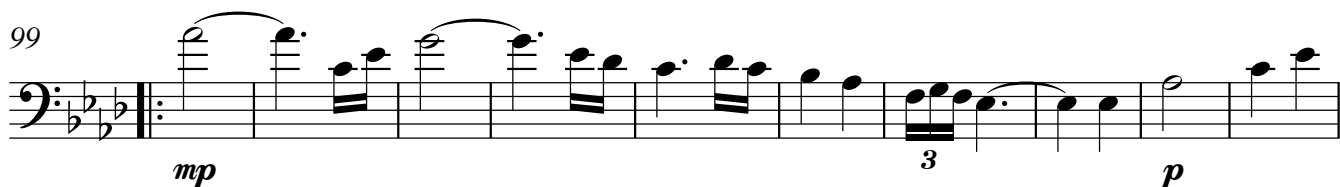
77



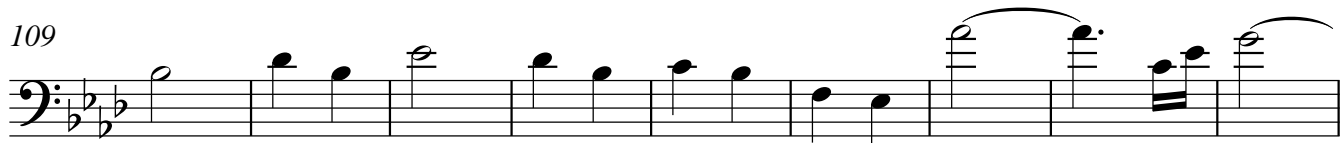
86

93 Φ Coda

99



109



118



127



Bombardino Bb

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

♩=116

ff

9

17

mf

25

34

42

51

Bombardino Bb
DOBRADO 207
2º Parte

59

p

68

77

86

D.S. al Coda

93

Coda

Fine

99

mp

3

p

109

118

127

D.C. al Fine

Baritono in Bb
DOBRADO 207
2° Parte

59

p

68

77

86

1. 2. *D.S. al Coda*

93

Coda *Fine*
mp

100

p

110

120

129

1. 2. *D.C. al Fine*

Tuba in B \flat

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

9

ff

17

24

mf

31

38

45

51

1. 2.

59

p

V.S.

Tuba in B \flat
DOBRADO 207
2° Parte

66



73



80



87

93  Coda

Fine



100



111



120



129



Tuba in E \flat

DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$



9



17



24



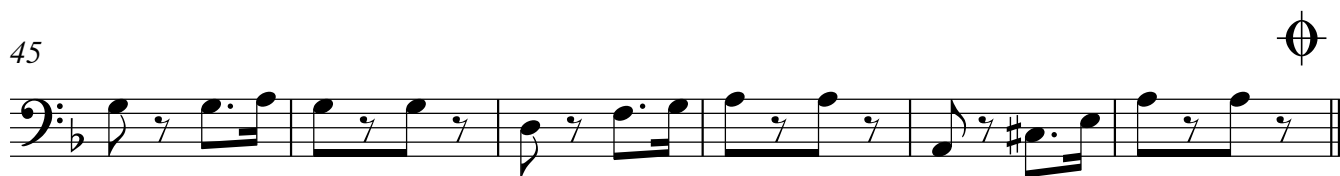
31



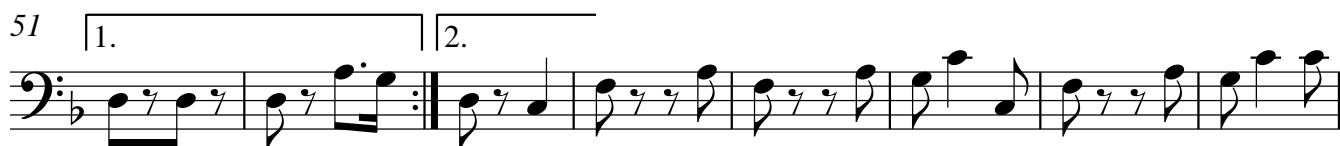
38



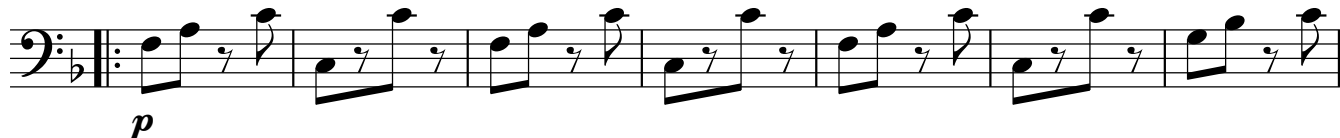
45



51



59



V.S.

Tuba in E \flat
DOBRADO 207
2^o Parte

66



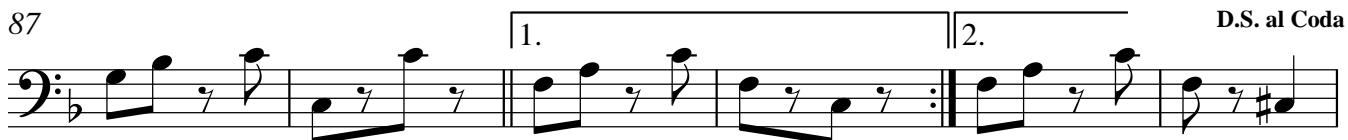
73



80



87

93 Φ Coda

100



111



120



129



Bombo
DOBRADO 207
2° Parte

67



75



82



89

1. | 2. D.S. al Coda

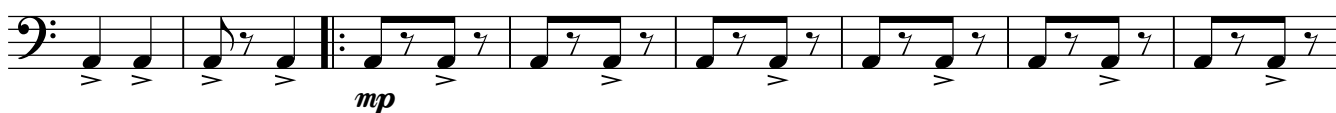


Coda



97

Fine



mp

105



113



120



127

1. | 2.

D.C. al Fine



DOBRADO 207

ANTÔNIO MANOEL DO ESPÍRITO SANTO

♩ = 116

2/**4**

ff

12

12

21

mf

29

29

37

37

44

44

51

51

DOBRADO 207

Caixa

ANTÔNIO MANOEL DO ESPÍRITO SANTO

$\text{♩} = 116$

8

ff

8

18



mf

26

34

42

50



1.

2.

58

p

65

V.S.

Caixa
DOBRADO 207
2º Parte

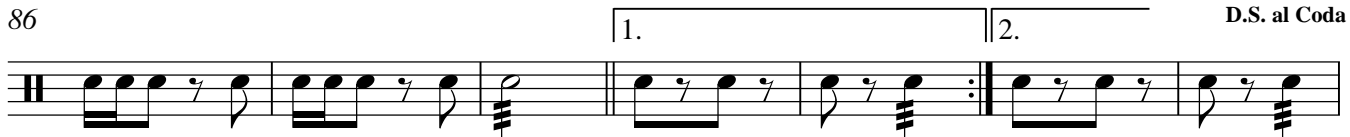
72



79



86



93  Coda

Fine



100



108



116



122



127

