

**EMMANUEL**  
- DOBRADO -

Por Rafael M. Henrique

♩ = 120

Piccolo

Flauta Transversal

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em Bb

Caixa Clara

Bombo

Pratos

*p*

*mp*

*fp*

9

Flt. *pp*

Fl. *pp*

Cl. em Bb 1 *pp*

Cl. em Bb 2 *pp*

Cl. em Bb 3 *pp*

Sax. Sop. *pp*

A. Sax *pp*

Sax. Tn. *pp*

Bar. Sax *pp*

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl. *pp*

Bmb. *pp*

Cym.



24

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a band, page 5, starting at measure 24. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F1 (Trom. F 1), Trombone F2 (Trom. F 2), Trombone F3 (Trom. F 3), Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trumpet in B-flat 3 (Tpt. em Bb 3), Trombone Tenor 1 (Tbn. T. 1), Trombone Tenor 2 (Tbn. T. 2), Trombone Tenor 3 (Tbn. T. 3), Bombardone (Bomb.), Soffritto in B-flat (Ssfm. em Bb), Cymbal (Cym.), and Bongos (Bmb.). The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with many notes beamed together. There are also dynamic markings like 'mf' and 'f'.

31

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

1.

39

2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.CL.

Bmb.

Cym.

*fp*

*pp*

*fp*

46

1. 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

53

Flt. *mf*

Fl. *mf*

Cl. em Bb 1 *mf*

Cl. em Bb 2 *mf*

Cl. em Bb 3 *mf*

Sax. Sop. *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F 1 *mf*

Trom. F 2 *mf*

Trom. F 3 *mf*

Tpt. em Bb 1 *mf*

Tpt. em Bb 2 *mf*

Tpt. em Bb 3 *mf*

Tbn. T. 1 *mf*

Tbn. T. 2 *mf*

Tbn. T. 3 *mf*

Bomb. *mf*

Ssfm. em Bb *mf*

Cx.Cl. *mf*

Bmb. *mf*

Laguna

60

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

The musical score is for a jazz band and begins at measure 60. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trumpets in F (Trom. F 1, 2, 3), three Trombones in B-flat (Tbn. T. 1, 2, 3), and three Trumpets in B-flat (Tpt. em Bb 1, 2, 3). The percussion section includes Bombardone (Bomb.), Ssfm. em Bb, Conga (Cx.Cl.), Bumbardone (Bmb.), and Cymbal (Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts feature a steady bass drum pattern with accents on the snare and cymbal.

67

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

1.

2.

*f*



84

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features the following instruments and parts:

- Flutes:** Flt. (Flute) and Fl. (Flute).
- Clarinets:** Cl. em Bb 1, Cl. em Bb 2, Cl. em Bb 3.
- Saxophones:** Sax. Sop. (Soprano Saxophone), A. Sax. (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone).
- Trombones:** Trom. F 1, Trom. F 2, Trom. F 3, Tbn. T. 1, Tbn. T. 2, Tbn. T. 3.
- Trumpets:** Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3.
- Percussion:** Bomb. (Bombardone), Ssfm. em Bb (Soprano Snare Drum), Cx.Cl. (Cymbal), Bmb. (Bass Drum), Cym. (Cymbal).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and triplets. The page number 84 is located at the top left, and the page number 13 is at the top right. The bottom of the page features a dynamic marking  $\underline{p}$  and several accent marks (>).



98 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx. Cl.

*mf*

Bmb.

Cym.

> > > >

3 3

Piccolo

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p*

9

*pp*

21

33

45

53

*mf*

60

68

83

91

100

*p*

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p*

9

*pp*

21

33

45

53

*mf*

60

68

83

91

100

*p*

Clarinete em B $\flat$  1

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p* *pp*

10

22

34 1. 2.

46 1. 2.

54 *mf*

61

68 1. 2. 8

82 *p* 2

91 1. 2.

100

Clarinete em B $\flat$  2

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p* *pp*

10

23

36 1. 2.

48 1. 2. *mf*

56

64 1. 2.

73 8 2

90 1. 2.

99

Clarinete em B $\flat$  3

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p* *pp*

10

23

36 1. 2.

48 1. 2. *mf*

56

65 1. 2.

74 8 2 *p*

91 1. 2.

101

Saxofone Soprano

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p* *pp*

10

23

35 1. 2.

47 1. 2. *mf*

55

63 1.

71 2. 7 3 3 *p*

87 1. 3 3

98 2.

Saxofone Alto

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*mp* *p*

10

24

37 1. 2.

48 1. 2. *mf*

56

65 1. 2.

74 7 *p* 3 3

90 1. 2. 3 3

101

Saxofone Tenor

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

11

24

37

48

57

66

81

91

101

Saxofone Barítono

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*mp*

*p*

9

*pp*

16

24

32

1.

40

2.

48

1.

2.

56

*mf*

65

1.

2.

74

7

*p*

88

1.

97

3

3

2.

Trompa em F 1

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p*

10

17

26

35

44

52

*mf*

60

68

8

*p*

83

91

99

Trompa em F 2

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p*

10

18

27

35

44

52

*mf*

60

68

8

*p*

83

91

99

Trompa em F 3

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

10

18

26

34 1. 2.

42 1.

50 2. *mf*

58

66 1. 2. 8

82 *p*

90 1.

98 2.

Trompete em B $\flat$  1

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p*

11

24

38

49

*mf*

57

65

73

*p*

89

100

Trompete em B $\flat$  2

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p*

11

24 1.

38 2. 1.

49 2. *mf*

57

65 1. 2.

73 7 3 *p*

89 1. 3 3 2.

100

Trompete em B $\flat$  3

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*p*

11

24

37

48

*mf*

55

61

68

7

81

*p*

91

101

Trombone Tenor 1

# EMMANUEL

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*mp* *p*

9 *p*

27 1.

39 2. 1.

51 2. *mf*

60

67 1. 2. 8 *p*

83 1.

96 2.

Trombone Tenor 2

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*mp* *p*

8 *p*

25

35 1. 2. *p*

45 1. 2. *mf*

55

62

69 1. 2. 7 *p*

84 1.

96 2.

Trombone Tenor 3

# EMMANUEL

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*mp* *p*

8 *p*

25

36 1. 2. *mf*

46 1. 2. *mf*

56

63

69 1. 2. 7 *p*

84 1.

96 2.

Bombardino Bb

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

9

21

33

44

51

59

67

81

90

99

*mp*

*p*

*mf*

*p*

1.

2.

1.

2.

3

3

3

3

7

Tuba Bb

# EMMANUEL

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

*mp* *p*

9 *pp*

16

24

32 1.

40 2. 1.

49 2. *mf*

58

67 1. 2. 7

81 *p*

89 1.

97 2.

# EMMANUEL

## - DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

11 *p* *fp* *pp*

21

32 1. 2. *fp*

42 1. *pp* *mf*

51 2. *f*

60

69 1. 2. *f* 3 3

79 *pp* 3 3

88 1.

97 2. *mf* 3 3

Bombo

# EMMANUEL

## - DOBRADO -

Por Rafael M. Henrique

♩ = 120

Musical staff 1: 2/4 time signature. The staff contains a sequence of eighth notes with accents. Dynamics include *p*, *fp*, and *pp*.

12

Musical staff 2: Continuation of the eighth-note pattern with accents.

22

Musical staff 3: Continuation of the eighth-note pattern with accents.

32

Musical staff 4: First and second endings. The first ending leads to the second ending. Dynamics include *fp*.

42

Musical staff 5: First ending.

52

Musical staff 6: Second ending. Features a crescendo leading to *mf*.

67

Musical staff 7: First and second endings. Dynamics include *f*.

79

Musical staff 8: Continuation of the eighth-note pattern. Dynamics include *pp*.

89

Musical staff 9: First and second endings.

99

Musical staff 10: Final continuation of the eighth-note pattern.

# EMMANUEL

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

9 **8**

24 **9** 1.

40 2. 1.

49 2. *mf*

58

69 1. 2. *f*

77 4 *p*

87 **5** 1. 2.

100