

FEIRA DE MANGAIO

REGÊNCIA

Arranjo : Sub Ten Luiz Gustavo Siqueira

This musical score is for the piece "FEIRA DE MANGAIO" by Sub Ten Luiz Gustavo Siqueira. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed are Flute, Clarinet 1, Alto sax 1, Alto Sax 3, Tenor Sax 2, Tenor Sax 4, Baritone Sax, Trumpet 1, Trumpet 2, trumpet 3&4, French Horn 1, Trombone 1, Trombone 2&3, Trombone baixo, Bombardino, Tuba, Bateria, and Triângulo. The score is divided into four measures. The woodwinds and saxophones play a melodic line with eighth notes and quarter notes. The brass section, including trumpets, French horns, trombones, and tuba, provides harmonic support with chords and triplets. The percussion section, including the bateria and triângulo, provides a rhythmic foundation. The score includes dynamic markings such as *fff* and *mf*, and chord symbols like *Gm7* and *D7*. The triângulo part is marked with *fff* and features a steady eighth-note pattern.

This page of musical notation consists of 14 staves. The top six staves are in treble clef, and the next six are in bass clef. The bottom two staves are in treble clef. The music features numerous triplet markings (indicated by a '3' above the notes) and slurs. Chord symbols 'Gm7' and 'D7' are present in the lower staves. A double bar line with a repeat sign is located at the bottom left of the page.

This musical score is arranged for guitar and piano. It features a grand staff with multiple staves for each instrument. The guitar part is written in a single system at the bottom, while the piano part is split into two systems above it. The score includes various musical notations such as notes, rests, and dynamic markings. Chord labels are present in the piano part: Gm7, Gm7, D7, and D7. The guitar part includes 'x' marks above notes, indicating fretted strings. The piano part includes a variety of note values and rests, with some notes marked with accents.

This page of musical notation is arranged in a vertical stack of staves. The top section consists of 12 staves, with the first two grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A measure number '15' is positioned above the top staff in the second measure. The bottom section of the page features a guitar-specific staff with a treble clef and a key signature of one flat. This staff includes a rhythmic pattern of 'x' marks above the notes, indicating fretted strings. Chord symbols 'Gm7' and 'D7' are placed below the notes in the first and second measures, respectively. The notation is dense and detailed, typical of a professional musical score.

25

The musical score is written for guitar and piano. The guitar part is in the key of B-flat major (two flats) and uses a capo on the 2nd fret. The piano accompaniment is in the key of D major (two sharps). The score begins at measure 25. The guitar part features a complex melodic line with many accidentals, including naturals, flats, and sharps. The piano accompaniment consists of chords and arpeggiated patterns. The bass line provides a steady rhythmic foundation. The page ends with a double bar line.

Chord symbols: Cm7, Gm7, D7, Gm7

This image displays a page of musical notation for guitar, consisting of 14 staves. The notation is organized into four measures across the page. The first three staves are in treble clef, and the next three are in bass clef. The bottom-most staff is a guitar-specific staff with a C-clef and contains 'x' marks above the notes, indicating fretted strings. The notation includes various note values, rests, and dynamic markings. Chord diagrams are present in the bottom two staves, with labels 'D7' and 'Gm7' indicating the chords. The overall style is that of a professional music manuscript.

3

Chords: Cm7, Gm7, D7, Gm7

This musical score page, numbered 35, is arranged for guitar. It features a grand staff with two treble clefs and two bass clefs. The top two staves contain melodic lines with various note values and slurs. The middle two staves contain harmonic accompaniment, including chords and arpeggiated patterns. The bottom two staves are dedicated to guitar-specific notation, with 'x' marks indicating fretted notes. Chord symbols Gm^7 , Cm^7 , D^7 , and Gm^7 are placed above the bottom staff. The piece concludes with a double bar line and repeat signs. The text "8ª na 2ª vez" appears twice, indicating a repeat of an 8-measure phrase.

This musical score is arranged for guitar and consists of 12 staves. The top 11 staves are organized into six systems, each containing two staves (treble and bass clef). The bottom staff is a guitar tablature. The score is written in the key of C minor, indicated by two flats in the key signature. The piece begins at measure 40, marked with the number '40' above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are numerous accents (>) and slurs throughout the score. The guitar tablature at the bottom uses 'x' to denote muted strings and includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) to indicate fingerings. Chord diagrams are provided for the bass line, specifically labeling Cm7, Cm7, D7, and Cm7 at various points. The score concludes with a double bar line and repeat signs at the end of the final system.

This musical score is a 12-string guitar arrangement, likely for a piece in the style of a bossa nova or similar genre. It consists of 12 staves. The top six staves (1-6) are arranged in a 3+3+3+3 format, with the first three staves in treble clef and the last three in bass clef. The bottom six staves (7-12) are arranged in a 3+3+3+3 format, with the first three staves in treble clef and the last three in bass clef. The notation includes a variety of rhythmic patterns, including triplets and slurs, and dynamic markings such as accents (>) and breath marks (v). The guitar-specific section at the bottom (staves 7-12) features 'x' marks above notes to indicate fretted strings. Chord labels are present: Cm7 (first measure), D7 (second measure), and G7 (third measure). The key signature has one flat (B-flat), and the time signature is 4/4.

50

Chords: G7, Cm7, F, B \flat maj7, E \flat maj7, Adim7

To Coda

55

D7 Gm7

This musical score is a page from a guitar and piano arrangement. It begins at measure 55, indicated by the number '55' in the top left corner. The score is divided into two main sections by a vertical bar line at measure 55. The section to the right of the bar line is labeled 'To Coda'. The score consists of multiple staves: a guitar staff at the top, followed by several piano staves (treble and bass clefs), and a final guitar staff at the bottom. The guitar part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The piano part includes a bass line with chords labeled 'D7' and 'Gm7'. The score ends with a Coda symbol.

2. 60

D7

Dm7

Am7

Dm7

Dm7

Em7

Cm7

x x x x x x x x

This musical score is a complex arrangement for guitar, featuring multiple staves. The top section consists of ten staves of music, with the first five staves in treble clef and the last five in bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various chord voicings and melodic lines. Chord labels are placed above the notes, such as G7, D7, Cmaj7, Fmaj7, Bdim7, E7, F#dim7, B7, G, Cmaj7, Fmaj7, Bdim7, E7, F7, Bbmaj7, Ebmaj7, Adim7, and D7. A measure number '65' is visible in the top right. The bottom staff is a guitar tablature, showing fret numbers on strings, with 'x' marks indicating muted notes. The overall layout is dense and detailed, typical of a professional guitar score.

Am7 Em7 Am7 Am7 Am7 Am7

A E7 A7 A7 Dm7 G D G Dm7 G

Gm7 G Cm7 F Bbmaj7

Gm7 G7 Cm7 F Bbmaj7

Am7 Em7 Am7 Am7 Am7 Am7

A E7 A7 A7 Dm7 G D G Dm7 G

Gm7 G Cm7 F Bbmaj7

Gm7 G7 Cm7 F Bbmaj7

This musical score is a complex arrangement for guitar, featuring multiple staves and a variety of chord voicings. The score is divided into two main sections by a vertical bar line, with a first ending bracket labeled "1." above the final measure of the second section.

Chord Progressions:

- Section 1 (Left of bar line):**
 - Staff 1: Cmaj⁷, Fmaj⁷, Bdim⁷
 - Staff 2: Gmaj⁷, Cmaj⁷, F#dim⁷
 - Staff 3: Cmaj⁷, Fmaj⁷, Bdim⁷
 - Staff 4: Cmaj⁷, Fmaj⁷, Bdim⁷
 - Staff 5: Cmaj⁷, Fmaj⁷, Bdim⁷
 - Staff 6: Bbmaj⁷, Ebmaj⁷, Adim⁷
 - Staff 7: Ebmaj⁷, Adim⁷
- Section 2 (Right of bar line):**
 - Staff 1: E⁷
 - Staff 2: B⁷
 - Staff 3: E⁷
 - Staff 4: E⁷
 - Staff 5: E⁷
 - Staff 6: D⁷
 - Staff 7: D⁷

Staff 8 (Guitar): This staff contains a series of chord diagrams, each preceded by an 'x' to indicate a barre. The diagrams show various voicings for the chords mentioned in the other staves, including barre positions for the Bbmaj⁷, Ebmaj⁷, and Adim⁷ chords.

75

2.

Em7

Em7

Am7

Am7

Gm7

Gm7

D

Gm7

x x x x x x x x

x x x x x x x x

x x x x x x x x

x x x x x x x x

♩ Coda

80

This musical score is a Coda section starting at measure 80. It is written for guitar and piano. The guitar part is shown in standard notation with a tablature at the bottom. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The piano part includes chord labels D^7 and Gm^7 . The score features a variety of musical notations, including eighth notes, quarter notes, and chords. The guitar tablature at the bottom uses 'x' to indicate muted strings and numbers for fret positions. The piano part includes triplets and other complex rhythmic patterns.

This musical score is arranged for guitar and piano. It consists of 12 staves. The top six staves are for the guitar, and the bottom six are for the piano. The score is divided into four measures, with the page number 85 located at the top right. The music features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes chord progressions with labels D7, D7, Gm7, and Gm7. The guitar part includes various fretting techniques, such as barre and natural harmonics, indicated by 'x' marks on the strings. The overall style is contemporary and technically demanding.

This image shows a page of musical notation for guitar, consisting of 14 staves. The notation is arranged in a system with four measures per staff. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining ten staves are split between treble and bass clefs. The notation includes various rhythmic values, accidentals, and phrasing slurs. Chord diagrams are provided for the first two measures of each staff, with 'x' marks indicating fretted notes. Chord labels 'D7' and 'Gm7' are placed below the bass clef staves in the first, second, and third measures respectively. The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score is a complex arrangement for guitar, consisting of 14 staves. The top 13 staves are in treble clef, and the bottom staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord diagrams are provided for D7 and Gm7. The bottom staff features a guitar-specific notation with 'x' marks above the staff.

Chord diagrams shown:

- D7
- Gm7
- Gm7

This musical score is for guitar, consisting of 12 staves. The top 11 staves are arranged in a grand staff format, with six treble clefs and six bass clefs. The bottom staff is a single treble clef staff containing guitar-specific notation, including fret numbers (1-5) and 'x' marks for muted strings. The score is divided into four measures. The first measure contains complex melodic and harmonic lines. The second measure features a D7 chord. The third measure contains a sequence of chords: Gm7, D7, and Gm7. The fourth measure features a Gm7 chord. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

D7

D7

Gm7

D7

Gm7

Gm7

FEIRA DE MANGAIO

FLAUTA

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for a flute in 2/4 time, with a key signature of one flat (B-flat major). It consists of 11 staves of music. The piece begins with a treble clef and a 2/4 time signature. The first staff contains the initial melodic line. The second staff starts at measure 5 and includes triplet markings. The third staff starts at measure 10 and features a double bar line. The fourth staff starts at measure 15 and includes a slur. The fifth staff starts at measure 20 and includes a key signature change to two flats (D-flat major). The sixth staff starts at measure 25 and includes a key signature change to one flat (B-flat major). The seventh staff starts at measure 30 and includes a key signature change to two flats (D-flat major). The eighth staff starts at measure 35 and includes a slur. The ninth staff starts at measure 40 and includes a slur. The tenth staff starts at measure 45 and includes a slur. The eleventh staff concludes the piece.

50

To Coda

1.

2.

60

65

70

1.

75

2.

D.S. al Coda
C/ REPETIÇÃO

80

85

90

95

FEIRA DE MANGAIO

1ª CLARINETA

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score for the 1st Clarinet part of "Feira de Mangaio" is written in 2/4 time. It consists of 12 staves of music. The key signature is one sharp (F#), and the piece begins with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs and accents. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like accents (>). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and a final note on the 12th staff.

50

55 To Coda

60 Dm⁷

G⁷ Cmaj⁷ Fmaj⁷ Bdim⁷ E⁷ Am⁷

A⁷ Dm⁷ G 70 Cmaj⁷

Fmaj⁷ Bdim⁷ 1. E⁷ Em⁷

75 2. D.S. al Coda C/ REPETIÇÃO

80 Coda

85

90

95

Detailed description: This is a musical score for the 1st Clarinet part of the piece 'Feira de Mangaio'. The score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It consists of 10 staves of music. The first staff (measures 50-54) features a melodic line with a slur and a fermata. The second staff (measures 55-59) includes a first ending bracket labeled 'To Coda' and a first ending sign. The third staff (measures 60-64) contains a second ending bracket labeled '2.' and a first ending sign. The fourth staff (measures 65-69) is annotated with chords: G⁷, Cmaj⁷, Fmaj⁷, Bdim⁷, E⁷, and Am⁷. The fifth staff (measures 70-74) is annotated with chords: A⁷, Dm⁷, G, and Cmaj⁷. The sixth staff (measures 75-79) is annotated with chords: Fmaj⁷, Bdim⁷, E⁷, and Em⁷. The seventh staff (measures 80-84) begins with a Coda symbol and includes a first ending bracket labeled '2.'. The eighth staff (measures 85-89) features triplets of eighth notes, with measure numbers 85 and 90. The ninth staff (measures 90-94) continues the melodic line. The tenth staff (measures 95-99) concludes the piece with a final cadence.

FEIRA DE MANGAIO

2ª CLARINETA

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for a 2nd Clarinet in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line at the end of the 11th staff.

50

55 To Coda

60 Dm7

G7 Cmaj7 Fmaj7 Bdim7 65 E7 Am7

A7 Dm7 G 70 Cmaj7

Fmaj7 Bdim7 1. E7 Em7

75 2. D.S. al Coda C/ REPETIÇÃO

80 Coda

85

90

95

Detailed description: This is a musical score for the 2nd Clarinet part of the piece 'Feira de Mangaio'. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of 11 staves of music. The first staff begins at measure 50. The second staff starts at measure 55 and includes the instruction 'To Coda'. The third staff has a first ending bracket and ends at measure 60 with a Dm7 chord. The fourth staff contains a series of chords: G7, Cmaj7, Fmaj7, Bdim7, E7, and Am7, with measure numbers 65 and 70. The fifth staff continues with A7, Dm7, G, and Cmaj7. The sixth staff features Fmaj7, Bdim7, E7, and Em7, with a first ending bracket. The seventh staff has a second ending bracket and includes the instruction 'D.S. al Coda C/ REPETIÇÃO'. The eighth staff begins with a Coda symbol and measure 80. The ninth staff contains triplets and measure 85. The tenth staff has measure 90. The final staff starts at measure 95 and ends with a double bar line.

FEIRA DE MANGAIO

3ª e 4ª CLARINETAS

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for two parts: 3ª and 4ª Clarinetas. It consists of 12 staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The arrangement is a single melodic line for each instrument, with some harmonic support from the other part.

This musical score is for the 3rd and 4th Clarinets of the piece 'Feira de Mangaio'. It consists of 11 staves of music. The first staff begins at measure 50 with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features eighth-note patterns with slurs. The second staff, starting at measure 55, includes the instruction 'To Coda' above the staff. The third staff contains a first ending bracket labeled '2.' and ends at measure 60 with a double bar line. The fourth staff is a chordal accompaniment line with chords labeled G7, Cmaj7, Fmaj7, Bdim7, E7, and Am7. The fifth staff continues the melody with chords A7, Dm7, G, and Cmaj7. The sixth staff includes chords Fmaj7, Bdim7, E7, and Em7, and features a first ending bracket labeled '1.'. The seventh staff contains a second ending bracket labeled '2.' and the instruction 'D.S. al Coda C/ REPETIÇÃO' above the staff. The eighth staff begins with a Coda symbol and continues the melody. The ninth staff features triplet markings (indicated by a '3' over the notes) and includes measure numbers 80, 85, and 90. The tenth staff continues the melody with slurs. The eleventh staff, starting at measure 95, concludes the piece with a final cadence.

FEIRA DE MANGAIO

1° SAX ALTO

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for the 1st Alto Saxophone in G major and 2/4 time. It consists of 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melodic phrase. The second staff starts with a measure rest and contains triplet eighth notes. The third staff features a slur over a group of notes with a measure rest and a '10' marking. The fourth staff includes a measure rest and a '15' marking. The fifth staff has a measure rest and a '20' marking. The sixth staff has a measure rest and a '25' marking. The seventh staff has a measure rest. The eighth staff starts with a measure rest and a '30' marking. The ninth staff has a measure rest and a '35' marking. The tenth staff has a measure rest and a '40' marking. The eleventh staff has a measure rest and a '45' marking. The twelfth staff concludes the piece with a final melodic phrase.

50

55 To Coda 1.

2.

60 Am⁷

D⁷ Gmaj⁷ Cmaj⁷ F#dim⁷ 65 B⁷

Em⁷ E⁷ Am⁷ D

70 Gmaj⁷ Cmaj⁷ F#dim⁷ 1. B⁷

Em⁷ 75 2. D.S. al Coda C/ REPETIÇÃO

⊕ Coda 80

85

90

95

Detailed description: This is a musical score for the 1st Sax Alto part of the piece 'Feira de Mangaio'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of 10 staves of music. The first staff begins at measure 50. The second staff contains a 'To Coda' instruction and a first ending bracket. The third staff contains a second ending bracket. The fourth staff includes chord markings: D7, Gmaj7, Cmaj7, F#dim7, and B7. The fifth staff includes chord markings: Em7, E7, Am7, and D. The sixth staff includes chord markings: Gmaj7, Cmaj7, F#dim7, and a first ending bracket with B7. The seventh staff includes a chord marking: Em7, and a second ending bracket with the instruction 'D.S. al Coda C/ REPETIÇÃO'. The eighth staff is marked 'Coda' and contains measure 80. The ninth staff contains measure 85. The tenth staff contains measure 95. The score includes various musical notations such as slurs, ties, and dynamic markings.

FEIRA DE MANGAIO

3° SAX LTO

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for a 3rd Saxophone Alto (SAX LTO) in the key of D major (one sharp) and 2/4 time. It consists of 11 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melodic phrase. The second staff starts at measure 5 and features triplet markings (3) over groups of notes. The third staff starts at measure 10 and includes a fermata over a note. The fourth staff starts at measure 15 and contains a dynamic marking of *mf*. The fifth staff starts at measure 20 and includes a dynamic marking of *f*. The sixth staff starts at measure 25 and includes a dynamic marking of *f*. The seventh staff starts at measure 30 and includes a dynamic marking of *f*. The eighth staff starts at measure 35 and includes a dynamic marking of *f*. The ninth staff starts at measure 40 and includes a dynamic marking of *f*. The tenth staff starts at measure 45 and includes a dynamic marking of *f*. The eleventh staff concludes the piece with a final melodic phrase and a fermata.

50

55 To Coda 1.

2.

60

65

70

1.

2.

75 D.S. al Coda C/ REPETIÇÃO

♩ Coda

80

85

90

95

Detailed description: This is a musical score for the 3rd Alto Saxophone part of a piece titled 'FEIRA DE MANGAIO'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins at measure 50. The second staff starts at measure 55 and includes a 'To Coda' instruction and a first ending bracket. The third staff continues from measure 60 and includes a second ending bracket. The fourth staff starts at measure 65. The fifth staff starts at measure 70. The sixth staff includes a first ending bracket and a 'D.S. al Coda C/ REPETIÇÃO' instruction. The seventh staff starts at measure 75 and includes a 'Coda' symbol. The eighth staff starts at measure 80 and features triplet markings. The ninth staff starts at measure 85. The tenth staff starts at measure 90. The final staff begins at measure 95 and ends with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

FEIRA DE MANGAIO

2° SAX TENOR

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for a 2° Sax Tenor in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of 48 measures across 11 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked. The score concludes with a double bar line at the end of the 48th measure.

This musical score is for the 2nd Tenor Saxophone part of the piece "Feira de Manguaio". It is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 50 and ends at measure 95. It features various musical notations including slurs, ties, and dynamic markings. Chord symbols are placed above the notes to indicate harmonic structure. The score includes a "To Coda" section, a "Coda" section, and a "D.S. al Coda / REPETIÇÃO" instruction. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, and 95 are clearly marked. The piece concludes with a final cadence at measure 95.

50

To Coda

55

2.

60

Dm7

G7

Cmaj7

Fmaj7

Bdim7

E7

65

Am7

A7

Dm7

G

70

Cmaj7

Fmaj7

Bdim7

1.

E7

Am7

75

2.

D.S. al Coda
C/ REPETIÇÃO

80

85

90

95

FEIRA DE MANGAIO

4° SAX TENOR

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for a 4th Tenor Saxophone in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

50

To Coda

55

2.

60

65

70

75

2.

D.S. al Coda
C/ REPETIÇÃO

⊕ Coda

80

85

90

95

FEIRA DE MANGAIO

SAX BARÍTONO

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for Saxophone Baritone and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody. The second staff features a triplet of eighth notes. The third staff has a measure rest followed by a melodic line starting at measure 10. The fourth staff continues the melody with a measure rest and a triplet of eighth notes. The fifth staff includes a double bar line with a repeat sign and a measure rest, followed by a melodic line starting at measure 20. The sixth staff continues the melody with a measure rest. The seventh staff has a measure rest followed by a melodic line starting at measure 25. The eighth staff continues the melody with a measure rest. The ninth staff has a measure rest followed by a melodic line starting at measure 30. The tenth staff continues the melody with a measure rest and a triplet of eighth notes. The eleventh staff has a measure rest followed by a melodic line starting at measure 35. The twelfth staff continues the melody with a measure rest and a triplet of eighth notes. The thirteenth staff has a measure rest followed by a melodic line starting at measure 40. The fourteenth staff continues the melody with a measure rest and a triplet of eighth notes. The fifteenth staff has a measure rest followed by a melodic line starting at measure 45. The sixteenth staff continues the melody with a measure rest and a triplet of eighth notes.

50

To Coda

1.

2.

60

65

70

1.

2.

D.S. al Coda
C/ REPETIÇÃO

75

⊕ Coda

80

85

90

95

Detailed description: This is a musical score for Saxophone Baritone in G major. The score is written on ten staves. It begins at measure 50 and ends at measure 95. The piece features several first and second endings, a Coda section, and a section marked 'D.S. al Coda C/ REPETIÇÃO'. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and articulation marks.

FEIRA DE MANGAIO

1° TRUMPET

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for a 1st Trumpet in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

50

55 To Coda 1.

2. 60 Dm7

G7 Cmaj7 Fmaj7 Bdim7 E7

Am7 A7 Dm7 G

70 Cmaj7 Fmaj7 Bdim7 1. E7

2. D.S. al Coda C/ REPETIÇÃO

75

80 Coda

85

90

95

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'Feira de Manguaio'. The score is written in treble clef and consists of 10 staves of music. It begins at measure 50 and ends at measure 95. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for the accompaniment: G7, Cmaj7, Fmaj7, Bdim7, E7, Am7, A7, Dm7, and G. There are two first endings (1.) and two second endings (2.). A 'To Coda' instruction is placed above measure 55, and a 'Coda' symbol is used at measure 80. The instruction 'D.S. al Coda C/ REPETIÇÃO' is located at the end of the score. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are clearly marked at the beginning of their respective staves.

FEIRA DE MANGAIO

2° TRUMPET

Arranjo : Sub Ten Luiz Gustavo Siqueira

Musical score for 2° Trumpet, arranged by Sub Ten Luiz Gustavo Siqueira. The score is written in 2/4 time and consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. A double bar line with a repeat sign is present at the beginning of the third staff. A key signature change symbol (one sharp) is present at the beginning of the fifth staff.

50

55 To Coda 1.

2.

60

65 3

1.

75 2.

D.S. al Coda
C/ REPETIÇÃO

♩ Coda 80

85

90

95

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Feira de Manguaio'. The score is written on ten staves. It begins at measure 50 with a double bar line and repeat sign. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 55: A section marked 'To Coda' with a first ending (1.) and a second ending (2.).
- Measure 60: A section with a first ending (1.) and a second ending (2.).
- Measure 65: A section with a first ending (1.) and a second ending (2.).
- Measure 75: A section with a first ending (1.) and a second ending (2.).
- Measure 80: A section marked 'Coda' with a first ending (1.) and a second ending (2.).
- Measure 85: A section with a first ending (1.) and a second ending (2.).
- Measure 90: A section with a first ending (1.) and a second ending (2.).
- Measure 95: A section with a first ending (1.) and a second ending (2.).

The score concludes with a final double bar line and repeat sign at the end of the 95th measure.

FEIRA DE MANGAIO

3° TRUMPET

Arranjo : Sub Ten Luiz Gustavo Siqueira

The image displays a musical score for the 3rd Trumpet part of the piece "Feira de Mangaio". The score is written in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked with a treble clef and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests. The score concludes with a final measure on the tenth staff.

50

55 To Coda 1.

2.

60

65

3

1.

75 2.

D.S. al Coda
C/ REPETIÇÃO

⊕ Coda

80

85

90

95

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Feira de Manguaio'. The score is written in treble clef and consists of 11 staves. It begins at measure 50 with a melodic line. At measure 55, there is a 'To Coda' instruction and a first ending bracket. The second ending starts at measure 60. At measure 65, there is a triplet of eighth notes. At measure 75, there is a second ending bracket. The instruction 'D.S. al Coda C/ REPETIÇÃO' appears at the end of the second ending. The Coda section begins at measure 80 with a double bar line and a Coda symbol. The score continues with various rhythmic patterns and melodic lines, ending at measure 95.

FEIRA DE MANGAIO

4° TRUMPET

Arranjo : Sub Ten Luiz Gustavo Siqueira

The image displays a musical score for the 4th Trumpet part of the piece "Feira de Mangaio". The score is written in 2/4 time and consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign. The score concludes with a final cadence in the 11th staff.

50

55

To Coda

1.

2.

60

3

1.

75

2.

D.S. al Coda
C/ REPETIÇÃO

⊕ Coda

80

85

90

95

Detailed description: This is a musical score for the 4th Trumpet part of the piece 'Feira de Manguaio'. The score is written on ten staves. It begins at measure 50 with a melodic line. At measure 55, there is a section marked 'To Coda' with two first endings (1. and 2.). The first ending leads to measure 60, which starts a new melodic phrase. This phrase continues through measure 75, where there is a second ending (2.) that leads to a section marked 'D.S. al Coda C/ REPETIÇÃO'. At measure 80, there is a section marked '⊕ Coda' with a double bar line. The score continues with various rhythmic patterns and melodic lines, including a triplet of eighth notes at measure 85. The piece concludes at measure 95.

FEIRA DE MANGAIO

1° TROMBONE

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for the 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The score begins with a whole rest on the first staff. The melody starts on the second staff with a triplet of eighth notes. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked. The score concludes with a double bar line on the final staff.

50

55 To Coda

60 Cm7

F7 Bbmaj7 Ebmaj7 Adim7 D7

Gm7 G7 Cm7 F

70 Bbmaj7 Ebmaj7 Adim7 D7

75 Gm7 2. D.S. al Coda C/ REPETIÇÃO

80 Coda

85

90

95

FEIRA DE MANGAIO

2° TROMBONE

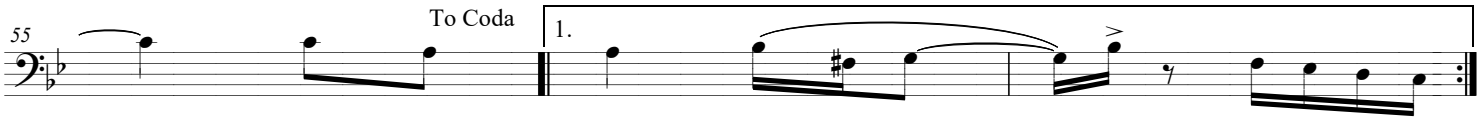
Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of 48 measures across 10 staves. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 48th measure.

50



55 To Coda 1.



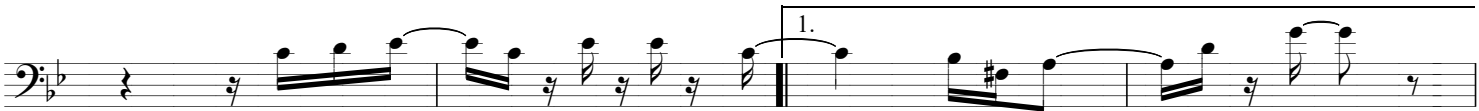
2. 60



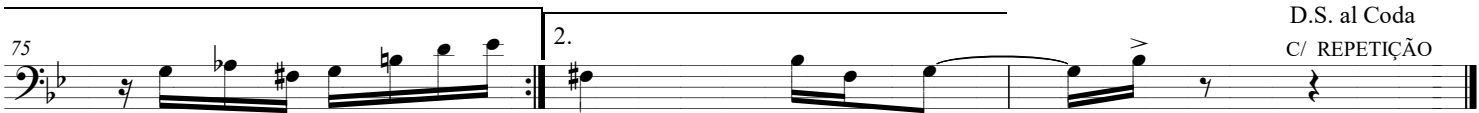
65 3



1.



75 2. D.S. al Coda C/ REPETIÇÃO



⊕ Coda 80 3



85 3



90



95



FEIRA DE MANGAIO

3° TROMBONE

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The score begins with a rest for the first measure, followed by a triplet of eighth notes. The melody is characterized by frequent triplets and slurs. A key signature change to one sharp (F#) occurs at measure 10. The score concludes with a final cadence in the key of one sharp. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked throughout the piece.

50

55 To Coda 1.

2. 60

65 3

1.

75 2. D.S. al Coda C/ REPETIÇÃO

⊕ Coda 80 3

85 3

90

95

FEIRA DE MANGAIO

TROMBONE BAIXO

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for Trombone Baixo in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 48 measures, organized into 10 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked. The score concludes with a double bar line at the end of the final staff.

50

55 To Coda

65

75

Coda

80

85

90

95

D.S. al Coda
C/ REPETIÇÃO

FEIRA DE MANGAIO

BOMBARDINO SIB

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for Bombardino in Sib, featuring a 2/4 time signature. It consists of ten staves of music. The first staff begins with a rest followed by a triplet of eighth notes. The second staff starts with a triplet of eighth notes and continues with eighth notes, some with accents. The third staff includes a double bar line and a measure rest, followed by eighth notes with measure numbers 10, 15, and 20. The fourth staff contains eighth notes with measure numbers 25 and 30. The fifth staff shows eighth notes with measure numbers 35 and 40. The sixth staff features eighth notes with measure numbers 45 and 50. The seventh staff continues with eighth notes. The eighth staff has eighth notes with measure numbers 55 and 60. The ninth staff shows eighth notes with measure numbers 65 and 70. The tenth staff concludes with eighth notes. The score includes various musical notations such as triplets, accents, and measure rests.

50

To Coda

1.

2.

60

65

70

1.

75

2.

D.S. al Coda
C/ REPETIÇÃO

♩ Coda

80

3

85

3

90

95

FEIRA DE MANGAIO

1ª TROMPA

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for a 1st Trumpet in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of 45 measures across ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked. The score concludes with a double bar line at the end of the final measure.

50

To Coda

1.

2.

60

65

70

1.

75

2.

D.S. al Coda
C/ REPETIÇÃO

80

3

85

3

3

3

90

95

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'Feira de Manguaio'. The score is written in a single system with ten staves. It begins at measure 50 and ends at measure 95. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a 'To Coda' instruction at measure 55; first and second endings (1. and 2.) at measures 55-60 and 75-80; a 'D.S. al Coda C/ REPETIÇÃO' instruction at measure 80; and a 'Coda' section starting at measure 80. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are clearly marked. The score concludes with a double bar line at measure 95.

FEIRA DE MANGAIO

2ª TROMPA

Arranjo : Sub Ten Luiz Gustavo Siqueira

Musical score for 2ª TROMPA (2nd Trombone) in 2/4 time, arranged by Sub Ten Luiz Gustavo Siqueira. The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece features various musical techniques including triplets, slurs, and dynamic markings.

Measures 1-4: Introduction with a triplet of eighth notes.

Measures 5-8: First staff with triplets and slurs.

Measures 9-12: Second staff with a slur over measures 9-10 and a fermata.

Measures 13-16: Third staff with a slur over measures 13-14 and a fermata.

Measures 17-20: Fourth staff with a slur over measures 17-18 and a fermata.

Measures 21-24: Fifth staff with a slur over measures 21-22 and a fermata.

Measures 25-28: Sixth staff with a slur over measures 25-26 and a fermata.

Measures 29-32: Seventh staff with a slur over measures 29-30 and a fermata.

Measures 33-36: Eighth staff with a slur over measures 33-34 and a fermata.

Measures 37-40: Ninth staff with a slur over measures 37-38 and a fermata.

Measures 41-44: Tenth staff with a slur over measures 41-42 and a fermata.

Measures 45-48: Eleventh staff with a slur over measures 45-46 and a fermata.

50

55 To Coda 1.

2. 60

65

70 1.

75 2.

D.S. al Coda
C/ REPETIÇÃO

80

85

90

95

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Feira de Manguaio'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins at measure 50. The second staff starts at measure 55 and includes a first ending bracket labeled '1.' and a 'To Coda' instruction. The third staff continues from measure 60 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 65. The fifth staff continues the melody. The sixth staff starts at measure 70 and includes a first ending bracket labeled '1.'. The seventh staff starts at measure 75 and includes a second ending bracket labeled '2.'. The eighth staff begins with a Coda symbol (a circle with a cross) and the word 'Coda', followed by measure 80. The ninth staff starts at measure 85 and features several triplet markings. The tenth staff continues the melody. The eleventh staff starts at measure 90. The twelfth staff starts at measure 95 and concludes the piece with a double bar line.

FEIRA DE MANGAIO

3ª e 4ª TROMPAS

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for two parts: 3ª Trompa (3rd Trombone) and 4ª Trompa (4th Trombone). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score consists of 11 staves. The 3ª Trompa part is on the top staff of each system, and the 4ª Trompa part is on the bottom staff. The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and sixteenth notes. There are several triplet markings (3) and a decuplet marking (10). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 11th staff.

50

55 To Coda 1.

2. 60

65

70 1.

75 2.

D.S. al Coda
C/ REPETIÇÃO

80

85

90

95

Detailed description: This is a musical score for the 3rd and 4th trumpets of the piece 'Feira de Manguaio'. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score begins at measure 50. The first staff contains measures 50-54. The second staff starts with a 'To Coda' instruction and a first ending bracket (1.) covering measures 55-60. The third staff continues with a second ending bracket (2.) from measure 55 to 60. The fourth staff contains measures 61-65. The fifth staff contains measures 66-70. The sixth staff starts with a first ending bracket (1.) from measure 71 to 74. The seventh staff contains a second ending bracket (2.) from measure 75 to 78, followed by the instruction 'D.S. al Coda C/ REPETIÇÃO'. The eighth staff contains measures 79-84, including a 'Coda' symbol at measure 79 and a triplet of eighth notes at measure 85. The ninth staff contains measures 85-90. The tenth and final staff contains measures 91-95.

FEIRA DE MANGAIO

TUBA MIB

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for Tuba MIB in 2/4 time with a key signature of one sharp (F#). It consists of 12 staves of music. The first four staves (measures 1-16) feature a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The fifth staff (measures 17-20) includes a double bar line with a repeat sign and a fermata. The sixth staff (measures 21-24) continues the eighth-note pattern. The seventh staff (measures 25-28) shows a change in rhythm with quarter notes and eighth notes. The eighth staff (measures 29-32) continues with quarter notes and eighth notes. The ninth staff (measures 33-36) features quarter notes and eighth notes. The tenth staff (measures 37-40) continues with quarter notes and eighth notes. The eleventh staff (measures 41-44) features quarter notes and eighth notes. The twelfth staff (measures 45-48) concludes with quarter notes and eighth notes.

50

To Coda

1.

2.

60

65

70

75

2.

D.S. al Coda
C/ REPETIÇÃO

⊕ Coda

80

85

90

95

Detailed description: This is a musical score for Tuba MIB, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 50. The first staff (50-54) contains a melodic line. The second staff (55-59) starts with a first ending bracket labeled '1.' and ends with a double bar line. The third staff (60-64) starts with a second ending bracket labeled '2.' and ends with a double bar line. The fourth staff (65-69) continues the melody. The fifth staff (70-74) continues the melody. The sixth staff (75-79) contains a first ending bracket labeled '2.' and ends with a double bar line. The seventh staff (80-84) is marked '⊕ Coda' and contains a melodic line. The eighth staff (85-89) continues the melody. The ninth staff (90-94) continues the melody. The tenth staff (95-99) continues the melody and ends with a double bar line. The instruction 'D.S. al Coda C/ REPETIÇÃO' is placed to the right of the sixth staff.

FEIRA DE MANGAIO

TUBA SIB

Arranjo : Sub Ten Luiz Gustavo Siqueira

Musical score for Tuba Sib, arranged by Sub Ten Luiz Gustavo Siqueira. The score is written in bass clef with a 2/4 time signature. It consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A key signature change to one sharp (F#) is indicated by a sharp sign on the first line of the fifth staff. The score concludes with a double bar line and a final rest on the twelfth staff.

50

55 To Coda 1.

2.

60

65

70 1.

75 2.

D.S. al Coda
C/ REPETIÇÃO

⊕ Coda

80

85

90

95

Detailed description: This is a musical score for the Tuba in Sib part of the piece 'Feira de Manguaio'. The score is written in bass clef and consists of 10 staves of music. It begins at measure 50 and ends at measure 95. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include a 'To Coda' section starting at measure 55, a first ending (1.) and second ending (2.) at measures 55-60, and a 'D.S. al Coda' section with a 'REPETIÇÃO' (repetition) sign at measure 75. A Coda symbol is placed at measure 75. The score concludes with a final cadence at measure 95.

FEIRA DE MANGAIO

CONTRA BAIXO

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for Contrabaixo (Bass) in 2/4 time, B-flat major. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The chords used are Gm7, D7, Cm7, and G7. The melody is primarily eighth and quarter notes, with some rests and ties. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. There are repeat signs and a double bar line at the end of the piece.

Chords: Gm7, D7, Cm7, G7

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45

50 G⁷ Cm⁷ F B^bmaj⁷ E^bmaj⁷ Adim⁷

55 To Coda 1. D⁷ Gm⁷

2. D⁷ Cm⁷ 60

F⁷ B^bmaj⁷ E^bmaj⁷ Adim⁷ 65 D⁷

Gm⁷ G⁷ Cm⁷ F B^bmaj⁷

70 E^bmaj⁷ Adim⁷ 1. D⁷

Gm⁷ 75 2. D⁷ Gm⁷ D.S. al Coda C/ REPETIÇÃO

⊕ Coda D⁷ 80 Gm⁷ Gm⁷

D⁷ D⁷ Gm⁷ 85 Gm⁷

D⁷ D⁷ Gm⁷ Gm⁷

90 D⁷ D⁷ Gm⁷ Gm⁷

D⁷ 95 D⁷ Gm⁷ D⁷ Gm⁷ Gm⁷

FEIRA DE MANGAIO

GUITARRA

Arranjo : Sub Ten Luiz Gustavo Siqueira

This guitar sheet music is written for the guitar in a 2/4 time signature with a key signature of one flat (B-flat). The piece consists of 48 measures, organized into 12 staves of four measures each. The notation includes eighth and quarter notes, rests, and various guitar-specific markings such as slurs, ties, and accents. Chord symbols are placed above the notes to indicate the harmonic structure. The progression of chords is as follows:

- Staff 1: Gm7, Gm7, D7, D7
- Staff 2: Gm7, Gm7, D7, D7
- Staff 3: Gm7, Gm7 (10), D7, D7
- Staff 4: Gm7, Gm7 (15), D7, D7
- Staff 5: Gm7, D7, Gm7, Gm7, D7 (20), D7, Gm7
- Staff 6: Cm7, Gm7, Gm7, D7, Gm7 (25)
- Staff 7: D7, Gm7, D7, Gm7
- Staff 8: Cm7, Gm7, D7, Gm7 (30)
- Staff 9: Gm7, Gm7, Cm7 (35), D7, Gm7
- Staff 10: Gm7, Cm7, D7 (40), Gm7
- Staff 11: Gm7, Cm7, D7, Gm7 (45)
- Staff 12: Gm7, Cm7, D7, G7

50 G⁷ Cm⁷ F B^bmaj⁷ E^bmaj⁷ Adim⁷

55 To Coda 1. D⁷ Gm⁷

2. D⁷ 60 Cm⁷

F⁷ B^bmaj⁷ E^bmaj⁷ Adim⁷ 65 D⁷

Gm⁷ G⁷ Cm⁷ F B^bmaj⁷

70 B^bmaj⁷ E^bmaj⁷ Adim⁷ 1. D⁷

Gm⁷ 75 2. D⁷ Gm⁷ D.S. al Coda C/ REPETIÇÃO

⊕ Coda D⁷ 80 Gm⁷ Gm⁷

D⁷ D⁷ Gm⁷ 85 Gm⁷

D⁷ D⁷ Gm⁷ Gm⁷

90 D⁷ D⁷ Gm⁷ Gm⁷

D⁷ 95 D⁷ Gm⁷ D⁷ Gm⁷ Gm⁷

FEIRA DE MANGAIO

TECLADO

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of 48 measures across 12 staves. The piece features a repeating rhythmic pattern of eighth notes and quarter notes. Chord changes are indicated by letters above the notes: Gm7, D7, Cm7, and G7. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked at the beginning of their respective staves. A double bar line with repeat dots appears at the end of measure 16. The score concludes with a final G7 chord in measure 48.

50 G⁷ Cm⁷ F B^bmaj⁷ E^bmaj⁷ Adim⁷

55 To Coda 1. D⁷ Gm⁷

2. D⁷ Cm⁷ 60

F⁷ B^bmaj⁷ E^bmaj⁷ Adim⁷ 65 D⁷

Gm⁷ G⁷ Cm⁷ F B^bmaj⁷

70 E^bmaj⁷ Adim⁷ 1. D⁷

Gm⁷ 75 2. D⁷ Gm⁷ D.S. al Coda C/ REPETIÇÃO

⊕ Coda D⁷ 80 Gm⁷ Gm⁷

D⁷ D⁷ Gm⁷ 85 Gm⁷

D⁷ D⁷ Gm⁷ Gm⁷

90 D⁷ D⁷ Gm⁷ Gm⁷

D⁷ 95 D⁷ Gm⁷ D⁷ Gm⁷ Gm⁷

FEIRA DE MANGAIO

BATERIA

Arranjo : Sub Ten Luiz Gustavo Siqueira

8 10 15

20 25 30

35 40 45

50 55 To Coda

60 65 70 75

80 85

90 95

1. 2.

D.S. al Coda
C/ REPETIÇÃO

⊕ Coda

FEIRA DE MANGAIO

TRIÂNGULO

Arranjo : Sub Ten Luiz Gustavo Siqueira

The musical score is written for Triângulo in 2/4 time. It consists of ten systems of two staves each. The first system shows a melodic line starting with a double bar line, followed by two measures of eighth-note patterns (G4-A4-B4, G4-A4-B4) and three measures of rests. The second system continues with rests in both staves. The third system begins with a double bar line and a measure of eighth-note patterns, followed by rests. The fourth system has rests, with a measure number '15' above the second measure. The fifth system starts with a quarter rest, followed by a measure of eighth-note patterns, and then rests. A measure number '20' is above the second measure. The sixth system has rests, with a measure number '25' above the second measure. The seventh system has rests. The eighth system starts with a measure number '30' above the first measure, followed by rests. The ninth system begins with a measure of eighth-note patterns, followed by rests. A measure number '35' is above the second measure. The tenth system has rests, with a measure number '40' above the second measure. The eleventh system starts with a measure of eighth-note patterns, followed by rests. A measure number '45' is above the second measure. The twelfth system has rests.

50

55 To Coda

1.

2.

60

65

70

1.

D.S. al Coda
C/ REPETIÇÃO

75

2.

♩ Coda

80

85

90

95

2

Detailed description: This is a musical score for a triangle instrument. It consists of ten staves of music. The first staff starts at measure 50 with a double bar line and repeat sign, followed by a series of eighth-note patterns. The second staff begins at measure 55 with the instruction 'To Coda' and contains two first endings (1.) and a second ending (2.). The third staff continues the piece, with measure 60 marked. The fourth staff has measure 65 marked. The fifth staff continues the eighth-note patterns. The sixth staff has measure 70 marked and includes a first ending (1.). The seventh staff has measure 75 marked and includes a second ending (2.) with the instruction 'D.S. al Coda C/ REPETIÇÃO'. The eighth staff has measure 80 marked and includes a Coda symbol. The ninth staff has measure 85 marked. The tenth staff has measure 95 marked and ends with a double bar line and a '2' indicating a second ending.