

Gostoso Demais

(Dominginhos)

Arr: Edimar Fernandes

♩ = 110

The musical score is arranged in four systems. The first system includes the brass instruments: 1° Trompete Sib, 2° Trompete Sib, 3° Trompete Sib, Flugelhorn, Euphonium C, Euphonium Bb, 1° Trombone, 2° Trombone, 3° Trombone, Tuba C, and Tuba Bb. The second system includes the percussion instruments: Triângulo, Bloco sonoro, Zabumba, Bumbo, Prato, and Caixa. The score is in 4/4 time with a tempo of 110. It features dynamic markings of *p* (piano) and *f* (forte) and includes articulation marks such as accents and slurs. The brass instruments play a melodic line with dynamic changes, while the percussion instruments provide a steady rhythmic accompaniment. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the first staff.

Musical score for measures 5, 6, and 7. The score includes parts for 1st, 2nd, and 3rd Trumpets, Flugelhorn, Euphonium, Eufonia, 1st, 2nd, and 3rd Trombones, Tuba, and Sousaphone. Percussion parts include Triangle, Bl. son., Zabumba, Bumbo, Prato, and Cx. Dynamics range from *p* (piano) to *f* (forte).

Instrument	Measure 5	Measure 6	Measure 7
1°Tpte.	<i>p</i>	<i>f</i>	<i>p</i>
2°Tpte.	<i>p</i>	<i>f</i>	<i>p</i>
3°Tpte.	<i>p</i>	<i>f</i>	<i>p</i>
Flug.	<i>p</i>		<i>p</i>
Euph.	<i>f</i>	<i>p</i>	<i>f</i>
Euf.	<i>f</i>	<i>p</i>	<i>f</i>
1° Trne.	<i>p</i>		<i>p</i>
2° Trne.	<i>p</i>		<i>p</i>
3° Trne.	<i>p</i>		<i>p</i>
Tba.	<i>p</i>		<i>p</i>
Sousa.	<i>p</i>		<i>p</i>
Tri.		-	-
Bl. son.		-	-
Zabumba		/:	/:
Bumbo		/:	/:
Prato		/:	/:
Cx		/:	/:

8 9 10 11 12

1°Tpte. *p* *p* *f*

2°Tpte. *p* *p* *f*

3°Tpte. *p* *p* *f*

Flug. *p* *p*

Euph. *p* *f*

Euf. *p* *f*

1° Trne. *p* *f*

2° Trne. *p* *f*

3° Trne. *p* *f*

Tba. *p* *f* *mf*

Sousa. *p* *f* *mf*

Tri. 4

Bl. son. 4

Zabumba *p* 4

Bumbo *p*

Prato *p* 4

Cx *p* 4

13 14 15 16

1°Tpte. *p*

2°Tpte. *p*

3°Tpte. *p*

Flug. *p*

Euph.

Euf. *f*

1° Trne. *f*

2° Trne. *f*

3° Trne. *f*

Tba.

Sousa.

Tri. 8

Bl. son. 8

Zabumba 8

Bumbo

Prato 8

Cx 8

17 18 19 20

1°Tpte. *p*

2°Tpte. *p*

3°Tpte. *p*

Flug. *p*

Euph.

Euf.

1° Trne.

2° Trne.

3° Trne.

Tba.

Sousa.

Tri. 12

Bl. son. 12

Zabumba 12

Bumbo

Prato 12

Cx 12

This musical score is for a brass and percussion ensemble, covering measures 21 to 24. The instruments are arranged in the following order from top to bottom: 1° Tpte., 2° Tpte., 3° Tpte., Flug., Euph., Euf., 1° Trne., 2° Trne., 3° Trne., Tba., Sousa., Tri., Bl. son., Zabumba, Bumbo, Prato, and Cx. The key signature is one sharp (F#), and the time signature is 4/4. Measures 21 and 22 feature a melodic line for the three trumpets and flugelhorn, which is sustained through measure 23. The euphonium and euphonium in F parts play a rhythmic pattern of quarter notes. The trombones (1°, 2°, and 3°) play a similar rhythmic pattern. The tuba and sousaphone parts are also rhythmic, with the sousaphone playing a more complex pattern. The percussion parts include triangle, snare drum, zabumba, bumbo, prato, and cymbal, with specific rhythmic markings and dynamics. The dynamic marking *p* (piano) is used throughout the score. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for a brass and percussion ensemble, measures 25-28. The score is written for the following instruments:

- 1° Tpte. (First Trumpet): Treble clef, key signature of one sharp (F#). Measures 25-27: *p* (piano), half note G4. Measure 28: *f* (forte), quarter notes G4, A4, B4, C5.
- 2° Tpte. (Second Trumpet): Treble clef, key signature of one sharp (F#). Measures 25-27: *p*, half note G4. Measure 28: *f*, quarter notes G4, A4, B4, C5.
- 3° Tpte. (Third Trumpet): Treble clef, key signature of one sharp (F#). Measures 25-27: *p*, half note G4. Measure 28: *f*, quarter notes G4, A4, B4, C5.
- Flug. (Flugelhorn): Treble clef, key signature of one sharp (F#). Measures 25-27: *p*, half note G4. Measure 28: *f*, quarter notes G4, A4, B4, C5.
- Euph. (Euphonium): Bass clef, key signature of two flats (Bb, Eb). Measures 25-27: *f* (forte), eighth notes G3, F3, E3, D3. Measure 28: *f*, quarter notes G3, F3, E3, D3.
- Euf. (Euphonium): Treble clef, key signature of one sharp (F#). Measures 25-27: *f*, eighth notes G4, F4, E4, D4. Measure 28: *f*, quarter notes G4, F4, E4, D4.
- 1° Trne. (First Trombone): Bass clef, key signature of two flats (Bb, Eb). Measures 25-27: *f*, eighth notes G3, F3, E3, D3. Measure 28: *f*, quarter notes G3, F3, E3, D3.
- 2° Trne. (Second Trombone): Bass clef, key signature of two flats (Bb, Eb). Measures 25-27: *f*, eighth notes G3, F3, E3, D3. Measure 28: *f*, quarter notes G3, F3, E3, D3.
- 3° Trne. (Third Trombone): Bass clef, key signature of two flats (Bb, Eb). Measures 25-27: *f*, eighth notes G3, F3, E3, D3. Measure 28: *f*, quarter notes G3, F3, E3, D3.
- Tba. (Tuba): Bass clef, key signature of two flats (Bb, Eb). Measures 25-27: *f*, quarter notes G3, F3, E3, D3. Measure 28: *mf* (mezzo-forte), quarter notes G3, F3, E3, D3.
- Sousa. (Sousaphone): Bass clef, key signature of one sharp (F#). Measures 25-27: *f*, quarter notes G3, F3, E3, D3. Measure 28: *mf*, quarter notes G3, F3, E3, D3.
- Tri. (Triangle): Percussion clef. Measures 25-27: eighth notes G4, F4, E4, D4. Measure 28: *f*, quarter notes G4, F4, E4, D4.
- Bl. son. (Bells): Percussion clef. Measures 25-27: quarter notes G4, F4, E4, D4. Measure 28: *f*, quarter notes G4, F4, E4, D4.
- Zabumba: Percussion clef. Measures 25-27: eighth notes G4, F4, E4, D4. Measure 28: *f*, quarter notes G4, F4, E4, D4.
- Bumbo: Percussion clef. Measures 25-27: quarter notes G4, F4, E4, D4. Measure 28: *f*, quarter notes G4, F4, E4, D4.
- Prato: Percussion clef. Measures 25-27: eighth notes G4, F4, E4, D4. Measure 28: *f*, quarter notes G4, F4, E4, D4.
- Cx (Cymbal): Percussion clef. Measures 25-27: eighth notes G4, F4, E4, D4. Measure 28: *f*, quarter notes G4, F4, E4, D4.

Musical score for a brass and percussion ensemble, measures 29-32. The score is written for 11 parts: 1st, 2nd, and 3rd Trumpets (1°Tpte., 2°Tpte., 3°Tpte.), Flugelhorn (Flug.), Euphonium (Euph.), Euphonium (Euf.), 1st, 2nd, and 3rd Trombones (1°Trne., 2°Trne., 3°Trne.), Tuba (Tba.), and Sousaphone (Sousa.). The percussion section includes Triangle (Tri.), Bell Sonorities (Bl. son.), Zabumba, Bumbo, Prato, and Cymbals (Cx.).

Measures 29-32 are marked with measure numbers 29, 30, 31, and 32. The key signature is one sharp (F#). The dynamic marking *p* (piano) is present in the trumpet and flugelhorn parts. The brass parts feature long notes with slurs and accents. The percussion parts are marked with slashes (/) and some have numerical values (4, 8) indicating the number of strokes.

33 34 35 36

1°Tpte. *p*

2°Tpte. *p*

3°Tpte. *p*

Flug. *p*

Euph.

Euf.

1° Trne.

2° Trne.

3° Trne.

Tba.

Sousa.

Tri. 12

Bl. son. 12

Zabumba 12

Bumbo

Prato 8

Cx 12

37 38 39 40

1°Tpte.

2°Tpte.

3°Tpte.

Flug.

Euph.

Euf.

1° Trne.

2° Trne.

3° Trne.

Tba.

Sousa.

Tri.

Bl. son.

Zabumba

Bumbo

Prato

Cx

41 42 43 44

1°Tpte. *f*

2°Tpte. *f*

3°Tpte. *f*

Flug. *p*

Euph. *p*

Euf. *p*

1° Trne. *p*

2° Trne. *p*

3° Trne. *p*

Tba.

Sousa.

Tri. 20

Bl. son. 20

Zabumba 20

Bumbo

Prato 16

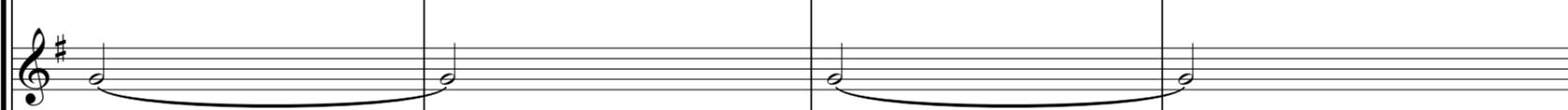
Cx 20

45 46 47 48

1°Tpte. 

2°Tpte. 

3°Tpte. 

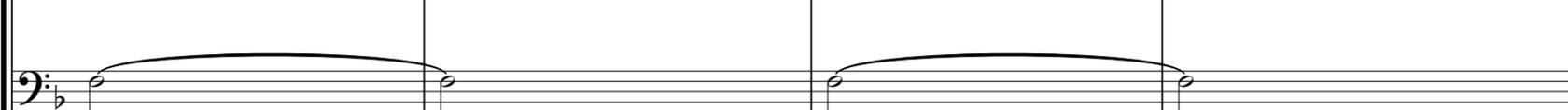
Flug. 

Euph. 

Euf. 

1° Trne. 

2° Trne. 

3° Trne. 

Tba. 

Sousa. 

Tri. 

Bl. son. 

Zabumba 

Bumbo 

Prato 

Cx 

24 24 24 24

49 50 51 52

1°Tpte.

2°Tpte.

3°Tpte.

Flug.

Euph.

Euf.

1° Trne.

2° Trne.

3° Trne.

Tba.

Sousa.

p

Tri.

Bl. son.

Zabumba

Bumbo

Prato

Cx

28

This musical score is for a brass and percussion ensemble, spanning measures 53 to 56. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: 1st Trumpet (1° Tpte.), 2nd Trumpet (2° Tpte.), 3rd Trumpet (3° Tpte.), Flugelhorn (Flug.), Euphonium (Euph.), Trombone (Euf.), 1st Trombone (1° Trne.), 2nd Trombone (2° Trne.), 3rd Trombone (3° Trne.), Tuba (Tba.), and Sousaphone (Sousa.).

Measures 53 and 54 feature a melodic line for the trumpets and flugelhorn, with a slur over the notes. The euphonium and trombones play a sustained harmonic accompaniment, marked with a piano (*p*) dynamic. The tuba and sousaphone provide a rhythmic foundation with eighth-note patterns. Measures 55 and 56 continue the melodic and harmonic themes, with the tuba and sousaphone playing a more active eighth-note pattern. The score concludes with a double bar line and repeat dots at the end of each staff.

Measure numbers 53, 54, 55, and 56 are indicated above the first staff. A rehearsal mark '28' is present above the Prato staff in measure 53. Dynamics include *p* (piano) and *f* (forte) markings. Performance instructions such as accents (>) and slurs are used throughout the score.

57 58 59 60

1°Tpte. *p* *f* *f* *p* *f*

2°Tpte. *p* *f* *p* *f*

3°Tpte. *p* *f* *p* *f*

Flug. *p* *p*

Euph. *f* *p* *f* *p*

Euf. *f* *p* *f* *p*

1° Trne. *p* *p*

2° Trne. *p* *p*

3° Trne. *p* *p*

Tba. *p* *p*

Sousa. *p* *p*

Tri. $\text{H } \frac{4}{4}$

Bl. son. $\text{H } \frac{4}{4}$

Zabumba *p* 4

Bumbo *p* *p* *p* *p*

Prato *p* 4

Cx $\text{H } \frac{4}{4}$ 4

This musical score is for a brass and percussion ensemble, spanning measures 61 to 64. The score is divided into four systems of measures. The instruments are listed on the left side of the page: 1° Tpte., 2° Tpte., 3° Tpte., Flug., Euph., Euf., 1° Trne., 2° Trne., 3° Trne., Tba., Sousa., Tri., Bl. son., Zabumba, Bumbo, Prato, and Cx. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). The brass instruments (trumpets, trombones, tuba, euphonium, and euphonium) play melodic lines with various articulations and dynamics. The percussion instruments (Zabumba, Bumbo, Prato, and Cx) provide a rhythmic accompaniment. The Tri., Bl. son., and Sousa. parts are mostly silent or play simple rhythmic patterns. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score is for a brass and percussion ensemble, covering measures 65 and 66. The score is divided into two systems. The first system includes the brass instruments: 1st Trumpet (1° Tpte.), 2nd Trumpet (2° Tpte.), 3rd Trumpet (3° Tpte.), Flugelhorn (Flug.), Euphonium (Euph.), Euphonium (Euf.), 1st Trombone (1° Trne.), 2nd Trombone (2° Trne.), 3rd Trombone (3° Trne.), Tuba (Tba.), and Sousaphone (Sousa.). The second system includes the percussion instruments: Triangle (Tri.), Bell (Bl. son.), Zabumba, Bumbo, Prato, and Caxixi (Cx). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 65 and ends at measure 66. A dynamic marking of *f* (forte) is present at the start of measure 66 for all instruments. The percussion parts feature rhythmic patterns with accents and dynamic markings.

Gostoso Demais

(Dominginhos)

1º Trompete Sib

Arr: Edimar Fernandes

♩ = 110

The musical score is written for the 1st Trombone in Sib. It consists of 66 measures across 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 110. The score includes various dynamic markings: *p* (piano) and *f* (forte). Articulation includes accents (>) and slurs. Measure numbers 2 through 66 are indicated above the notes. The piece concludes with a double bar line and repeat dots in measure 66.

Gostoso Demais

(Dominginhos)

2° Trompete Sib

Arr: Edimar Fernandes

♩ = 110

The musical score is written for a 2nd Trombone in Sib. It consists of 66 measures across 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The score includes various dynamic markings: *p* (piano) and *f* (forte). Articulations such as accents (>) and slurs are used throughout. Measure 9 features a repeat sign with a 2/4 time signature change. Measure 56 ends with a double bar line and a 4/4 time signature. The piece concludes with a final *f* dynamic marking in measure 66.

Gostoso Demais

(Dominginhos)

3° Trompete Sib

Arr: Edimar Fernandes

♩ = 110

The musical score is written for a 3rd Trombone in Sib (B-flat) in 4/4 time. It consists of 66 measures across 14 staves. The key signature has one sharp (F#). The tempo is marked as quarter note = 110. The score includes various dynamic markings: *p* (piano) and *f* (forte). Articulation includes accents and slurs. A repeat sign with first and second endings is present at measures 9-11. The piece concludes with a final double bar line in 4/4 time.

Measures 1-66 are numbered at the top of each staff. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66 are indicated.

Gostoso Demais

(Dominginhos)

Arr: Edimar Fernandes

♩ = 110

2 3 4

5 *p* 6 *p* 7

8 *p* 9 *p* 10 *fz* 12

13 *p* 14 15 16

17 *p* 18 19 20

21 22 23 24

25 *p* 26 *p*₂₇ 28

29 *p* 30 31 32

33 *p* 34 35 36

37 38 39 40

41 *p* 42 43 44

45 46 47 48

49 50 *p* 51 52

53 54 55 56

57 58 59 *p* 60 61

62 *p* 63 *p* 64 *p* 65 *f*₆₆

Gostoso Demais

(Dominginhos)

1º Trombone

Arr: Edimar Fernandes

♩ = 110

The musical score is written for the 1st Trombone part. It consists of 66 numbered measures across 13 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 110. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line and repeat dots at the end of the 66th measure.

Measures 1-4: *p*

Measures 5-7: *p*

Measures 8-12: *p*

Measures 13-16: *f*

Measures 17-20: *f*

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-32: *f*

Measures 33-36: *f*

Measures 37-40: *f*

Measures 41-42: *p*

Measures 43-44: *p*

Measures 45-46: *p*

Measures 47-48: *p*

Measures 49-52: *p*

Measures 53-54: *p*

Measures 55-56: *p*

Measures 57-61: *p*

Measures 62-63: *p*

Measures 64-65: *p*

Measures 66: *f*

Gostoso Demais

(Dominginhos)

2° Trombone

Arr: Edimar Fernandes

♩ = 110

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 110. The piece is in 4/4 time. The score consists of 66 measures, divided into 11 systems of six measures each. The first system (measures 1-6) features a rhythmic pattern of eighth notes with accents and slurs, marked *p*. The second system (measures 7-12) continues this pattern, with measure 9 containing a repeat sign and a change to 2/4 time. The third system (measures 13-18) includes a dynamic shift from *p* to *f* at measure 13. The fourth system (measures 19-24) continues with eighth notes and slurs. The fifth system (measures 25-30) features a dynamic shift to *f* at measure 25. The sixth system (measures 31-36) continues with eighth notes and slurs. The seventh system (measures 37-40) features a dynamic shift to *p* at measure 37. The eighth system (measures 41-44) consists of long, sustained notes with slurs, marked *p*. The ninth system (measures 45-48) continues with long, sustained notes and slurs, marked *p*. The tenth system (measures 49-52) features a dynamic shift to *p* at measure 49. The eleventh system (measures 53-56) consists of long, sustained notes with slurs, marked *p*. The twelfth system (measures 57-61) returns to eighth notes with accents and slurs, marked *p*. The final system (measures 62-66) concludes with eighth notes and slurs, marked *p*, with a dynamic shift to *f* at measure 66.

Gostoso Demais

(Dominginhos)

Arr: Edimar Fernandes

♩ = 110

5 *p* *p*

8 *p* *p* ♩ = 110

13 *p* *f*

17

21

25 *f*

29

33

37

41 *p*

45

49

53 *p* *p*

57 *p* *p* *p*

61 *p* *p* *p*

65 *f*

Tuba C

Gostoso Demais

(Dominginhos)

Arr: Edimar Fernandes

♩ = 110

The musical score for Tuba C consists of 66 numbered measures across 14 staves. The piece is in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A 2/4 time signature change occurs at measure 13. The piece concludes with a double bar line and repeat dots at the end of measure 66.

Gostoso Demais

(Dominginhos)

Arr: Edimar Fernandes

♩ = 110

5 *p*

8 *p* ♩ = 110 *f* *mf*

13 *p*

17

21

25 *p* *mf*

29

33

37

41

45

49

53 *p*

57 *p*

61 *p*

65 *p* *f* *p*

Triângulo

Gostoso Demais

(Dominginhos)

Arr: Edimar Fernandes

♩ = 110

4

5

3

8

♩ = 110 >

2/4

4

13

8

17

12

21

25

p

4

29

8

33

12

37

16

Triângulo

41 20
|| — / — | — / — | — / — | — / — ||

45 24
|| — / — | — / — | — / — | — / — ||

49 28
|| — / — | — / — | — / — | — / — ||

53
|| — / — | — / — | $\overset{>}{\bullet}$ | $\overset{>}{\bullet}$ | $\overset{>}{\bullet}$ | $\overset{>}{\bullet}$ | :|| $\frac{4}{4}$

57 *p* —————
4
|| $\frac{4}{4}$ | ————— ||

61 **4**
|| ————— ||

65 **2**
|| ————— ||

Bloco sonoro

Gostoso Demais

(Dominginhos)

Arr: Edimar Fernandes

♩ = 110

4



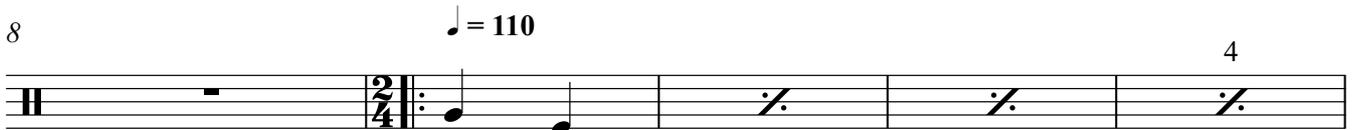
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3



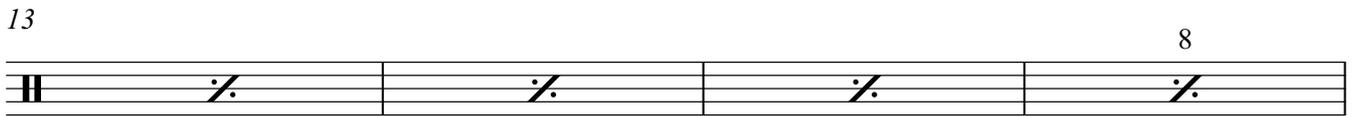
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♩ = 110



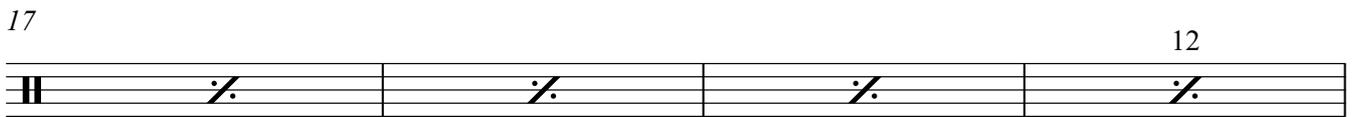
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8



17

12



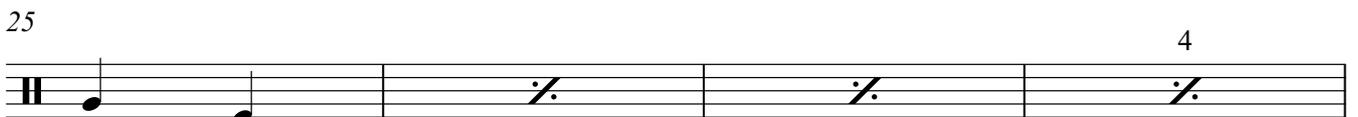
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2



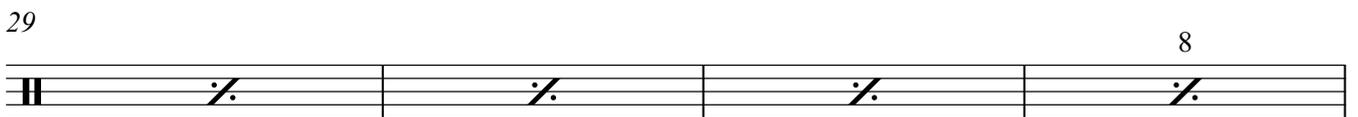
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4



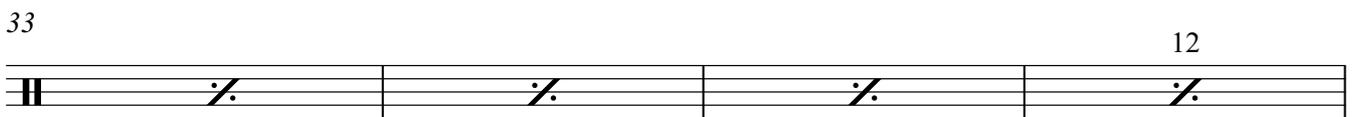
29

8



33

12



37

16



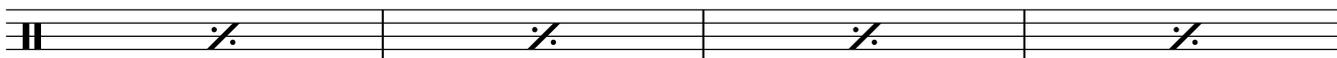
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20



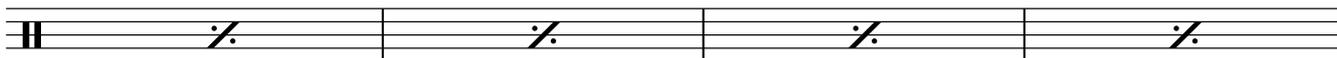
45

24



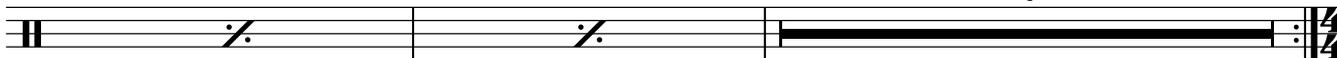
49

28



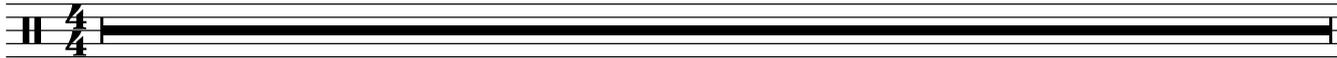
53

2



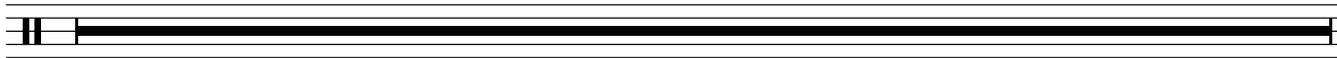
57

4



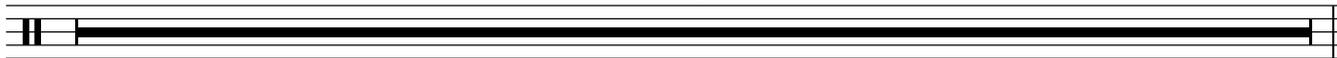
61

4



65

2



Zabumba

Gostoso Demais

(Dominginhos)

Arr:Edimar Fernandes

$\text{♩} = 110$

4

p

5

8

$\text{♩} = 110$

p

13

8

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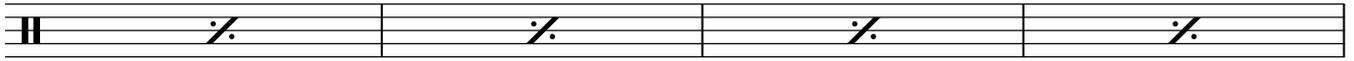
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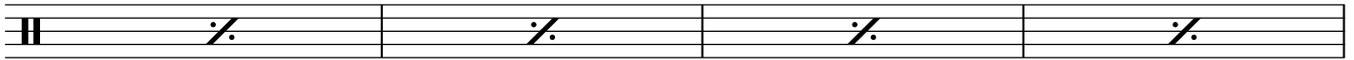
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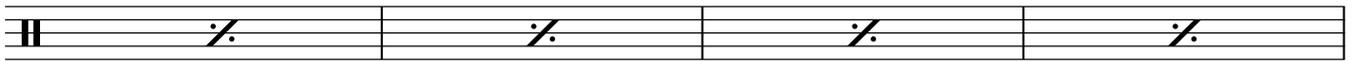
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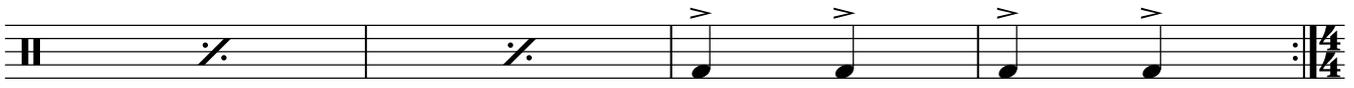


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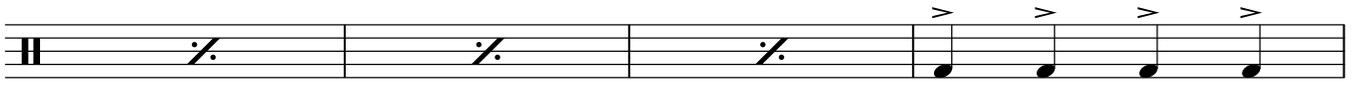
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4



p

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p

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f

Bumbo

Gostoso Demais

(Dominginhos)

Arr: Edimar Fernandes

♩ = 110

4/4

p

5

8

♩ = 110

p

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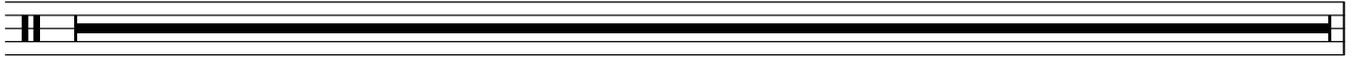
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Bumbo

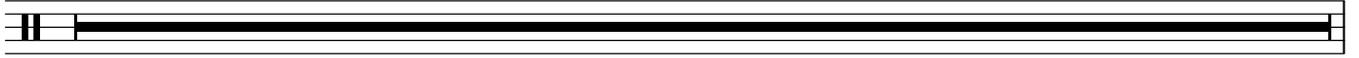
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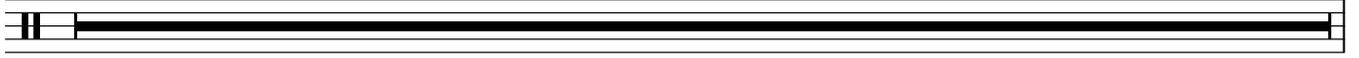
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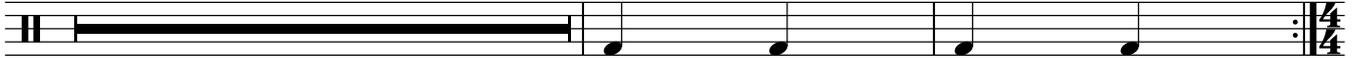
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p

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p

p

p

p

61



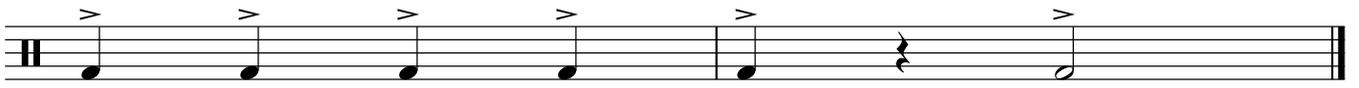
p

p

p

p

65



f

Prato

Gostoso Demais (Dominginhos)

Arr: Edimar Fernandes

♩ = 110

p

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♩ = 110

p

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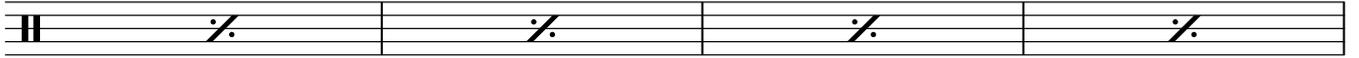
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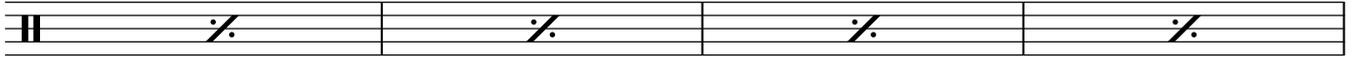
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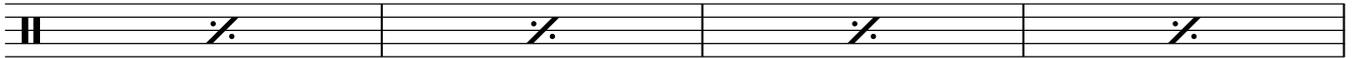
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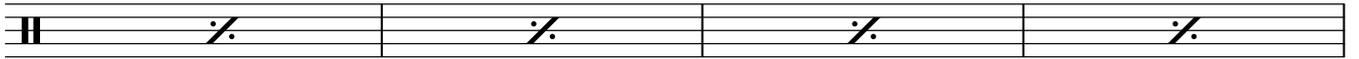
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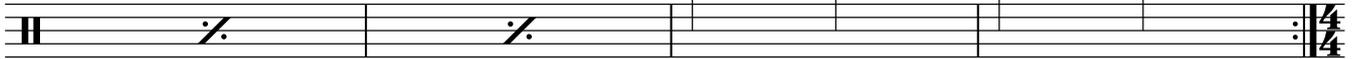
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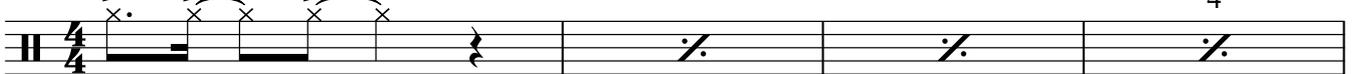
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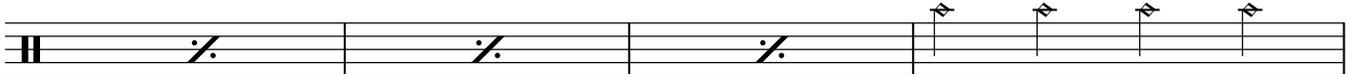
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p

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p —————

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f

Caixa

Gostoso Demais

(Dominginhos)

Arr:Edimar Fernandes

♩ = 110

4/4 - 4

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♩ = 110

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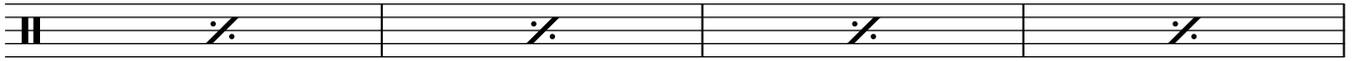
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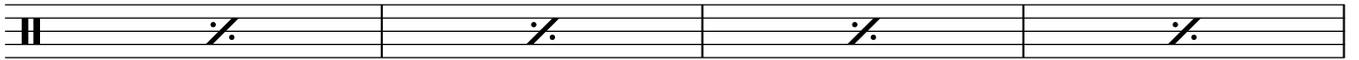
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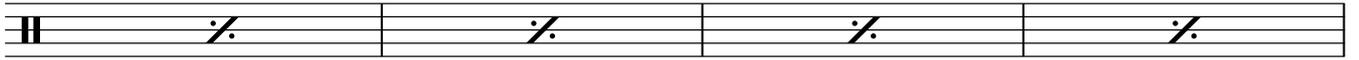
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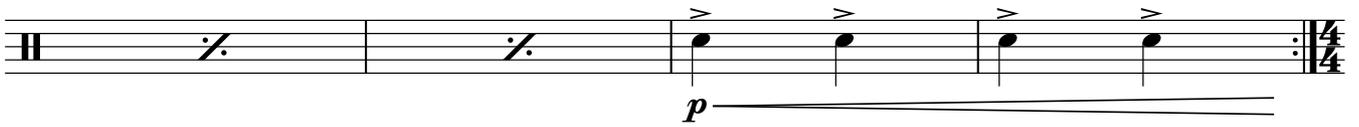


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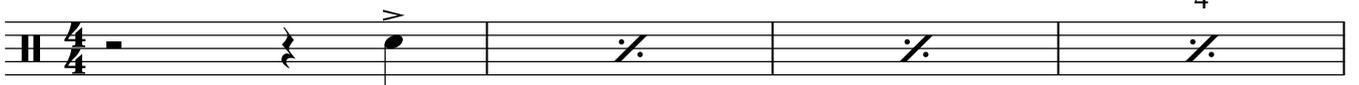


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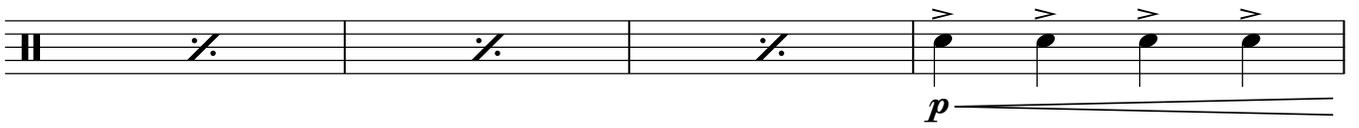


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