

GOZO EM JESUS

(14 Harpa Cristã)

Banda de Música

Arranjo: Pr. JOSÉ LACERDA
Conchal - SP

Flauta *mf* *p*

Reuinta Eb *mf* *p*

1º Clarineta Bb *mf* *p*

2º Clarineta Bb *mf* *p*

Sax Alto Eb *mf* *p*

Sax Tenor Bb *mf* *p*

Sax Horn Eb *mf* *p*

1º Trompete Bb *mf* *p*

2º Trompete Bb *mf* *p*

1º Tromb. Harm. Bb *mf* *p*

2º Tromb. Harm. Bb *mf* *p*

Trombone Canto *mf* *p*

Bombardino Bb *mf* *p*

Baixo Bb *mf* *p*

A

8

Fl.

Req.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn. in Eb

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

15

Fl. *mp* *mf*

Req. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Hn. in E \flat *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Bass *mp* *mf*

22

B

Fl.

Req.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn. in Eb

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Bass

p

36

Fl. *mp* *mf*

Req. *mp* *mf*

Cl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Hn. in E♭ *mp* *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Bass *mp* *mf*

molto rall.

42

Fl.

Req.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn. in Eb

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Bass

1.

2.

musical notation

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Flauta

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mf

5

A

p

10

mf

16

mp *mf*

22

B

p

28

33

mf *mp*

38

mf

43

1.

2.

molto rall.

molto rall.

GOZO EM JESUS

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Requinta E \flat

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

mf

5

A

p

10

mf

16

mp

mf

22

B

p

28

33

mf

mp

38

mf

43

1.

2.

molto rall.

GOZO EM JESUS

(14 Harpa Cristã)

1º Clarineta B♭

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

5

mf

5

A

p

10

mf

16

mp *mf*

22

B

p

28

33

mf *mp*

38

mf

43

1. 2.

molto rall.

GOZO EM JESUS

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2º Clarineta B♭

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. A box labeled 'A' is placed above the first measure. The dynamic marking is *p*. The music consists of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *mf*. The music consists of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *mp*. The music consists of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. A box labeled 'B' is placed above the second measure. The dynamic marking is *p*. The music consists of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The music consists of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *mf*. The music consists of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *mf*. The music consists of eighth and quarter notes.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *molto rall.*. The music consists of eighth and quarter notes.

GOZO EM JESUS

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Sax Alto Eb

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Conchal - SP

5

mf

5

A

p

10

mf

16

mp *mf*

22

B

p

28

33

mf *mp*

38

mf

43

1. 2.

molto rall.

molto rall.

Sax Tenor B \flat

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Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

The musical score is written for Sax Tenor B \flat in 4/4 time, with a key signature of two flats (B \flat major or D \flat minor). The score consists of 11 staves of music, with measure numbers 5, 9, 13, 18, 23, 27, 32, 36, 40, and 44 marked at the beginning of their respective staves. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes several articulations: slurs, accents, and a triplet of eighth notes at measures 13 and 36. There are two repeat sections: section A (measures 5-8) and section B (measures 23-26). The piece concludes with a first ending (measures 40-43) and a second ending (measures 44-47) marked *molto rall.* (very slow).

Sax Horn E \flat

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5 **A**

9

13 *mf* *mp*

18 *mf*

23 **B** *p*

28

33 *mf* *mp*

38 *mf*

43 **1.** **2.** *molto rall.*

GOZO EM JESUS

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1º Trompete B♭

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

5

mf

5

A

p

10

mf

16

mp *mf*

22

B

p

28

33

mf *mp*

38

mf

43

1. 2.

molto rall.

molto rall.

GOZO EM JESUS

(14 Harpa Cristã)

2º Trompete B♭

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. A box labeled 'A' is placed above the first measure. The dynamic marking is *p*. The music consists of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *mf*. The music consists of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *mp*. The music consists of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. A box labeled 'B' is placed above the second measure. The dynamic marking is *p*. The music consists of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The music consists of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *mf*. The music consists of eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *mf*. The music consists of eighth and quarter notes.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The dynamic marking is *molto rall.*. The music consists of eighth and quarter notes. A first ending bracket is above the first two measures, and a second ending bracket is above the last two measures.

1º Tromb. Harm. B♭

GOZO EM JESUS

(14 Harpa Cristã)

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

The musical score is written for the 1st Trombone in B-flat. It consists of ten staves of music, each containing four measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *mf* at the start of the fourth staff, *mp* (mezzo-piano) at the end of the fourth staff, *mf* at the start of the sixth staff, *p* at the start of the seventh staff, *mf* at the start of the ninth staff, and *mp* at the end of the ninth staff. The score includes two sections labeled 'A' and 'B' in boxes. Section 'A' is marked with a repeat sign and a first ending bracket. Section 'B' is also marked with a repeat sign and a first ending bracket. The final measure of the score is marked *molto rall.* (molto rallentando). The score is written in a single system with ten staves.

2º Tromb. Harm. B♭

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Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

The musical score is written for a 2nd Trombone in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two marked sections, A and B, indicated by boxed letters. Section A starts at measure 5 and Section B starts at measure 23. The piece concludes with a first and second ending at measures 43 and 44, with the instruction *molto rall.* (very slow) above the final measures.

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Trombone Canto

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

The musical score is written for Trombone Canto in 4/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a box containing the letter 'A' and a *p* dynamic. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a triplet of eighth notes. The fifth staff starts at measure 18 and includes a *mf* dynamic. The sixth staff is marked with a box containing the letter 'B' and a *p* dynamic. The seventh staff starts at measure 29. The eighth staff starts at measure 33 and includes a triplet of eighth notes. The ninth staff starts at measure 38 and includes a *mf* dynamic and the instruction *molto rall.*. The tenth staff starts at measure 43 and includes first and second endings.

1º Trombone

GOZO EM JESUS

(14 Harpa Cristã)

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

mf

5

A

p

9

13

mf mp

18

mf

23

B

p

28

33

mf mp

38

mf

43

1. 2.

molto rall.

2º Trombone

GOZO EM JESUS

(14 Harpa Cristã)

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

5

mf

5

A

p

9

13

mf *mp*

18

mf

23

B

p

28

33

mf *mp*

38

mf

43

1. *molto rall.* 2.

GOZO EM JESUS

(14 Harpa Cristã)

Trombone

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

5 **A** *mf*

9 *p*

13 *mf* 3 *mp*

18 *mf*

24 **B** *p*

29

33 *mf* 3 *mp*

38 *mf*

43 1. 2. *molto rall.*

Bombardino B \flat

GOZO EM JESUS

(14 Harpa Cristã)

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

Musical score for Bombardino B \flat in 4/4 time, key of B \flat major. The score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a box 'A' and a *p* dynamic. The third staff begins with a *p* dynamic. The fourth staff has *mf* and *mp* dynamics, including a triplet of eighth notes. The fifth staff has a *mf* dynamic. The sixth staff is marked with a box 'B' and a *p* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mp* dynamic and includes a triplet of eighth notes. The tenth staff has a *mf* dynamic and includes a first ending bracket. The eleventh staff begins with a *mf* dynamic and includes a *molto rall.* marking and a second ending bracket.

Euphonium

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Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

The musical score is written for Euphonium in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 44 measures. It begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. A first ending bracket labeled 'A' spans measures 5 to 8, starting with a *p* dynamic. The score continues with various dynamics including *mf*, *mp*, and *p*. A second ending bracket labeled 'B' spans measures 23 to 26, also starting with a *p* dynamic. The piece concludes with a *molto rall.* instruction at measure 44, which includes a first and second ending. The score is marked with slurs and accents throughout.

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Baixo B \flat

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

Musical score for Baixo B \flat in 4/4 time, featuring dynamics such as *mf*, *p*, and *mp*, and articulations like *molto rall.* and triplets. The score includes two sections labeled A and B.

5 **A**

9

13 *mf* *mp* 3

18 *mf*

23 **B** *p*

28

33 *mf* *mp* 3

38 *mf* *molto rall.*

43 1. 2.

GOZO EM JESUS

(14 Harpa Cristã)

Baixo E♭

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

The musical score is written for Baixo E♭ in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, and *mp*, and includes performance markings like *molto rall.* and repeat signs with first and second endings. There are also section markers 'A' and 'B' in boxes. A triplet of eighth notes is marked with a '3' above it in measures 13, 33, and 38.

GOZO EM JESUS

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Tuba

Banda de Música

Arranjo: Pr. JOSÉ LACERDA

Conchal - SP

5 **A** *mf*

9 *p*

13 *mf* *mp* 3

18 *mf*

23 **B** *p*

28

33 *mf* *mp* 3

38 *mf*

43 1. *molto rall.* 2.