

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

The image shows a page of a musical score for a full orchestra. The score is written for 24 instruments: Piccolo, Flauta Transversal, Clarinete em Bb 1, Clarinete em Bb 2, Clarinete em Bb 3, Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Trompa em F 1, Trompa em F 2, Trompa em F 3, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone Tenor 1, Trombone Tenor 2, Trombone Tenor 3, Bombardino, Sousafone em Bb, Caixa Clara, Bombo, and Pratos. The music is in 2/4 time with a tempo marking of quarter note = 120. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts include a snare drum, cymbals, and a tom-tom.

17

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

1.

25

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

p

pp

2.

34

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt.
- Fl.
- Cl. em B \flat 1
- Cl. em B \flat 2
- Cl. em B \flat 3
- Sax. Sop.
- A. Sax
- Sax. Tn.
- Bar. Sax
- Trom. F 1
- Trom. F 2
- Trom. F 3
- Tpt. em B \flat 1
- Tpt. em B \flat 2
- Tpt. em B \flat 3
- Tbn. T. 1
- Tbn. T. 2
- Tbn. T. 3
- Bomb.
- Ssfm. em B \flat
- Cx.Cl.
- Bmb.
- Cym.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The percussion parts (Bomb., Bmb., Cym.) use a double bar line to indicate rhythmic patterns.

42

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

p

pp

50

The musical score is arranged in a standard orchestral format with parts for:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Bb 1 (Clarinet in B-flat 1)
- Cl. em Bb 2 (Clarinet in B-flat 2)
- Cl. em Bb 3 (Clarinet in B-flat 3)
- Sax. Sop. (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F 1 (Trumpet in F 1)
- Trom. F 2 (Trumpet in F 2)
- Trom. F 3 (Trumpet in F 3)
- Tpt. em Bb 1 (Trumpet in B-flat 1)
- Tpt. em Bb 2 (Trumpet in B-flat 2)
- Tpt. em Bb 3 (Trumpet in B-flat 3)
- Tbn. T. 1 (Tuba in Tenor 1)
- Tbn. T. 2 (Tuba in Tenor 2)
- Tbn. T. 3 (Tuba in Tenor 3)
- Bomb. (Bombardone)
- Ssfn. em Bb (Sousaphone in B-flat)
- Cx.Cl. (Cymbal)
- Bmb. (Bass Drum)
- Cym. (Cymbal)

Dynamic markings include *p* (piano) for Bomb., Tbn. T. 2, Tbn. T. 3, and Cym. at various points in the score.

58

Flt. *mf* *tr*

Fl. *mf* *tr*

Cl. em Bb 1 *mf* *tr*

Cl. em Bb 2 *mf* *tr*

Cl. em Bb 3 *mf* *tr*

Sax. Sop. *mf* *tr*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. F 1 *mf*

Trom. F 2 *mf*

Trom. F 3 *mf*

Tpt. em Bb 1 *mf*

Tpt. em Bb 2 *mf*

Tpt. em Bb 3 *mf*

Tbn. T. 1 *mf*

Tbn. T. 2 *mf*

Tbn. T. 3 *mf*

Bomb. *mf*

Ssfm. em Bb *mf*

Cx.Cl. *mf*

Bmb. *mf*

Cym. *mf*

66

Flt. *tr*

Fl.

Cl. em B \flat 1 *tr*

Cl. em B \flat 2 *tr*

Cl. em B \flat 3 *tr*

Sax. Sop. *tr*

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

74

1. *tr* 2.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

mp

p

90

Flt. *mp* *tr* *f* *tr* *p*

Fl. *mp* *tr* *f* *tr* *p*

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssf. em B \flat

Cx.Cl.

Bmb.

Cym. *p*

98 *tr* 1. 2.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Bb 1 (Clarinet in Bb)
- Cl. em Bb 2 (Clarinet in Bb)
- Cl. em Bb 3 (Clarinet in Bb)
- Sax. Sop. (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F 1 (First Trombone)
- Trom. F 2 (Second Trombone)
- Trom. F 3 (Third Trombone)
- Tpt. em Bb 1 (First Trumpet in Bb)
- Tpt. em Bb 2 (Second Trumpet in Bb)
- Tpt. em Bb 3 (Third Trumpet in Bb)
- Tbn. T. 1 (First Tenor Trombone)
- Tbn. T. 2 (Second Tenor Trombone)
- Tbn. T. 3 (Third Tenor Trombone)
- Bomb. (Bombardone)
- Ssfm. em Bb (Soprano Saxophone in Bb)
- Cx.Cl. (Cymbal)
- Bmb. (Bass Drum)
- Cym. (Cymbal)

The score includes a key signature of one flat (Bb) and a common time signature (C). It features a first ending (1.) and a second ending (2.) for the flute parts. The percussion parts include cymbals and a bass drum.

105

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssf. em Bb
Cx.Cl.
Bmb.
Cym.

Piccolo

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

8 *p*

15

22 1. 2. *p*

33

43 *p*

50

57 *mf* *tr*

65 *tr*

73 1. 2. 10 2

90 *tr* 2 *tr* 2 *tr* 2 *mp*

102 1. 2.

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

8 *p*

15

22 *p*

33

43 *p*

50

57 *mf* *tr* *tr*

65 *tr* *tr* *tr* *tr*

73 *tr* *tr* 10 2

90 *mp* *tr* *tr* *tr*

102 1. 2.

Clarinete Bb 1

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mf

7 *p*

14

21 1. 2. *p*

31

41 *p*

48

55 *tr*

tr *mf* *tr* *tr* *tr*

63

72 1. *tr* 2. 10 *p*

89

102 1. 2.

Clarinete B \flat 2

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

7

p

14

21

1. 2.

p

31

41

p

48

55

tr

mf

63

tr *tr* *tr* *tr*

72

1. 2.

10

p

89

102

1. 2.

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$
mf

8
p

15

23
1. 2.
p

34

44
p

52
tr
mf

60
tr *tr* *tr*

68
tr *tr* 1. *tr*

76
2. *mp*

86
p

100
1. 2.

Saxofone Soprano

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

7

p

16

1.

25

2.

p

34

43

p

52

tr

mf

60

tr

66

tr *tr* *tr*

73

1.

tr

2.

10

p

90

102

1.

2.

Saxofone Alto

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mf

7

p

16

1.

25

2.

pp

34

43

p

53

mf

61

70

1.

2.

10

88

p

100

1.

2.

Saxofone Tenor

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

9 *mf*

19 1. 2.

27 *pp*

37 *p*

47

56 *mf*

65 1.

75 2. *mp*

85 *p*

95 1. 2.

105

Saxofone Barítono

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

10 *p*

19 1. 2.

29

38 *p*

47

56 *mf*

66 1. 2.

77 *p*

86

95 1.

103 2.

Trompa F 1

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

17 1.

25 2.

33

41 *p*

49

57 *mf*

65

73 1. 2. *p*

81

88

95 1.

103 2.

Trompa F 2

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

17 1.

25 2.

33

41 *p*

49

57 *mf*

65

73 1. 2. *p*

81

88

95

102 1. 2.

Trompa F 3

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

10 *p*

17 1.

25 2.

33

41 *p*

49

57 *mf*

65

73 1. 2. *p*

81

88

95

102 1. 2.

Trompete B \flat 1

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$
mf

8
p

18
1. 2.

28
7
p *p*

45

55
mf

63

71
1. 2. 10
p

89

102
1. 2.

Trompeta B \flat 2

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$
mf

8
p

18
1. 2.

28
7
p *p*

45

55
mf

63

71
1. 2. 10
p

89

102
1. 2.

Trompeta B \flat 3

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

8

p

18

1. 2.

28

7

p *p*

45

55

mf

62

70

1. 2.

78

10

p

100

1. 2.

Trombone Tenor 1

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

28

36

43 *p* *mf*

59

68 1. 2.

78 *p*

88 1.

103 2.

Trombone Tenor 2

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

8 *p*

27

36

44 *p* *mf*

59

68 1. 2.

78 *p*

87 2 2 2

102 1. 2.

Trombone Tenor 3

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

8 *p* 6 4 1. 2.

27

35

43 *p* 6 *mf*

59

68 1. 2.

78 *p*

87 2 2 2

102 1. 2.

Bombardino Bb

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

19 1. 2.

28 *p*

38 *p*

48 *mf*

59

68 1. 2.

78 *p* *p*

90

101 1. 2.

Tuba B \flat

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

10

p

20

1. 2.

30

40

p

50

mf

60

70

1. 2.

p

80

p

89

98

1. 2.

106

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

10

18 *p*

26 1.

34 2.

42

50 *pp*

58

66 *mf*

74 1. 2.

82 *p*

91

100 1. 2.

Bombo

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

Musical staff 1: 2/4 time signature, starting with a rest, then a series of eighth notes. Dynamics: *mf*, *p*.

13

Musical staff 2: Continuation of eighth notes.

23

Musical staff 3: First and second endings.

33

Musical staff 4: Continuation of eighth notes.

43

Musical staff 5: Continuation of eighth notes, dynamic *p*.

53

Musical staff 6: Continuation of eighth notes, dynamic *mf*.

67

Musical staff 7: First and second endings, dynamic *p*.

81

Musical staff 8: Continuation of eighth notes.

91

Musical staff 9: Continuation of eighth notes.

101

Musical staff 10: First and second endings.

JOANNA DE ÂNGELIS

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

The musical score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 120. The score consists of ten staves of music, with measure numbers 10, 25, 34, 43, 58, 68, 77, and 95 indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *p*. There are also articulation marks like accents (>) and breath marks (x). Rehearsal marks with repeat signs are present, and first and second endings are indicated with '1.' and '2.' above the notes. Bar lines are used to separate measures and sections.