

MAIS PERTO DE JESUS

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

A

Flute *mf* *p*

1º Clarineta Bb *mf* *p*

2º Clarineta Bb *mf* *p*

Sax Alto Eb *mf* *p*

Sax Tenor Bb *mf* *p*

Horn in Eb *mf* *p*

1º Trompete Bb *mf* *p*

2º Trompete Bb *mf* *p*

1º Tromb. Harm. Bb *mf* *p*

2º Tromb. Harm. Bb *mf* *p*

Trombone Canto Bb *mf* *p*

Bombardino Bb *mf* *p*

Baixo Bb *mf* *p*

6

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn. in Eb

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Bass

mf

mf

mf

sf *mf*

sf *mf*

mf

mf

mf

sf *mf*

sf *mf*

sf *mf*

12

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn. in Eb

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Bass

mf

25

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn. in Eb

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Bass

mf

mf

mf

sf *mf*

sf *mf*

mf

mf

mf

sf *mf*

sf *mf*

sf *mf*

molto rit.

31

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn. in Eb

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Bass

1.

2.

mf

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '6' in the top left corner. The score begins at measure 31. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The ensemble consists of Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn in Eb (Hn. in Eb), Trumpet (Tpt.), Trombone (Tbn.), Baritone Saxophone (Bar.), and Bass. The score is divided into two endings. The first ending (marked '1.') spans measures 31-34, and the second ending (marked '2.') spans measures 35-38. The tempo marking 'molto rit.' is placed above the second ending. Dynamics include *mf* (mezzo-forte) in the lower brass parts. The Flute part features a melodic line with grace notes and slurs. The Clarinet and Alto Saxophone parts have rhythmic patterns with slurs. The Tenor Saxophone part has a melodic line with a slur. The Horn in Eb, Trumpet, and Trombone parts have rhythmic patterns with slurs. The Baritone Saxophone and Bass parts have melodic lines with slurs.

MAIS PERTO DE JESUS

Flute

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

The musical score is written for a flute in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into two main sections, A and B. Section A begins at measure 1 with a dynamic of *mf* and includes a crescendo leading to a *p* dynamic at measure 5. Section B starts at measure 19 with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are provided for measures 33-36, with the second ending marked *molto rit.*

MAIS PERTO DE JESUS

(254 Harpa Cristã)

1º Clarineta B♭

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

A

mf

p

6

11

mf

15

19

B

p

25

mf

29

33

1.

2.

molto rit.

MAIS PERTO DE JESUS

2º Clarineta B \flat

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

The musical score is written for a 2nd Clarinet in B-flat. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as articulation marks like accents and slurs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at the end of the piece. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the sixth staff. The tempo marking *molto rit.* (molto ritardando) is placed above the final staff.

MAIS PERTO DE JESUS

Sax Alto E \flat

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

1

mf *p*

6

sf

11

mf

17

p

22

sf

27

mf

33

molto rit.

MAIS PERTO DE JESUS

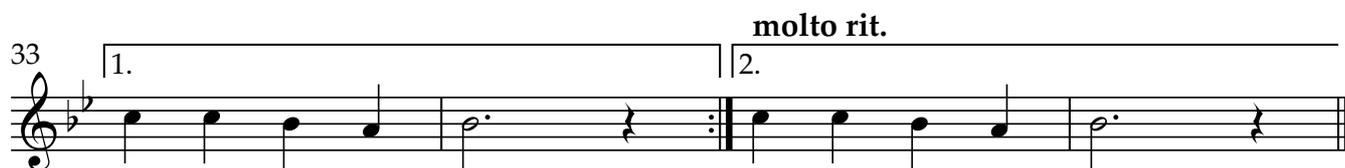
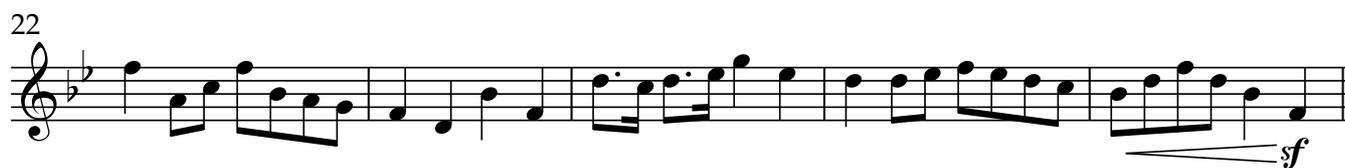
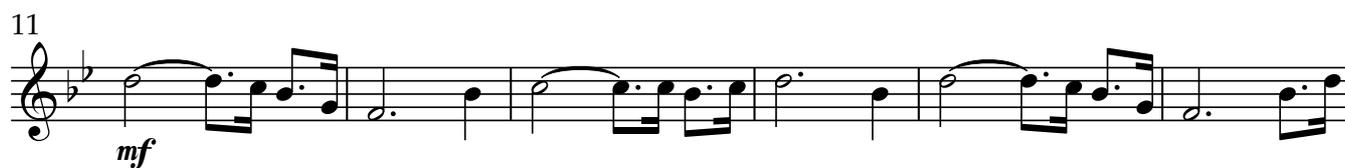
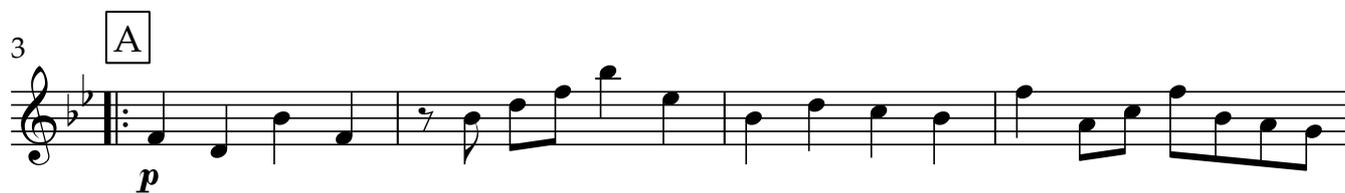
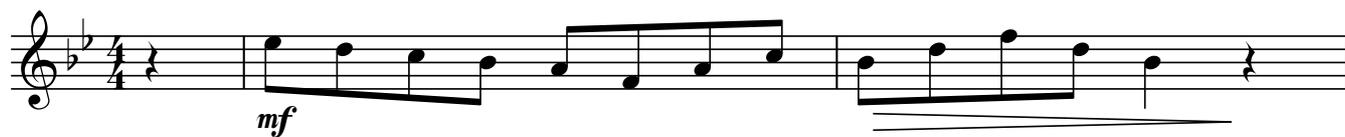
Sax Tenor B \flat

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP



MAIS PERTO DE JESUS

(254 Harpa Cristã)

Horn in E \flat

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

The musical score is written for Horn in E \flat and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like accents and slurs. The piece is divided into two main sections, A and B, with section B starting at measure 19. The score concludes with two first and second endings, with the second ending marked *molto rit.* (molto ritardando).

3 **A**

7

11 *mf*

15

19 **B**

23

27 *mf*

32 1.

35 *molto rit.* 2.

MAIS PERTO DE JESUS

1º Trompete B♭

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

A

1. **molto rit.** 2.

MAIS PERTO DE JESUS

2º Trompete B♭

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

The musical score is written for a 2nd Trumpet B♭ in 4/4 time. It consists of eight staves of music. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as articulation marks like accents and slurs. A first ending bracket is present at the end of the piece, with a *molto rit.* (very slow) marking above it. The score is divided into sections A and B, with section A starting at measure 1 and section B starting at measure 19.

1. 2.

MAIS PERTO DE JESUS

1º Tromb. Harm. B♭

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

The musical score is written for a 1st Trombone in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are two main sections, A and B, marked with boxed letters. Section A starts at measure 3 and ends at measure 11. Section B starts at measure 19 and ends at measure 32. The score concludes with a double bar line and a repeat sign. The tempo marking *molto rit.* (molto ritardando) is placed above the final staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with slurs and phrasing marks.

MAIS PERTO DE JESUS

2º Tromb. Harm. B♭

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

3 **A**

7

11 *mf*

15 *mf*

19 **B**

23

27 *mf*

32 1.

molto rit.

35 2.

mf

MAIS PERTO DE JESUS

Trombone Canto B \flat

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

A

1. *mf* 2. 3. 4. *p* 5.

6. 7. 8. 9. 10. *sf*

11. *mf* 12. 13. 14. 15. 16.

B

17. *p* 18. 19. 20. 21.

22. 23. 24. 25. 26. *sf*

27. *mf* 28. 29. 30. 31. 32.

33. 1. 2. *molto rit.*

MAIS PERTO DE JESUS

(254 Harpa Cristã)

Trombone

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

6

A

mf *p*

6

sf

11

mf

17

B

p

22

sf

27

mf

33

1. 2. **molto rit.**

molto rit.

MAIS PERTO DE JESUS

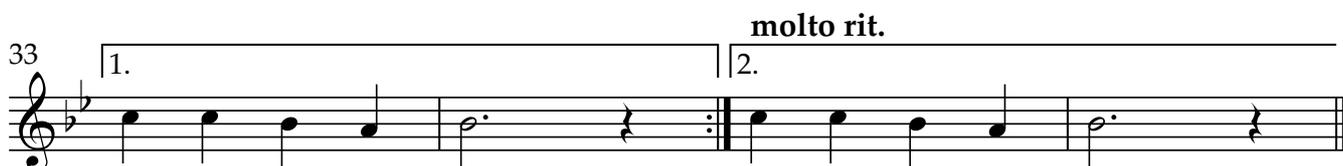
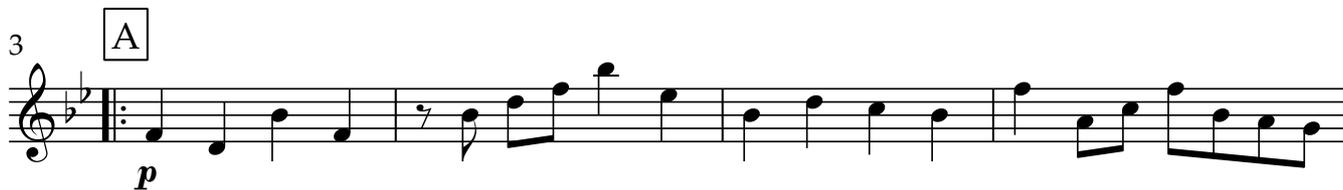
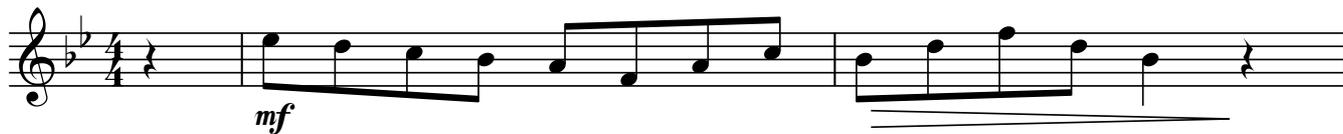
Bombardino B \flat

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP



MAIS PERTO DE JESUS

(254 Harpa Cristã)

Euphonium

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

3

mf

3

A

p

7

sf

11

mf

17

B

p

22

sf

27

mf

33

1. **molto rit.** 2.

molto rit.

MAIS PERTO DE JESUS

Baixo B \flat

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

A

mf *p*

6

sf

11

mf

B

17

p

22

sf

27

mf

33

molto rit.

1. 2.

MAIS PERTO DE JESUS

Baixo E \flat

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

A

Musical staff 1: Treble clef, 4/4 time, key of B \flat . Measures 1-5. Dynamics: *mf*, crescendo, *p*.

Musical staff 2: Treble clef, 4/4 time, key of B \flat . Measures 6-10. Dynamics: *sf*.

Musical staff 3: Treble clef, 4/4 time, key of B \flat . Measures 11-16. Dynamics: *mf*.

B

Musical staff 4: Treble clef, 4/4 time, key of B \flat . Measures 17-21. Dynamics: *p*.

Musical staff 5: Treble clef, 4/4 time, key of B \flat . Measures 22-26. Dynamics: *sf*.

Musical staff 6: Treble clef, 4/4 time, key of B \flat . Measures 27-32. Dynamics: *mf*.

molto rit.

Musical staff 7: Treble clef, 4/4 time, key of B \flat . Measures 33-37. First ending and second ending.

MAIS PERTO DE JESUS

(254 Harpa Cristã)

Tuba

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

A

mf p

6

sf

11

mf

B

17

p

22

sf

27

mf

molto rit.

33

1. 2.

Bumbo

MAIS PERTO DE JESUS

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

4/4

mf *fp* *p*

6

11

mf

17

fp *p*

22

27

mf

33

fp **molto rit.**

Pratos

MAIS PERTO DE JESUS

(254 Harpa Cristã)

Banda de Música

Arranjo: ARMANDINHO

Rio Claro - SP

The musical score is written for Pratos in 4/4 time. It consists of five staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a *mf* dynamic. It contains a melodic line with a repeat sign and a first ending bracket labeled 'A' with an 8-measure rest. The second staff continues the melody with a *mf* dynamic. The third staff continues the melody. The fourth staff starts with a repeat sign and a first ending bracket labeled 'B' with an 8-measure rest, followed by a *mf* dynamic. The fifth staff continues the melody with a *molto rit.* marking and a first ending bracket with two endings. The score includes various musical notations such as stems, beams, and repeat signs.