

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2

A

3

4

5

6

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

Flugelhorn

1° Trombone

2° Trombone

3° Trombone

4° Trombone

Euphonium Bb

Euphonium C

Tuba C

Tuba Bb

Prato

Caixa

Bumbo

The musical score is arranged in a grand staff format. The top section contains the brass instruments: 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, Flugelhorn, 1° Trombone, 2° Trombone, 3° Trombone, 4° Trombone, Euphonium Bb, Euphonium C, Tuba C, and Tuba Bb. The bottom section contains the percussion: Prato, Caixa, and Bumbo. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 145. The piece is divided into measures, with a section starting at measure 3 marked with a box 'A'. Dynamics include *ff* (fortissimo) and *f* (forte). The brass instruments play melodic lines with various articulations like accents and slurs. The percussion provides a rhythmic accompaniment with patterns on the snare and bass drum.

7 8 9 10 11 **B** 12

1° Tpte. *mp*

2° Tpte. *mp*

3° Tpte. *mp*

Flug. *f*

1° Trne. *mp*

2° Trne. *mp*

3° Trne. *mp*

4° Trne. *mp*

Euph Bb. *f*

Euph C. *f*

Tba C. *mp*

Tba Bb. *mp*

Prt. *mp*

Cx. *mp*

Bb. *mp*

13 14 15 16 17 18

1° Tpte. *f*

2° Tpte. *f*

3° Tpte. *f*

Flug. *f*

1° Trne. *f*

2° Trne. *f*

3° Trne. *f*

4° Trne. *f*

Euph Bb. *f*

Euph C. *f*

Tba C. *f*

Tba Bb. *f*

Prt. *f*

Cx. *f*

Bb. *f*

19 20 21 22 **D** 23 24

1° Tpte. *f*

2° Tpte. *f*

3° Tpte. *f*

Flug. *f*

1° Trne.

2° Trne.

3° Trne.

4° Trne.

Euph Bb. *f*

Euph C. *f*

Tba C. *f*

Tba Bb. *f*

Prt.

Cx.

Bb.

25 26 27 28 29 30

1° Tpte.

2° Tpte.

3° Tpte.

Flug.

1° Trne.

2° Trne.

3° Trne.

4° Trne.

Euph Bb.

Euph C.

Tba C.

Tba Bb.

Prt.

Cx.

Bb.

31 **E** 32 33 34 35 36

1° Tpte.

2° Tpte.

3° Tpte.

Flug.

1° Trne.

2° Trne.

3° Trne.

4° Trne.

Euph Bb.

Euph C.

Tba C.

Tba Bb.

Prt.

Cx.

Bb.

This musical score page, numbered 7, features a key signature of one flat and a common time signature. It is divided into measures 37 through 42. The instruments are arranged as follows:

- 1° Tpte.** (First Trumpet): Treble clef, melodic line with accents and dynamics *f*.
- 2° Tpte.** (Second Trumpet): Treble clef, melodic line with accents and dynamics *f*.
- 3° Tpte.** (Third Trumpet): Treble clef, melodic line with accents and dynamics *f*.
- Flug.** (Flugelhorn): Treble clef, melodic line with accents.
- 1° Trne.** (First Trombone): Bass clef, harmonic line with dynamics *f*.
- 2° Trne.** (Second Trombone): Bass clef, harmonic line with dynamics *f*.
- 3° Trne.** (Third Trombone): Bass clef, harmonic line with dynamics *f*.
- 4° Trne.** (Fourth Trombone): Bass clef, harmonic line with dynamics *f*.
- Euph Bb.** (Euphonium Bb): Treble clef, melodic line with accents.
- Euph C.** (Euphonium C): Bass clef, melodic line with accents.
- Tba C.** (Trombone C): Bass clef, melodic line with accents and dynamics *f*.
- Tba Bb.** (Trombone Bb): Bass clef, melodic line with accents and dynamics *f*.
- Prt.** (Percussion): Snare drum pattern with 'x' marks for cymbals.
- Cx.** (Cymbal): Cymbal pattern with 'x' marks.
- Bb.** (Bass Drum): Bass drum pattern.

A dynamic marking *f* (forte) is present at the beginning of measures 38, 39, 40, and 41. A key signature change to two sharps (F# and C#) occurs at the start of measure 39, indicated by a box containing the letter 'F'.

This musical score page contains parts for the following instruments: 1° Tpte., 2° Tpte., 3° Tpte., Flug., 1° Trne., 2° Trne., 3° Trne., 4° Trne., Euph Bb., Euph C., Tba C., Tba Bb., Prt., Cx., and Bb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The measures are numbered 43 through 48 at the top of the page. The brass instruments (trumpets, trombones, euphoniums, and tubas) play a melodic line with various articulations and dynamics. The percussion instruments (Prt., Cx., and Bb.) provide a rhythmic accompaniment. The 1° Trne. part includes dynamic markings such as ϕ , p , and pp . The 2° Trne. part includes a dynamic marking of ϕ . The 3° Trne. part includes a dynamic marking of p . The 4° Trne. part includes a dynamic marking of p . The Euph Bb. part includes a dynamic marking of p . The Euph C. part includes a dynamic marking of p . The Tba C. part includes a dynamic marking of p . The Tba Bb. part includes a dynamic marking of p . The Prt. part includes a dynamic marking of p . The Cx. part includes a dynamic marking of p . The Bb. part includes a dynamic marking of p .

This musical score page contains parts for various instruments across measures 49 to 54. The instruments and their parts are as follows:

- 1° Tpte. (First Trumpet):** Treble clef, key signature of two sharps (F# and C#). Measures 49-50 feature a melodic line with eighth notes and a slur. Measure 51 has a quarter rest followed by a quarter note. Measures 52-53 continue the melodic line. Measure 54 has a quarter rest followed by a quarter note.
- 2° Tpte. (Second Trumpet):** Treble clef, key signature of two sharps. Measures 49-50 feature a melodic line with eighth notes and a slur. Measure 51 has a quarter rest followed by a quarter note. Measures 52-53 continue the melodic line. Measure 54 has a quarter rest followed by a quarter note.
- 3° Tpte. (Third Trumpet):** Treble clef, key signature of two sharps. Measures 49-50 feature a melodic line with eighth notes and a slur. Measure 51 has a quarter rest followed by a quarter note. Measures 52-53 continue the melodic line. Measure 54 has a quarter rest followed by a quarter note.
- Flug. (Flugelhorn):** Treble clef, key signature of two sharps. Measures 49-50 feature a melodic line with eighth notes and a slur. Measure 51 has a quarter rest followed by a quarter note. Measures 52-53 continue the melodic line. Measure 54 has a quarter rest followed by a quarter note.
- 1° Trne. (First Trombone):** Bass clef. Measures 49-50 have whole notes. Measure 51 has a whole note. Measures 52-53 have whole notes. Measure 54 has a whole note.
- 2° Trne. (Second Trombone):** Bass clef. Measures 49-50 have whole notes. Measure 51 has a whole note. Measures 52-53 have whole notes. Measure 54 has a whole note.
- 3° Trne. (Third Trombone):** Bass clef. Measures 49-50 have whole notes. Measure 51 has a whole note. Measures 52-53 have whole notes. Measure 54 has a whole note.
- 4° Trne. (Fourth Trombone):** Bass clef. Measures 49-50 have whole notes. Measure 51 has a whole note. Measures 52-53 have whole notes. Measure 54 has a whole note.
- Euph Bb. (Euphonium Bb):** Treble clef, key signature of two sharps. Measures 49-50 feature a melodic line with eighth notes and a slur. Measure 51 has a quarter rest followed by a quarter note. Measures 52-53 continue the melodic line. Measure 54 has a quarter rest followed by a quarter note.
- Euph C. (Euphonium C):** Bass clef, key signature of two sharps. Measures 49-50 feature a melodic line with eighth notes and a slur. Measure 51 has a quarter rest followed by a quarter note. Measures 52-53 continue the melodic line. Measure 54 has a quarter rest followed by a quarter note.
- Tba C. (Tuba C):** Bass clef. Measures 49-50 have whole notes. Measure 51 has a whole note. Measures 52-53 have whole notes. Measure 54 has a whole note.
- Tba Bb. (Tuba Bb):** Bass clef, key signature of two sharps. Measures 49-50 have whole notes. Measure 51 has a whole note. Measures 52-53 have whole notes. Measure 54 has a whole note.
- Prt. (Percussion):** Two staves. The top staff has a series of 'x' marks indicating a rhythmic pattern. The bottom staff has a series of 'x' marks indicating a rhythmic pattern.
- Cx. (Cymbal):** Treble clef. Measures 49-50 feature a rhythmic pattern with eighth notes and 'x' marks. Measures 51-54 continue this pattern.
- Bb. (Bass Drum):** Bass clef. Measures 49-50 feature a rhythmic pattern with eighth notes. Measures 51-54 continue this pattern.

55 56 57 58

1° Tpte. *mp*

2° Tpte. *mp*

3° Tpte. *mp*

Flug. *f*

1° Trne. *mp*

2° Trne. *mp*

3° Trne. *mp*

4° Trne. *mp*

Euph Bb. *f*

Euph C. *f*

Tba C. *mp*

Tba Bb. *mp*

Prt.

Cx. *p*

Bb. *p*

Mi corazón encantado

1º Trompeta Bb

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2 **A** 3 4 5 6

f

7 8 9 10 11 **B** 12

mp

13 14 15 **C** 16 17 18

f

19 20 21 22 **D** 23

f

24 25 26 **E** 31 32

33 34 35 36 37

38 39 **F** 40 41 42

f

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 **D.S. al Fine**

mp

Mi corazón encantado

2º Trompeta B♭

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

The musical score is written for a 2nd Trombone B-flat part. It consists of ten staves of music, numbered 1 through 58. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 145. The score includes several dynamic markings: *f* (forte) at measures 3, 15, 21, and 39; and *mp* (mezzo-piano) at measures 11 and 55. There are six repeat signs, labeled A through F, located at measures 3, 11, 15, 23, 31, and 39. Measure 26 contains a fermata over a whole note. Measure 31 contains a fermata over a half note. Measure 58 is marked with a double bar line and the instruction 'D.S. al Fine'. The score includes various musical notations such as slurs, accents, and breath marks.

2 3 **A** 4 5 6

7 8 9 10 11 **B** 12

13 14 15 **C** 16 17 18

19 20 21 22 **D** 23

24 25 26 31 **E** 32

33 34 35 36 37

38 39 **F** 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 **D.S. al Fine**

f *mp* *f* *f* *f* *mp*

Mi corazón encantado

3° Trompeta B♭

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2 3 **A** 4 5 6

7 8 9 10 11 **B** 12

13 14 15 **C** 16 17 18

19 20 21 22 **D** 23

24 25 26 31 **E** 32

33 34 35 36 37

38 39 **F** 40 41 42

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 **D.S. al Fine**

f *mp* *f* *f* *f* *f* *mp*

Flugelhorn

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

$\text{♩} = 145$

2 3 **A** 4 5 6

7 8 *f* 9 10 11 **B**

12 13 14 15 **C** 16 *f*

17 18 19 20 *f* 21

22 **D** 23 24 25 26

27 *f* 28 29 30 31 **E**

32 33 34 35

36 37 38 39 **F** 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 *f* **D.S. al Fine**

Mi corazón encantado

1° Trombone

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2 **A** 3 4 5 6 7

f

8 9 10 **B** 11 12 13

mp

14 15 **C** 16 17 18

f

19 20 21 22 **D** 23 24

25 26 27 28 29 30

f

31 **E** 32 33 34 35 36

mf

37 38 > > > > 39 **F** 40 > 41 > 42 >

f

43 44 > 45 > 46 > 47 > 48 >

49 50 > 51 > 52 > 53 > 54 >

55 56 57 58 **D.S. al Fine**

mp

2° Trombone

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2 3 **A** 4 5 6 7

f

8 9 10 11 **B** 12 13

mp

14 15 **C** 16 17 18

f

19 20 21 22 **D** 23 24

25 26 27 28 29 30

f

31 **E** 32 33 34 35 36

mf

37 38 39 **F** 40 41 42

f

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 **D.S. al Fine**

mp

3° Trombone

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2 3 **A** 4 5 6 7

8 9 10 11 **B** 12 13

14 15 **C** 16 17 18

19 20 21 22 **D** 23 24

25 26 27 28 29 30

31 **E** 32 33 34 35 36

37 38 39 **F** 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 **D.S. al Fine**

f *mp* *f* *f* *mf* *f* *f* *mf* *f*

4° Trombone

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145 A

f

11 B §

mp

15 C

f

21 D

f

30 E

mf

36 F

f

44

52 D.S. al Fine

mp

Mi corazón encantado

Euphonium B \flat

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

A 3 4 5 6 7

8 *f* 9 10 **B** 11 12

13 14 15 **C** 16 17

18 19 20 *f* 21 22

23 **D** 24 25 26 27 *f*

28 29 30 31 **E**

32 33 34 35

36 37 38 39 **F** 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 *f* **D.S. al Fine**

Detailed description: This is a musical score for Euphonium B \flat in 4/4 time, with a tempo of 145 beats per minute. The piece is titled 'Mi corazón encantado' and is an arrangement of the Dragon Ball GT theme. The score is written in treble clef and consists of 58 measures. It features six distinct sections labeled A through F, each with a unique key signature and melodic motif. Section A (measures 3-7) is in A major. Section B (measures 11-12) is in B major. Section C (measures 15-17) is in C major. Section D (measures 23-27) is in D major. Section E (measures 31-35) is in E major. Section F (measures 39-40) is in F major. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The piece concludes with a 'D.S. al Fine' instruction at measure 58.

Euphonium C

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2 **A** 3 4 5 6 7

8 10 **B** 11 12

13 14 15 **C** 16 17

18 19 20 *f* 21 22

23 **D** 24 25 26 27 *f*

28 29 30 **E** 31

32 33 34 *f* 35

36 37 38 39 **F** 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 *f* **D.S. al Fine**

Tuba C

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2 3 **A** 4 5 6 7

8 9 *f* 10 11 **B** 12 13

14 15 **C** 16 17 *mp* 18 19

20 21 *f* 22 **D** 23 24

25 26 27 28 29

30 31 **E** 32 33

34 35 36 37

38 39 **F** 40 41 42 43

44 *f* 45 46 47 48 49

50 51 52 53 54 55

56 57 58 *mp* **D.S. al Fine**

The musical score is written for Tuba C in bass clef with a 4/4 time signature. It consists of 58 measures. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each containing two staves. Measure numbers 2 through 58 are indicated above the staves. Section markers A, B, C, D, E, and F are placed in boxes above measures 3, 11, 15, 22, 31, and 39 respectively. Dynamics include *f* (forte) and *mp* (mezzo-piano). Articulation includes accents and slurs. The piece concludes with a double bar line and the instruction **D.S. al Fine** above measure 58.

Mi corazón encantado

Tuba B \flat

Dragon Ball GT

Arr: Edimar Fernandes

$\text{♩} = 145$

2 3 **A** 4 5 6 7

8 9 10 **B** 11 12 13

14 15 **C** 16 17 18 19

20 21 22 **D** 23 24 25

26 27 28 29 30

31 **E** 32 33 34 35

36 37 38 39 **F** 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 **D.S. al Fine**

f *mp* *f* *f* *f* *f* *mp*

Prato

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2 3 **A** 4 5 6

7 **ff** 8 **f** 9 10 11 **B** 12

13 14 15 **C** 16 17 **mp** 18

19 20 21 **f** 22 **D** 23

24 25 26 27

28 29 30 31 **E**

32 33 34 35

36 37 38 39 **F**

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54

55 56 57 58 **D.S. al Fine**

Detailed description: This is a guitar score for the piece 'Mi corazón encantado' from Dragon Ball GT. The score is written for guitar in 4/4 time with a tempo of 145 beats per minute. It consists of 58 measures across 11 staves. The piece features several dynamic markings: **ff** (fortissimo) at measures 7-8, **f** (forte) at measures 8-9, **mp** (mezzo-piano) at measures 17-18, and **f** (forte) at measures 21-22. There are six distinct sections labeled with letters in boxes: **A** (measures 3-4), **B** (measures 11-12), **C** (measures 15-16), **D** (measures 22-23), **E** (measures 31-32), and **F** (measures 39-40). The score includes various articulations such as accents, slurs, and breath marks (asterisks). The final measure (58) is marked **D.S. al Fine**.

Caixa

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2

3 **A**

4

5 *ff* 6 7 *f* 9

10 11 **B** 12 13

14 15 **C** *mp* 16 17 18 19

20 *fi* 22 **D** 23

24 25 26 27

28 29 30 31 **E**

32 33 34 35

36 37 38 39 **F**

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54

55 56 57 58 **D.S. al Fine**

p *p* *p*

Bumbo

Mi corazón encantado

Dragon Ball GT

Arr: Edimar Fernandes

♩ = 145

2 3 **A** 4 5

6 *ff* 7 8 *f* 9 10

11 **B** 12 13 14

15 **C** *mp* 16 17 18 19 20

21 *f* 22 **D** 23 24

25 26 27 28

29 30 31 **E** 32

33 34 35 36

37 38 39 **F** 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56

57 *p* 58 *p* **D.S. al Fine**

p

The musical score is written for a Bumbo drum in 4/4 time with a tempo of 145 beats per minute. It consists of 58 measures across 12 staves. The score includes various dynamics such as fortissimo (ff), forte (f), mezzo-piano (mp), and piano (p). It features several key signatures: A major (measures 3-5), B major (measures 11-14), C major (measures 15-20), D major (measures 22-24), E major (measures 31-32), and F major (measures 39-41). The piece concludes with a 'D.S. al Fine' instruction at measure 58.