

# **NIRA AZIBEIRO POMAR (NIRAH)**

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

Piccolo  
*mf*

Flauta Transversal  
*mf*

Clarinete em B $\flat$  1  
*mf*

Clarinete em B $\flat$  2  
*mf*

Clarinete em B $\flat$  3  
*mf*

Saxofone Alto  
*mf*

Saxofone Tenor  
*mf*

Saxofone Baritono  
*mf*

Trompa em F 1  
*mf*

Trompa em F 2  
*mf*

Trompa em F 3  
*mf*

Trompete em B $\flat$  1  
*mf*

Trompete em B $\flat$  2  
*mf*

Trompete em B $\flat$  3  
*mf*

Trombone Tenor 1  
*mf*

Trombone Teno 2  
*mf*

Trombone Tenor 3  
*mf*

Bombardino  
*mf*

Tuba em B $\flat$   
*mf*

Caixa Clara  
*mf*

Bombo  
*mf*

Pratos  
*mf*

8

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

16

Flt. *p*

Fl. *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfm. em Bb *p*

Cx.Cl. *p*

Bmb. *p*

Cym.

24

1.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

*mp*

Musical score for a band, page 5, starting at measure 24. The score includes parts for Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpet in Bb, Tuba, Bombardone, Snare Drum, Conga, and Cymbal. The music is in 4/4 time with a key signature of one flat. The first ending bracket covers measures 24-30.

This page of a musical score, page 6, covers measures 32 through 37. The score is for a large band and includes parts for Flute (Flt.), Flute (Fl.), Clarinet in E-flat (Cl. em Bb), Clarinet in E-flat (Cl. em Bb), Clarinet in E-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F (Trom. F), Trombone F (Trom. F), Trombone F (Trom. F), Trumpet in E-flat (Tpt. em Bb), Trumpet in E-flat (Tpt. em Bb), Trumpet in E-flat (Tpt. em Bb), Trombone T (Tbn. T), Trombone T (Tbn. T), Trombone T (Tbn. T), Bombardone (Bomb.), Saxophone in E-flat (Ssfm. em Bb), Conga (Cx.Cl.), Bumbardone (Bmb.), and Cymbal (Cym.).

The score begins at measure 32 with a repeat sign and a first ending bracket. A second ending bracket starts at measure 33 and ends at measure 37. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). Articulation includes accents ( $\text{>}$ ) and slurs. The saxophone parts feature triplet patterns in measures 35-37. The drum parts include a steady bass drum pattern and cymbal accents.

39

Flt. *p* *mf*

Fl. *p* *mf*

Cl. em Bb *p* *mf*

Cl. em Bb *p* *mf*

Cl. em Bb *p* *mf*

A. Sax *p* *f*

Sax. Tn. *p* *f*

Bar. Sax *p* *f*

Trom. F *p* *mf*

Trom. F *p* *mf*

Trom. F *p* *mf*

Tpt. em Bb *p* *mf*

Tpt. em Bb *p* *mf*

Tpt. em Bb *p* *mf*

Tbn. T. *p* *f*

Tbn. T. *p* *f*

Tbn. T. *p* *f*

Bomb. *p* *f*

Ssfm. em Bb *p* *f*

Cx.Cl. *p* *f*

Bmb. *p* *f*

Cym. *p* *f*

46

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, page 8, starting at measure 46. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones (Trom. F), three Trumpets in Bb (Tpt. em Bb), and three Tubas (Tbn. T.). The percussion section includes Bombardone (Bomb.), Contrabassoon (Ssfm. em Bb), Cymbals (Cym.), and Bass Drum (Bmb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '8' is located at the top left, and the measure number '46' is at the top left of the first staff.



53

This musical score page, numbered 9 and starting at measure 53, features a variety of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in E-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. F), three Trumpets in E-flat (Tpt. em Bb), and three Tenor Trombones in F (Tbn. T.). The percussion section includes Bombardier (Bomb.), Snare Drum in E-flat (Ssfm. em Bb), Conga (Cx.Cl.), Bass Drum (Bmb.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents.



67

Flt. *mp* *p*

Fl. *mp* *p*

Cl. em Bb *mp* *p*

Cl. em Bb *mp* *p*

Cl. em Bb *mp* *p*

A. Sax *mp* *p*

Sax. Tn. *mp* *p*

Bar. Sax *mp* *p*

Trom. F *mp* *p*

Trom. F *mp* *p*

Trom. F *mp* *p*

Tpt. em Bb *mp* *p*

Tpt. em Bb *mp* *p*

Tpt. em Bb *mp* *p*

Tbn. T. *mp* *p*

Tbn. T. *mp* *p*

Tbn. T. *mp* *p*

Bomb. *mp* *p*

Ssfn. em Bb *mp* *p*

Cx.Cl. *p*

Bmb. *p*

Cym. *p*

75

Flt.  
Fl.  
Cl. em Bb  
Cl. em Bb  
Cl. em Bb  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
Tpt. em Bb  
Tpt. em Bb  
Tpt. em Bb  
Tbn. T.  
Tbn. T.  
Tbn. T.  
Bomb.  
Ssfm. em Bb  
Cx.Cl.  
Bmb.  
Cym.

*p*

83

Ft.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

1.

2.

# NIRA AZIBEIRO POMAR (NIRAH)

Piccolo

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

7

14 *p*

26 1. 2. 7

42 *p* 3 3 *mf*

49

55 1.

62 2. 3 *mp* 3 3 3 3

73 *p*

83 1. 2. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Flauta Transversal

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

7

14 *p*

26 1. 2. 7

42 *p* 3 3 *mf*

49

55 1.

62 2. 3 *mp* 3 3 3 3

73 *p*

83 1. 2. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Clarinete em B $\flat$  1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

*p*

18

30

1. 2. 3

*p*

38

3 3 3 3 3 3 3 3

*mf*

46

54

1.

62

2. 3

*mp*

73

*p*

84

1. 2.



# NIRA AZIBEIRO POMAR (NIRAH)

Clarinete em B $\flat$  2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

*p*

18

30

1. 2. 3

*p* 3 3 3

38

3 3 3 3 3 3 3

*mf*

46

54

1.

62

2. 3

*mp* 3 3 3 3

73

*p*

84

1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Clarinete em Bb 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

16 *p*

28 1. 2. *p* 3 3 3

37 3 3 3 3 3 3 3 3 3 3

45 *mf*

53

60 1. 2. 3 3 3 *mp*

70 3 *p*

81 1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Saxofone Alto

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

16 *p*

27 1. 2. 7

42 *p* 3 3 *f*

50

57 1. 2.

65 3 *mp* 3 3 3 3 *p*

76

85 1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Saxofone Tenor

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

10

*p*

19

27

1. 2. *p*

35

3 3 3 3 3 3 3 3

44

*f*

54

1.

63

2. *mf* 3 *mp* 3 3 3

73

*p*

83

1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Saxofone Barítono

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

10 *p*

19

28 1. 2. *p*

37 *f*

46

55 1. 2.

64 *mf* 3 3 3 *p*

73

82 1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Trompa em F 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9 *p*

18

27 *p*

36

44 *mf*

53 *mp*

62 *mf* *mp*

71 *p*

81 *p*

# NIRA AZIBEIRO POMAR (NIRAH)

Trompa em F 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

*p*

18

27

1. 2.

*p*

36

44

*mf*

52

61

1. 2. 3 3 3

*mf*

69

*mp* *p*

77

86

1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Trompa em F 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9

*p*

18

26

1. 2.

34

*p*

41

*mf*

49

56

1.

63

2. 3 3 3

*mf* *mp*

70

*p*

77

85

1. 2.



# NIRA AZIBEIRO POMAR (NIRAH)

Trompete em B $\flat$  1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

16 *p*

28 1. 2. 7 3 *p* 3

43 *mf*

51

58 1. 2. *mf* 3

66 3 3 *mp* 3 3

74

84 1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Trompete em B $\flat$  2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

16 *p*

28 1. 2. 7 3 *p* 3

43 *mf*

51

58 1. 2. *mf* 3

66 3 3 *mp* 3 3

74

84 1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

- DOBRADO -

Trompete em B $\flat$  3

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

16 *p*

28 1. 2. 7 *p* 3

43 *mf*

51

58 1. 2. 3 *mf*

65 3 3 3 3 3 *mp* 3

74

84 1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Trombone Tenor 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

9 *p*

19 1.

32 2. 4 *p*  $\text{L} \text{ } \text{3}$  *f*

46

54 1.

62 2. *mf*<sup>3</sup> 3 3 3 *mp*<sup>3</sup>

69 3 3 3 *p*

81 1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

Trombone Tenor 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

15

*p*

27

1. 2. 4

*p*

41

$\text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
*f*

50

57

1. 2.

65

*mf* 3 3 3 *mp* 3 3 3

72

*p*

85

1. 2.

# NIRA AZIBEIRO POMAR (NIRAH)

- DOBRADO -

Trombone Tenor 3

POR Rafael M. Henrique

$\text{♩} = 120$

*mf*

8

15

*p*

27

1. 2. 4

*p*

41

$\text{L} \text{ } \text{3} \text{ } \text{J}$  *f*

50

57

1. 2.

65

*mf* 3 3 3 *mp* 3 3 3

72

*p*

85

1. 2.



# NIRA AZIBEIRO POMAR (NIRAH)

Tuba em Bb

- DOBRADO -

POR Rafael M. Henrique

♩ = 120





# NIRA AZIBEIRO POMAR (NIRAH)

Caixa Clara

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$   
 $\frac{2}{4}$

*mf*

8

17

*p*

25

1.

33

2.

42

*f*

50

58

1.

2.

*mf*

67

3

*p*

75

84

1.

2.

# NIRA AZIBEIRO POMAR (NIRAH)

- DOBRADO -

Bombo

POR Rafael M. Henrique

♩ = 120

Musical staff 1: 2/4 time signature, *mf* dynamics, notes with accents.

13

Musical staff 2: 13-21 measures, *p* dynamics, notes with accents.

22

Musical staff 3: 22-29 measures, notes with accents.

30

Musical staff 4: 30-36 measures, first and second endings, *p* dynamics.

37

Musical staff 5: 37-44 measures, notes with accents, crescendo hairpin.

45

Musical staff 6: 45-58 measures, *f* dynamics, notes with accents.

59

Musical staff 7: 59-70 measures, first and second endings, *mf* dynamics.

71

Musical staff 8: 71-77 measures, *p* dynamics, notes with accents.

78

Musical staff 9: 78-85 measures, notes with accents.

86

Musical staff 10: 86-92 measures, first and second endings.

# NIRA AZIBEIRO POMAR (NIRAH)

Pratos

- DOBRADO -

POR Rafael M. Henrique

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*. Accents (>) are present under measures 1, 2, 3, 4, 6, 7, 8.

9

Musical staff 2: Treble clef. Measures 9-16. Dynamics: *mf*. Accents (>) are present under measures 9, 10, 11, 12, 14, 15, 16.

17

Musical staff 3: Treble clef. Measures 17-24. Dynamics: *mp*. Accents (>) are present under measures 18, 19, 20, 22, 23, 24. First and second endings are marked.

34

Musical staff 4: Treble clef. Measures 34-41. Dynamics: *f*. Accents (>) are present under measures 35, 36, 37, 39, 40, 41. First and second endings are marked.

50

Musical staff 5: Treble clef. Measures 50-58. Dynamics: *mf*. Accents (>) are present under measures 51, 52, 53, 55, 56, 57, 58.

59

Musical staff 6: Treble clef. Measures 59-65. Dynamics: *mf*. Accents (>) are present under measures 60, 61, 62, 64, 65. First and second endings are marked.

66

Musical staff 7: Treble clef. Measures 66-72. Dynamics: *p*. Accents (>) are present under measures 67, 68, 69, 71, 72.

73

Musical staff 8: Treble clef. Measures 73-80. Dynamics: *p*. Accents (>) are present under measures 74, 75, 76, 78, 79, 80. First and second endings are marked.

87

Musical staff 9: Treble clef. Measures 87-94. Dynamics: *mf*. Accents (>) are present under measures 88, 89, 91, 92, 93, 94. First and second endings are marked.