

NIRA AZIBEIRO POMAR (NIRAH)

- DOBRADO -

POR Rafael M. Henrique

J = 120

Piccolo

Flauta Transversal

Clarinete em B♭ 1

Clarinete em B♭ 2

Clarinetem B♭ 3

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompeta em B♭ 1

Trompeta em B♭ 2

Trompeta em B♭ 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Tuba em B♭

Caixa Clara

Bombo

Pratos

8

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

Musical score page 16, featuring the following instruments:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Bb (Clarinet in Bb)
- Cl. em Bb (Clarinet in Bb)
- Cl. em Bb (Clarinet in Bb)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Saxophone Tenor)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trombone F)
- Trom. F (Trombone F)
- Trom. F (Trombone F)
- Tpt. em Bb (Trumpet in Bb)
- Tpt. em Bb (Trumpet in Bb)
- Tpt. em Bb (Trumpet in Bb)
- Tbn. T. (Bassoon T.)
- Tbn. T. (Bassoon T.)
- Tbn. T. (Bassoon T.)
- Bomb. (Bass Drum)
- Ssfn. em Bb (Soprano Saxophone in Bb)
- Cx.Cl. (Cello Clarinet)
- Bmb. (Bassoon)
- Cym. (Cymbals)

The score consists of two systems of music. The first system begins with measures 16-17, followed by a repeat sign and measures 18-19. The second system begins with measure 20. Measure 16 starts with Flt. and Fl. playing eighth-note patterns. Cl. em Bb joins in at measure 17. Measures 18-19 show various woodwind entries. Measure 20 features a rhythmic pattern starting with Bar. Sax. The Trombones provide harmonic support throughout the section. Bassoon entries are prominent in the lower register. The Cello Clarinet and Bassoon play sustained notes in the bass line. The Cymbals provide rhythmic punctuation.

24

1.

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

mp

32 | 2.

Flt.
Fl.
Cl. em B \flat
Cl. em B \flat
Cl. em B \flat
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em B \flat
Tpt. em B \flat
Tpt. em B \flat
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfn. em B \flat
Cx.Cl.
Bmb.
Cym.

39

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

46

A musical score page featuring 18 staves of music. The instruments listed from top to bottom are: Flute (Flt.), Flute (Fl.), Clarinet in B♭ (Cl. em B♭), Clarinet in B♭ (Cl. em B♭), Clarinet in B♭ (Cl. em B♭), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet in B♭ (Tpt. em B♭), Trumpet in B♭ (Tpt. em B♭), Trumpet in B♭ (Tpt. em B♭), Bassoon (Tbn. T.), Bassoon (Tbn. T.), Bassoon (Tbn. T.), Bassoon (Bomb.), Bassoon (Ssfn. em B♭), Bassoon (Cx.Cl.), Bassoon (Bmb.), and Cymbals (Cym.). The score is divided into two systems by a vertical bar line. Measures 1 through 6 are in the first system, and measures 7 through 12 are in the second system. Measure 1 starts with eighth-note patterns on the flutes and clarinets. Measures 2-6 show eighth-note patterns followed by sixteenth-note patterns. Measures 7-12 continue the sixteenth-note patterns. Measure 12 concludes with a dynamic instruction 'p' (pianissimo). Measure 13 begins with eighth-note patterns on the bassoon and cello.

53

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

60

1. 2.

Flt.
Fl.
Cl. em B \flat
Cl. em B \flat
Cl. em B \flat
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em B \flat
Tpt. em B \flat
Tpt. em B \flat
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfn. em B \flat
Cx.Cl.
Bmb.
Cym.

67

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

p

75

Flt.

Fl.

Cl. em B♭

Cl. em B♭

Cl. em B♭

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B♭

Tpt. em B♭

Tpt. em B♭

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B♭

Cx.Cl.

Bmb.

Cym.

p

83

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

1.

2.

This page contains 18 staves of musical notation. The staves are organized into two sections: section 1 (measures 83-1) and section 2 (measures 1-2). The instruments listed from top to bottom are Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em B-flat), Clarinet in B-flat (Cl. em B-flat), Clarinet in B-flat (Cl. em B-flat), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. F), Trombone in F (Trom. F), Trombone in F (Trom. F), Trumpet in B-flat (Tpt. em B-flat), Trumpet in B-flat (Tpt. em B-flat), Trumpet in B-flat (Tpt. em B-flat), Bassoon (Tbn. T.), Bassoon (Tbn. T.), Bassoon (Tbn. T.), Bass Drum (Bomb.), Bassoon in B-flat (Ssfn. em B-flat), Cello (Cx.Cl.), Bassoon (Bmb.), and Cymbals (Cym.). Measures 83-1 show various rhythmic patterns and dynamics. Measures 1-2 begin with measure 1 starting with a dynamic of f and measure 2 starting with a dynamic of p. Measure 1 ends with a repeat sign and colon, and measure 2 ends with a repeat sign and colon.

NIRA AZIBEIRO POMAR (NIRAH)

Piccolo

- DOBRADO -

POR Rafael M. Henrique

The sheet music for Piccolo consists of ten staves of musical notation. Staff 1 (measures 1-6) starts with a tempo of $\text{♩} = 120$ in common time (2/4). Staff 2 (measures 7-13) continues in common time (2/4). Staff 3 (measures 14-21) starts in common time (2/4) and changes to common time (3/4) at measure 18. Staff 4 (measures 22-31) continues in common time (3/4). Staff 5 (measures 32-41) starts in common time (3/4) and changes to common time (2/4) at measure 38. Staff 6 (measures 42-51) continues in common time (2/4). Staff 7 (measures 52-61) starts in common time (2/4) and changes to common time (3/4) at measure 58. Staff 8 (measures 62-71) continues in common time (3/4). Staff 9 (measures 72-81) starts in common time (3/4) and changes to common time (2/4) at measure 78. Staff 10 (measures 82-88) continues in common time (2/4).

Measure numbers are indicated above each staff: 1, 7, 14, 26, 42, 49, 55, 62, 73, 83.

Performance instructions include dynamics such as *mf*, *p*, *mf*, *p*, *mp*, and *p*. Measure 18 includes a dynamic *p*. Measure 38 includes a dynamic *mf*. Measure 62 includes a dynamic *mp*.

Measure 14 features a melodic line starting with eighth-note pairs followed by sixteenth-note pairs. Measures 26-31 show a transition with eighth-note pairs followed by sixteenth-note pairs. Measures 42-51 show a return to eighth-note pairs. Measures 52-61 show a transition with eighth-note pairs followed by sixteenth-note pairs. Measures 62-71 show a return to eighth-note pairs. Measures 72-81 show a transition with eighth-note pairs followed by sixteenth-note pairs. Measures 82-88 show a return to eighth-note pairs.

NIRA AZIBEIRO POMAR (NIRAH)

Flauta Transversal

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

14 *p*

26

42 *p* $\underline{\underline{3}}$ $\underline{\underline{3}}$ *mf*

49

55

62 *mp* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

73 *p*

83

The music is composed for Flute Transversal and consists of ten staves of musical notation. The tempo is indicated as $\text{♩} = 120$. The dynamic marking *mf* is present at the beginning. The key signature is one flat. The time signature is 2/4 throughout. The music features various note heads, stems, and bar lines. Measure numbers 7, 14, 26, 42, 49, 55, 62, 73, and 83 are visible. Measure 14 includes a dynamic *p*. Measure 26 includes dynamic markings for two endings, labeled 1. and 2. Measure 42 includes dynamic markings *p* and *mf*, along with a measure repeat sign. Measure 62 includes dynamic *mp* and measure repeat signs. Measure 73 includes dynamic *p*. Measure 83 includes dynamic markings for two endings, labeled 1. and 2.

NIRA AZIBEIRO POMAR (NIRAH)

Clarinete em B♭ 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

9

18

30

38

46

54

62

73

84

NIRA AZIBEIRO POMAR (NIRAH)

Clarinete em B♭ 2

- DOBRADO -

POR Rafael M. Henrique

Measure 1: $\text{♩} = 120$
Clarinet in B♭ 2
- DOBRADO -
POR Rafael M. Henrique

Measure 9: $\text{♩} = 120$
Measure 18: $\text{♩} = 120$

Measure 30: $\text{♩} = 120$
1.
2.
Measure 38: $\text{♩} = 120$
Measure 46: $\text{♩} = 120$

Measure 54: $\text{♩} = 120$
1.

Measure 62: $\text{♩} = 120$
2.
3.
Measure 73: $\text{♩} = 120$
Measure 84: $\text{♩} = 120$
1.
2.

NIRA AZIBEIRO POMAR (NIRAH)

Clarinete em B♭ 3

- DOBRADO -

POR Rafael M. Henrique

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 3. The tempo is indicated as $\text{♩} = 120$. The first staff begins with mf . Measure 8 follows. Measures 16 and 28 show melodic lines with dynamic changes to p and p respectively. Measure 37 features sixteenth-note patterns with a '3' below each group. Measures 45 and 53 show eighth-note patterns with a '3' below each group. Measure 53 ends with a repeat sign. Measures 60 and 70 include first and second endings, with measure 60 ending at mp . Measure 70 includes a dynamic marking of p . Measures 81 and 82 conclude the piece.

NIRA AZIBEIRO POMAR (NIRAH)

Saxofone Alto

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

8

16

27

42

50

57

65

76

85

1.

2.

1.

2.

$\text{♩} = 120$

mf

p

f

3

mp

p

NIRA AZIBEIRO POMAR (NIRAH)

Saxofone Tenor

- DOBRADO -

POR Rafael M. Henrique

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and two sharps. Various dynamics are marked, such as *mf*, *p*, *f*, and *mp*. Performance instructions include *3* (triplets), *2.* (second ending), *1.* (first ending), and *2.* (second ending). The music includes a mix of eighth and sixteenth note patterns, slurs, and grace notes. The first staff begins with a dynamic of *mf*.

NIRA AZIBEIRO POMAR (NIRAH)

Saxofone Barítono

- DOBRADO -

POR Rafael M. Henrique

The sheet music consists of 12 staves of musical notation for Baritone Saxophone. The key signature is one sharp (F#), and the time signature is mostly 2/4. The tempo is indicated as $\text{♩} = 120$. The music includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *3* and *mf*. The notation features various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measure numbers are present at the beginning of several staves: 10, 19, 28, 37, 46, 55, 64, 73, and 82. The music is divided into two sections, labeled "1." and "2.", particularly in measures 28, 55, and 82.

NIRA AZIBEIRO POMAR (NIRAH)

Trompa em F 1

- DOBRADO -

POR Rafael M. Henrique

The sheet music consists of 11 staves of musical notation for Trompa em F 1. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat. Measure numbers are provided at the beginning of each staff: 1, 9, 18, 27, 36, 44, 53, 62, 71, 81, and 90. Various dynamics and performance instructions are included, such as *mf*, *p*, *mp*, and *mf* under a bracket. Measure 27 includes first and second endings. Measure 62 includes a three-measure repeat sign. Measures 71 and 81 begin with *p*.

NIRA AZIBEIRO POMAR (NIRAH)

Trompa em F 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

p

18

27

1.

2.

p

36

44

mf

52

61

1.

2.

3

mf

69

mp

p

77

86

1.

2.

The music score consists of 12 staves of musical notation for trumpet. The tempo is indicated as quarter note = 120. The key signature is two flats. The piece is in 2/4 time. The dynamics include *mf*, *f*, *p*, and *mp*. Measure numbers are placed above the staff at the beginning of each section. The music includes various note patterns, rests, and dynamic markings.

NIRA AZIBEIRO POMAR (NIRAH)

Trompa em F 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

9

18

26

34

41

49

56

63

70

77

85

1.

2.

1.

2.

NIRA AZIBEIRO POMAR (NIRAH)

Trompete em B♭ 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

16 *p*

28 *p* $\overbrace{\quad\quad}$
p $\overbrace{\quad\quad}$

43 *mf*

51

58 *mf* $\overbrace{\quad\quad}$

66 *mp* $\overbrace{\quad\quad}$

74

84 *mf* $\overbrace{\quad\quad}$

NIRA AZIBEIRO POMAR (NIRAH)

Trompette em B♭ 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

8

16

28

43

51

58

66

74

84

NIRA AZIBEIRO POMAR (NIRAH)

Trompette em B♭ 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

8

16

28

43

51

58

65

74

84

$\text{♩} = 120$

mf

p

1. *2.* *3*

mf

3

mp *3*

1. *2.*

NIRA AZIBEIRO POMAR (NIRAH)

Trombone Tenor 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

9

19

32

46

54

62

69

81

NIRA AZIBEIRO POMAR (NIRAH)

Trombone Tenor 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

The musical score consists of ten staves of music for Trombone Tenor 2. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The tempo is marked as $\text{♩} = 120$. The dynamics include *mf*, *p*, *f*, *mp*, and *p*. The score features various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. Measure numbers 1 through 85 are indicated above the staves. Specific performance instructions include '3' under some groups of notes and a bracketed section labeled '1.' and '2.'.

8

15

27

41

50

57

65

72

85

NIRA AZIBEIRO POMAR (NIRAH)

- DOBRADO -

Trombone Tenor 3

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

15

p

27

1. **2.** **4**

p

41

f

50

57

1. **2.**

65

mf

mp

72

p

85

1. **2.**

NIRA AZIBEIRO POMAR (NIRAH)

Bombardino C

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

The sheet music consists of 12 staves of bassoon music. Staff 1 starts at measure 1 with a dynamic of *mf*. Staff 2 begins at measure 9. Staff 3 begins at measure 17 with a dynamic of *p*. Staff 4 begins at measure 25. Staff 5 begins at measure 32 with a dynamic of *p*. Staff 6 begins at measure 39. Staff 7 begins at measure 48. Staff 8 begins at measure 57. Staff 9 begins at measure 66 with dynamics of *mp* and *mf*, and includes a 3 over bar symbol. Staff 10 begins at measure 74. Staff 11 begins at measure 83.

Measure numbers: 1, 9, 17, 25, 32, 39, 48, 57, 66, 74, 83.

Dynamics: *mf*, *p*, *f*, *mf*.

Performance instructions: Measures 32-39 include a 3 over bar symbol. Measure 66 includes a 3 over bar symbol. Measure 74 includes a 3 over bar symbol. Measure 83 includes a 3 over bar symbol.

NIRA AZIBEIRO POMAR (NIRAH)

Tuba em B♭

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

10

19

28

37

46

55

64

73

82

1.

2.

1.

2.

1.

2.

p

f

p

p

mf

p

p

mf

p

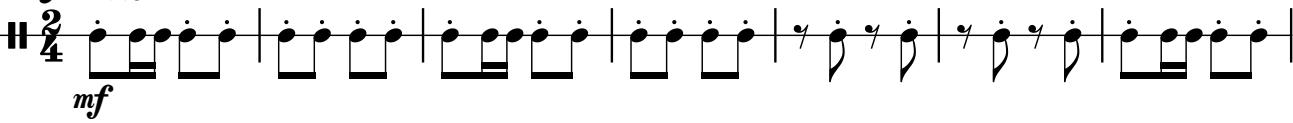
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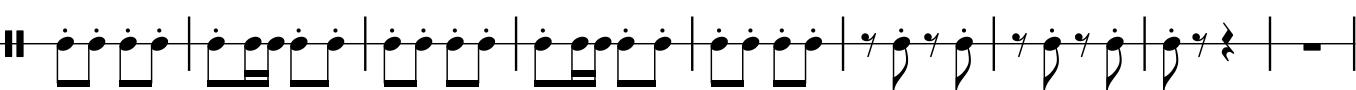
Caixa Clara

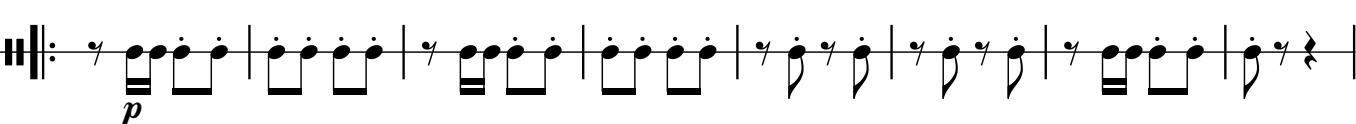
- DOBRADO -

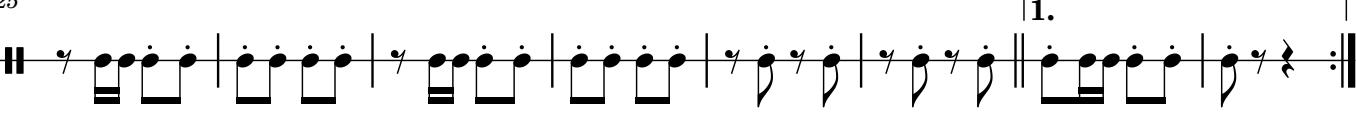
POR Rafael M. Henrique

$\text{♩} = 120$

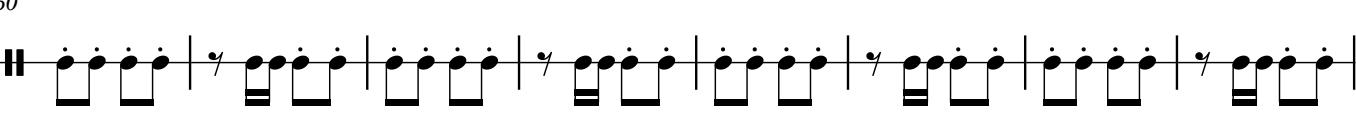
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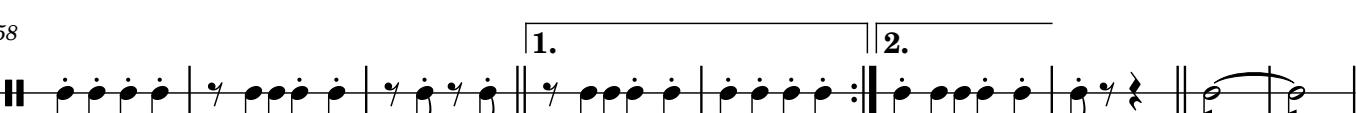
8 

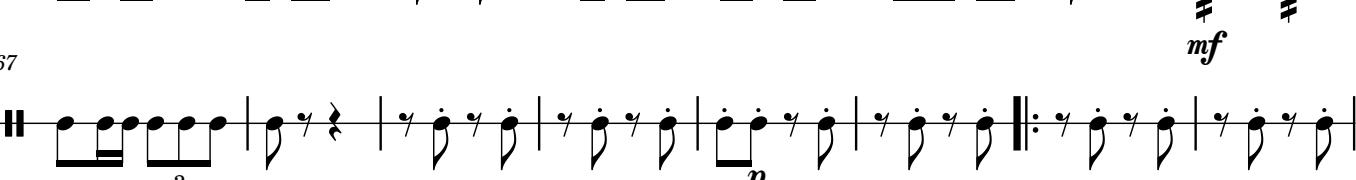
17 

25 

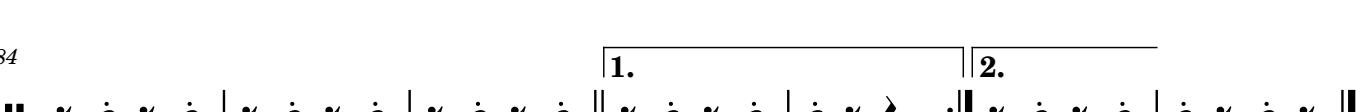
33 

42 

50 

58 

67 

75 

84 

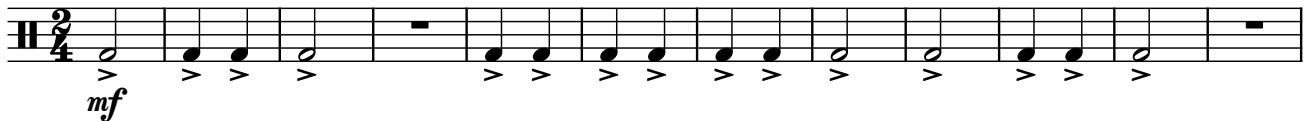
NIRA AZIBEIRO POMAR (NIRAH)

- DOBRADO -

Bombo

POR Rafael M. Henrique

$\text{♩} = 120$



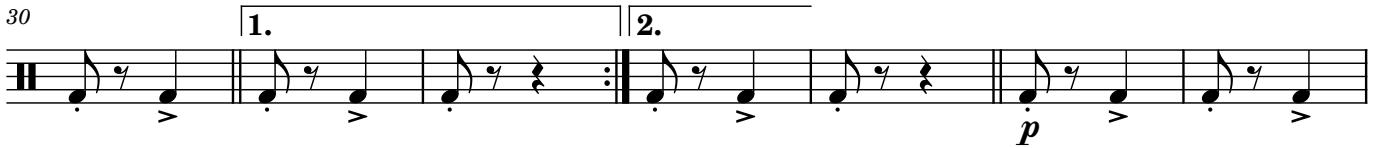
13



22



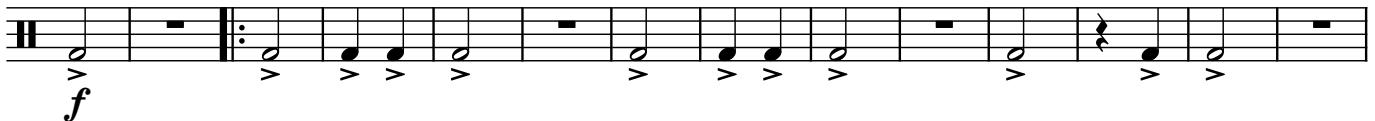
30



37



45



59



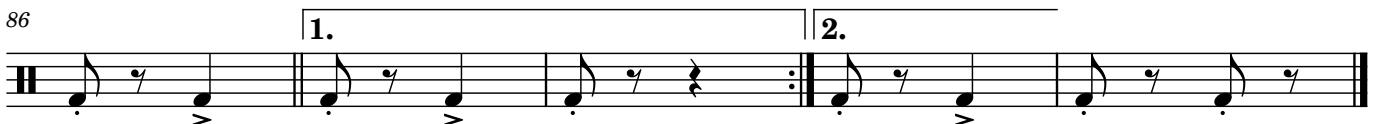
71



78



86



NIRA AZIBEIRO POMAR (NIRAH)

Pratos

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

9

17 12 1. 2.

34 10

50

59 1. 2.

66

73 8

87 1. 2.