

Nossa Senhora

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

Flute *f*

1º Clarinete Bb *f*

2º Clarinete Bb *f*

3º Clarinete Bb *f*

Sax Alto 1 *f*

Sax Alto 2 *f*

Sax Tenor *f*

Sax Baritono *f*

Trumpet Solo Bb

Trumpet 1 *f* *p*

Trumpet 2 *f* *p*

Trumpet 3 *f* *p*

Horn F 1 *mp* (4)

Horn F 2+3 *mp* (4)

Trombone 1 *mp* *f*

Trombone 2 *mp* *f*

Trombone 3 *mp* *f*

Euphonium *mp* *f*

Tuba Bb *mp* (4)

Bolero ♩ = 116
Bb (4)

Bass/Guitar *mp*

Bolero ♩ = 116 (4)

Drums *mf*

A

8

Fl. *p* *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p* *mp*

Alto 1 *p*

Alto 2 *p*

Tenor *p*

Bari. *p*

Solo *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn.1 *f* *p* (4)

Hn.2+3 *f* *p* (4)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tb. *mf* *mp* (4)

A B \flat

Bass/Gtr *mf* *mp* (4)

Dr. *mp* (4)

15

Fl. *p* *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *p* *mp*

Alto 1 *p*

Alto 2 *p*

Tenor *p*

Bari. *p*

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1 (4)

Hn.2+3 (4)

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tb. *p* (4)

Bass/Gtr Cm⁷ (4)

Dr. (8) (12)

22

Fl.

Cl.1

Cl.2

Cl.3

Alto 1

Alto 2

Tenor

Bari.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1

Hn.2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Bass/Gtr

Dr.

mf

mf

p

p

p

(4)

(4)

mf

F B \flat B \flat

mf

(16)

B

40

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor *mf*

Bari. *mf*

Solo

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn.1 *mp* (4)

Hn.2+3 *mp* (4)

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. (4)

Bass/Gtr *F* *B_b* (4) *Cm⁷*

Dr. (32) (4)

46

1. 2.

Fl.

Cl.1

Cl.2

Cl.3

Alto 1

Alto 2

Tenor

Bari.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1

Hn.2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Bass/Gtr

Dr.

sfz

mf

F Bb F Bb Gm7 Cm7

Fl.

Cl.1

Cl.2

Cl.3

Alto 1

Alto 2

Tenor

Bari.

Woodwind section score for measures 52-56. The Flute part has a triplet of eighth notes in measure 53. Clarinets 1, 2, and 3 have similar rhythmic patterns. Alti 1 and 2, Tenor, and Bari. parts are also present.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn.1

Hn.2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Brass and Solo section score for measures 52-56. The Solo part has a triplet of eighth notes in measure 53. Trumpets 1, 2, and 3 have similar rhythmic patterns. Horns 1, 2+3, Trombones 1-3, Euphonium, and Tuba parts are also present.

Bass/Gtr

Dr.

F D.C. F# G# Bb Bb

Bass and Drum section score for measures 52-56. The Bass/Guitar part has a triplet of eighth notes in measure 53. The Drums part has a triplet of eighth notes in measure 53. The Bass/Guitar part has a key signature change from F to D.C. (F#) in measure 53, then to G# in measure 54, Bb in measure 55, and Bb in measure 56.

Nossa Senhora

Flute

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

f

A

p *mp* *p*

mp

mf

f

f

B

mf

D.C.

Nossa Senhora

1º Clarinete B♭

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

f

p **A**

mp

2

2

f

mf **B**

1. *2.* **D.C.**

f

Nossa Senhora

2º Clarinete B♭

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

f

8 **A**

p

16

mp

22

2

29

2

37

f *mf*

41 **B**

7

47 **1.** **2.** **D.C.**

7

53

f

Nossa Senhora

3º Clarinete B♭

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

f

8 **A**

p *mp* *p*

16

mp

22

mf *f*

29

f

37

f *mf*

41 **B**

f

47

f **D.C.**

53

f

Nossa Senhora

Sax Alto Solo E \flat

Arr: Fábio Mesquita

Roberto Carlos

Bolero $\text{♩} = 116$

A

8

f 3 3

13 3 3

19 3 3

25 3 3 3 3

30 3 3 3

36 3 3

B

41

46 1. 2.

50 D.C. 3

53 4

Nossa Senhora

Sax Alto 1

Arr: Fábio Mesquita

Bolero ♩ = 116

Roberto Carlos

8

A

17

28

34

B

46

1. 2. D.C.

53

Nossa Senhora

Sax Alto 2

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

1

8

A

17

28

34

40

B

46

D.C.

53

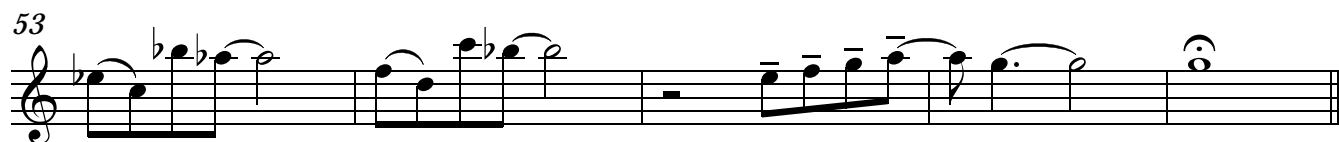
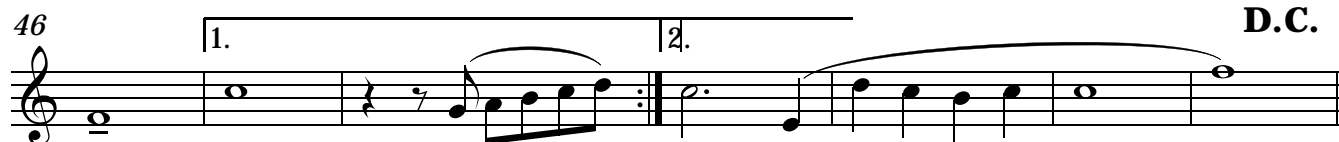
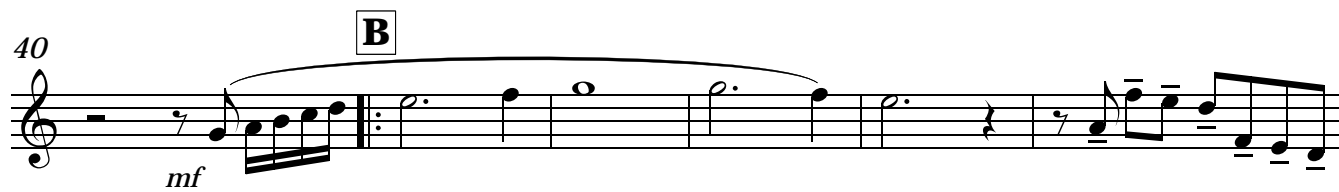
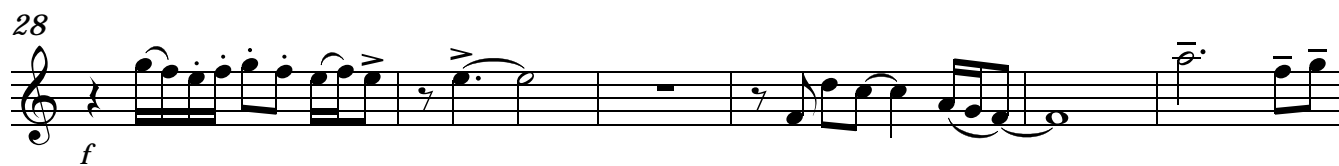
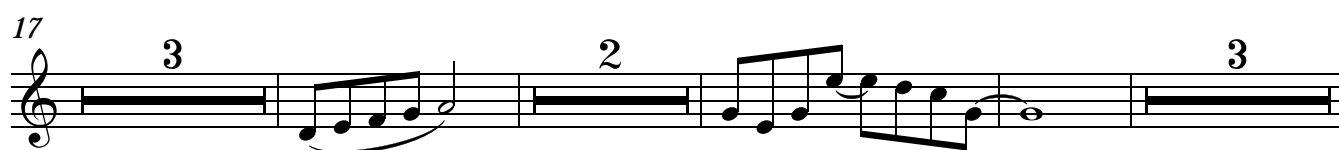
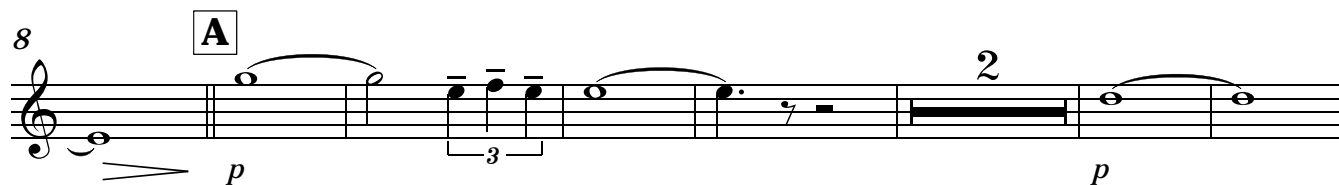
Nossa Senhora

Sax Tenor

Arr: Fábio Mesquita

Bolero ♩ = 116

Roberto Carlos



Nossa Senhora

Sax Baritono

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

1

8

A

17

28

34

40

B

46

1. 2. **D.C.**

53

Nossa Senhora

Trumpet Solo B \flat

Arr: Fábio Mesquita

Roberto Carlos

Bolero $\text{♩} = 116$

A

8

f

13

19

25

30

36

41 **B**

46 1. 2.

50 **D.C.**

53 4

Nossa Senhora

Trumpet 1

Arr: Fábio Mesquita

Bolero ♩ = 116

Roberto Carlos

2

f *p*

8 **A** 3

f *mp*

16 4 2

p

27

33 2 3 2

f

41 **B** 3 1.

mf *sfz*

49 **D.C.** 2

f

54

Nossa Senhora

Trumpet 2

Arr: Fábio Mesquita

Bolero ♩ = 116

Roberto Carlos

2

f *p*

8 **A**

f *mp*

16

p

27

33

f

41 **B**

mf *sfz*

49 **D.C.**

f

54

Horn F 1

Nossa Senhora

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

(4)

mp *f*

9 **A** (4)

p

17 (4)

25 (4)

33

39 **B** (4)

mp

45 1.

49 2. **D.C.**

53

Horn F 2+3

Nossa Senhora

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

(4)

mp *f*

9 **A** (4)

p

17 (4)

25 (4)

33

39 **B** (4)

mp

45 1.

49 2. **D.C.**

53

Nossa Senhora

Trombone 1

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

mp f

7 **A** 3 2

16 p 3

26 3

33 3

40 **B** 2 f

47 1. 2. sfz

52 D.C. f

55

Nossa Senhora

Trombone 2

Arr: Fábio Mesquita

Bolero ♩ = 116

Roberto Carlos

mp f

7 **A** 3 2

16 p 3

26 3

33 3

40 **B** 2 f

47 1. 2. **D.C.** sfz

53 f

Nossa Senhora

Trombone 3

Arr: Fábio Mesquita

Bolero ♩ = 116

Roberto Carlos

Musical staff 1: Measures 1-6. Bass clef, 4/4 time, key of B-flat major. Dynamics: *mp* (measures 1-2), *f* (measures 3-6). Includes accents and slurs.

Musical staff 2: Measures 7-15. Measure 7 starts with a triplet. Measure 10 is marked with a box 'A' and a triplet. Measure 12 has a '2' above it. Measure 15 has a triplet. Dynamics: *mp*. Includes accents and slurs.

Musical staff 3: Measures 16-25. Measure 25 has a triplet. Dynamics: *p*. Includes slurs.

Musical staff 4: Measures 26-32. Measure 26 has a triplet. Measure 32 has accents. Dynamics: *p*. Includes slurs.

Musical staff 5: Measures 33-39. Measure 33 has a triplet. Measure 39 has accents. Dynamics: *p*. Includes slurs.

Musical staff 6: Measures 40-46. Measure 40 is marked with a box 'B'. Measure 46 has a '2' above it. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Measures 47-51. First ending (1.) and second ending (2.) are shown. Measure 51 has accents. Dynamics: *sfz*. Includes slurs.

Musical staff 8: Measures 52-54. Measure 52 is marked 'D.C.'. Measure 54 has accents. Dynamics: *f*. Includes slurs.

Musical staff 9: Measures 55-58. Measure 58 has an accent. Dynamics: *f*. Includes slurs.

Nossa Senhora

Euphonium B \flat

Arr: Fábio Mesquita

Roberto Carlos

Bolero $\text{♩} = 116$

Staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *f*.

Staff 2: Bass clef. Measure 7. Section marker **A**. Triplet and slur markings. Dynamics: *mp*.

Staff 3: Bass clef. Measure 16. Slur and triplet markings. Dynamics: *p*.

Staff 4: Bass clef. Measure 26. Triplet and slur markings.

Staff 5: Bass clef. Measure 33. Triplet and slur markings.

Staff 6: Bass clef. Measure 40. Section marker **B**. Slur and triplet markings. Dynamics: *f*.

Staff 7: Bass clef. Measure 47. First and second endings. Dynamics: *sfz*. **D.C.** marking.

Staff 8: Bass clef. Measure 53. Slur and triplet markings. Dynamics: *f*.

Nossa Senhora

Tuba B \flat

Arr: Fábio Mesquita

Roberto Carlos

Bolero $\text{♩} = 116$

(4)

mp *mf*

9 **A** (4)

mp

17 (4)

mp

24 (4)

mf

31 (4)

mp

37

41 **B** (4)

mp

47 1. 2.

mf

52 **D.C.**

mf

Nossa Senhora

Tuba E \flat

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

(4)

mp *mf*

9 **A** (4)

mp

17 (4)

24 (4)

mf

31 (4)

37

41 **B** (4)

47 1. 2. (4)

mf

52 **D.C.**

Nossa Senhora

String Bass

Arr: Fábio Mesquita

Roberto Carlos

Bolero ♩ = 116

(4)

mp *mf*

9 **A** (4)

mp

17 (4)

24 (4)

mf

31 (4)

37

41 **B** (4)

47 1. 2. (4)

mf

52 **D.C.**

Nossa Senhora

Drums

Arr: Fábio Mesquita

Bolero ♩ = 116

Roberto Carlos

4 (4)

mf

8 (4)

A

mp

15 (8) (12) (16)

25 (20) (24)

33 (28) (32)

41 **B** (4)

47 1. 2. **D.C.** (4)

53 (4)