

Score

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto

Netinho de Pinta

Score for **O Professor de Zé Evilázio** (Passo Doble Nº 01) by José Fco. da Silva Neto and Netinho de Pinta. The score is in 2/4 time, marked with a tempo of quarter note = 100. The instrumentation includes Piccolo, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarone Sib, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trompa Sib 1, Trompa Sib 2 e 3, Trombone C 1, Trombone C 2 e 3, Bombardino Bb, Tuba Sib, Caixa, and Pratos Bombo. The score begins with a repeat sign and a tempo marking of quarter note = 100.

O Professor de Zé Evilázio

This musical score is for the piece "O Professor de Zé Evilázio". It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Picc. (Piccolo)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- Hn. (Horns)
- Tbn. (Trombones)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set)

The score is divided into two systems. The first system contains the Piccolo, Clarinets, Saxophones, and Trombones. The second system contains the Trumpets, Horns, Baritone, Tuba, and Drums. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). The score includes first and second endings, indicated by "1." and "2." above the notes. A repeat sign with first and second endings is used at the end of the piece. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Baritone and Tuba. The drum set part is written in a simplified notation with a double bar line and a "D.S." marking.

O Professor de Zé Evilázio

3

20

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tuba

20

D. S.

D. S.

Detailed description: This is a page of a musical score for a concert band, titled 'O Professor de Zé Evilázio' and numbered '3'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and Drums (D. S.). The score begins at measure 20. The Piccolo and E-flat Clarinet parts feature a series of sixteenth-note runs, with trills (tr) indicated above the first few notes. The other instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '3' is located in the top right corner.

O Professor de Zé Evilázio

This musical score is for the piece "O Professor de Zé Evilázio" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), B Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone (Bar.), and Tuba. The second system includes two parts of Drums (D. S.). The score begins at measure 30. A double bar line with repeat dots is placed after measure 33. A first ending bracket (1.) spans measures 34-35, and a second ending bracket (2.) spans measures 36-37. A section symbol (S) is placed above measure 37. A key signature change to one sharp (F#) occurs at measure 38. The score continues with various musical notations including notes, rests, and articulation marks.

O Professor de Zé Evilázio

40

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

Detailed description: This is a page of a musical score for a concert band. The page is numbered 40 at the top left and 5 at the top right. The score is arranged in a standard concert band layout with multiple staves for each instrument. The instruments listed on the left are Piccolo, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horns (two staves), Trombones (two staves), Baritone, Tuba, and Drums (two staves). The music is written in a key signature of one flat (B♭) and a common time signature (C). A double bar line with repeat dots is present in the middle of the page, indicating a section repeat. The notation includes various rhythmic values, accidentals, and articulation marks.

O Professor de Zé Evilázio

This musical score is for the piece "O Professor de Zé Evilázio" and is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the section. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets)
- Hn.** (Horns) - two staves showing different voicings
- Tbn.** (Trombones) - two staves
- Bar.** (Baritone)
- Tuba**
- D. S.** (Drum Set) - two staves

The score is written in a key signature of one flat (B-flat major or D minor) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The percussion part includes a consistent pattern of eighth notes.

O Professor de Zé Evilázio

57

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tuba

57

D. S.

D. S.

Piccolo

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 100$ ♩

8

18

24

32

41

47

53

59

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 100$ C

8

18

26

35

43

49

56

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 100$ C

The musical score is written for Clarinet in B \flat 1 in 2/4 time. It begins with a tempo marking of quarter note = 100 and a common time signature. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with some slurs and ties. The second staff starts at measure 9 and includes a first ending bracket and a second ending bracket. The third staff starts at measure 19 and includes a repeat sign. The fourth staff starts at measure 30 and includes a first ending bracket, a second ending bracket, a repeat sign, and a common time signature. The fifth staff starts at measure 39 and includes a repeat sign. The sixth staff starts at measure 46 and includes a repeat sign. The seventh staff starts at measure 52 and includes a first ending bracket. The eighth staff starts at measure 59 and includes a second ending bracket and a fermata.

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 100$ §

9

19

29

38

46

52

59

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 



8

17

26

35

43

50

59

Soprano Sax

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100

9

19

30

39

46

52

59

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100

8

18

28

45


51

57

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 



Tenor Sax

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 $\text{S} \text{C}$

9

17

27

35

44


52

59

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 



8  1.

17 2.

27 1.

35 2.  

43


51 1.

59 2.


O Professor de Zé Evilázio

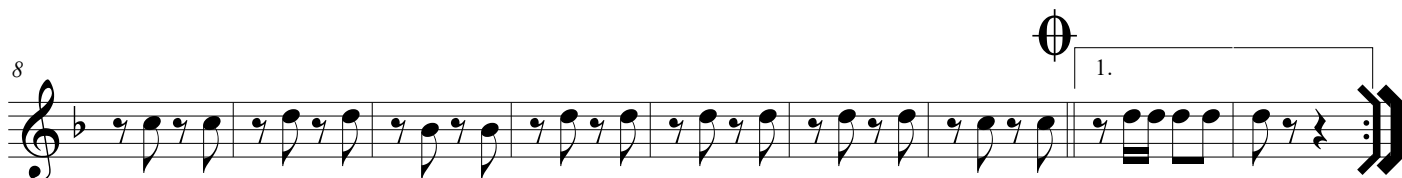
Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 



8 



17 



26 



35 



44 



52 




59 

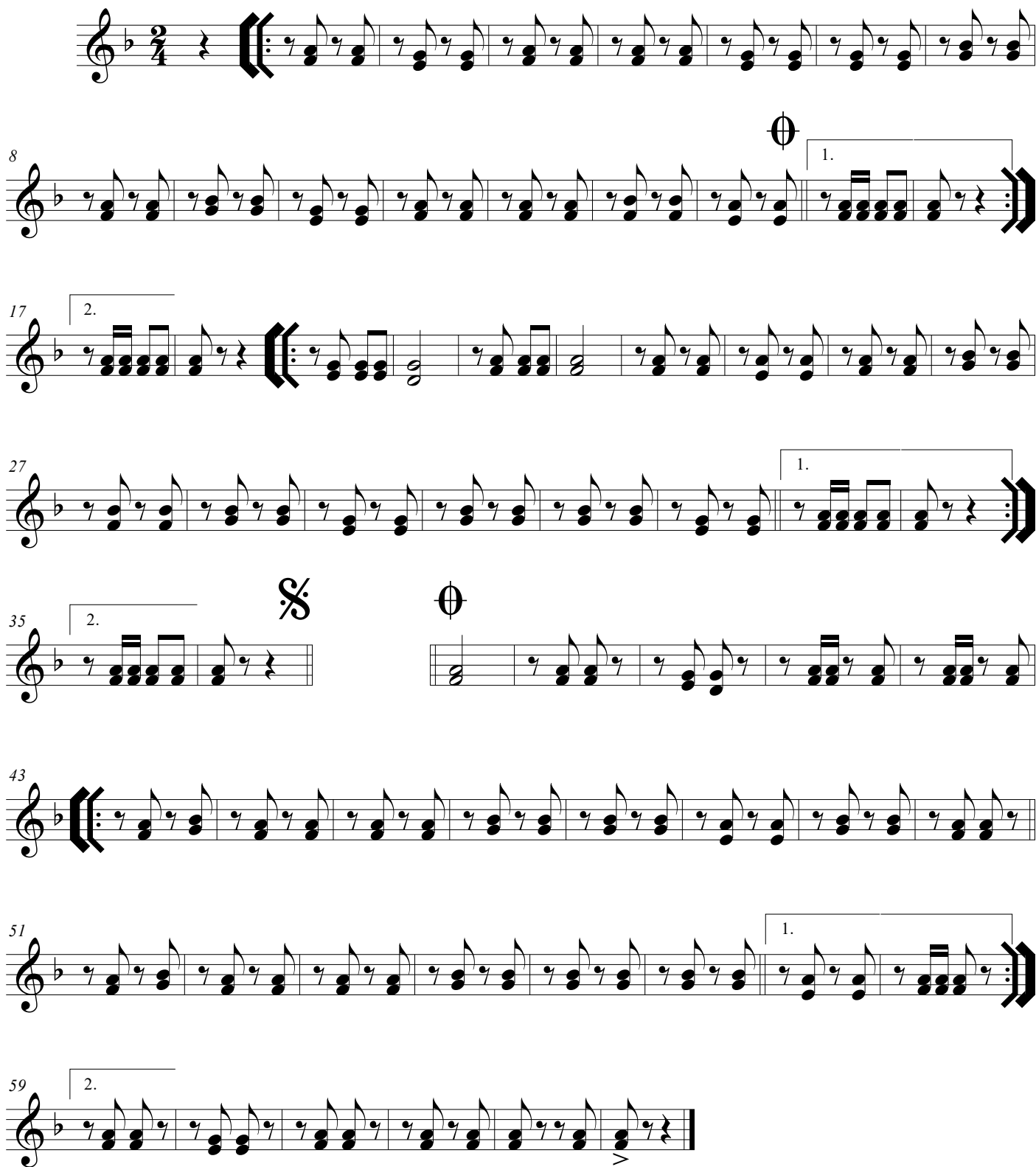


O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 



8

17

27

35

43

51

59

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100

8

17

26

35

43

52

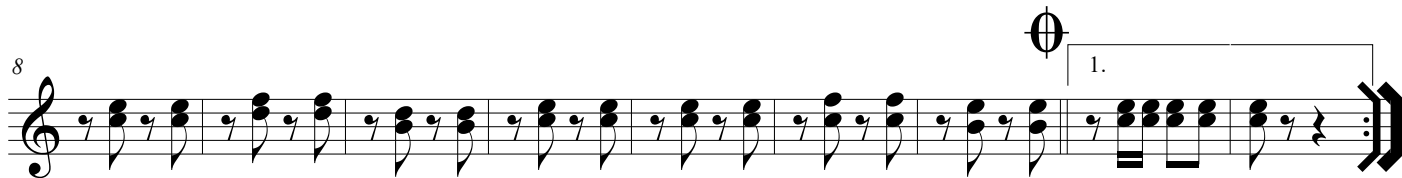
59

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 



O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 100$ S

8

17

27

35

43

51

59

Trumpet in B \flat 1

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 100$ §

9

19

29

38

46

52

59

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta


$\text{♩} = 100$ §

The musical score is written for a single trumpet in B \flat 2. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B \flat). The tempo is marked as quarter note = 100. The score consists of eight staves of music. The first staff starts with a repeat sign and a section symbol (§). The second staff begins at measure 9 and includes first and second endings. The third staff starts at measure 19 with a repeat sign. The fourth staff begins at measure 30 and includes first and second endings, ending with a section symbol (§). The fifth staff starts at measure 38 with a section symbol (§) and a repeat sign. The sixth staff begins at measure 46. The seventh staff starts at measure 52 and includes a first ending. The eighth staff begins at measure 59 and includes a second ending. The score concludes with a double bar line.

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 

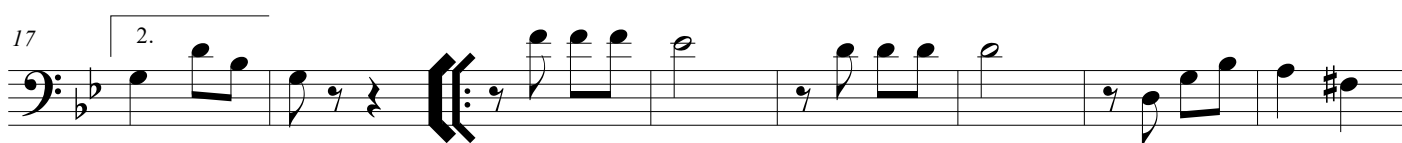


9



17

2.



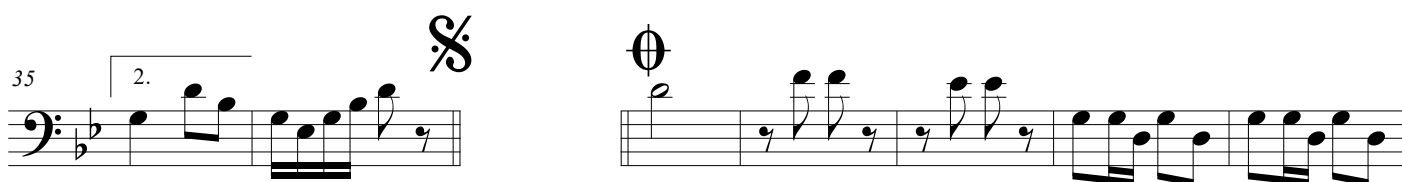
25

1.

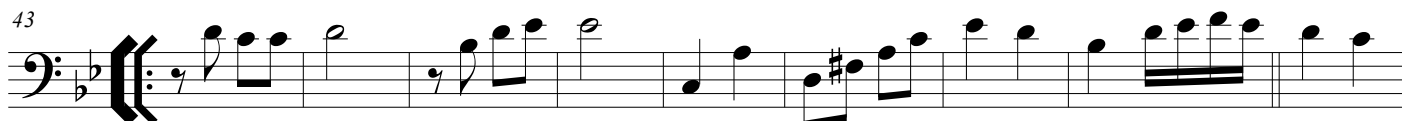


35

2.

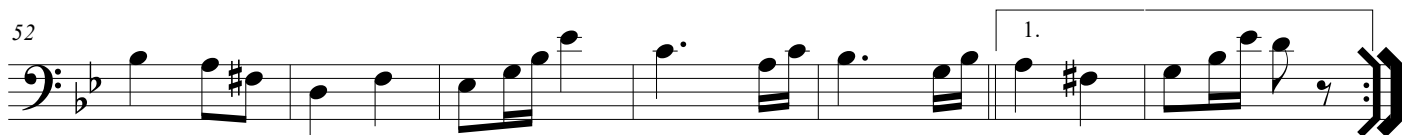


43



52

1.




59



O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 



9



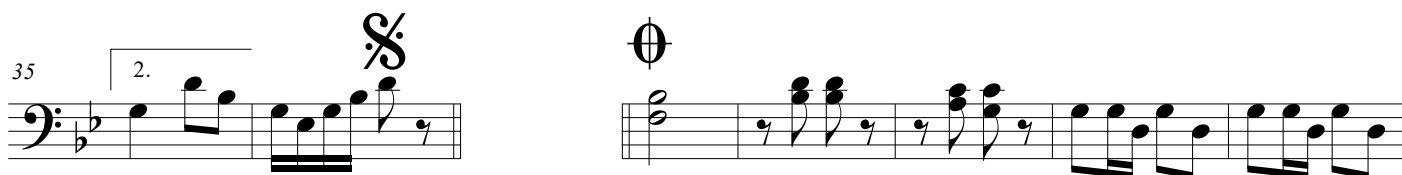
17



25



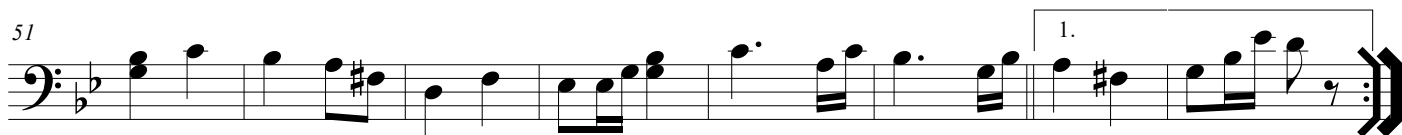
35



43



51



59



O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 $\text{S} \%$

9

17

27

35

43

52

59

Euphonium
Bombardino C

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100



The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 100 and a double bar line with repeat dots. The second staff starts at measure 8 and includes a first ending bracket. The third staff starts at measure 17 and includes a second ending bracket. The fourth staff starts at measure 27 and includes a first ending bracket. The fifth staff starts at measure 35 and includes a second ending bracket, a repeat sign, and a fermata. The sixth staff starts at measure 43 and includes a repeat sign. The seventh staff starts at measure 51 and includes a first ending bracket. The eighth staff starts at measure 59 and includes a second ending bracket and an accent mark (>) over the final note.

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 



9

17 2.

27 1.

35 2.  

43


51 1.

59 2. 

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100 



8  1.



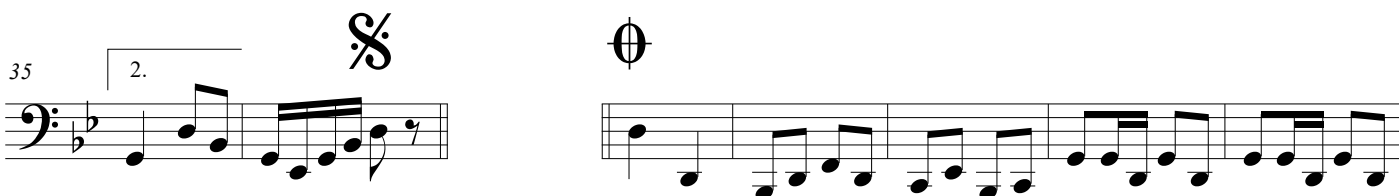
17 2.



27 1.



35 2.



43



50 1.




59 2.

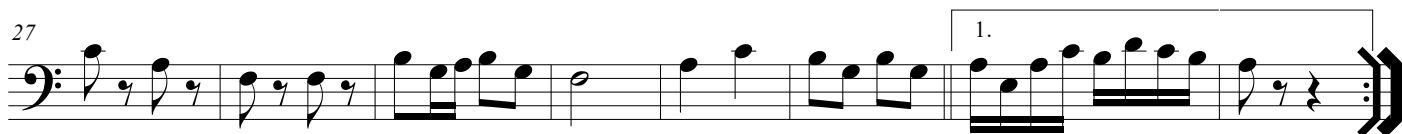
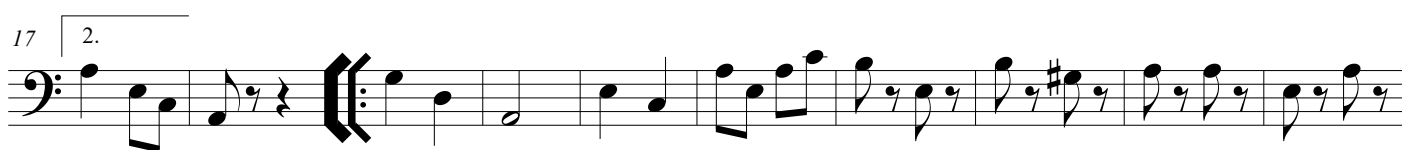


O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta


♩ = 100 



O Professor de Zé Evilázio

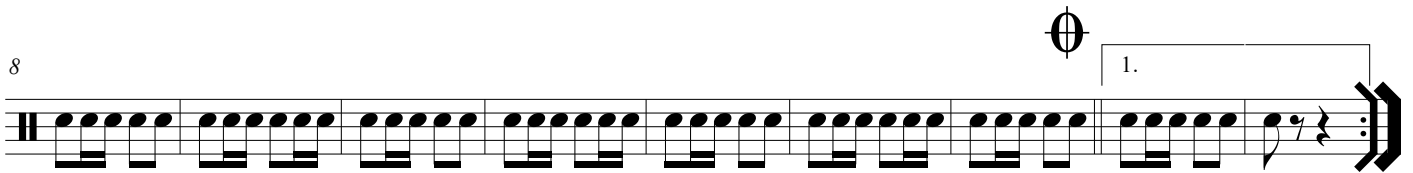
Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

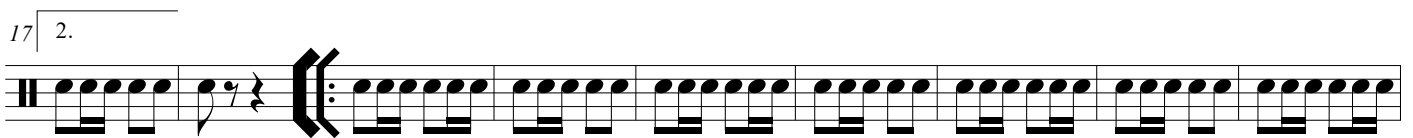
♩ = 100 




8



17



26



35




43



51



59



Pratos
Bombo

O Professor de Zé Evilázio

Passo Doble Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 100

8

17

25

35

43

51

59